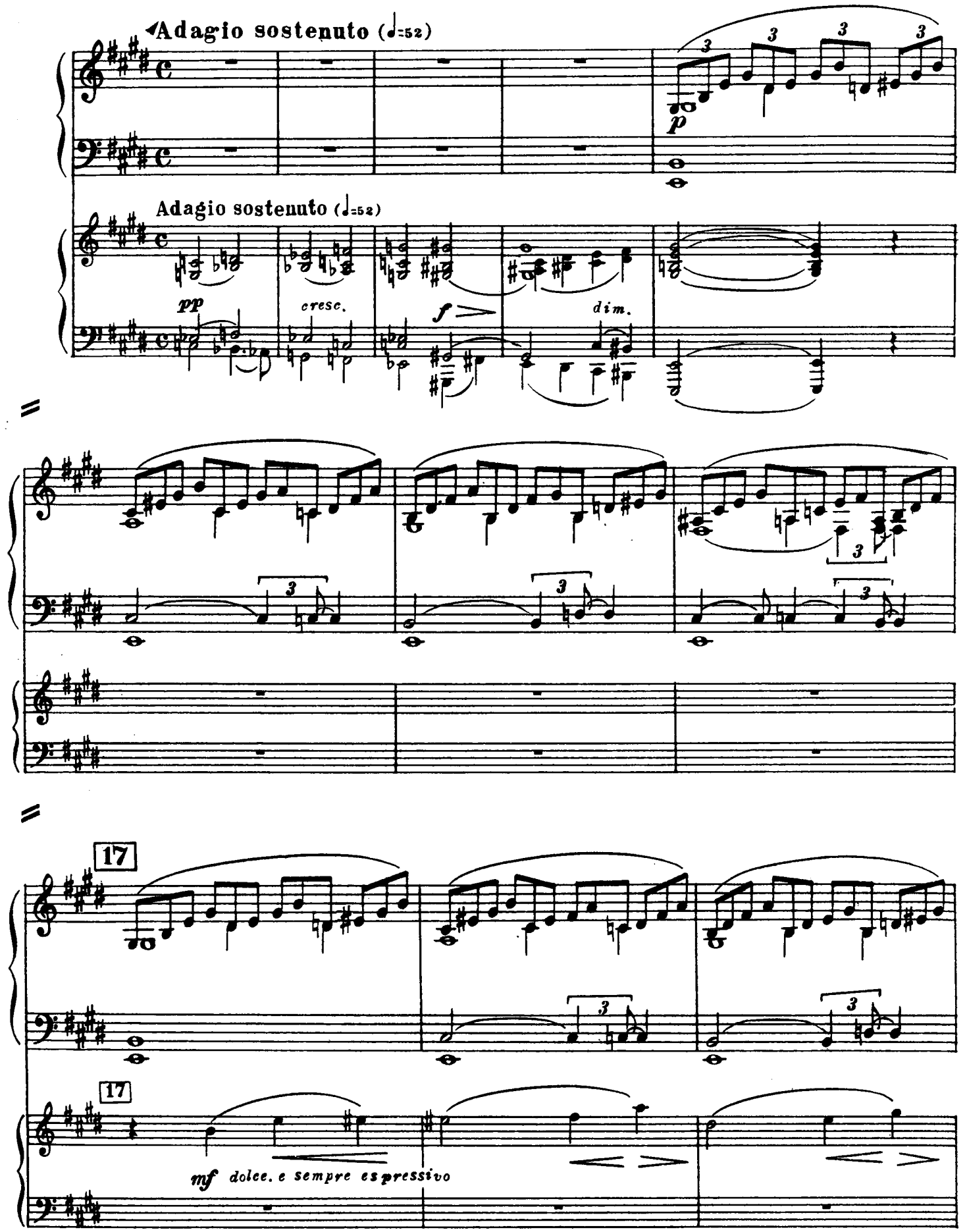
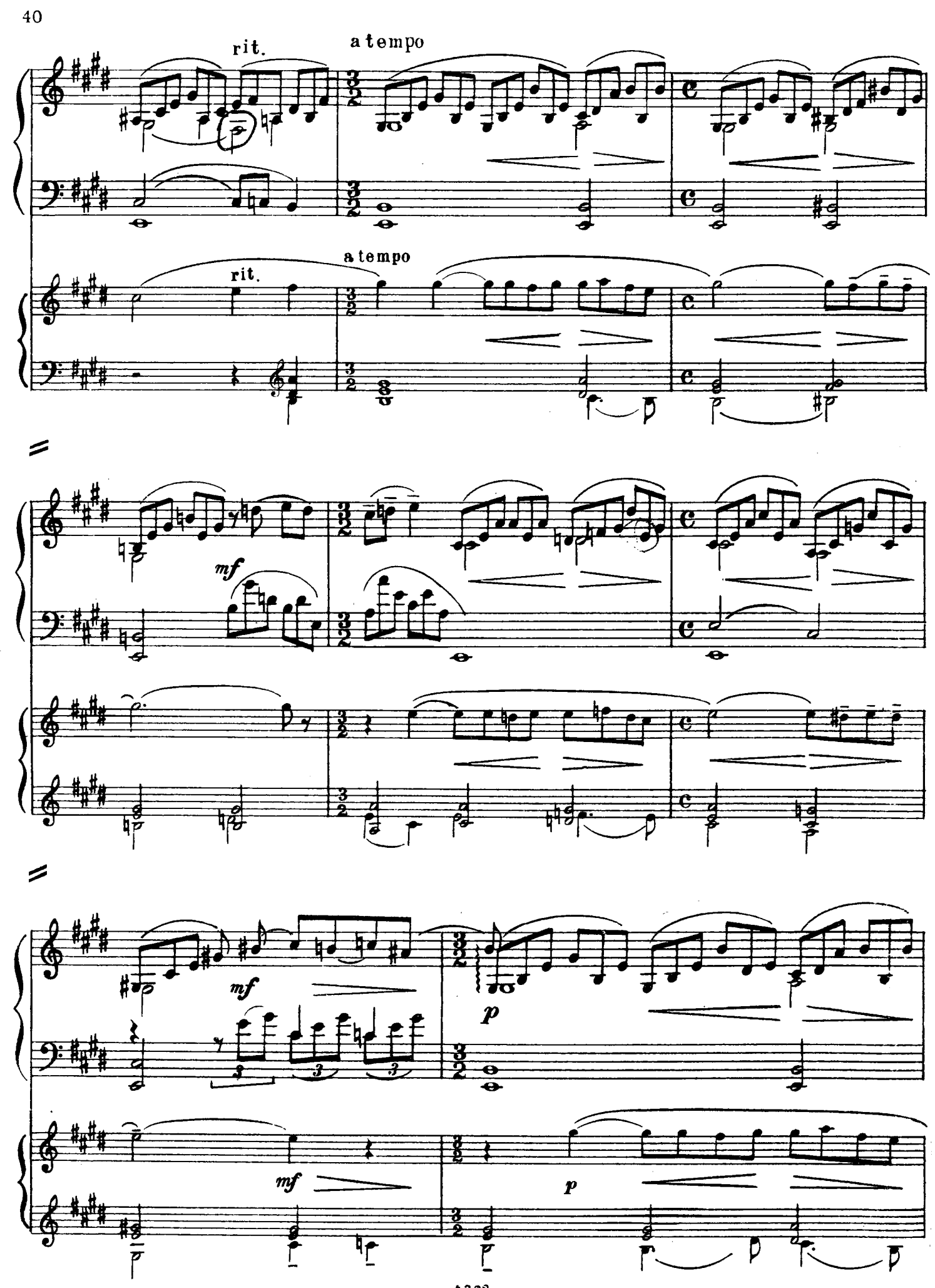
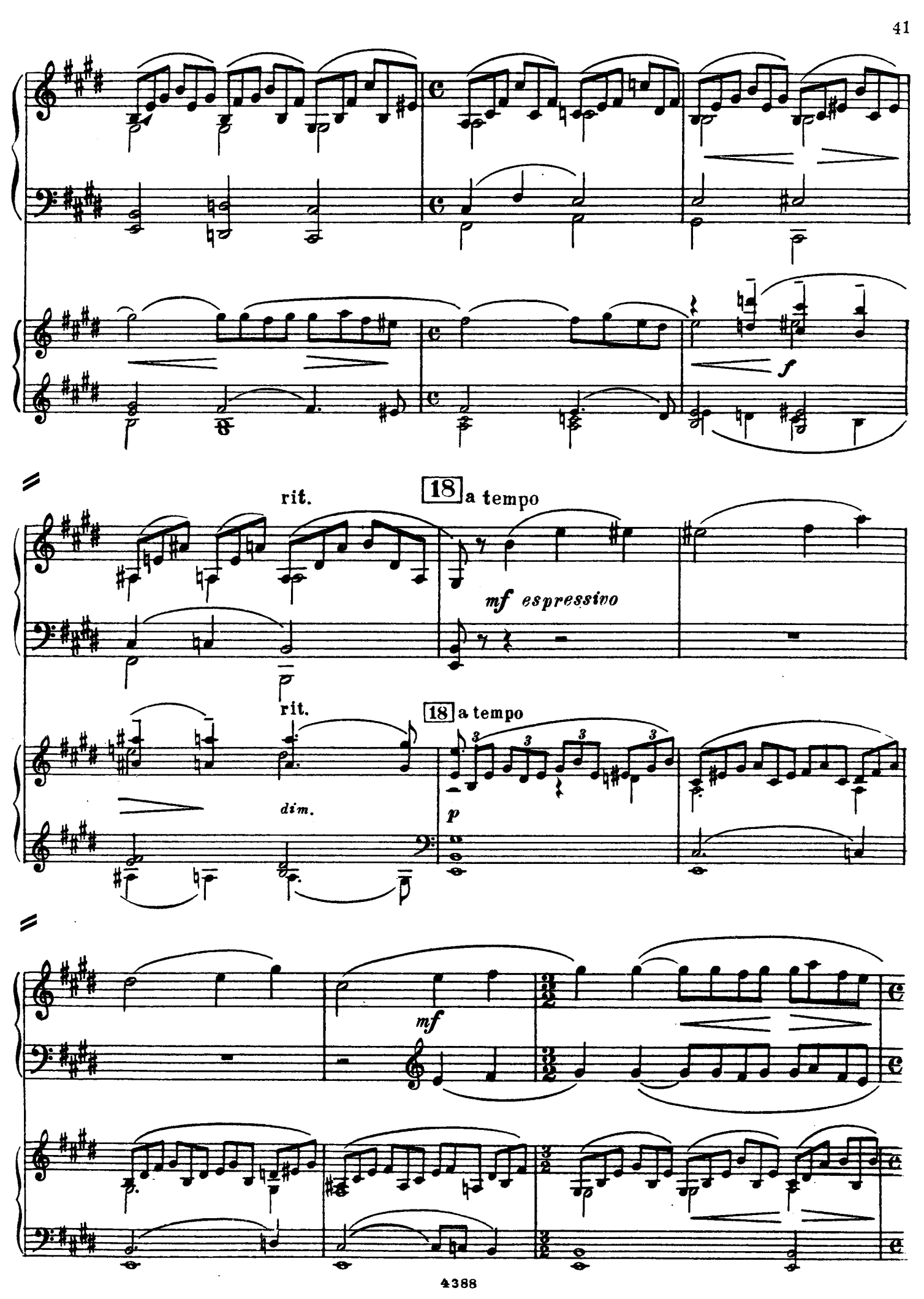
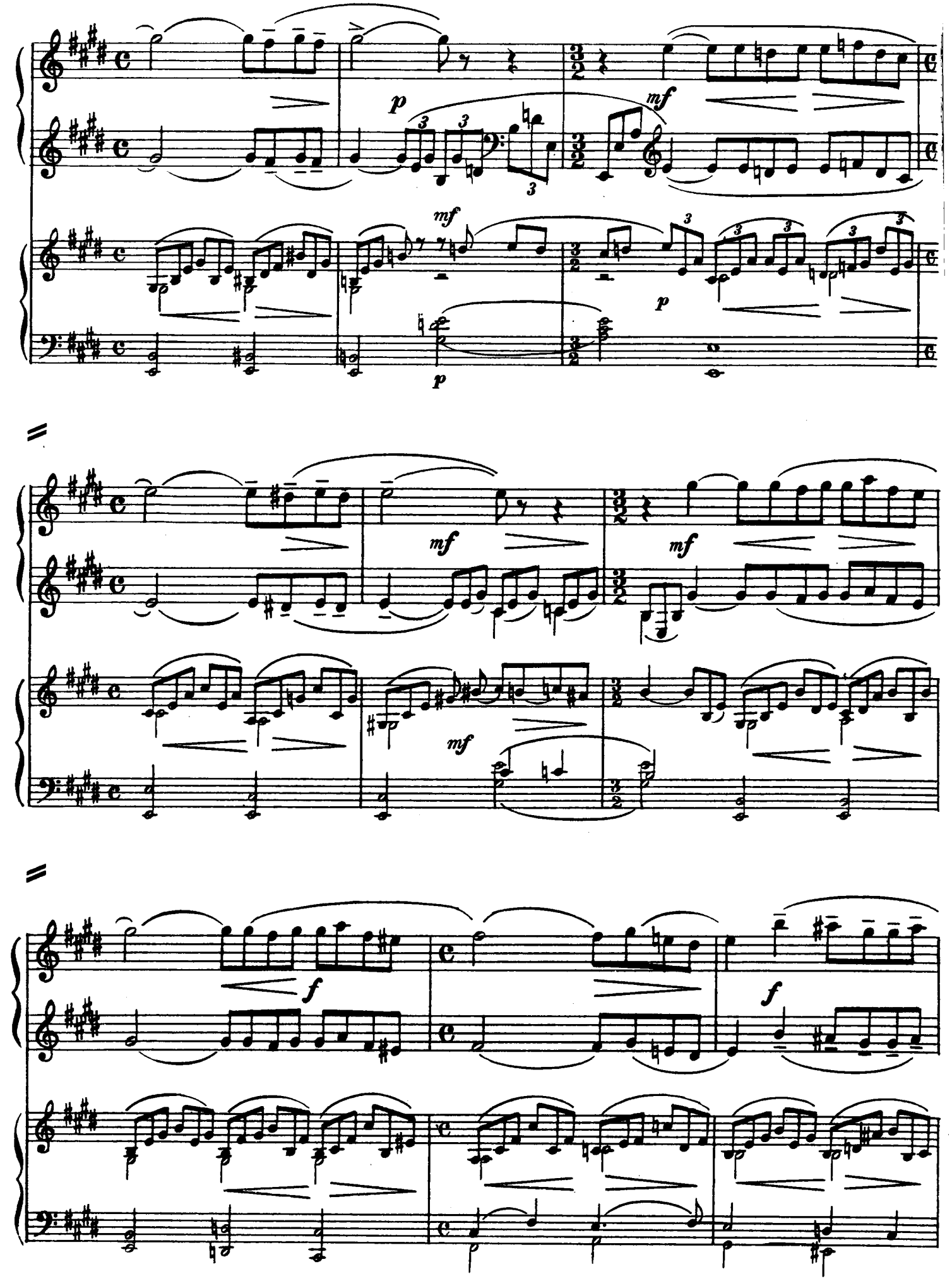
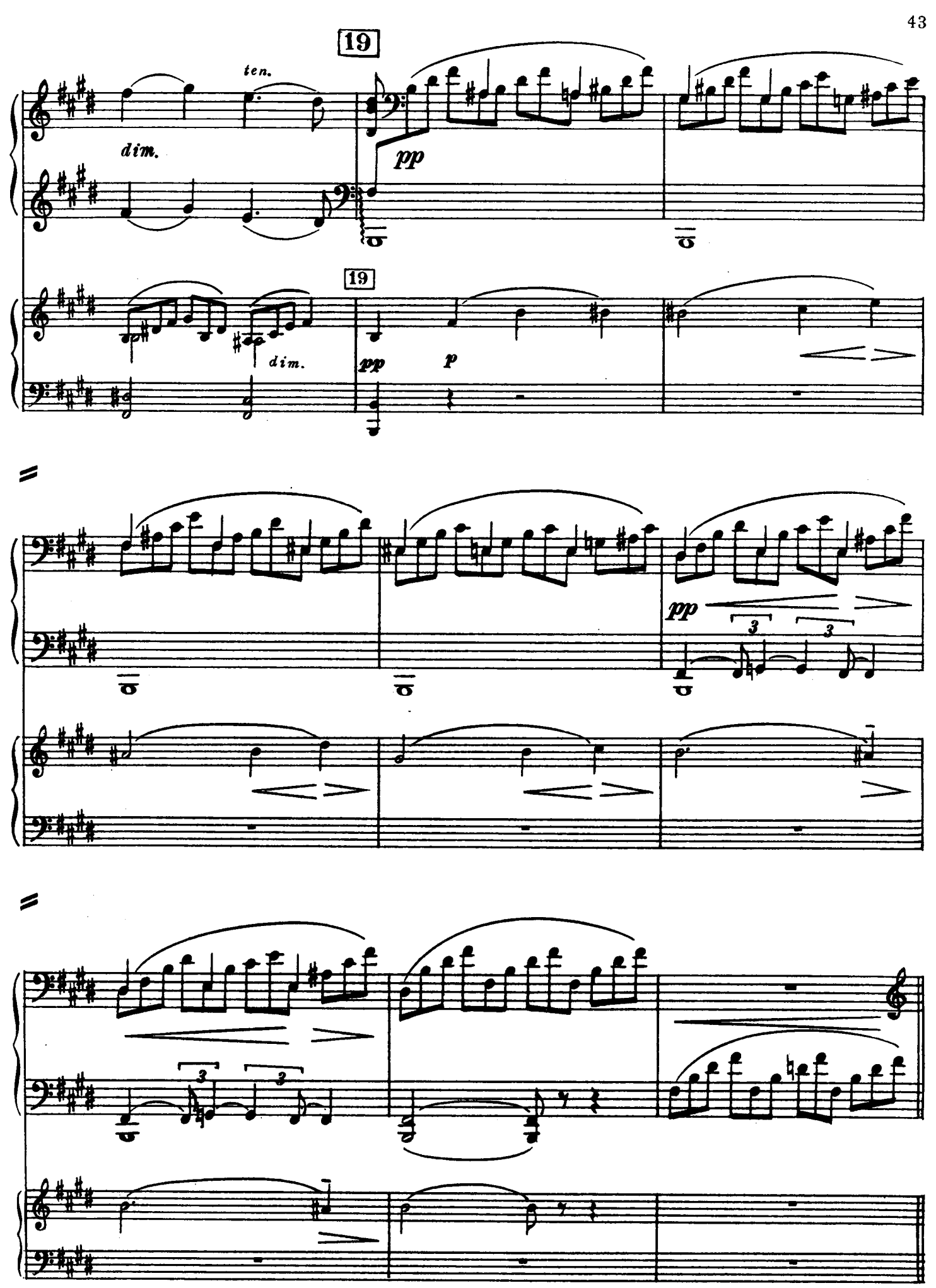
II

