

Mozart
Quintet in G Minor
Viola II

Allegro.

8

p

f

sf *p*

A

mf *p*

mf *p* *mf* *p* *mf* *p*

4 B

mf *p* *mf* *p*

cresc. *f* *p*

cresc. *f*

sf p *sf p*

C

f *sf p* *sf p*

f *p*

f

Quintet No.4 in G Minor, K. 516

1 5 D

p *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

*mf**p* *f* *mf* *p* (dimin.) 7

p *p*

cresc. *f* *p* (cresc.)

f *f*

f *f*

f *p* *f*

f *p* *f* 4

mf *p* *mf* *p*

mf *p* *mf* *p* *cresc.*

f *p* *f* *p*

cresc. *f* *f* G

sfp *sfp* *f* *sfp*
sfp *f* *p*
mf *f*
(dimin.) *p*
f *(più p)*

MENUETTO
Allegretto.

f *f* *f* *f* *p*
mf
cresc. *f* *f*
f *p* 1. 2.

TRIO.

p
(dolce) *p*
(dolce) *p*
(dolce) *p* 1. 2.

M. d. C.

Adagio, ma non troppo.

con sordino

The musical score is written for a quintet and consists of 13 staves. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked "Adagio, ma non troppo." and the performance instruction is "con sordino".

The staves are labeled with letters and numbers:

- Staff 1: **I**, *p*, *cresc.*, *f*, *p*, *f*
- Staff 2: **K**, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 3: **1**, *mf*, *mf*, *mf*, *mf*, *f*, *p*
- Staff 4: **f**, *p*
- Staff 5: **L**
- Staff 6: *pp*, *(cresc.)*, *mf*, *sf*
- Staff 7: **1**, *p*, *cresc.*, *f*, *p*, *f*
- Staff 8: **V³**, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 9: **N**, **1**, *mf*, *mf*, *mf*, *mf*, *f*, *p*
- Staff 10: **Viol. I.**, **2**, *f*, *p*, *cresc.*, *f*, *p*
- Staff 11: **2**, *f*, *p*
- Staff 12: **0**

The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments represented are Violin I, Violin II, Viola, Violoncello, and Double Bass.

Quintet No.4 in G Minor, K. 516

1
pp (cresc.)

f p pp

Adagio.

p

p

sf p

sf p cresc. f

p f

p f p 2

attacca:

Allegro.

p sfp

f p sfp 2

p f

f sf 1

f p 1. 2. 1

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The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. A 'Q' marking is present above the staff. The second staff features piano (*p*) and fortissimo (*f*) dynamics, with a first ending bracket labeled '1'. The third staff starts with piano (*p*) and ends with fortissimo (*f*). The fourth staff begins with fortissimo (*f*) and ends with piano (*p*), marked with a second ending bracket labeled '2'. The fifth staff starts with piano (*p*), moves to mezzo-forte (*mf*), and ends with piano (*p*), marked with a '2' and an 'R' above. The sixth staff begins with mezzo-forte (*mf*) and piano (*p*), ending with a crescendo (*cresc.*). The seventh staff starts with fortissimo (*f*) and piano (*p*), ending with sforzando (*sfp*), marked with a '2'. The eighth staff begins with sforzando (*sfp*) and fortissimo (*f*), ending with a fortissimo (*f*) dynamic, marked with an 'S'. The ninth staff starts with piano (*p*) and sforzando (*sfp*), ending with sforzando (*sfp*) and a crescendo (*cresc.*), marked with a '2'. The tenth staff begins with fortissimo (*f*) and piano (*p*), ending with mezzo-forte (*mf*), marked with a '3'. The eleventh staff starts with piano (*p*) and fortissimo (*f*). The twelfth staff begins with piano (*p*) and fortissimo (*f*), ending with fortissimo (*f*), marked with a '4'. The final staff features trills (*tr*) and fortissimo (*f*) dynamics.

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The musical score consists of 12 staves of music in G minor. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *sfp* (sforzando). Articulations like *tr* (trill) and *U* (accents) are present. Fingerings are indicated with numbers 1 and 2. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *cresc.* marking and a final *f* dynamic.