

Mozart
Quintet in G Minor
Violin II

Allegro.

The musical score for Violin II is written in G minor (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff features a double bar line with first and second endings, marked with measure numbers 8 and 9, and includes a *f* dynamic. The third staff continues with a *sf* dynamic followed by a *p* dynamic. The fourth staff is marked with a first ending 'A' and contains a *mf* dynamic. The fifth and sixth staves show a rhythmic pattern with alternating *mf* and *p* dynamics. The seventh staff is marked with a first ending 'B' and includes a *p* dynamic. The eighth and ninth staves feature a *cresc.* (crescendo) leading to a *f* dynamic. The tenth staff includes a trill (*tr*) and a *f* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff features a trill (*tr*) and a *p* dynamic. The final staff concludes with a *f* dynamic.

Quintet No.4 in G Minor, K. 516

The musical score consists of 14 staves of music in G minor. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *dimin.*. There are several first endings marked with a '1' and second endings marked with a '2'. The score is divided into sections labeled D, E, and F. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

sf p sf p

H p sf

mf f

(dimin.) p f

p f

MENUETTO.

Allegretto.

f p f p f f p

mf

f p f p f p

cresc. f p f

f p (dolce) 1. 2.

TRIO.

p 1. 2.

p 1. 2.

p 1. 2.

M. d. C.

Adagio, ma non troppo.

con sordino

The musical score is written in G minor, 3/4 time, and consists of 14 staves. It includes various dynamic markings and performance instructions:

- Staff 1:** *p*, *cresc.*, *f*, *p*, **1**
- Staff 2:** **I**, *f*, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 3:** **K**, *sf*, *p*, *sf*, *p*
- Staff 4:** *sf*, *p*, *cresc.*, *f*, *p*
- Staff 5:** *sf*, *p*, *sf*, *p*
- Staff 6:** **L**, *pp*, *(cresc.)*, *-mf*
- Staff 7:** *sf*, *p*, *cresc.*, *f*, *p*, **1**
- Staff 8:** **M**, *f*, *p*, *cresc.*, *f*, *sfp*
- Staff 9:** *sfp*, *sf*, *p*, **4**, **N**, *sf*, *p*
- Staff 10:** *sf*, *p*, *sf*, *p*
- Staff 11:** *cresc.*, *fp*, *cresc.*, *f*, *p*
- Staff 12:** *sf*, *p*

Quintet No.4 in G Minor, K. 516

0

mf *pp* *f* *p* *cresc.*

Adagio.

p *sf* *cresc.* *attaca:*

Allegro.

p *sf* *f* *1.* *2.*

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tr *f* *p* *cresc.* *Q*

p *f*

p

f *p* *cresc.*

R *p* *mf* *p* *mf* *p*

cresc.

f *p* *sfz*

sfz *f*

S *p* *sfz* *sfz* (*cresc.*)

f *p*

mf *p*

1. 2.

4 *f*

Quintet No.4 in G Minor, K. 516

The musical score consists of 14 staves of music in G minor. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *sfz*. Articulations like trills (*tr*) and slurs are used throughout. Performance markings include *T*, *U*, *V*, and *W*. Rehearsal marks 1, 2, and 3 are present. The score concludes with a *cresc.* marking and a final *f* dynamic.