

Mozart
Quintet in D Major
Cello

Larghetto.

3 3 1 1

f p *f p* *f p* *f p*

f p *f p* (*dimin.*) *pp*

Allegro.

p *f p f p f p f p* *p* *f*

p f p f p *p* *f* *tr*

tr *tr* *tr*

p *f* *tr*

p *f* *tr* *tr* *tr*

sf sf sf sf *p*

(dolce)

5 *tr* *p*

1 2

3 4 5 6 7 8 *(dimin.)*

p cresc. f p f p f p

p *f*

Quintet No.5 in D Major, K. 593

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The second staff is marked with a first ending bracket labeled 'F 1' and includes dynamics such as *p*, *f*, and *fp*. The third staff features a second ending bracket labeled '2' and dynamics *p* and *f*. The fourth staff is marked with a first ending bracket labeled '1' and includes trills (*tr*) and dynamics *f* and *p*. The fifth staff is marked with a first ending bracket labeled '2' and includes trills (*tr*) and dynamics *f* and *p*. The sixth staff is marked with a first ending bracket labeled '1' and includes trills (*tr*) and dynamics *f* and *p*. The seventh staff is marked with a first ending bracket labeled '2' and includes trills (*tr*) and dynamics *f* and *p*. The eighth staff is marked with a first ending bracket labeled '1' and includes trills (*tr*) and dynamics *f* and *p*. The ninth staff is marked with a first ending bracket labeled '2' and includes trills (*tr*) and dynamics *f* and *p*. The tenth staff is marked with a first ending bracket labeled '1' and includes trills (*tr*) and dynamics *f* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Quintet No.5 in D Major, K. 593

Adagio.

Musical score for Quintet No.5 in D Major, K. 593, Adagio. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (D major). The music features various dynamics, including *p*, *cresc.*, *f*, *sfp*, and *pizz.*. It includes several trills (tr) and tremolos (tr), and is marked with letters K, L, M, and N. The score begins with a first ending (1) and concludes with a second ending (2). The tempo is marked Adagio.

Quintet No.5 in D Major, K. 593

p *p* (*cresc.*)
p *P*
6 6 6 *pp*

MENUETTO.

Allegretto.

p *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f*
p *cresc.* *p* *f*
p *f*
TRIO. *p* *pizz.* 2 4 *arco*
p 1 4
p *pizz.* 2 2 5 *arco*
1 (*dolce*)

M. d. C.

FINALE.

Allegro.

1 1 2 3 4 5
p
1 1 2 3 4 5
p
3 9
p cresc. f
3 9
p cresc. f
p f
tr 1 tr
tr Q 1 f
Viola II. 9 10 11 p trum
9 10 11 p
(cresc.) mf R 6 mf
1 2 3 4 5 6 7 8
p
1 1 2 3 4 1 2 3 4 3
f
S 1 2 3 4 1 2 3 4 1 2 3
p
f

Quintet No.5 in D Major, K. 593

T *(sempre f)*



p

3 4 5 6 7 *(cresc.)* *mf* *(dimin.)* *p*



U 3 1 2 3 4 5 *p*



3 1 2 3 4 5 *cresc.* *f* 8 9 10 *Viol. I.*



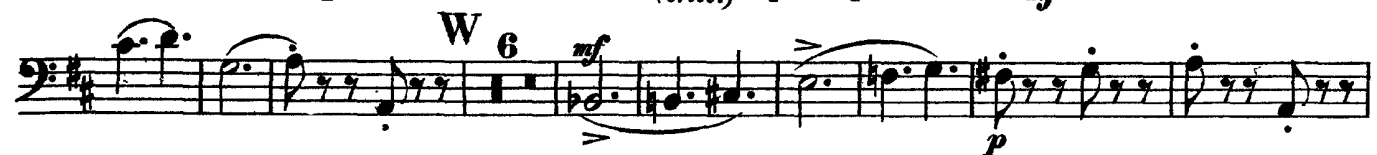
1 *(sempre f)*



p *(cresc.)* *mf*




W 6 *mf* *p*



1 2 3 4 1 2 3 4



X *cresc.* *f* *p*



(cresc.) *f* 1



Y 1 2 3 4 5 6 7 8 9 10 *p* *cresc.*