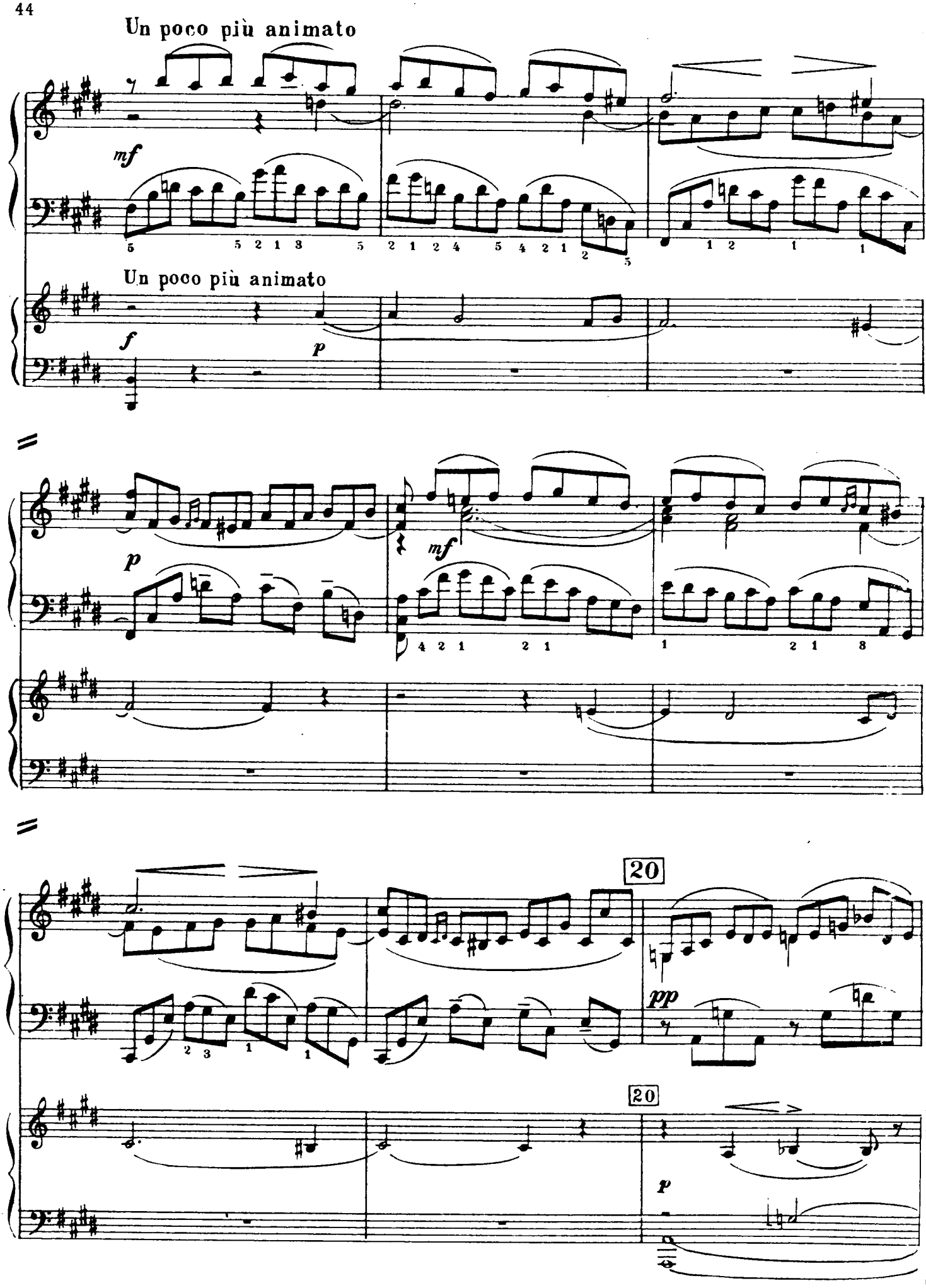

Adagio sostenuto (♩=52)
p
Adagio sostenuto (♩=52)
pp
cresc.
f
dim.
17
17
mf dolce, e sempre espressivo

