

Mozart

Quintet in Eb Major

Viola II

Allegro di molto.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *tr* *tr* *1* *6*

p *mf* *1*

f *f* *1* *1* *1*

f *p* *f* *f* *f* *f* *p*

f *p* *f* *1* *2* *3* *p*

(dim.) *pp* *1* *p* *f*

1 *p* *pp* *f* *D*

1 *p* *pp* *mf* *3*

(dimin.) *1* *p* *pp* *E*

Quintet No.6 in Eb Major, K. 614

The musical score consists of 12 staves of music, arranged in pairs. The key signature is Eb Major (two flats) and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulations like *tr* (trills) and *dimin.* (diminuendo). Specific notes are marked with *F* and *G*. Fingerings are indicated with numbers 1, 2, and 3. A section of the score is marked with *1H*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Quintet No.6 in Eb Major, K. 614

Andante.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb Major), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics range from piano (p) to fortissimo (ff). Performance markings include '1.' and '2.' for first and second endings, 'I' and 'K' for first and second endings, and 'L' for a section. A trill (tr) is marked in the 11th staff. The score concludes with a double bar line and repeat dots.

Quintet No.6 in Eb Major, K. 614

Musical score for the first section of the Quintet, featuring five staves of music. The key signature is Eb Major and the time signature is 3/4. The music includes various dynamics such as *f*, *p*, *mf*, *sf*, and *p*. There are also articulations like slurs and accents.

MENUETTO.
Allegretto.

Musical score for the Minuet section, featuring five staves of music. The key signature is Eb Major and the time signature is 3/4. The music includes dynamics such as *f*, *mf*, *p*, and *ff*. There are first endings marked with '1' and a section marked 'M'.

TRIO.

Musical score for the Trio section, featuring five staves of music. The key signature is Eb Major and the time signature is 3/4. The music includes dynamics such as *p*, *cresc.*, *f*, and *p*. There are first endings marked with 'N'.

M. d. C.

FINALE.

Allegro.

p *sf* *p* *f*

p *sf* *p*

pp *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *f* *p*

f *P*

p

sf *p*

sf *p* *3* *p*

Viola I. *f* *R*

p *3*

p *S* *p*

sf *p* *1* *(sempre p)*

Quintet No.6 in Eb Major, K. 614

2

1 T

f

pp *p* *sf* *p*

f *p*

U1 1 1 1

pp

sf *p*

1 2 3 4 1 2 3 4 4 1 2 3 4

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

V 1 2

p

1 2

f *p*

W. (dimin.) *pp* *f*

X *p* *f* 9

Y. *fz* *p* 1

Z 1

sf *p* *p* *mf*

p *pp* *f*