

Mozart
Quintet in C Minor
Violin II

Allegro.

f *p* *calando p fp fp* *fp* *p* *1 2 3 4 5 6* *mf* *f* *p* *p < f p < f p f p f p f* *f* *f p f p f p f*

Quintet No.2 in C Minor, K. 406

The image displays a musical score for Quintet No. 2 in C Minor, K. 406, consisting of ten staves of music. The score is written in C minor and common time (C). The first staff begins with a *p* dynamic and a **C** chord. The second staff features a **1 D** chord and includes dynamics *p* and *f*. The third staff contains a trill (*tr*) and dynamics *p* and *f*. The fourth staff has a **4** measure rest and dynamics *p* and *f*. The fifth staff includes dynamics *fp* and *fp*. The sixth staff starts with a **E** chord and dynamics *fp*, *f sf*, and *f*. The seventh staff features a **3** measure rest and dynamics *p* and *p*. The eighth staff includes dynamics *mf* and *f*, and a **F** chord. The ninth staff has a **3** measure rest and dynamics *f*, *p < f*, *sf*, *sf*, and *p < f*. The tenth staff concludes with dynamics *sf*, *sf*, *p sf*, *p sf*, *p sf*, and *f*.

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Andante.

The first movement, 'Andante', is written in 3/8 time and C minor. It begins with a piano (*p*) dynamic and features a series of sixteenth-note passages. The score includes dynamic markings such as *sfp*, *f*, *pp*, and *dimin.*, as well as articulations like *dolce*, *crec.*, and *dimin.*. Fingerings and slurs are indicated throughout. The movement concludes with a *pp* dynamic.

MENUETTO in Canone.

The second movement, 'Menuetto in Canone', is written in 3/4 time and C minor. It begins with a forte (*f*) dynamic and features a canon. The score includes dynamic markings such as *p*, *sfp*, and *f*, as well as articulations like *dolce* and *dimin.*. Fingerings and slurs are indicated throughout. The movement concludes with a double bar line.

TRIO al Rovescio.

First system of the Trio section, starting with a treble clef, 3/4 time signature, and a piano (*p*) dynamic. The music consists of a single melodic line with a series of eighth and sixteenth notes, some beamed together. The system concludes with a double bar line and the instruction "M.d.C." (Molto Dolce).

Allegro.

Second system of the Trio section, marked "Allegro". It begins with a treble clef, 2/4 time signature, and a piano (*p*) dynamic. The music is more rhythmic, featuring eighth and sixteenth notes with accents. Dynamics include *p*, *mf*, and *f*. The system includes various markings: "L" (Lento) and "M" (Moderato) above the staff, and "dimin." (diminuendo) below. There are also triplets and a 4-measure rest. The system ends with a double bar line.

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N 3

6

7

0

tr

pp

mfp

mfp

mfp

mfp

mfp

mfp

mfp

(dimin.)

p

1

P

Maggiore.

pp

f

p

f

tr

tr