

Mozart

Quartet No. 22 in Bb Major

K. 589

Cello

V - Up Bow
□ - Down Bow

Allegro.

Viol. I.

The musical score for the Cello part of Mozart's Quartet No. 22 in Bb Major, K. 589, is presented in a single system with multiple staves. The time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and fingerings. The score is divided into sections labeled A and B. Section A starts with a *dolce* marking and includes a *V* (Violin I) marking. Section B also starts with a *dolce* marking. The score concludes with a *p* marking. The Cello part is the primary focus, with other instruments like Violin I and Viola indicated by their respective clefs and labels.

VOLONCELLO.

The score is written for the Cello part of a quartet. It begins with a C major chord and features several triplet patterns. Dynamic markings include *mf*, *f*, *sf*, and *p*. The piece includes a section marked *D7* and another marked *E*. There are also sections for Violin I and Viola, both marked *p*. The score concludes with a *F* major chord and a final *sf* dynamic marking.

VIOLONCELLO.

Larghetto.

sotto voce

mf (*mf*) II *p*

(*espressivo*) (*p*)

mf G

V 1 2 3 *f*

H *p* (*dolce*) I 2 (*dolce*)

(*mf*) *p* (*calando*) *sotto voce*

mf

VOLONCELLO.

The image displays the cello part of a musical score for the first movement of a quartet. The score is written in bass clef with a key signature of two flats (Bb major). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with various dynamics including *mf* and *f*. The third staff features a section labeled 'K' with a *mf* dynamic and a crescendo marking. The fourth staff has a section labeled 'L' with dynamics ranging from *p* to *f*. The fifth staff contains a section labeled 'M' with a *f* dynamic. The sixth staff includes a section labeled 'V' with dynamics of *p* and *f*. The seventh staff has a section labeled 'L' with dynamics of *p* and *f*. The eighth staff has a section labeled 'V' with dynamics of *p* and *f*. The ninth staff has a section labeled 'L' with dynamics of *p* and *f*. The tenth staff concludes the piece with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

MENUETTO.

VIOLONCELLO.

Moderato.

TRIO.

Allegro assai.

M. d. C. senza replica.

VOLONCELLO.

1
p *cresc. f* *p* *f*

4
p *sf p sf p sf p* *f*

0 3 Viol.L. *sf p sf p sf p f* *p*

sf *sf* *sf* *sf* *f* *p* *g. b. g. b. g.* *p*

f *G.P.* *p*

Q 4 *p* *f* *p*

R 1 *cresc.* *f*

1 1 *p* *cresc. f* *p* *f*

p *f*

S 1 2 3 4 5 *f* *p*

f *p*