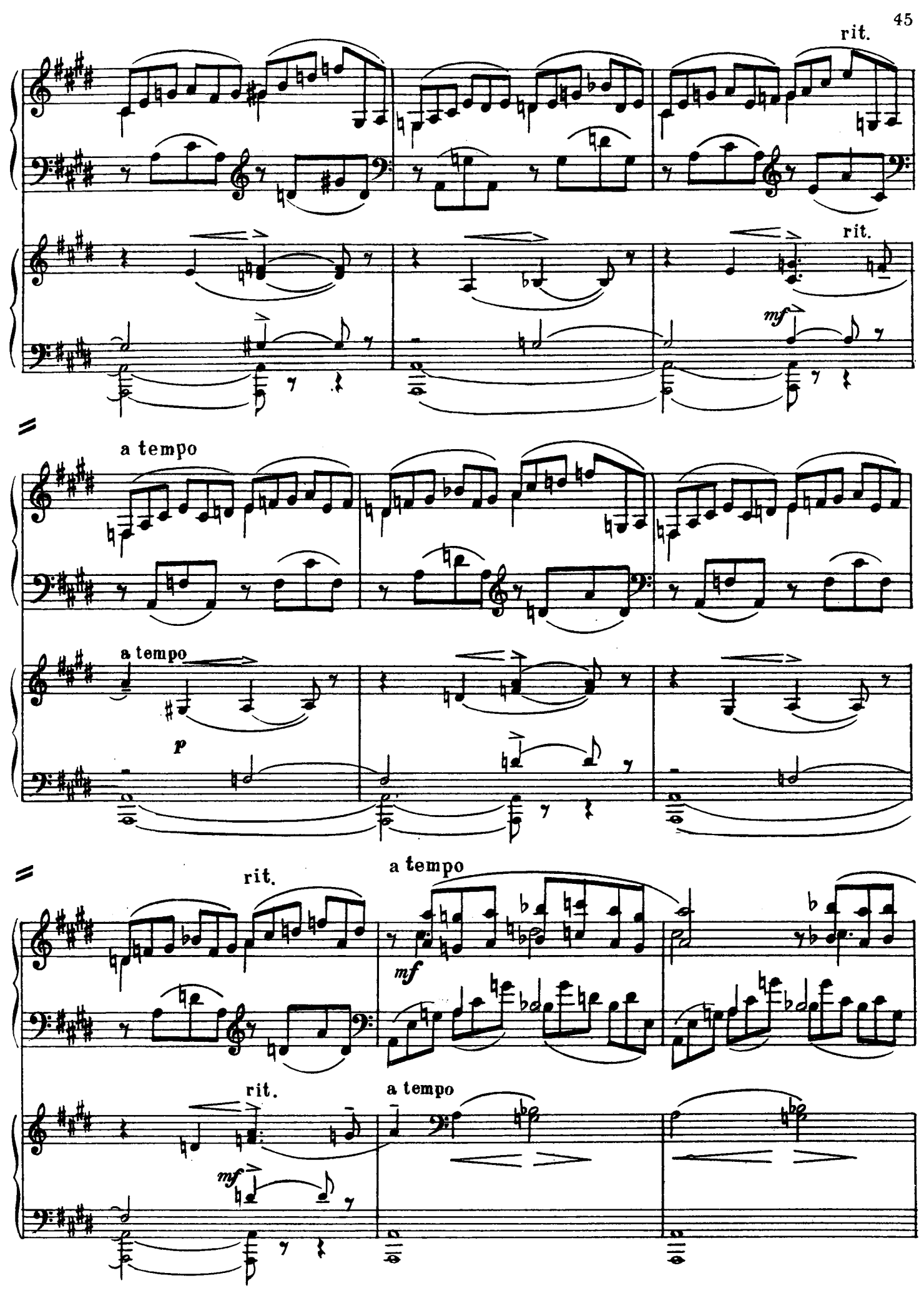

rit.
a tempo
rit.
a tempo
mf
mf
p
mf
p

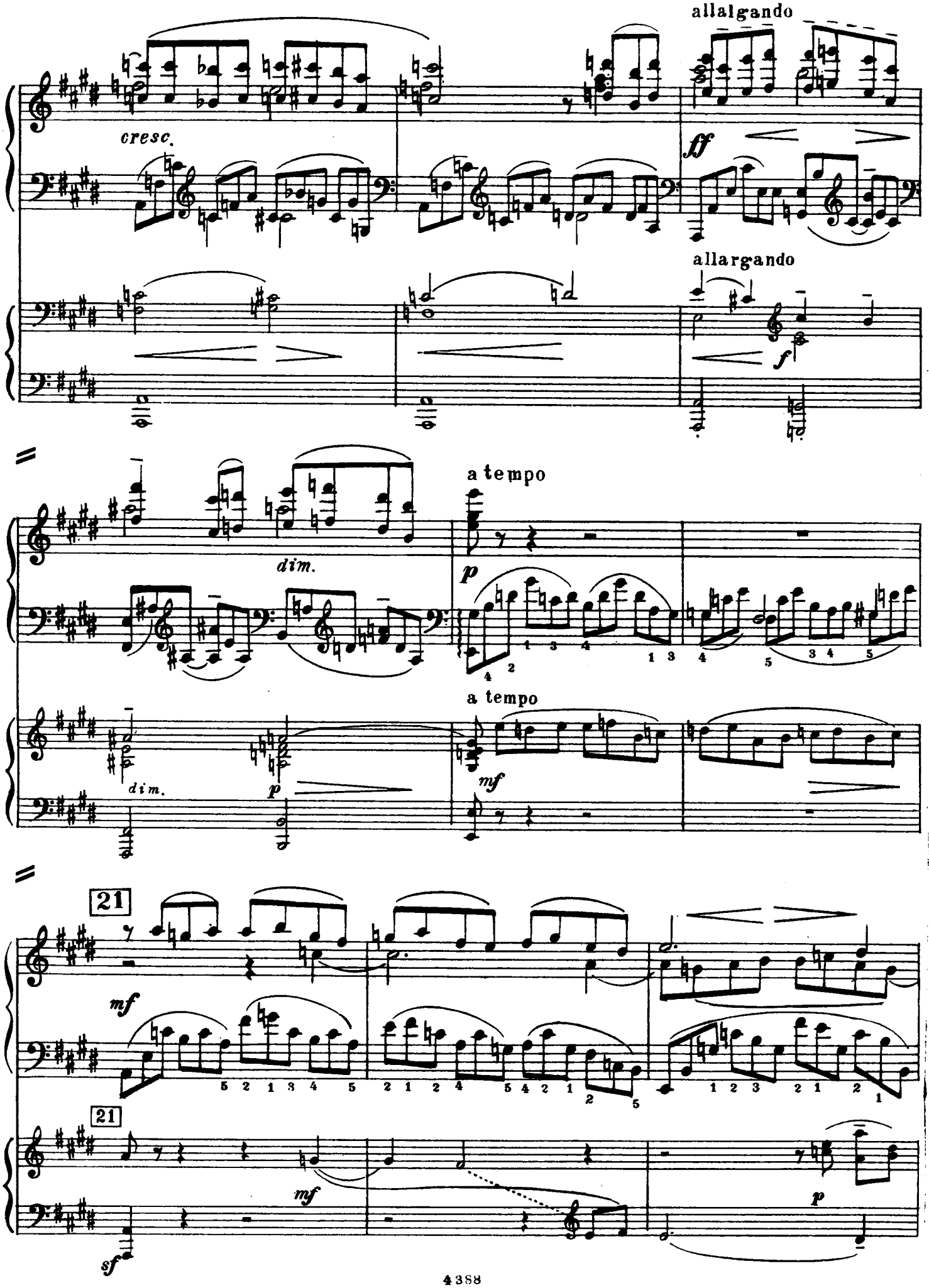

f
rit.
18 a tempo
mf espressivo
rit.
dim.
18 a tempo
p
mf

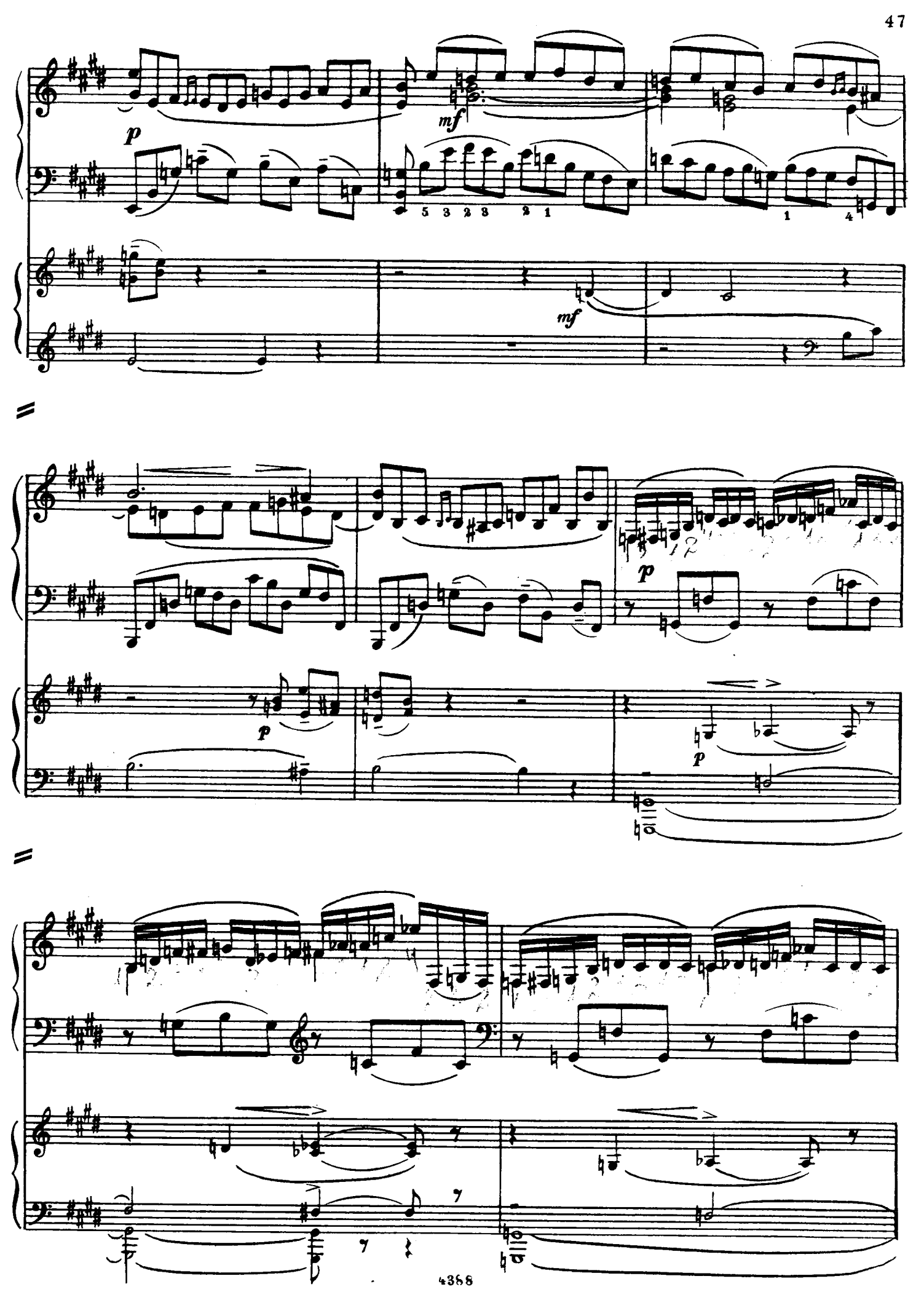

p
mf
mf
p
p
mf
mf
mf
f
f


19
ten.
dim.
pp
19
dim.
pp
p
pp
3
3
3
3


Un poco più animato
mf
Un poco più animato
f
p
p
mf
20
pp
20
p


rit.
rit.
mf
a tempo
a tempo
p
rit.
a tempo
mf
rit.
a tempo
mf


allalgando
cresc.
ff
allargando
f
dim.
a tempo
p
dim.
p
a tempo
mf
21
mf
21
mf
sf
p


p
mf
5 3 2 3 2 1
1 4
mf
p
p
p

rit. a tempo

rit. a tempo

mf *p*

rit. a tempo

22

f

22

rit. a tempo

cresc.

cresc.

allargando

ff

dim.

allargando

ff

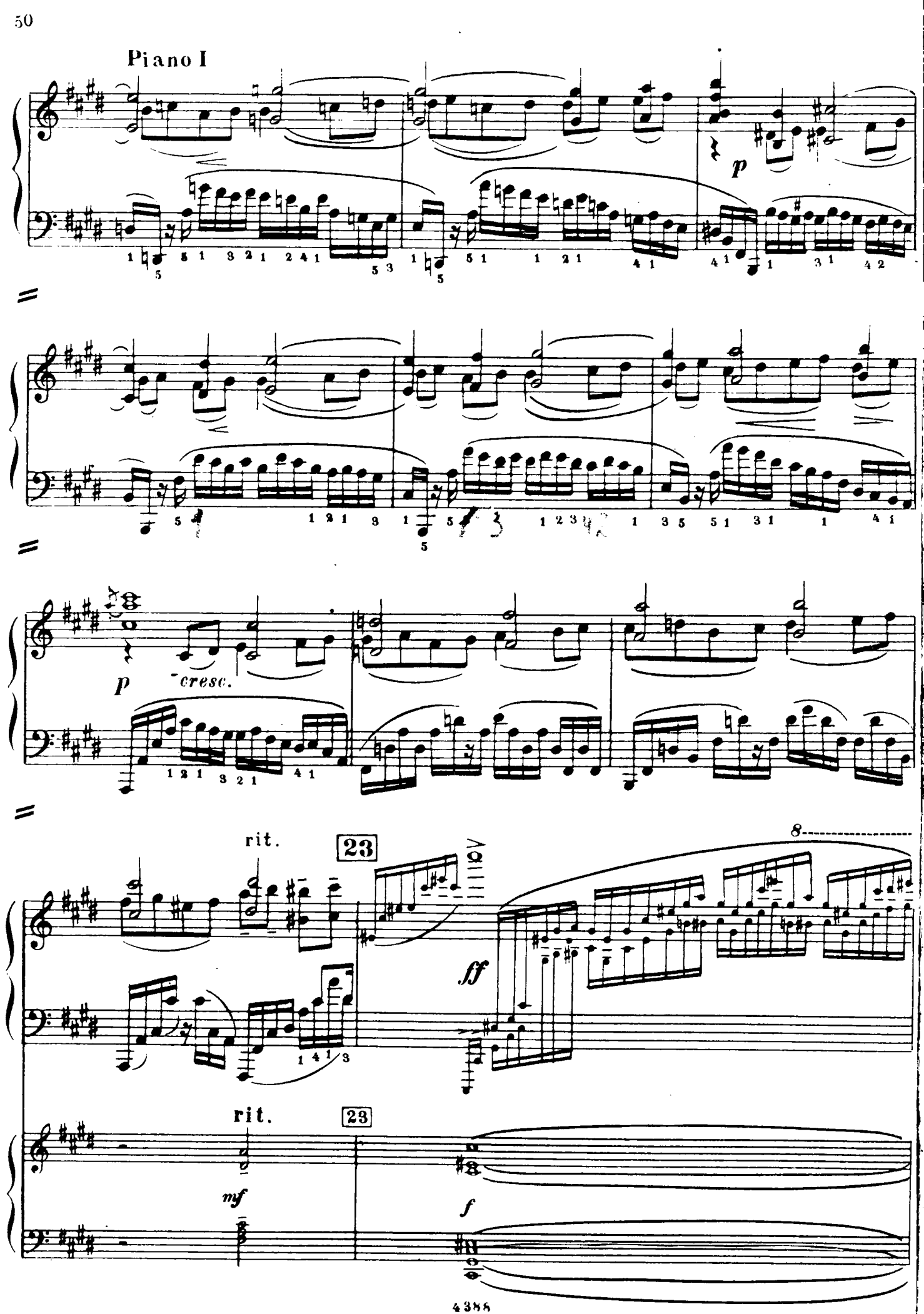
dim.

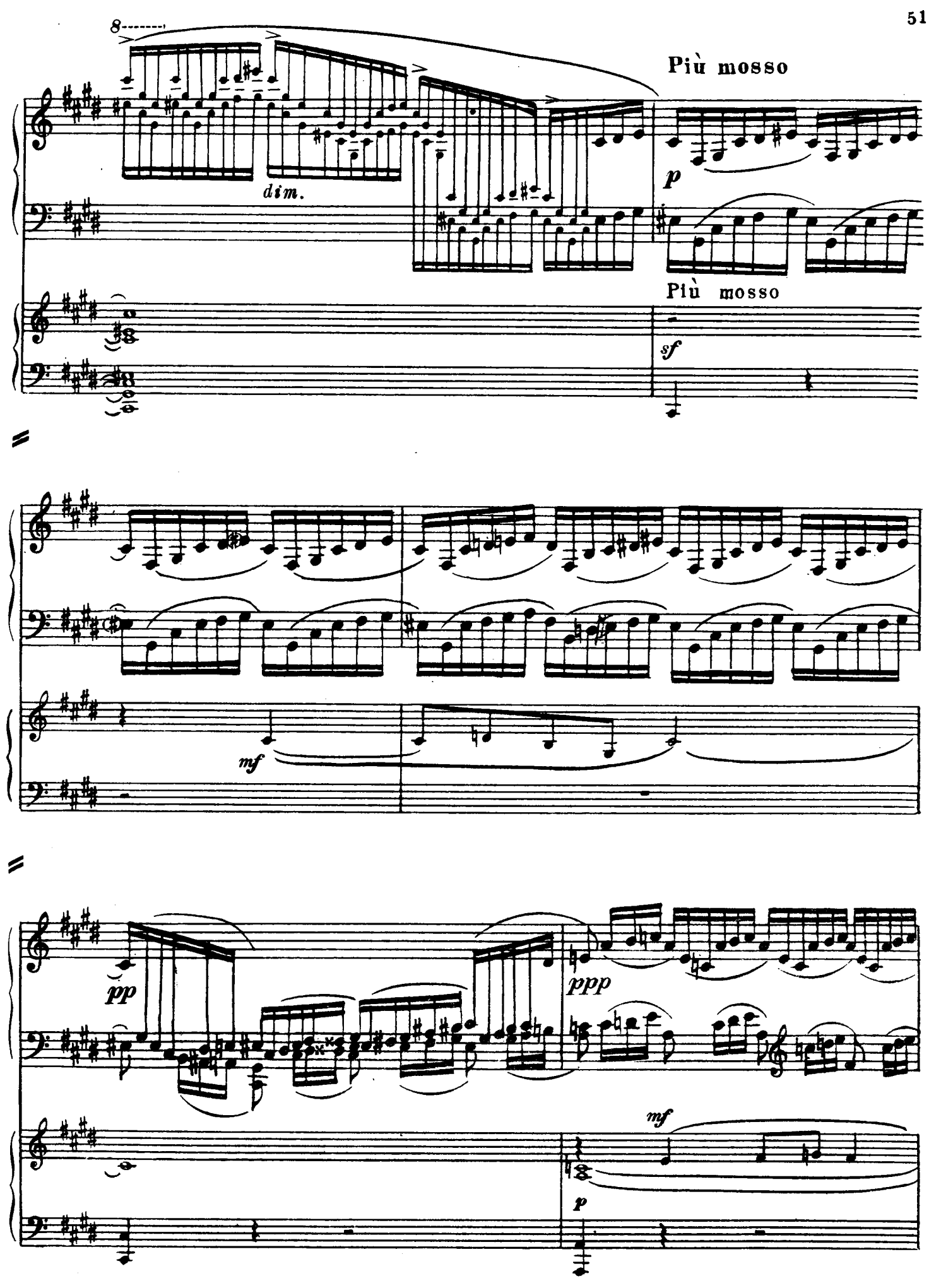
Più animato

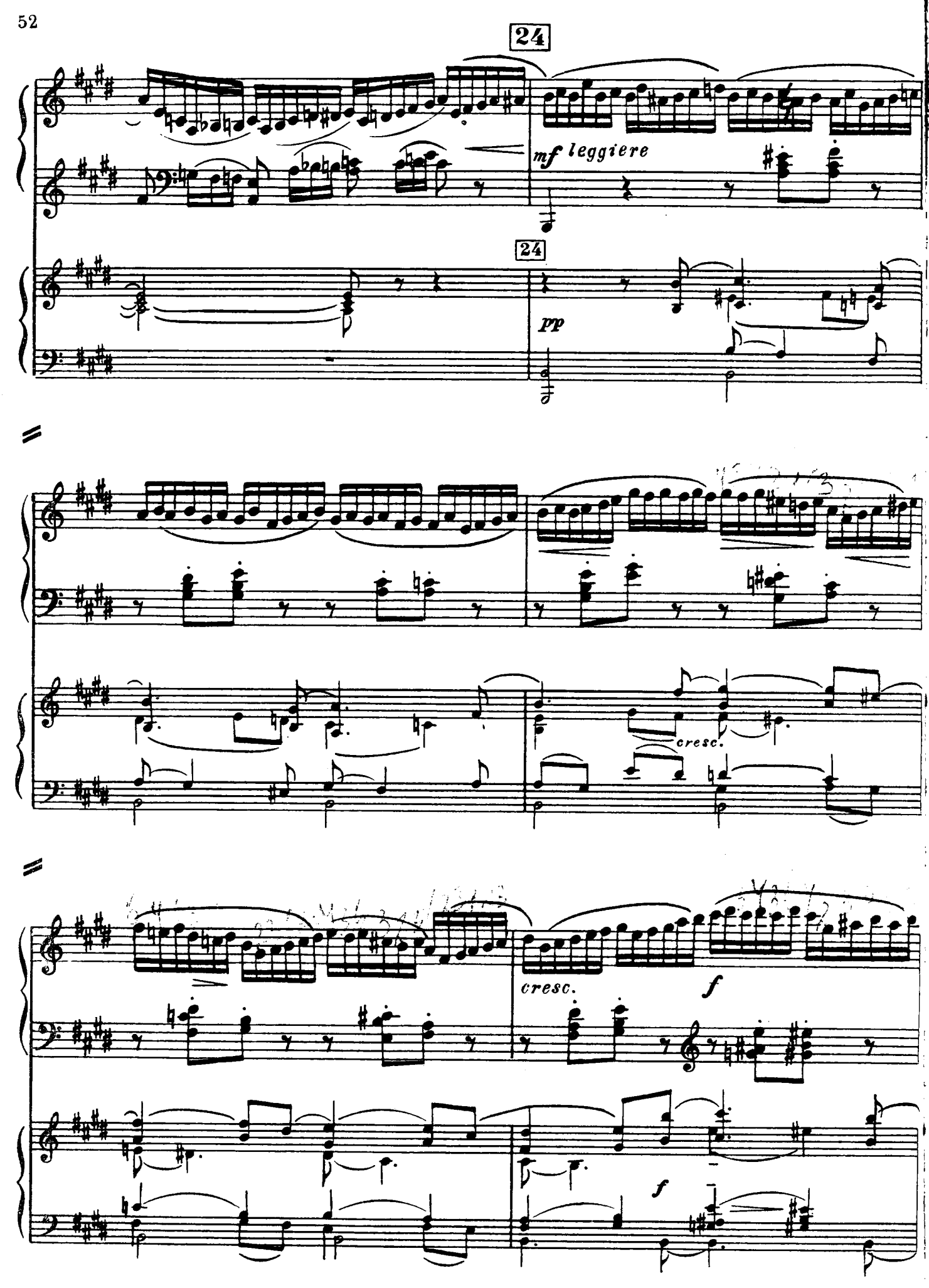
p

Più animato

p


Piano I
p
p
cresc.
rit.
23
ff
8
rit.
23
mf
f


8
dim.
Più mosso
p
Più mosso
sf
mf
pp
ppp
mf
p


24
mf leggiere
24
pp
cresc.
cresc.
f
f

dim.

dim.

pp

m.g.

