

Mozart

Quintet in G Minor

Viola I

Allegro.

*p*

*(dolce)*

*(cresc.)* - - - *f* *p* *f*

*f*

*A*

*p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*B*

*cresc.* *f*

*cresc.* *f*

*sfz* *sfz*

*C*

*f* *sfz* *sfz*

*f* *p*

*f*

Quintet No.4 in G Minor, K. 516

Musical score for Quintet No. 4 in G Minor, K. 516. The score is written in G minor and 3/4 time. It features ten staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff includes dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*, with a *(dolce)* marking at the end. The third staff includes *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The fourth staff includes *mf* and *f*. The fifth staff is marked *(dimin.)*. The sixth staff is marked *(dolce)*. The seventh staff includes *cresc.*, *f*, *p*, *cresc.*, and *f*. The eighth staff includes *f* and *f*. The ninth staff includes *p*, *mf*, *p*, *mf*, and *p*. The tenth staff includes *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. The eleventh staff includes *mf*, *p*, *mf*, and *p*. The twelfth staff includes *cresc.*, *f*, and *(dolce)*. The thirteenth staff includes *cresc.* and *f*. The score concludes with a *tr* (trill) and a *G* chord marking.

*sfp sfp f*

*sfp sfp f*

*tr H p mf f*

*f (dimin.) p*

*(dolce) p f*

**MENUETTO.**  
**Allegretto.**

*f p f p f f p*

*mf*

*cresc. f p f p f*

*f f p*

1. 2.

**TRIO.**

*p*

*(dolce) p*

*p*

*(dolce) p*

1. 2.

M.d.C.

Adagio, ma non troppo.

con sordino

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio, ma non troppo' and the performance instruction is 'con sordino'. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *sfp*, *mf*, *pp*, and *fp*. There are also performance markings like *I*, *K*, *L*, *M*, and *N*, and first and second endings indicated by '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Quintet No.4 in G Minor, K. 516

0  
*mf p* *mf p*  
*pp* (*cresc.*)  
*mf* *f* *p*  
*pp*

Adagio.

*p*  
*sf p* *sf p* *cresc.*  
*f* *p*  
*f* *p* *attacca:*

Allegro.

*p* *sf p* *sf p*  
*f* *sf* *p* *sf*  
*p* *f* *p* *f* *p* *sf*  
*f* *p* *f* *p*  
*f* *p* *1.* *2.* *1.*

Quintet No.4 in G Minor, K. 516

The musical score consists of 12 staves of music in G minor, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *p*, *cresc.*, *p*, *mf*
- Staff 8: *p*, *mf*, *p*
- Staff 9: *f*, *p*, *sf*
- Staff 10: *sf*
- Staff 11: *f*, *sf*, *f*, *p*
- Staff 12: *sf*, *sf*, *(cresc.)*

Other markings include a *Q* (Quasi) marking at the beginning of the first staff, a *R* (Ritardando) marking above the seventh staff, and a *S* (Sforzando) marking above the eleventh staff. Rehearsal marks *1* and *2* are present at the start of the second and sixth staves, respectively.

Quintet No.4 in G Minor, K. 516

The image displays a musical score for Quintet No. 4 in G Minor, K. 516, consisting of ten staves of music. The score is written in G minor and 3/4 time. The dynamics range from *p* (piano) to *f* (forte). The music features various articulations, including slurs, trills, and accents. A first ending bracket is present on the fourth staff, and a trill is marked on the fifth staff. A section marked 'T' begins on the eighth staff. The score concludes with a final *f* dynamic marking and a second ending bracket on the tenth staff.

Quintet No.4 in G Minor, K. 516

*p* *cresc.* *p* *mf* *U*

*p* *mf* *p*

*cresc.* *f*

*p* *cresc.* *f* *p* *2*

*sf* *f* *p* *V*

*f* *p*

*f* *1* *p*

*tr.* *p* *f* *W*

*(cresc.)* *f*

*1* *f* *p*

*tr.* *f* *p* *1*

*cresc.* *f*