

Quartet No. 10 in C Major, K. 170

Mozart  
Quartet No. 10 in C Major  
K. 170  
Cello

Andante.

The musical score for the Cello part of Mozart's Quartet No. 10 in C Major, K. 170, is presented in 2/4 time. The tempo is marked 'Andante.' The score consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff is marked with *sfz* at the beginning and *sf* at the end, and contains a section labeled 'A'. The fourth staff continues the melody. The fifth staff is marked with 'B' and ends with a first ending bracket labeled '1'. The sixth staff features a triplet pattern. The seventh staff continues the triplet pattern and ends with a first ending bracket labeled '1'. The eighth staff continues the triplet pattern and ends with a first ending bracket labeled '1'. The ninth staff continues the triplet pattern and ends with a first ending bracket labeled '1'. The tenth staff continues the triplet pattern and ends with a first ending bracket labeled '1'. The key signature is one sharp (F#), and the time signature is 2/4.

VOLONCELLO.

The first movement of the quartet is in 3/4 time and C major. The cello part begins with a melodic line in the first measure, followed by a series of eighth-note patterns. The piece features several first-position fingering indications (1) and a dynamic marking of *sfz* (sforzando) in the sixth measure. The movement concludes with a final cadence in the eighth measure.

MENUETTO.

The minuet is in 3/4 time and C major. It begins with a simple melodic line. The piece includes first-position fingering indications (1) and dynamic markings of *fp* (fortissimo piano) in the second and fourth measures. A section marked 'A' begins in the fifth measure, featuring a repeat sign and a key signature change to C minor for the final two measures. The piece ends with a *Fine* marking.

VIOLONCELLO.

TRIO. 3

B 3 *Men. da capo.*

Poco Adagio.

A

1

B

C

1

*pp*

VIOLONCELLO.

RONDO.  
Allegro.

The image shows the Violoncello part of the Rondo section of the Quartet No. 10 in C Major, K. 170. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). There are several fingerings indicated by numbers 1-7. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. Section D is marked with a double bar line and a repeat sign. Section E is marked with a double bar line and a repeat sign. The piece concludes with a double bar line.