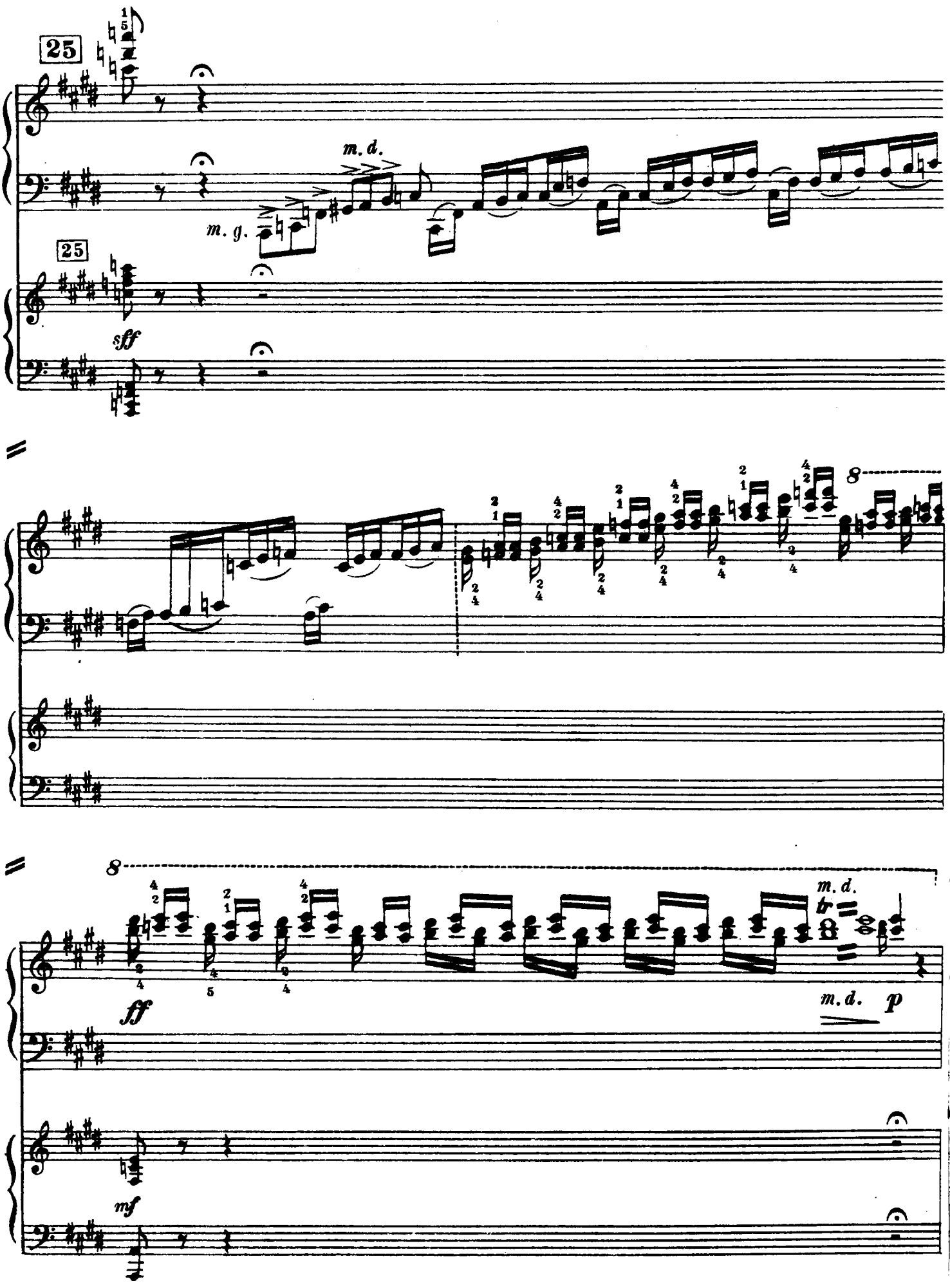
tr tr

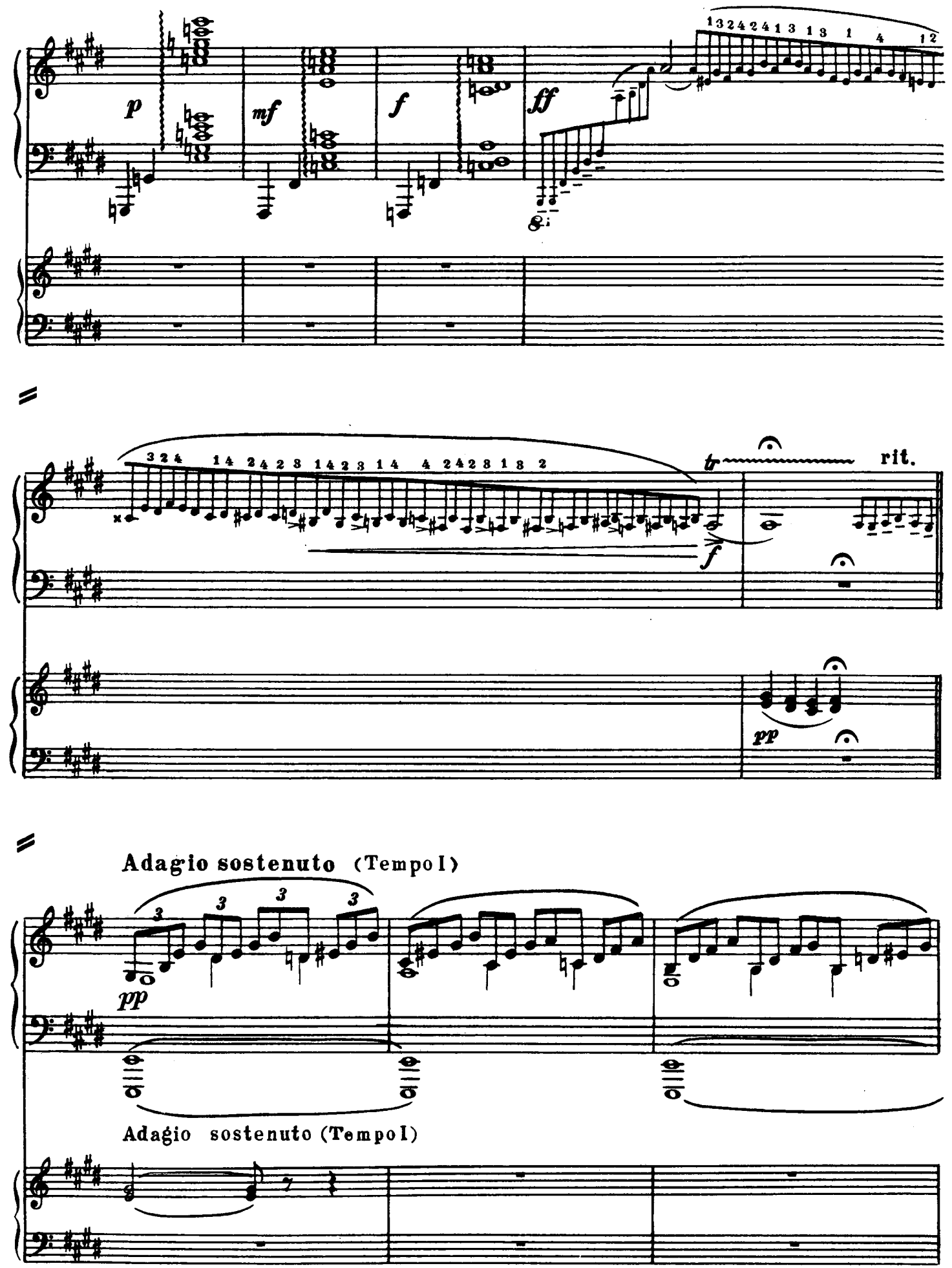
cresc.

