

Mozart
Quartet No. 4 in C Major
K. 157
Cello

Allegro.

The musical score for the Cello part of Mozart's Quartet No. 4 in C Major, K. 157, is presented in eight staves of bass clef notation with a common time signature. The piece is marked **Allegro.** and begins with a *p* (piano) dynamic. The first staff contains the initial melody with a *p* dynamic. The second staff features a more active passage with a *f* (forte) dynamic. The third staff continues the melodic line with various articulations. The fourth staff is marked with a section letter **A** and contains a melodic phrase. The fifth staff shows a continuation of the melodic line. The sixth staff begins with a *p* dynamic and features a melodic phrase with a *f* dynamic. The seventh staff continues the melodic line with a *f* dynamic. The eighth staff is marked with a section letter **B** and contains a melodic phrase with a *f* dynamic. The final staff concludes the piece with a *p* dynamic and a *f* dynamic, ending with a double bar line and repeat sign.

VIOLONCELLO.



VIOLONCELLO.

Andante.

The score for the Violoncello part of Mozart's Quartet No. 4 in C Major, K. 157, is written in bass clef with a 3/8 time signature. It begins with a 9-measure rest. The first line contains a melodic phrase starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The second line continues with a melodic line, also marked with *p* and *f*. The third line features a rhythmic pattern of eighth notes, marked with *p*. The fourth line contains a triplet of eighth notes, marked with a '3' above the staff. The fifth line continues the melodic line. The sixth line features a melodic line with a 9-measure rest at the end. The seventh line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth line continues with a melodic line marked with *f*. The ninth line features a rhythmic pattern of eighth notes marked with *p*. The tenth line concludes with a triplet of eighth notes, marked with a '3' above the staff, followed by the word 'CODA.' and a final melodic phrase marked with *f* and *p*.

VIOLONCELLO.

Presto.

The image shows the first movement of the Cello part from Mozart's Quartet No. 4 in C Major, K. 157. The music is written in 2/4 time and marked Presto. It begins with a forte (f) dynamic and a second finger fingering. The first staff contains the opening melody. The second staff features a first ending and a piano (p) dynamic. The third staff has a forte (f) dynamic and a second ending. The fourth staff continues the melody with a second ending. The fifth staff has a piano (p) dynamic and a first ending. The sixth staff has a forte (f) dynamic and a second ending. The seventh staff has a piano (p) dynamic and a first ending. The eighth staff has a forte (f) dynamic and a second ending. The ninth staff has a piano (p) dynamic and a first ending. The tenth staff has a forte (f) dynamic and a sixteenth-note flourish.