

VOLONCELLO.

The score is written for the Cello part of a quartet. It begins in the key of F major and 3/4 time. The first staff contains a melodic line starting with a *p* dynamic and a *V* marking. The second staff features a more rhythmic passage with a *p* to *f* dynamic shift and an *Ev* marking. The third staff includes a series of notes with fingerings 1, 1, 2, 3, 4 and a *p* to *f* dynamic change. The fourth staff is marked *F* and *p*. The fifth staff continues with a *f* dynamic and a *V* marking. The sixth staff is marked *G* and *p*. The seventh staff, which also includes the Violin I part in treble clef, is marked *Viol. I.*, *p cresc.*, and *f*. The eighth staff is marked *H*, *f*, *p*, and *(dolce)*. The ninth staff is marked *V*, *mf*, and *mf*. The tenth staff concludes with a *f* dynamic and fingerings 1, 2, 3.

VOLONCELLO.

Allegretto.

The image displays the Violoncello (Cello) part of the first movement of Mozart's Quartet No. 23 in F Major, K. 590. The score is written in bass clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and a first finger (*1*) articulation. The piece is marked *Allegretto*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. Specific performance instructions include *I*, *V*, *K*, *L*, and *L* 1. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The piece concludes with a final cadence.

VOLONCELLO.

M₁
N
restez
I
f p
cresc. p

The first movement, Menuetto, is written for the cello in bass clef. It begins with a series of eighth-note patterns, marked with fingerings 3, 4, 4, 2. The piece is marked with a first ending bracket (M₁) and a second ending bracket (N). Dynamics include *restez*, *f*, *p*, and *cresc.*. The key signature has one flat (Bb) and the time signature is 3/4.

MENUETTO.
Allegretto.

Viol. I.

5
1
1 2 3 4 5
f p cresc.

The first movement, Menuetto, is written for Violin I in bass clef. It begins with a series of eighth-note patterns, marked with fingerings 5, 1, and 1 2 3 4 5. Dynamics include *f*, *p*, and *cresc.*. The key signature has one flat (Bb) and the time signature is 3/4.

TRIO. 2

p

The second movement, Trio, is written for the cello in bass clef. It begins with a series of eighth-note patterns, marked with fingerings 2, 2, and 1. Dynamics include *p*. The key signature has one flat (Bb) and the time signature is 3/4.

M. d. C. senza replica.

VIOLONCELLO.

Allegro.

p *2* *0* *2* *0* *(cresc.)* *f* *1* *p* *f* *p* *9* *Viol. I.* *P* *f* *p* *1* *2* *1* *1* *p* *f* *p* *cresc.* *f* *sf* *Q* *p* *(cresc.)* *f* *1* *2* *3* *4* *5* *f* *tr*

