

Mozart
Quartet No. 15 in D Minor
K. 421
Violin 2

V - Up Bow
□ - Down Bow

Allegro moderato.
sotto voce

The musical score for Violin 2 of Mozart's Quartet No. 15 in D Minor, K. 421, is presented in ten staves. The tempo is **Allegro moderato** and the dynamics are *sotto voce*. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (trills, accents), and performance instructions (up/down bow). The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a repeat sign. Section B begins with a first ending bracket and a second ending bracket. Section C starts with a first ending bracket and ends with a 'dalce' marking. The score includes numerous fingerings, slurs, and trills.

VIOLINO II.

p (*dolce*) *cresc.* *f* *p* *D* *V*

fp *fp* *fp* *sotto voce*

f *p* *tr* *p* *tr* *tr* *fp*

E *V* *V* *V* *1* *p* *cresc.* *sf* *sf*

f *p* *F* *mf*

cresc. *p* *f* *V* *G* *p sf p*

cresc. *f* *p sf p* *cresc.* *p* 6 6 6

6 6 *tr* *p* *sf* *sf*

1 *cresc.* 2 *cresc.* *V* *f*

3 3 *cresc.* *f*

VIOLINO II

Andante.

The musical score for Violino II of Quartet No. 15 in D Minor, K. 421, is presented in ten staves. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including slurs, accents, and dynamic changes. Key markings include *mf*, *cresc.*, *f*, *pp*, and *tr*. The score is divided into two systems of five staves each. The first system concludes with first and second endings. The second system also concludes with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

Violino II musical score for the first section of the quartet. The score consists of five staves of music in D minor, 3/4 time. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The first staff begins with *p*, followed by *f*, *p*, *pp*, *mf*, and *p*. The second staff starts with *p*, then *mf*, *p*, and *cresc.*. The third staff begins with *f*, then *p*, *mf*, and *p*. The fourth staff starts with *f*, then *p*, *mf*, *f*, and *p*. The fifth staff begins with *cresc.*, then *f*, *p*, *cresc.*, and *p*. The section concludes with a *cresc.* marking.

MENUETTO.

Allegretto.

Violino II musical score for the Menuetto section. The score consists of four staves of music in D minor, 3/4 time. The tempo is marked *Allegretto*. The first staff is labeled *Viol. I.* and begins with *f*. The second staff starts with *f*, then *p*, and *cresc.*. The third staff begins with *cresc.*, then *f*, *p*, and *pp*. The fourth staff starts with *f*, then *p*, and *pp*. The section concludes with a *pp* marking.

TRIO.

sempre piano

Violino II musical score for the Trio section. The score consists of two staves of music in D minor, 3/4 time. The tempo is marked *sempre piano*. The first staff is labeled *pizz.* and begins with *pizz.*. The second staff continues the *pizz.* marking. The section concludes with a double bar line.

VIOLINO II.

Allegretto, ma non troppo.

The musical score for Violino II is written in 6/8 time and D minor. It consists of 11 staves of music. The tempo is marked 'Allegretto, ma non troppo'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). There are also accents and slurs throughout. Fingerings (1-4) and bowings (V) are indicated. The piece concludes with a double bar line and repeat dots.

VIOLINO II.

fp *p* 3 4

3 3 0

p

V 2 1 4 1 3 0

fp

V 4

1 1 4 4

sf *p* *sf* *p*

p *f* *p*

V 1 2

V 1

f *p* *f* *p*

Più allegro.

0 2 3 3 M

1 3 3

p 3 3

(allargando)

f