

Quintet No.4 in G Minor, K. 516

1
2
3
4
5
6

f *(dimin.)*

p *p* *cresc.* *f* *p*

(cresc.) *f*

sf *p*

F *mf* *p* *mf* *p* *mf*

1 *mf* *p*

cresc. f *p* *cresc. f* *G*

sfp *sfp* *f*

sfp *sfp*

H *p* *f* *p*

1 *mf* *f*

f *(dimin.)* *p*

(dolce) *(più p)* *f*

MENUETTO.

Allegretto.

f *mf* *cresc.* *f* *p* *p* *M. d. C.* *M. d. C.*

Adagio, ma non troppo.

con sordino

p *cresc.* *f* *cresc.* *f* *p* *sf p* *sf p* *sf p* *cresc.* *f* *pp* *(cresc.)* *mf* *cresc.* *f* *p* *f* *cresc.* *f* *p*

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The musical score consists of 14 staves of music in G minor. The first staff begins with a dynamic of *sf p* and a *cresc.* marking. The second staff features *f p* and *cresc.* dynamics. The third staff includes *pp* and *(cresc.)* markings. The fourth staff has *f p* and *pp* dynamics. The fifth staff is marked *Adagio.* and includes *pizz.*, *arco*, and *pizz.* performance instructions. The sixth staff has *arco*, *pizz.*, and *p* markings. The seventh staff includes *sf*, *p*, *sf*, *p*, and *cresc.* dynamics. The eighth staff is marked *P*. The ninth staff includes *f*, *p*, *f*, *p*, *arco*, *p*, and *attaca:* markings. The tenth staff is marked *Allegro.* and includes *p*, *sf*, *p*, *sf*, and *p* dynamics. The eleventh staff includes *sf*, *p*, *sf*, and *p* dynamics. The twelfth staff includes *sf*, *p*, *sf*, and *p* dynamics. The thirteenth staff includes *p* and *sf* dynamics. The fourteenth staff includes *sf*, *p*, *p*, and first/second ending markings.

Quintet No.4 in G Minor, K. 516

The image displays a musical score for Quintet No. 4 in G Minor, K. 516, consisting of 14 staves of music. The score is written in bass clef with a key signature of one flat (F major/G minor). The music is divided into three sections: Q, R, and S.

- Section Q:** The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a piano (*p*) dynamic and a first ending marked with a '1' and a forte (*f*) dynamic.
- Section R:** The third staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, ending with a crescendo (*cresc.*). The fifth staff starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic and a piano (*p*) dynamic.
- Section S:** The sixth staff begins with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a first ending marked with a '1' and a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a forte (*f*) dynamic, and a second ending marked with a '2' and a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a forte (*f*) dynamic, and a second ending marked with a '2' and a forte (*f*) dynamic. The eleventh staff starts with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a forte (*f*) dynamic, and a second ending marked with a '2' and a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a forte (*f*) dynamic, and a second ending marked with a '2' and a forte (*f*) dynamic. The thirteenth staff starts with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a forte (*f*) dynamic, and a second ending marked with a '2' and a forte (*f*) dynamic. The fourteenth staff begins with a piano (*p*) dynamic, followed by a first ending marked with a '1' and a forte (*f*) dynamic, and a second ending marked with a '2' and a forte (*f*) dynamic.

Quintet No.4 in G Minor, K. 516

The image displays a musical score for Quintet No. 4 in G Minor, K. 516, featuring four parts: T, U, V, and W. The score is written in bass clef with a key signature of one flat (F major/G minor). It consists of 14 staves of music. Part T begins with a forte (f) dynamic and includes a first ending marked '1'. Part U starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. Part V features a first ending marked '1' and a second ending marked '2'. Part W includes a first ending marked '1'. The score concludes with a crescendo (cresc.) and a forte (f) dynamic. The page number '6' is centered at the bottom.