

Quartet No. 8 in F Major, K. 168

Mozart
Quartet No. 8 in F Major
K. 168
Cello

Allegro

f *p* *f* *p* *f*

fp *fp* *f* *p*

f *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

p

f

fp *fp*

fp *fp* *fp* *fp*

f *p* *f* *p* *f*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *p*

f

VIOLONCELLO.

Andante.
con Sordino

1

A 1

cresc. f p

3

B 1

cresc. f p

Detailed description: This block contains the first movement of the quartet, 'Andante con Sordino'. It consists of ten staves of music in bass clef, 3/4 time, and F major. The piece begins with a first measure marked '1'. It features several first endings (A 1, B 1) and a triplet. Dynamics include crescendo, forte (f), and piano (p). The movement concludes with a first ending marked '1' and a final double bar line.

MENUETTO.
senza Sordino

A 1 1 4

p f

Fine.

TRIO.

3

B 1

Men. da capo.

Detailed description: This block contains the second movement, 'Menuetto senza Sordino'. It consists of three staves of music in bass clef, 3/4 time, and F major. The first staff begins with a first ending marked 'A 1' and contains first, second, and fourth endings. Dynamics include piano (p) and forte (f). The movement ends with a double bar line and the word 'Fine.'. The second staff begins with a first ending marked 'TRIO.' and contains a triplet. The third staff begins with a first ending marked 'B 1'. The movement concludes with a double bar line and the instruction 'Men. da capo.'.

VIOLONCELLO.

FUGA.
Allegro.

12

A

B

C

2

6

D

4 E

2

F