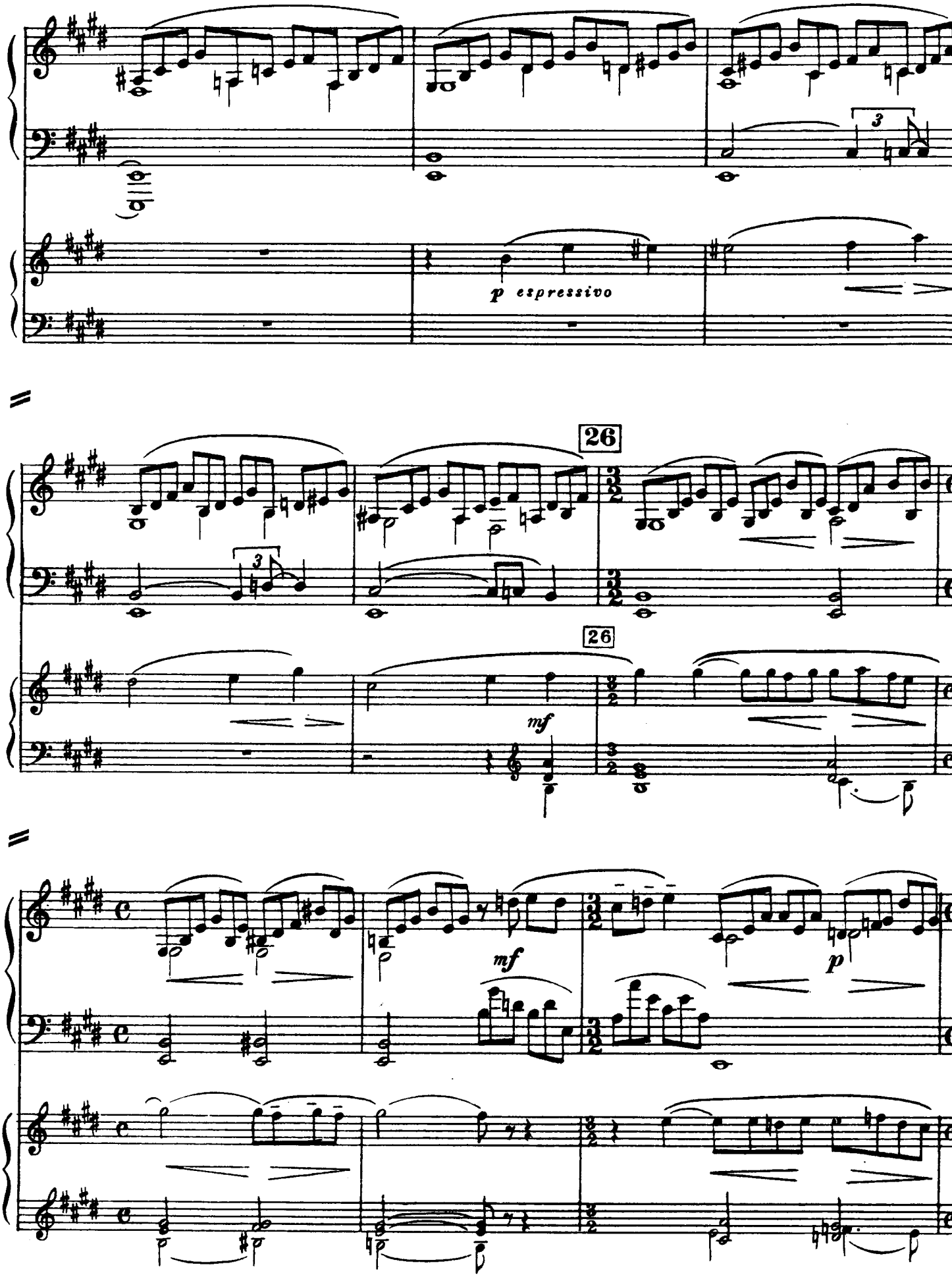
tr tr

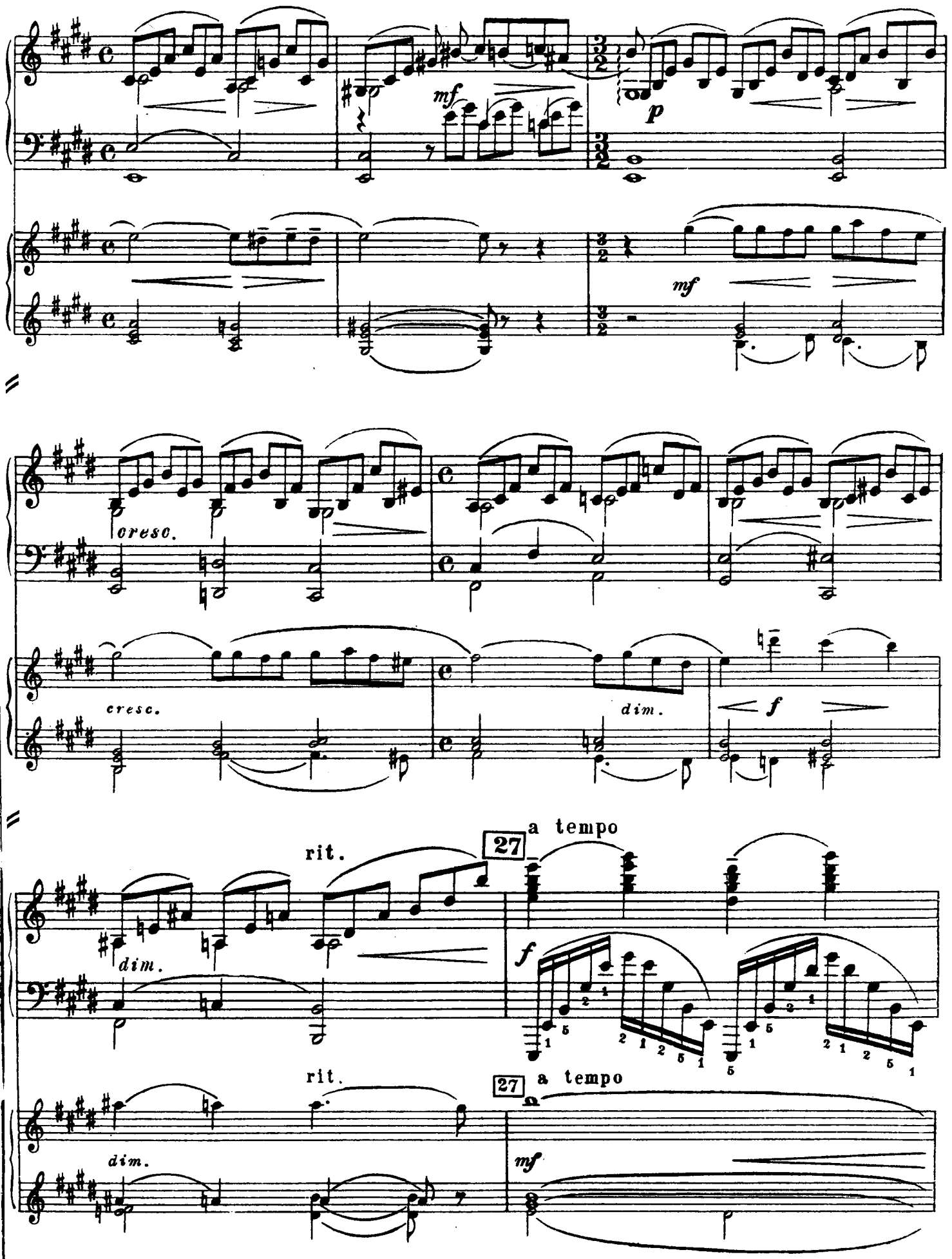
1 2 3 4

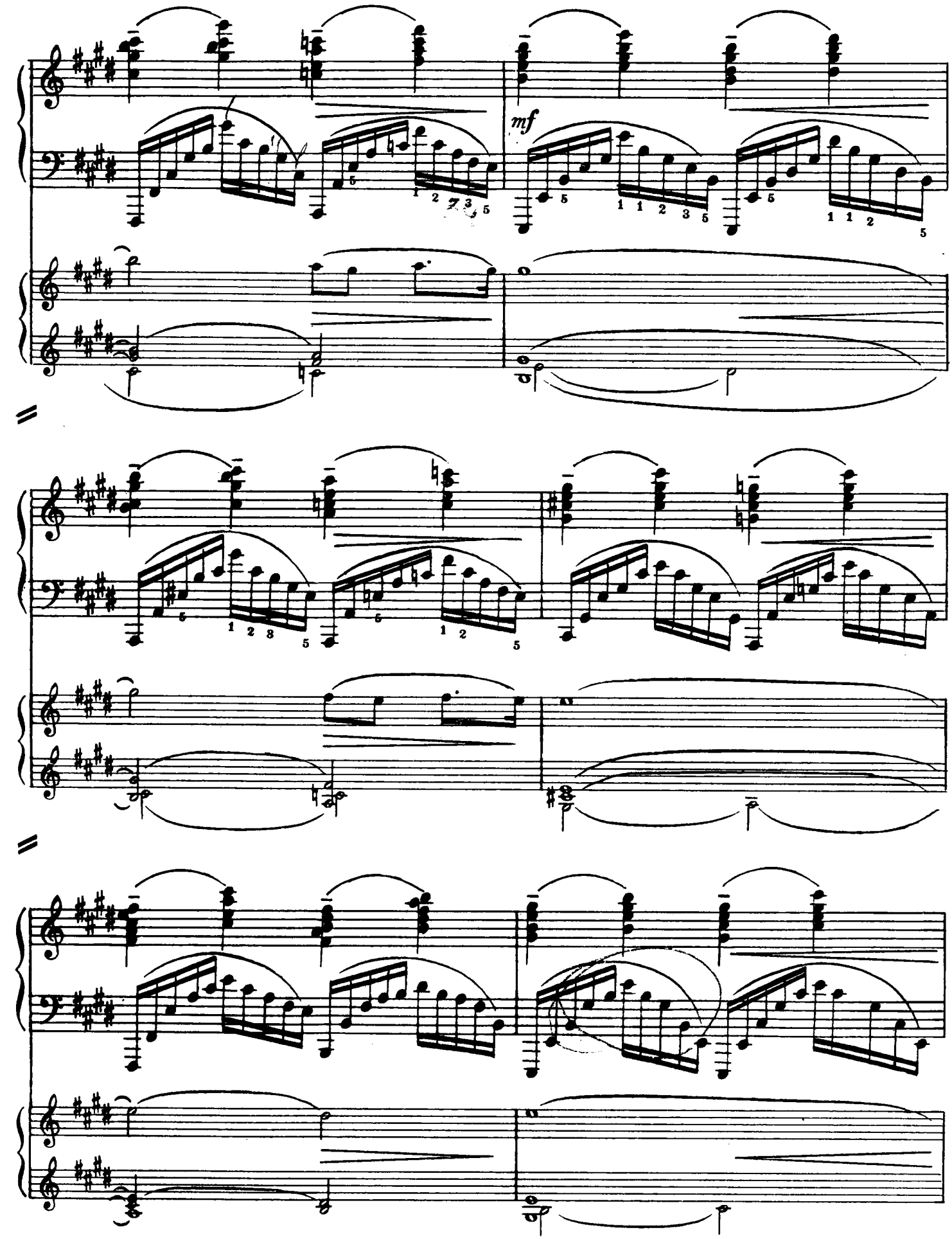
p

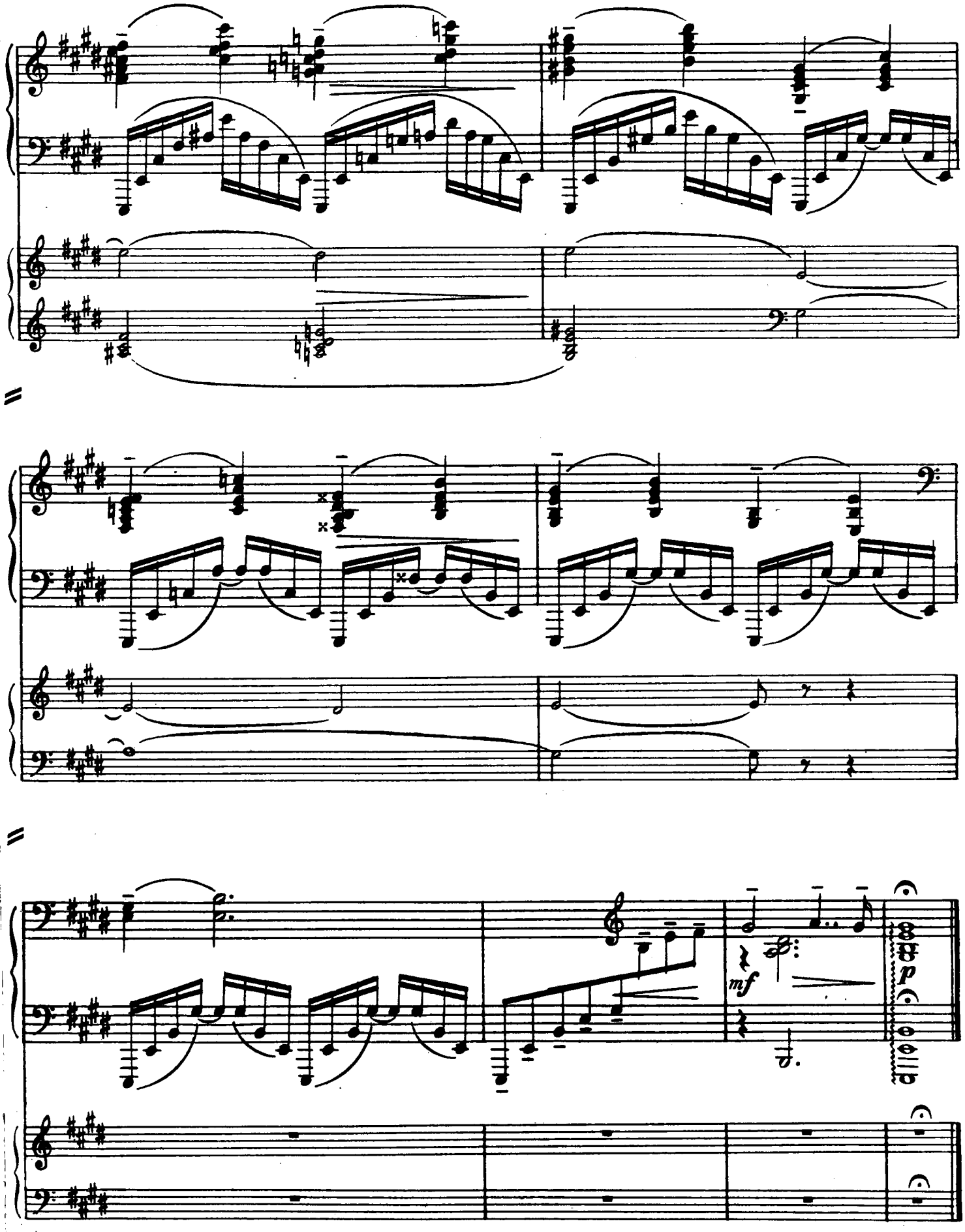

25
m. d.
m. g.
25
sff
8
8
ff
m. d.
m. d.
p
mf


p
mf
f
ff
tr
rit.
pp
Adagio sostenuto (Tempo I)
pp
Adagio sostenuto (Tempo I)

