

Mozart  
Quintet in C Minor  
Viola II

**Allegro.**

*f* *p* *f* *tr* *1* *fp* *fp* *fp* *f sf* *sf* *p* *mf* *f* *p* *f* *p < f* *p < f* *p sf p sf p sf f* *p sf* *p sf p* *sf p sf p sf p f* *f* *p* *1* *p* *1*

Quintet No.2 in C Minor, K. 406

**D**

*f* *p* *f*

*p* *f*

*fp* *fp* *fp* *f sf*

*sf* *p*

*mf*

**E**

**F**

*f*

*f* *p < f* *sf* *sf* *p < f*

*sf* *sf* *p sf* *p sf* *p sf* *f*

**Andante.**

*p* *sfp* *sfp* *sfp*

**G**

*3*

*p* *f* *p* *(dimin.) pp* *cresc.* *p* *cresc.* *p* *p* *sfp sfp sfp* *p* *p* *(dimin.) pp*

**MENUETTO in Canone.**

*1* *f* *p* *sfp* *sfp* *f* *sfp* *f* **TRIO al Rovescio.** 14 18 M. d. C.

**Allegro.**

*p* *mf* *p* *f* *p* *L* *p*

Quintet No.2 in C Minor, K. 406

Musical score for Quintet No. 2 in C Minor, K. 406. The score consists of 13 staves of music. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *fp*, *sf*, *pp*, and *ppp*. There are also markings for *M*, *N*, and *P*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by its dramatic and expressive nature.