

Quartet No. 16 in Eb Major, K. 428

Mozart

Quartet No. 16 in Eb Major

V - Up Bow
□ - Down Bow

K. 428

Cello

Allegro, ma non troppo.

p II.
cresc. *f* *dim.* *p*
f *p* *mf*
p *p cresc.* *f* *B*
p *f* *p*
f *p* *p*
f *p* *f* *p*
f *p* *f* *p* *f* *p*
f *fp* *p* *fp* *p*
fp *fp* *fp* *f* *p* *E*
f *p*

VOLONCELLO.

f *p* *cresc.*

f *p* *cresc.*

f *mf* *p* *cresc.* *f*

p *f* *p*

f *p* *f*

f *p* *f*

p *f* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

p *sf* *p* *sf* *p*

p *cresc.* *p* *cresc.* *p*

VOLONCELLO.

II
L
M
N
V
O
cresc. p f sf p sf p p cresc. p pp cresc. p
cresc. p cresc. p

MENUETTO.
Allegretto.

2
1 2 3 4
2 2
f p f p f

VIOLONCELLO.

First system of musical notation for the cello part. It begins with a piano (*p*) dynamic and a first fingering (*1*). The music features a series of eighth notes and quarter notes, ending with a forte (*f*) dynamic. A second system continues with a piano (*p*) dynamic and first fingerings (*1 2 3 4*).

TRIO.

TRIO section. The first system is in 3/4 time, starting with a piano (*p*) dynamic and a first fingering (*1*). The second system continues with a piano (*p*) dynamic and first fingerings (*1 2 3*). The third system begins with a forte (*f*) dynamic and a first fingering (*1*). The fourth system concludes with a piano (*p*) dynamic and first fingerings (*1 2 3 4*), marked with the instruction "M. d. C." (Da Capo).

Allegro vivace.

Allegro vivace section. The first system is in 2/4 time, starting with a piano (*p*) dynamic and a first fingering (*1*). The second system continues with a piano (*p*) dynamic and first fingerings (*1 2*). The third system begins with a piano (*p*) dynamic and a first fingering (*1*). The fourth system starts with a piano (*p*) dynamic and a first fingering (*1*). The fifth system begins with a piano (*p*) dynamic and a first fingering (*1*). The sixth system starts with a piano (*p*) dynamic and a first fingering (*1*). The seventh system begins with a piano (*p*) dynamic and a first fingering (*1*). The eighth system starts with a piano (*p*) dynamic and a first fingering (*1*). The ninth system begins with a piano (*p*) dynamic and a first fingering (*1*). The tenth system starts with a piano (*p*) dynamic and a first fingering (*1*).

VIOLONCELLO.

1 3 3 1

4 Q

ten.
p

1 2 3 4 5 6

1 2 3 4 5

sf *p*

R 1 1 1

(*cresc.*) *mf* (*dimin.*) G.P.

2

f *p* *fp* *fp* *f* *decresc.*

1

p *p* *f*

S

f *p* *f* *p* *f* *p*

f

p *f*

VOLONCELLO.

p *f* *p* *f* *p*

f *p* *fp* *fp*

fp *f*

ten. *p*

p 1 2 3 4 5

sf *p* 1 2 3 4

V 1 1 1 # 4# 4# # 4#

ral. *len.* *G.P.* *tan.* *do* *G.P.*

a tempo *p*

W 1 2 3 4 5

6 7 8 9 10 11 *piu p*

pp *f*