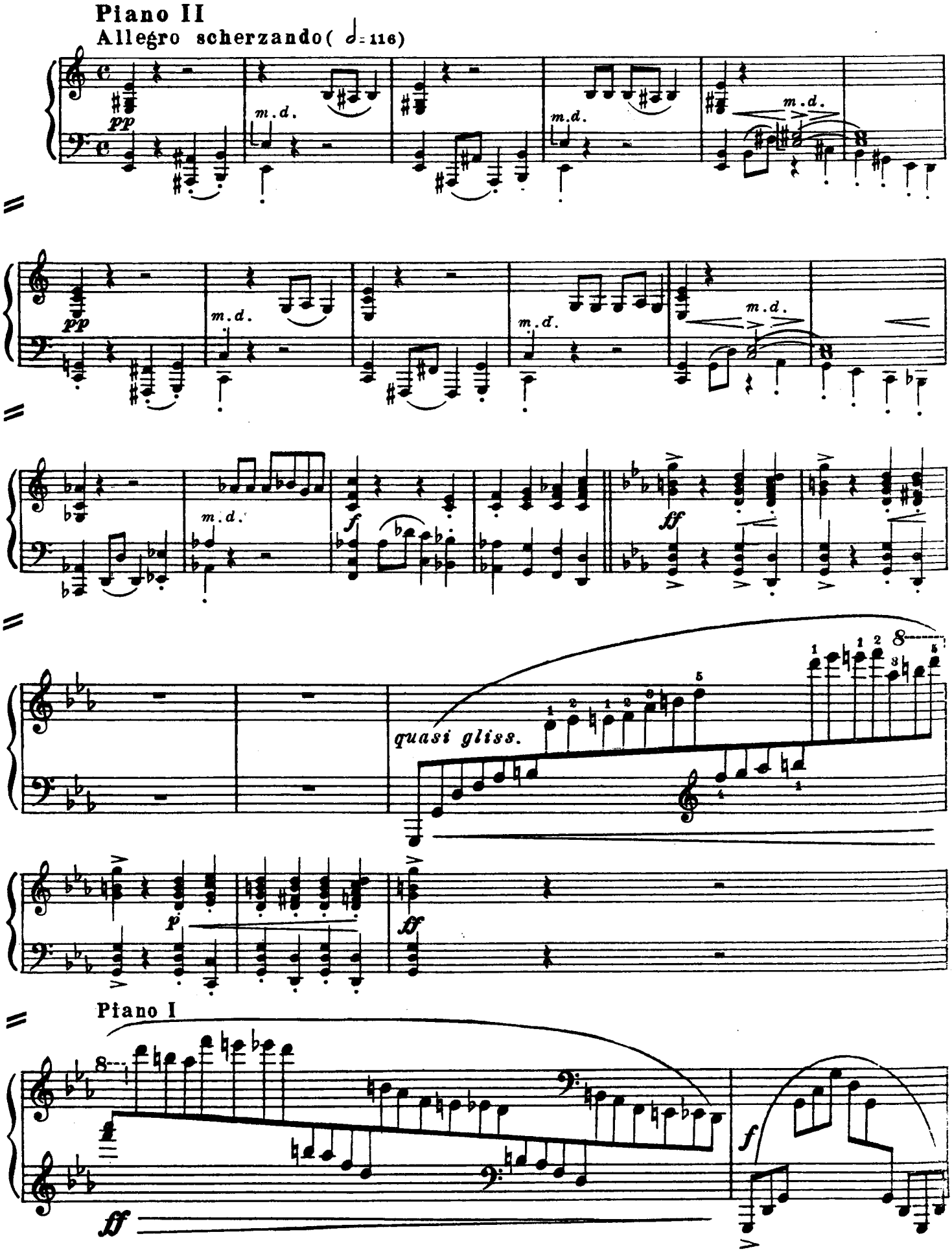

p espressivo
26
26
mf
mf
p

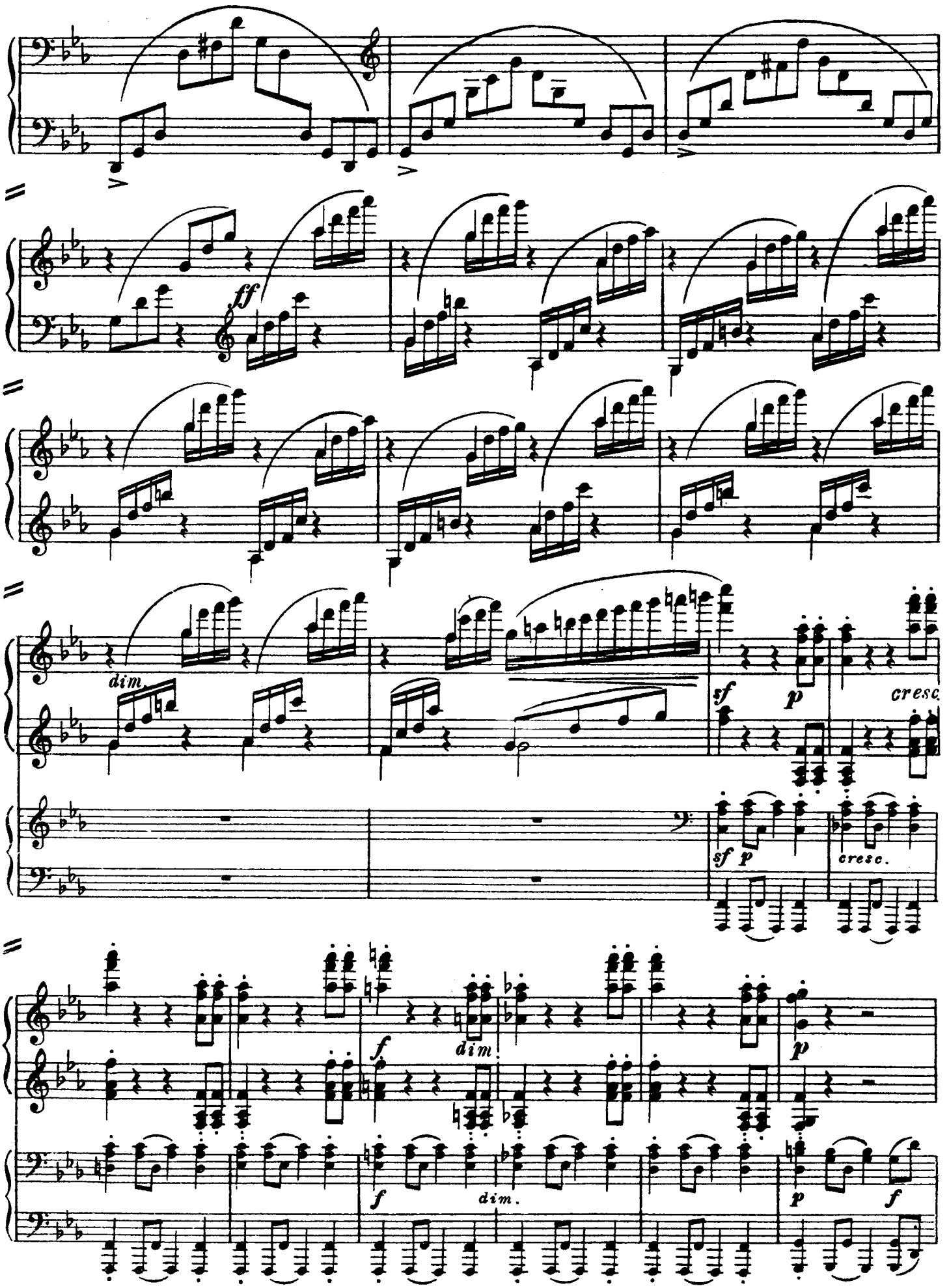

mf
p
mf
cresc.
cresc.
dim.
f
rit.
dim.
27
a tempo
f
rit.
dim.
27
a tempo
mf

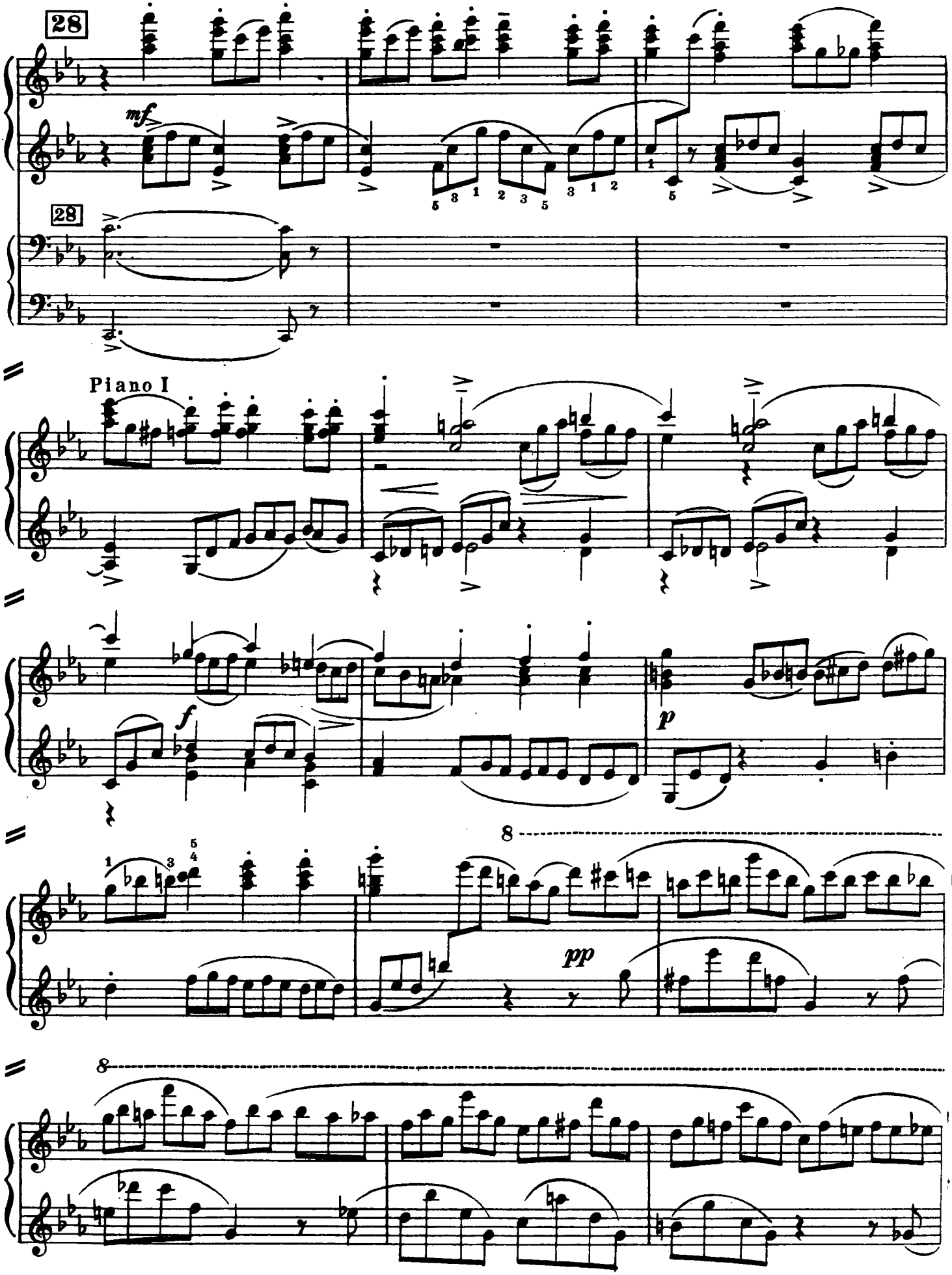

mf


mf
p

III


Piano II
Allegro scherzando (♩= 116)
pp
m.d.
m.d.
m.d.
pp
m.d.
m.d.
m.d.
m.d.
f
ff
quasi gliss.
p
ff
Piano I
ff
f


