

Quartet No. 18 in A Major, K. 464

Mozart  
Quartet No. 18 in A Major  
K. 464  
Cello

V - Up Bow  
□ - Down Bow

Allegro.

The musical score for the Cello part of Mozart's Quartet No. 18 in A Major, K. 464, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and performance instructions (Viol. I, Viola.). Fingerings and bowings are indicated throughout the piece.

Staff 1: *p*, *f*, 1, 1, 1, 3, 8

Staff 2: *p*, *f*, 2, V, 2

Staff 3: *p*, *cresc.*, *f*, 0

Staff 4: *p*, A

Staff 5: *p*, 1, 2, Viola. *p*

Staff 6: *f*, *p*, B3, Viol. I, 3, Viol. I, 3, 4, 1

Staff 7: *f*, *p*, 1, 2, V, II, 4, 4

Staff 8: *f*, 1, 2, 3, 4, 2

Staff 9: *p*, *cresc.*, *f*, 2, 4, 2, 4

Staff 10: *f*, *p*, C, 1, 4, 1, 3, 1

VIOLONCELLO.

The score is written for the Violoncello (Cello) part of a quartet. It begins with a dynamic of *pp* and includes various dynamic markings such as *p*, *f*, *fp*, and *cresc.*. The music is divided into sections labeled D, E, F, and G. Section D includes fingerings 1, 2, 3, 4 and dynamics *f* and *fp*. Section E includes fingerings 1, 2, 3, 4 and dynamics *f* and *fp*. Section F includes fingerings 1, 2, 3, 4 and dynamics *f* and *fp*. Section G includes fingerings 1, 2, 3, 4 and dynamics *f* and *fp*. There are also markings for *Viol.* and *Viol. I.* throughout the score.

Andante.

VOLONCELLO.

Viol. I.

The image shows the Violoncello part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante.' The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). It includes several measures with fingering numbers (1-4) and slurs. The piece concludes with a final cadence on a whole note.

VIOLONCELLO.

The image displays the cello part of a musical score for the first movement of a quartet. The score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'H'. The third staff features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The fourth staff is marked with piano (*p*) and includes the instruction '(staccato sempre)'. The fifth staff has a first ending bracket labeled '2'. The sixth staff continues the staccato pattern. The seventh staff features a forte (*f*) dynamic and includes first and second ending brackets labeled '1.' and '2.'. The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1.'. The tenth staff starts with piano (*p*) and a crescendo (*cresc.*) marking, and includes a first ending bracket labeled 'K'. The score concludes with a final cadence.

VOLONCELLO.

MENUETTO.

The Menuetto section consists of six staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features dynamic markings of *f* and *p*, and includes fingerings (1, 4, 3, 1) and a *V* (Violoncello) marking. The second staff continues with *f* dynamics and fingerings (4, 2). The third staff includes a repeat sign, *p* dynamics, and a *G.P.* (Grave) marking. The fourth staff features *pp* dynamics, *f* dynamics, and a *V* marking. The fifth staff has *p* and *f* dynamics with fingerings (1, 2, 4, 4, 4, 2, 4, 1). The sixth staff concludes with *p* dynamics and a *V* marking.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features dynamic markings of *p*, *cresc.*, *f*, and *p*. The second staff includes *f* dynamics, *p* dynamics, and *cresc.* markings. The third staff features *cresc.*, *f*, *p*, and *cresc.* markings. The fourth staff includes *f*, *p*, and *cresc.* markings. The section concludes with a double bar line and the initials "M. d. C." in the bottom right corner.

VIOLONCELLO.

Allegro non troppo.

Viol. I.

*p*

*f*

*sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

*p* *f* *f* *p*

*p*

*f*

*p*

*f*

*p*

*p*

VOLONCELLO.

The score is written for the Cello part of a quartet. It begins with a forte (*f*) dynamic and a *V* marking above the first measure. The first staff contains measures 1-3, with fingering numbers 1, 2, and 3. The second staff contains measures 4-5, with fingering numbers 4 and 5. The third staff contains measures 6-8, with fingering numbers 3 and 4, and a *N* marking above measure 7. The fourth staff contains measures 9-11, with *V* markings above measures 9 and 11. The fifth staff contains measures 12-14, with a *V* marking above measure 12 and a *p* dynamic below measure 13. The sixth staff contains measures 15-17, with a *p* dynamic below measure 15 and a *cresc.* marking above measure 17. The seventh staff contains measures 18-20, with a *f* dynamic below measure 18. The eighth staff contains measures 21-23, with a *p* dynamic below measure 21 and a *f* dynamic below measure 23. The ninth staff contains measures 24-26, with a *P 3* marking above measure 24 and a *p* dynamic below measure 24. The tenth staff contains measures 27-29, with a *f* dynamic below measure 29. The eleventh staff contains measures 30-32, with a *f* dynamic below measure 30. The twelfth staff contains measures 33-35, with a *f* dynamic below measure 33. The piece concludes with a double bar line and a fermata.

VOLONCELLO.

0

1 2

3 4 1 2

3 4 3 Viol. I. f

2 R 2

1 2 3 4

5

1 V mf

1 S 2 4 1 4 f

(cresc.) - - - - -

2 1 pp