

Mozart
Quartet No. 15 in D Minor
K. 421
Cello

∨ - Up Bow
▣ - Down Bow

Allegro moderato.

sotto voce *f* *f* *p*

f *p* *fp* *f* *p*

cresc. *p* *fp* (*< sf >*) *f* *p*

A *f* *p* *sf* *p*

B *sf* *p*

cresc. *cresc.* *f* *p* *pp* *tr* *tr*

cresc. **C** *f* *p* *fp* *f* *p* *p*

f *p* *cresc.*

D *f* *p* *fp* *fp* *fp* *sotto voce* *f*

f *p* *f* *p*

E *fp* *f* *p* *sf* *p* *sf* *p* *cresc.*

fp *< sf >* *f* *p* **F**

VOLONCELLO.

p *f* *psf p* *cresc.* *f* *psf p*

cresc. *f* *p* *sf* *sf* *p* *cresc.*

cresc. *f* *p cresc.* *f*

Andante.

p *p* *f* *p*

p *f* *p* *pp* *mf* *p* *p*

p *f* *p* *mf* *f* *p*

p *f* *p* *f*

p *cresc. p* *cresc. p* *mf*

p *f* *p* *f* *p*

p *f* *p* *pp* *mf* *p* *p*

p *f* *p* *mf* *f* *p*

mf *f* *p*

MENUETTO.

VOLONCELLO.

Allegretto.

First system of musical notation for the Menuetto section. It consists of a single staff in bass clef with a 3/4 time signature. The music begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various accidentals.

Second system of musical notation for the Menuetto section. It consists of a single staff in bass clef with a 3/4 time signature. The music continues with dynamics ranging from *f* to *pp*. There are fingerings 1 through 5 indicated above the notes.

TRIO.

pizz.

sempre piano

First system of musical notation for the Trio section. It consists of a single staff in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked *sempre piano* and features a steady eighth-note accompaniment.

Allegretto, ma non troppo.

M. d. C.

Second system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *p* and features a steady eighth-note accompaniment.

Third system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *fp* and features a steady eighth-note accompaniment.

Fourth system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *f* and *p* and features a steady eighth-note accompaniment.

Fifth system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *f* and *p* and features a steady eighth-note accompaniment.

Sixth system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *f* and *p* and features a steady eighth-note accompaniment.

Seventh system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *f* and *p* and features a steady eighth-note accompaniment.

Eighth system of musical notation for the Trio section. It consists of a single staff in bass clef with a 6/8 time signature. The music is marked *f* and *p* and features a steady eighth-note accompaniment.

VOLONCELLO.

2 1 0

f *f* *f* *f* *f* *f* *f* *f*

p (*mf*)

p *p*

fp

sf *p* *f* *p* *sf* *p* *p*

p

p

1

p

1 *V 3* *f*

M *3* *3* *1* *1* *4* *V 3* *3* *3*

p *f*

2 (*allargando*) *f*