

Mozart
Quartet No. 21 in D Major
K. 575
Cello

V - Up Bow
□ - Down Bow

Allegretto.

Viol. I. 5

sotto voce

p

A

f

p

f

dolce

Viola. 3

p

f

p

B

4

Viola. 3

f

p

cresc.

f

p

1 2 3

1 2 3

2

2

C

p

VOLONCELLO.

The image shows the cello part of a musical score for a quartet. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *dolce* (sweet) and *sotto voce* (under the voice). There are also markings for *cresc.* (crescendo) and *sf sf* (sforzando). The score includes several triplet markings (3) and fingering numbers (1, 3, 4). Chord symbols 'D 7' and 'E' are present above the staff. A 'Viola.' section is indicated in the third and sixth staves, with the notes written in a smaller font. The piece concludes with a double bar line.

VIOLONCELLO.

Andante.

sotto voce *cresc.*

f *p* *f*

p *dolce* *p*

dolce *p*

dolce *cresc.*

p dolce

f *p* *f*

p *dolce*

(p) *(tranquillo)*

MENUETTO.

Allegretto.

VIOLONCELLO.

Violoncello part for the Menuetto section, measures 1-24. The music is in D major and 3/4 time. It features a variety of dynamics including *p*, *fp*, *f*, and *ff*. The piece includes several slurs, accents, and fingering indications (1, 2, 3, 4). The first ending concludes with a repeat sign and a double bar line.

TRIO.

Violoncello part for the Trio section, measures 25-36. The music is in D major and 3/4 time. It is characterized by triplet patterns and includes dynamic markings such as *(dolce)*, *(energico)*, *(p poco)*, and *a poco cresc.*. The section concludes with a repeat sign and a double bar line.

M. d. C. senza replica.

Allegretto.

VOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Mozart's Quartet No. 21 in D Major, K. 575. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*sf*). The score includes several measures with fingerings (1-4) and articulation marks (accents, slurs, and breath marks). A section labeled 'K' appears in the second measure of the second staff. A section labeled 'L' appears in the eighth measure of the sixth staff. A section labeled 'M' appears in the first measure of the seventh staff. A section labeled 'N' appears in the first measure of the tenth staff. A section labeled 'IV' appears in the first measure of the eleventh staff. The score concludes with a dynamic of *mf*.

VOLONCELLO.

mf
mf
f
p
mf
f
p
P
mf
mf
mf
mf
mf
p
mf
sf
sf
sf
sf
p
f
p
cresc.
f
p
f
f

V₃
V₃
V₃
V₃
Viol. I.
Viol. II.
dolce
mf