

VIOLONCELLO.

p *cresc.* *f*

p

p

Andante cantabile.

p *f* *p* *cresc.* *p* *p cresc.*

f *p*

L

p *pp* *cresc.* *f*

M

p *cresc.* *f* *p* *f* *p cresc. p*

cresc. *f* *(p)* *p*

f *p cresc. p* *cresc. p cresc.*

N

f *p* *f* *p* *f*

p *cresc.*

f *p* *cresc.* *f* *p*

pp

VOLONCELLO.

Violoncello part of the first movement, measures 1-24. The music is in C major, 3/4 time, and features a variety of dynamics including *cresc.*, *f*, *p*, *sf*, and *pp*. The first staff includes fingerings (2, 2) and a *pp* dynamic. The second staff includes a *cresc.* dynamic. The third staff includes a *f* dynamic and fingerings (3, 2, 1, 2, 4). The fourth staff includes dynamics *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*, *cresc.*, *p*, and *p*. The fifth staff includes a *cresc.* dynamic and a *p* dynamic. The sixth staff includes a *pp* dynamic.

MENUETTO.
Allegretto.

Violoncello part of the second movement, measures 1-24. The music is in C major, 3/4 time, and features a variety of dynamics including *p*, *f*, and *sf*. The first staff includes a *p* dynamic and a *f* dynamic. The second staff includes a *p* dynamic and a *sf* dynamic. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff includes a *f* dynamic and a *f* dynamic. The fifth staff includes a *f* dynamic and a *sf* dynamic. The sixth staff includes a *p* dynamic and a *f* dynamic.

TRIO.

Violoncello part of the third movement, measures 1-24. The music is in C major, 3/4 time, and features a variety of dynamics including *p*, *f*, and *sf*. The first staff includes a *p* dynamic and a *f* dynamic. The second staff includes a *p* dynamic and a *f* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff includes a *f* dynamic and a *p* dynamic.

VIOLONCELLO.

Molto allegro.

Viol. I.

The score is written for the Cello part of a string quartet. It begins with a treble clef and a 2/4 time signature. The music is in C major. The first staff starts with a piano (*p*) dynamic and a first finger fingering. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a first finger fingering. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a first finger fingering. The ninth staff includes a piano (*p*) dynamic and a first finger fingering. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a first finger fingering. The twelfth staff features a piano (*p*) dynamic and a first finger fingering.

VOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Mozart's Quartet No. 19 in C Major, K. 465. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The piece begins with a dynamic marking of *p* (piano). The first staff features a melodic line with a trill (T) and a second ending (2). The second staff includes a trill (T) and a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The fourth staff starts with a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p* and a first ending (1). The sixth staff has a dynamic marking of *f* and a *U* marking. The seventh staff begins with a dynamic marking of *p* and a first ending (1). The eighth staff has a dynamic marking of *f* and a *p* marking. The ninth staff includes a dynamic marking of *f* and a *cresc.* marking. The tenth staff has a dynamic marking of *p* and a *V* marking. The eleventh staff concludes with a dynamic marking of *p* and a first ending (1). The score is marked with various fingering numbers (1, 2, 3, 4) and includes a double bar line with repeat signs at the beginning of the first staff.

VIOLONCELLO.

Violoncello score for Quartet No. 19 in C Major, K. 465. The score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). It includes various dynamics (f, p, sf, mf, cresc., f) and articulations (accents, slurs, fingering). Markings 'W', 'X', 'Y', and 'Z' are placed above specific measures. The piece concludes with a double bar line and repeat dots.