

Mozart  
Quartet No. 13 in D Minor  
K. 173  
Cello

**Allegro, ma molto moderato.**

1 *p*

*f*

A

*tr* *f* *p*

*tr* *f* *p* 4

*f* *p* B

2 *f* *tr*

1 *p* *f* *f* C

1 *f* *f* *tr*

1 *p*

VIOLONCELLO.

The score is written for the cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure of rest, followed by a half note D2, and then a series of eighth notes. The second staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The third staff continues with eighth notes and includes a trill (*tr.*) over a dotted quarter note. The fourth staff is marked with a forte (*f*) dynamic and contains a trill over a dotted quarter note. The fifth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a trill over a dotted quarter note. The sixth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a trill over a dotted quarter note. The seventh staff begins with a piano (*p*) dynamic and features a trill over a dotted quarter note. The eighth staff starts with a piano (*p*) dynamic and includes a trill over a dotted quarter note. The ninth staff is marked with a piano (*p*) dynamic and features a trill over a dotted quarter note. The tenth staff begins with a piano (*p*) dynamic and includes a trill over a dotted quarter note. The piece is divided into sections labeled D, E, F, and G. The first section (D) is marked with a first ending (*1*). The second section (E) is marked with a first ending (*1*) and a forte (*f*) dynamic. The third section (F) is marked with a first ending (*1*) and a piano (*p*) dynamic. The fourth section (G) is marked with a first ending (*1*) and a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

Andantino grazioso.

The score is written for the cello part of a quartet. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino grazioso'. The music starts with a piano (*p*) dynamic and a slur over the first two measures. It then moves to a forte (*f*) dynamic. The piece includes several triplet figures, some marked with a '3' above the notes. There are also slurs and accents throughout. Section markers 'A', 'B', and 'C' are placed above the staff to indicate specific parts of the music. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

Violoncello part for the first section of the quartet. The music is in D minor and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a dynamic marking of *p* and includes a triplet of eighth notes. The third staff concludes the section with a dynamic marking of *f* and a triplet of eighth notes. A key signature change to D major is indicated by a 'D' above the staff at the end of the section.

MENUETTO.

Violoncello part for the Minuet section. The music is in D minor and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with quarter and eighth notes. The second staff continues the melody with a dynamic marking of *p* and includes a triplet of eighth notes. The third staff features a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff features a dynamic marking of *p* and includes a triplet of eighth notes. The fifth staff features a dynamic marking of *f* and includes a triplet of eighth notes. The sixth staff concludes the section with a dynamic marking of *f* and a triplet of eighth notes. A key signature change to D major is indicated by an 'A' above the staff at the end of the section.

TRIO.

Violoncello part for the Trio section. The music is in D minor and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with quarter and eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff concludes the section with a dynamic marking of *f* and a triplet of eighth notes. A key signature change to D major is indicated by a 'B4' above the staff at the end of the section.

VIOLONCELLO.

FUGA.  
Allegro.

The musical score for the Violoncello part of the Fuga in D minor, K. 173, is presented across ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves. The piece concludes with a final cadence.