ff
dim.
sf
p
cresc.
sf
p
cresc.
f
dim.
p
f
dim.
p
f


28
mf
28
Piano I
f
p
pp
8
8

8

mf

mf

p

29

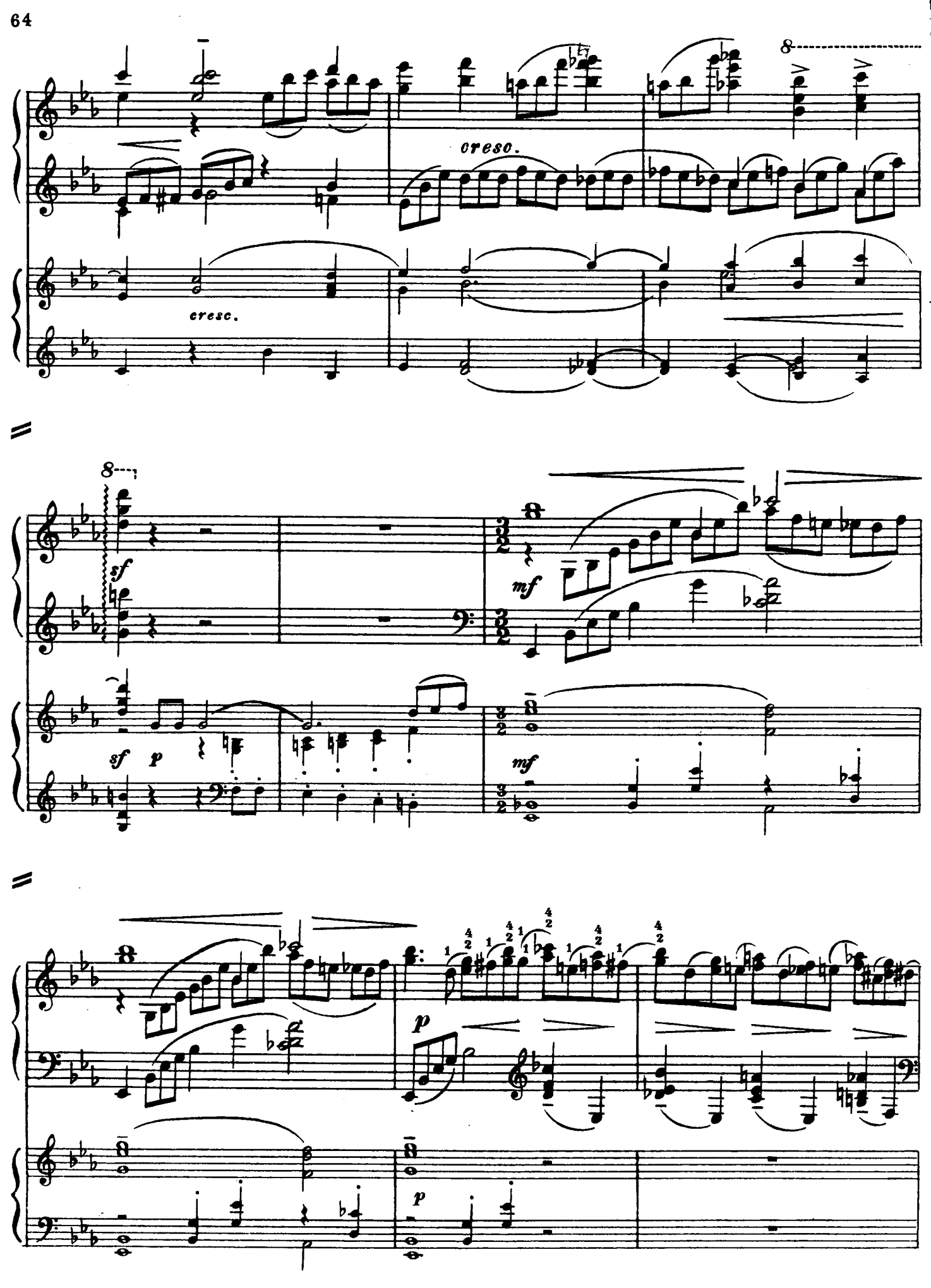
mf

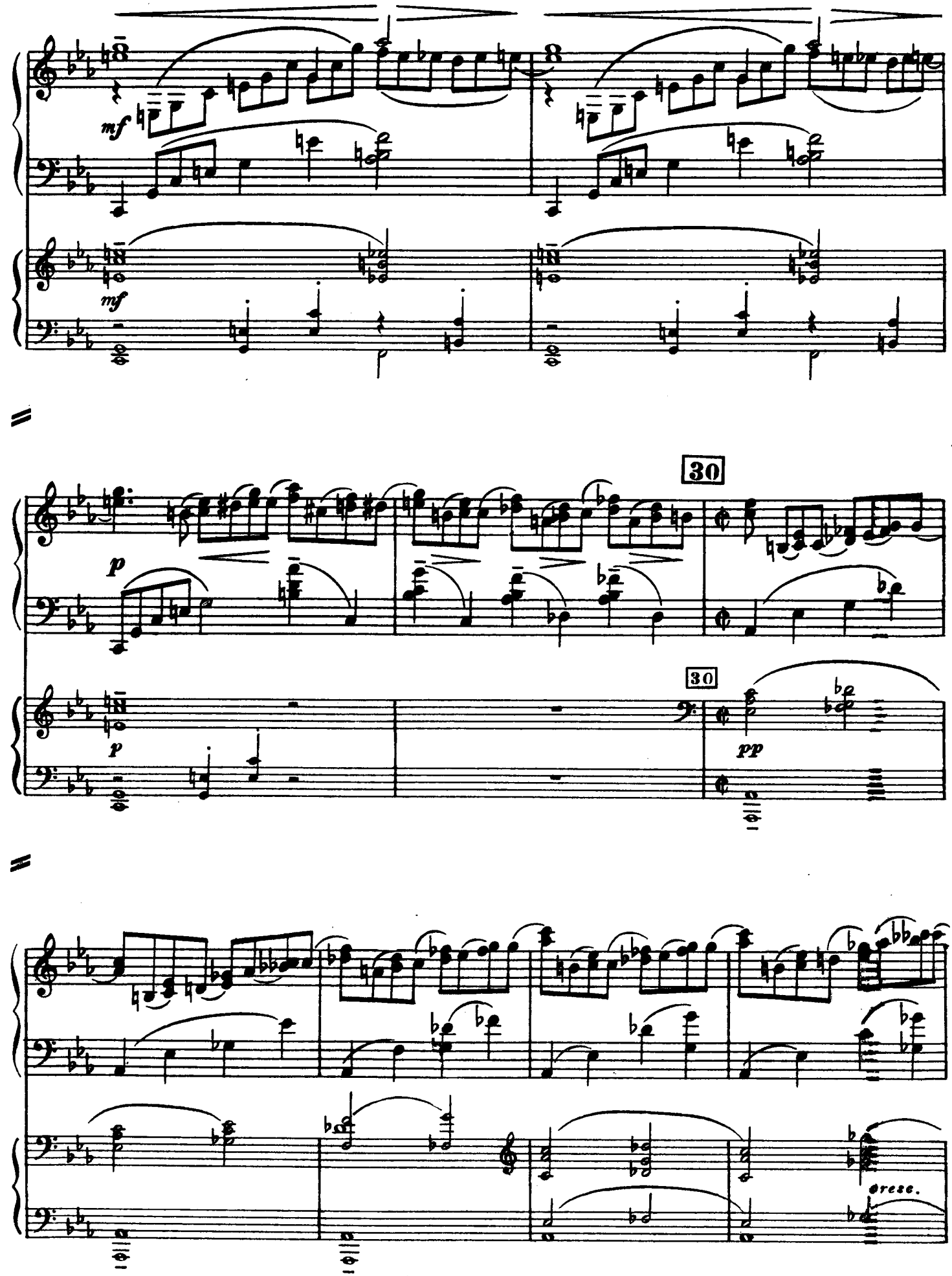
29

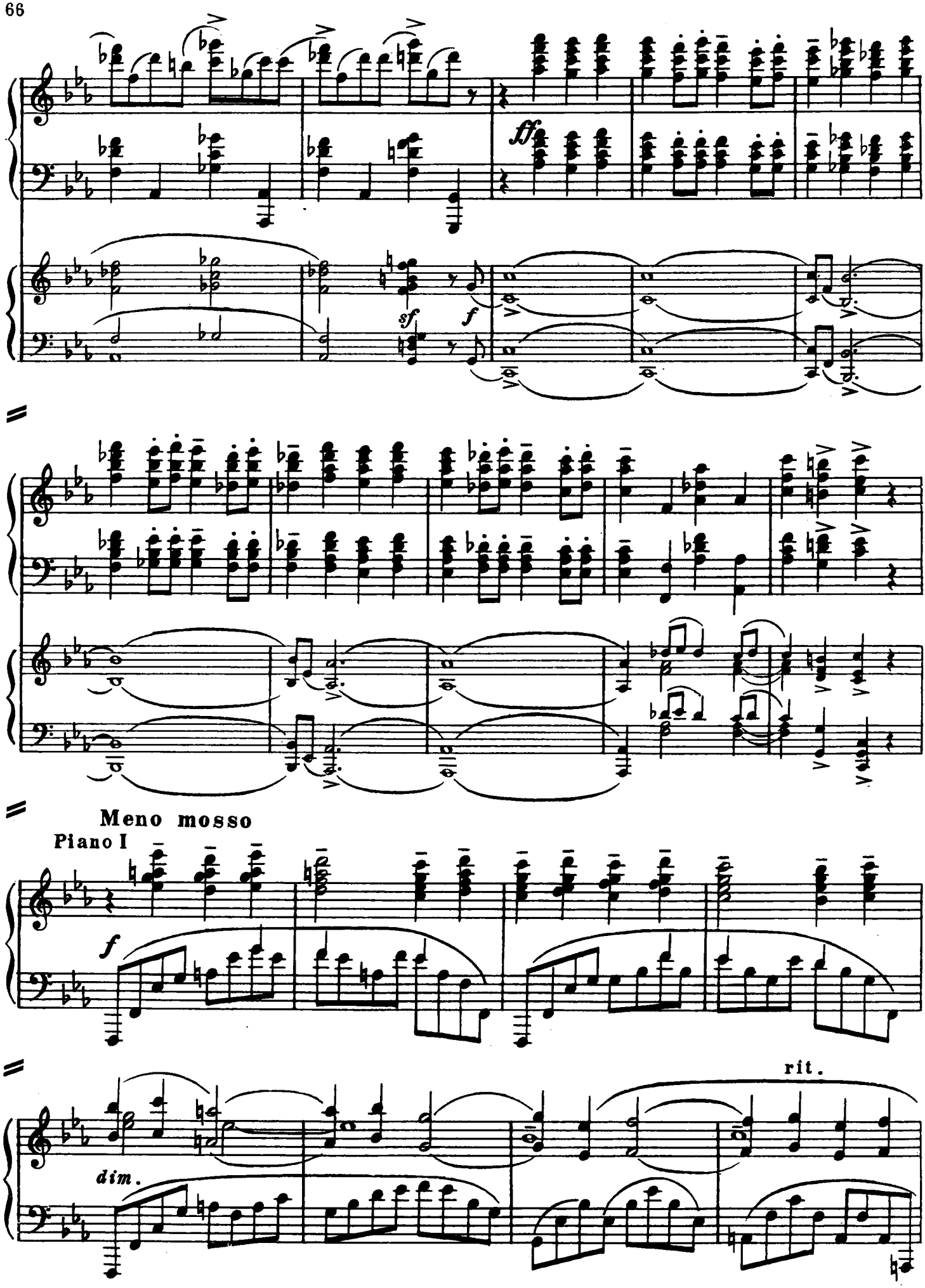
f

f

p


cresc.
cresc.
sf
sf
p
mf
mf
p
p


mf
mf
p
p
30
30
pp
cresc.


ff
sf
f
Meno mosso
Piano I
f
dim.
rit.

Moderato (♩= 72)

Moderato (♩= 72)

espress.

mf

m.d.

Piano II

m.d.

f

dim.

rit.

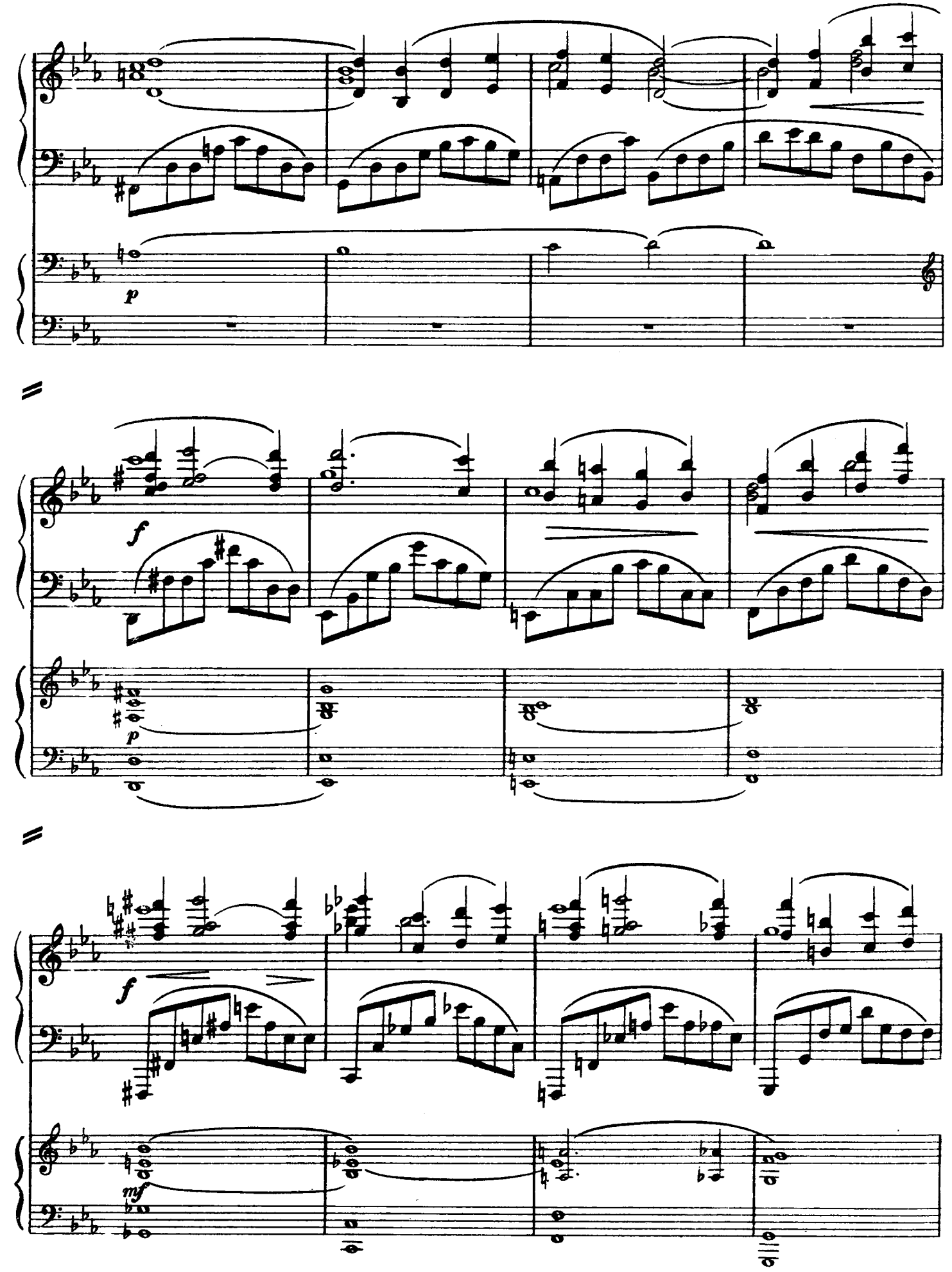
31 [a tempo]

mf

dolce

31

pp


p
f
p
f
mf

cresc.

ff

cresc.

f

dim.

mf

rit.

p

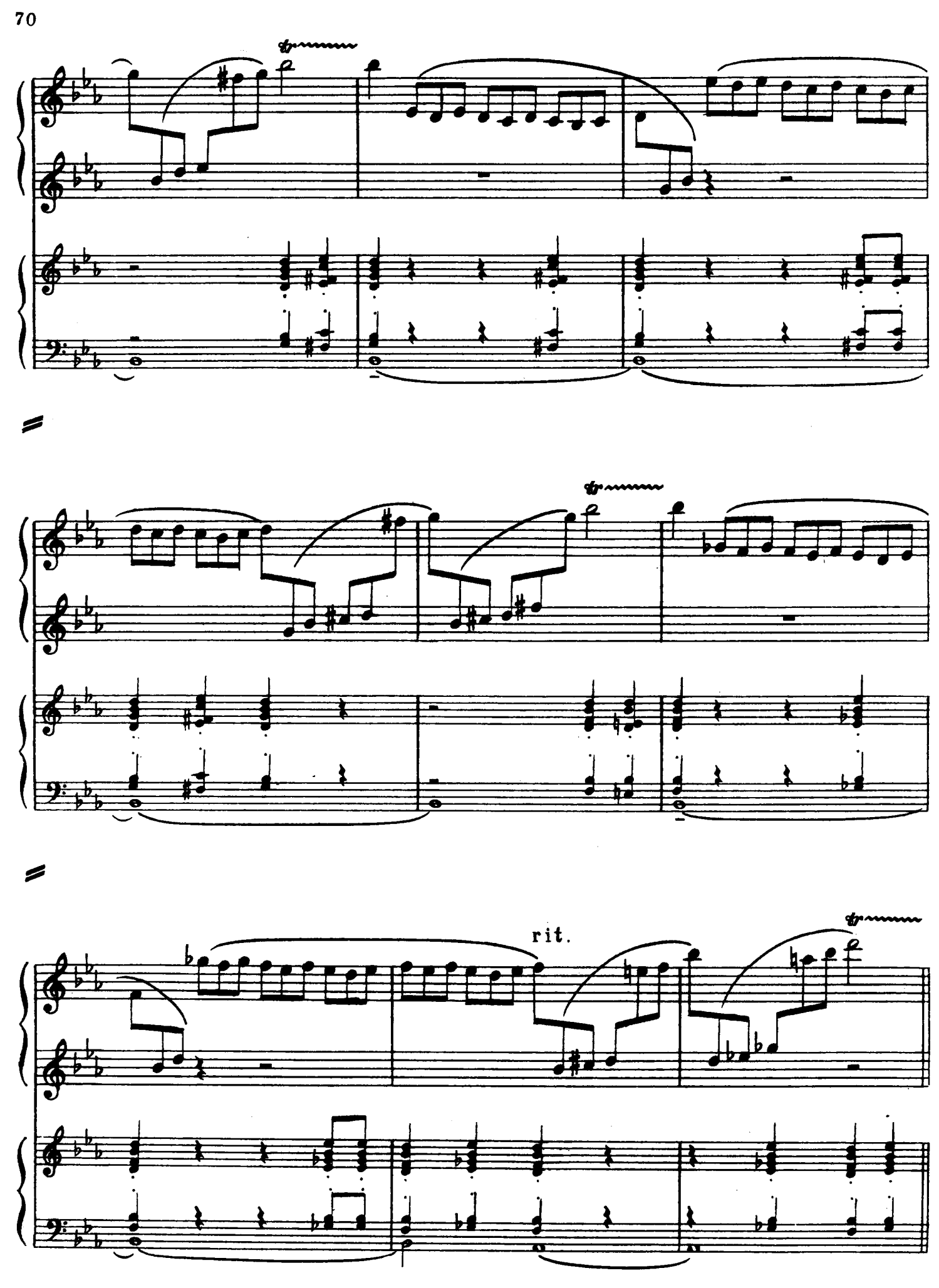
rit.

32 Meno mosso (𝅗𝅥 = 48)

p

32 Meno mosso (𝅗𝅥 = 48)

pp


rit.

Allegro scherzando. (Moto primo, 𝅗𝅥=116)

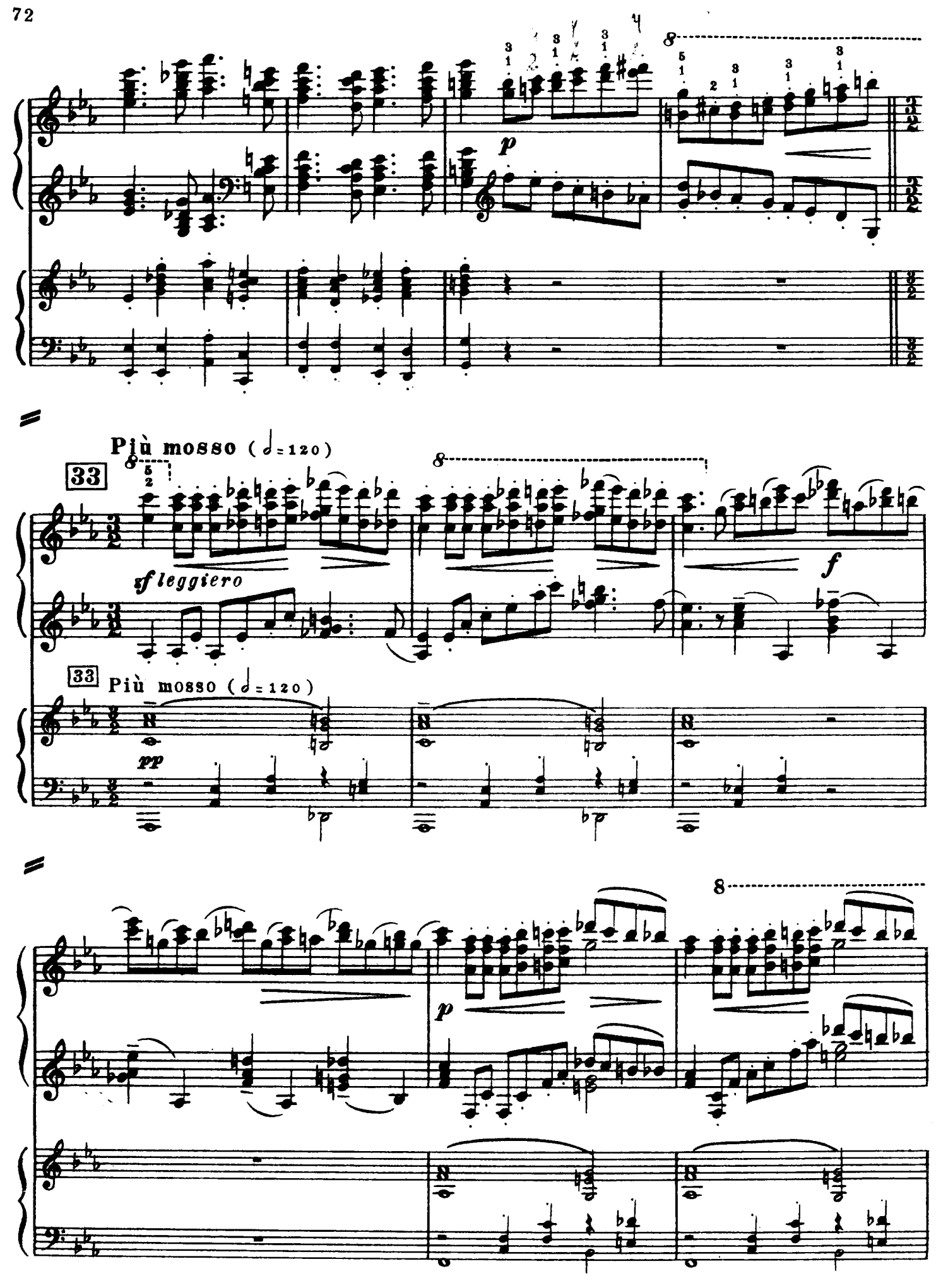
p *cresc.* *f* *cresc.*

Allegro scherzando (Moto primo, 𝅗𝅥=116)

pp

ff *ff* *f* *ff*

ff *ff*


p
Più mosso (𝅗𝅥 = 120)
33
sf leggiero
f
33 Più mosso (𝅗𝅥 = 120)
pp
p

acceler.

