

Mozart
Quartet No. 16 in Eb Major
K. 428
Viola

V - Up Bow
∩ - Down Bow

Allegro, ma non troppo.

p

cresc. f (*dim.*) *p*

f

p *mf*

p cresc. *f* *p* **B**

f *p* (*espressivo*) *f*

p **C** *f* *p* *f* *p* *f*

f **D** *p* *fp* *p* *fp* *p*

VIOLA.

The musical score for the Viola part is written in 3/4 time and Eb major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 3, 0, 1, 4, 2, and 0. The second staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic, with an 'E 1' marking above the staff. The third staff starts with a piano (*p*) dynamic and includes a '2' marking. The fourth staff contains a crescendo (*cresc.*) and a forte (*f*) dynamic, with 'V' markings above the staff. The fifth staff begins with a forte (*f*) dynamic and includes an 'F' marking above the staff. The sixth staff shows a piano (*p*) dynamic, a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The seventh staff features a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic, with a 'G' marking above the staff. The eighth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a 'V' marking above the staff. The ninth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a piano (*p*) dynamic, with an 'H' marking above the staff. The tenth staff concludes with a forte (*f*) dynamic.

VIOLA.

MENUETTO.

Allegretto.

The Menuetto section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several first endings marked with a '2' and a repeat sign. The section concludes with a double bar line.

TRIO. 1

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The music includes first endings marked with a '1' and a repeat sign, and a section marked *(dolce)*. The section ends with a double bar line.

M. d. C.

VIOLA.

Allegro vivace.

The musical score for the Viola part is written in 2/4 time and Eb major. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *fp*, *decresc.*, *ten.*, *dimin.*, and *G.P.*. Performance markings include *V* (vibrato), *PV* (pizzicato), *Q* (quasi), *R* (ritardando), and *S* (sforzando). There are also first and second endings marked with *1* and *2*. The score concludes with the instruction *(cresc.)*.

VIOLA.

The musical score for the Viola part is written in 3/4 time and Eb major. It consists of 14 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. Performance instructions include *dimin.*, *rall.*, *a tempo*, and *G.P.* (Grave). There are also several articulation marks and slurs throughout the piece. The score is marked with several letters: *T*, *V*, *U*, *V*, *V*, *V*, and *W*, which likely refer to specific measures or sections. The piece concludes with a final *f* dynamic and a repeat sign.