

Mozart

Quintet in Eb Major

Cello

**Allegro di molto.**

The musical score for the Cello part of Mozart's Quintet No. 6 in Eb Major, K. 614, is presented in 12 staves. The key signature is two flats (Eb major) and the time signature is 6/8. The tempo is marked **Allegro di molto.**

The score includes the following performance markings and dynamics:

- Staff 1: *p*, *p*, *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: *f*, *f*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*, *(dimin.)*, *pp*
- Staff 10: *p*, *f*
- Staff 11: *f*

Performance markings include fingerings (2, 1, 4), accents, and section labels A, B, C, and D. The score concludes with a repeat sign and a final *f* dynamic.

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Viola II.

8 9 10 *p*

**E** 3 2 2 *p*

1 *f* *p* *f* *p*

**F** *f*

**G** 3 *p* *mf*

6 1 1 1 *f* *p*

1 *f* 1 *f* *f* *p*

1 *f* *p*

(dimin.) *pp*

2 *f* *tr* *tr* *tr* *tr*

2 *p* *pp* *f*

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Andante.

The musical score consists of 13 staves of music in bass clef, 3/4 time, and Eb major. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *f*, *sf*, *sfz*, *mf*, and *sfz*. It also features articulations like *tr* (trills) and *(dolce)* (softly). There are several first and second endings marked with '1.' and '2.'. A section labeled 'K' appears in the fifth staff. The score concludes with a first ending marked 'L 1'.

1

*f* *p* *mf*

*sfp*

*p* *f* *p*

**MENUETTO.**

**Allegretto.**

5

*f*

1

*mf*

2

1 M 5

*f*

2

*ff*

**TRIO.**

1 2 3 4 5 6 7 8 1

*p*

2 3 4 5 6 7 1 2 3 4

*p*

*mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *f* 2 3 4

1 1 2 3 4 5 6

*p* *cresc.* *f* *p*

M. d. C.

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FINALE.

Allegro.

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats (Eb major). The piece is titled "FINALE. Allegro." and consists of 12 staves of music. The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The score includes various articulations such as accents and slurs, as well as performance markings like "P", "R", and "S". Fingerings and slurs are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the twelfth staff.

Quintet No.6 in Eb Major, K. 614

The musical score consists of ten staves of bass clef notation. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *pp*, *f*, and *dimin.*. It also features articulations like *sempre p* and *dimin.*. The score is marked with letters T, U, V, W, X, Y, and Z, and numbers 1, 2, 3, 4, 5, 11, and 9. The notation includes eighth and sixteenth notes, rests, and slurs.