

Mozart
Quartet No. 13 in D Minor
K. 173
Viola

Allegro, ma molto moderato.

The musical score for the Viola part of Mozart's Quartet No. 13 in D Minor, K. 173, is presented in ten staves. The piece is in 3/8 time and D minor. The tempo is marked "Allegro, ma molto moderato." The score includes various musical notations such as dynamics (p, f), trills (tr), and first/second endings (1, 2). Markings A, B, and C indicate specific sections of the piece.

Staff 1: *p*, *tr*, 1

Staff 2: *f*

Staff 3: A

Staff 4: *tr*, *p*, *f*, *p*

Staff 5: *tr*, *f*, *p*

Staff 6: *f*

Staff 7: *tr*, B, 1, 2

Staff 8: *f*, *tr*, *p*, 1

Staff 9: C, 1, *f*, 1, *f*, 1, *f*, 1, *f*

Staff 10: *tr*, 1, *p*, 1

VIOLA.

The musical score for the Viola part of Quartet No. 13 in D Minor, K. 173, consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, slurs, trills (tr), and dynamic markings (f, p). Specific measures are marked with 'D 1', 'E', and 'F' above the staff. Fingerings are indicated with numbers 1 and 2. The piece concludes with a repeat sign and a first ending bracket.

VIOLA.

G

p *pp* *f*

Andantino grazioso.

p *f* *p* *f* *p* *f*

VIOLA.

The musical score for the Viola part of Quartet No. 13 in D Minor, K. 173, is presented in ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a trill (*tr*) on the second measure, followed by two triplet markings (*3*) over eighth notes.
- Staff 2:** Includes a decrescendo marking (*decresc.*) and ends with a piano (*p*) dynamic.
- Staff 3:** Contains several triplet markings (*3*) and a trill (*tr*) on the final measure.
- Staff 4:** Marked with a forte (*f*) dynamic and a triplet (*3*) over the first measure.
- Staff 5:** Features a triplet (*3*) over the final measure.
- Staff 6:** Continues with a series of eighth notes.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by two triplet markings (*3*), a forte (*f*) dynamic, and another triplet (*3*) at the end.
- Staff 8:** Marked with a trill (*tr*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a triplet (*3*) at the end.
- Staff 9:** Features a trill (*tr*) over the first measure, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet (*3*) at the end.
- Staff 10:** Ends with a piano (*p*) dynamic and four triplet markings (*3*) over eighth notes.

VIOLA.

MENUETTO.

The Menuetto section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff features a first ending bracket and a forte (*f*) dynamic. The third staff is marked with a first ending bracket and includes dynamics of piano (*p*) and forte (*f*). The fourth staff contains trills (*tr*) and a first ending bracket, with a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a *Fine.* marking.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff features triplets and first ending brackets, with a piano (*p*) dynamic. The second staff is marked with a first ending bracket and includes a forte (*f*) dynamic. The third staff contains triplets and first ending brackets. The fourth staff concludes with a first ending bracket and a *Men. da capo.* marking.

FUGA.
Allegro.

The Fuga section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a triplet and a forte (*f*) dynamic. The second staff is marked with a first ending bracket and includes a forte (*f*) dynamic. The third staff continues the fugue with a forte (*f*) dynamic.

VIOLA.

The musical score for the Viola part of Quartet No. 13 in D Minor, K. 173, consists of ten staves of music. The key signature is D minor (two flats) and the time signature is 3/4. The score includes various musical notations and markings:

- Staff 1:** Begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a series of eighth and sixteenth notes, ending with a quarter rest.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A fermata is placed over a quarter note G4. A dynamic marking of *p* (piano) is present.
- Staff 3:** Features a trill (tr) over a quarter note G4. The music continues with eighth and sixteenth notes.
- Staff 4:** Includes a first ending bracket (1) over a quarter note G4. The music continues with eighth and sixteenth notes.
- Staff 5:** Features a second ending bracket (1) over a quarter note G4. A dynamic marking of *f* (forte) is present.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present.
- Staff 7:** Includes a fermata over a quarter note G4. The music continues with eighth and sixteenth notes.
- Staff 8:** Features a first ending bracket (1) over a quarter note G4. A dynamic marking of *f* is present.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present.
- Staff 10:** Ends with a fermata over a quarter note G4. The music continues with eighth and sixteenth notes.