Presto (𝅗𝅥 = 126)

f

ff

acceler.

Presto (𝅗𝅥 = 126)

ff

dim.

dim.

sf

p

dim.

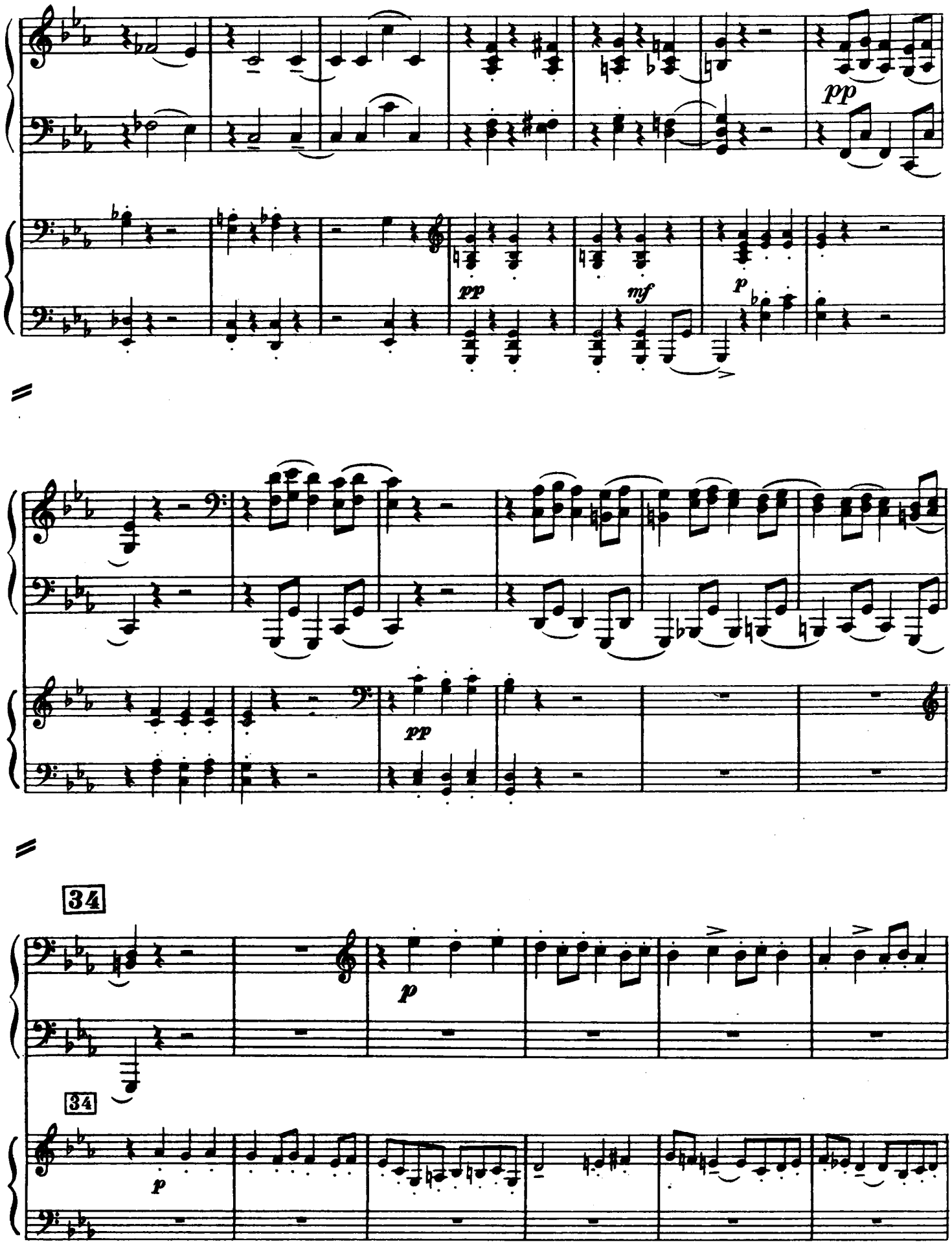
pp

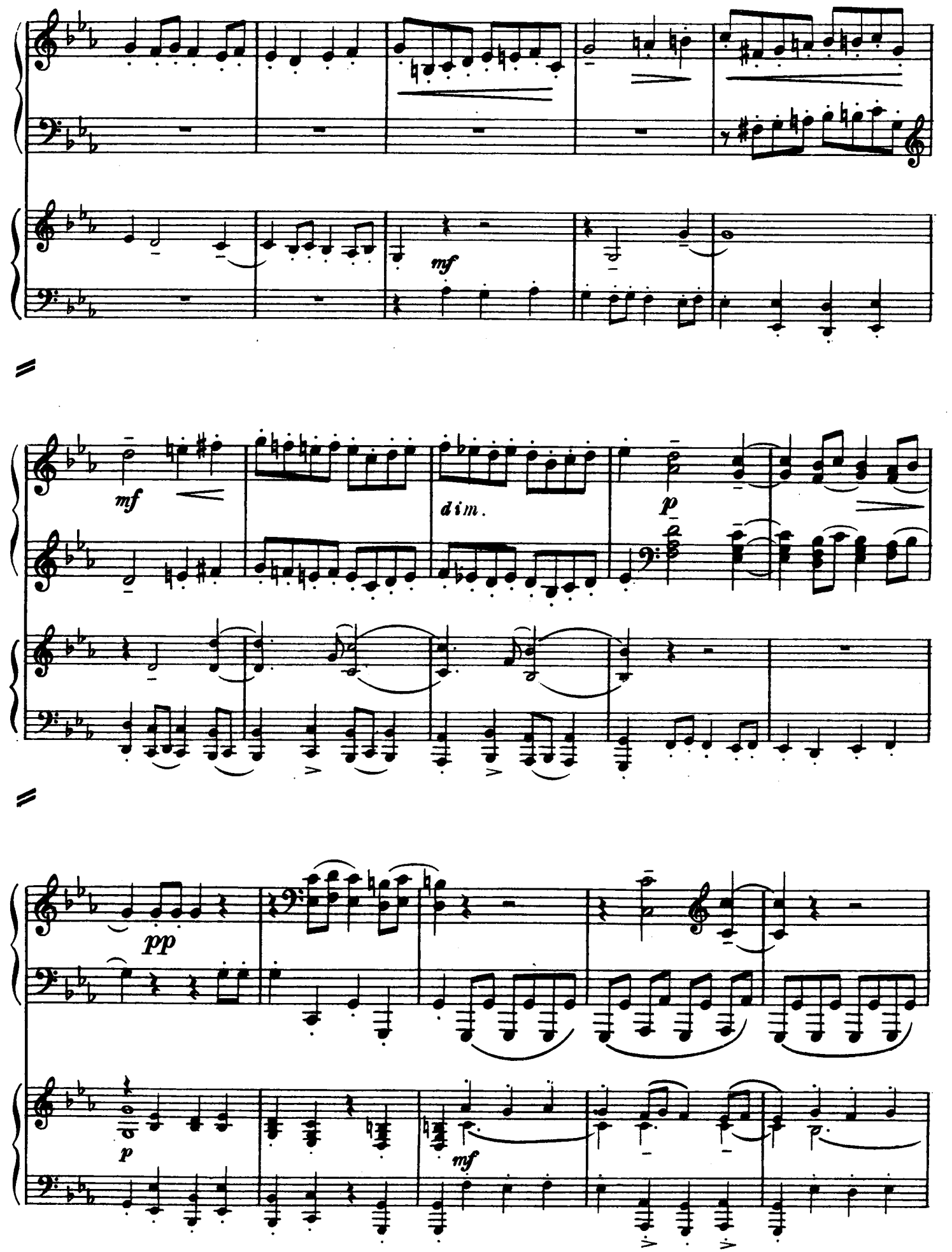
sf

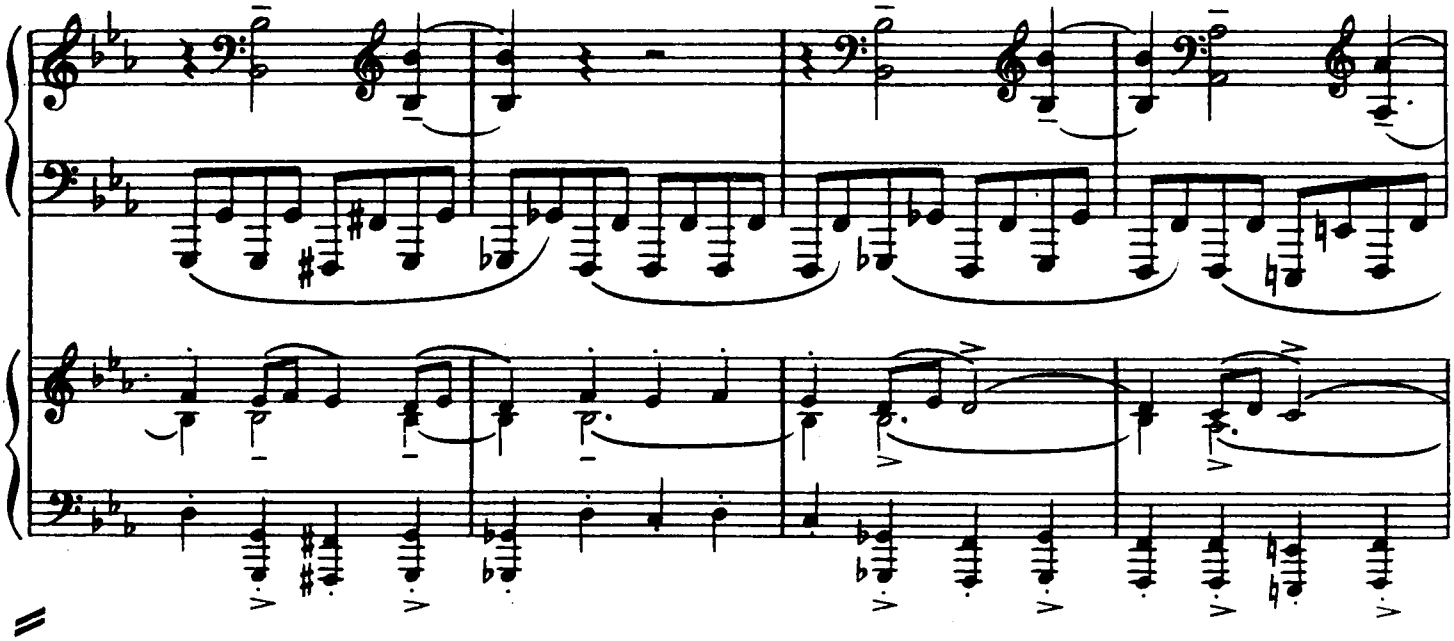
mf

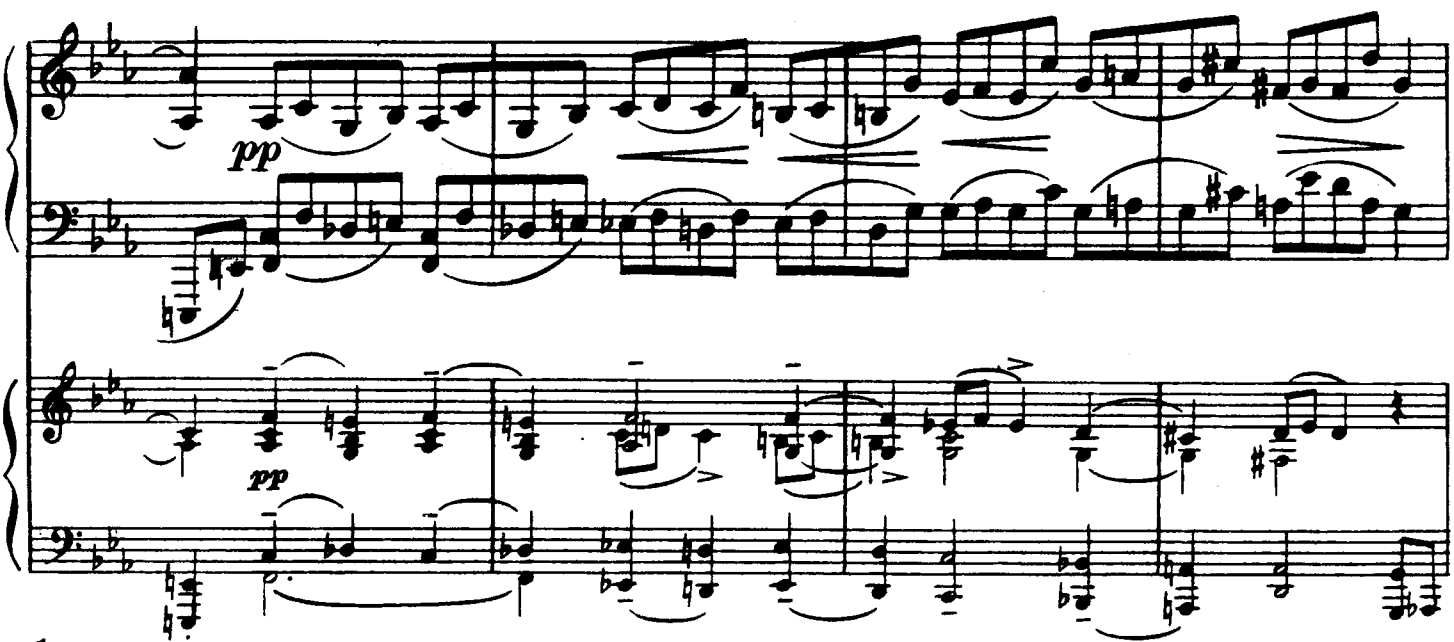
dim.

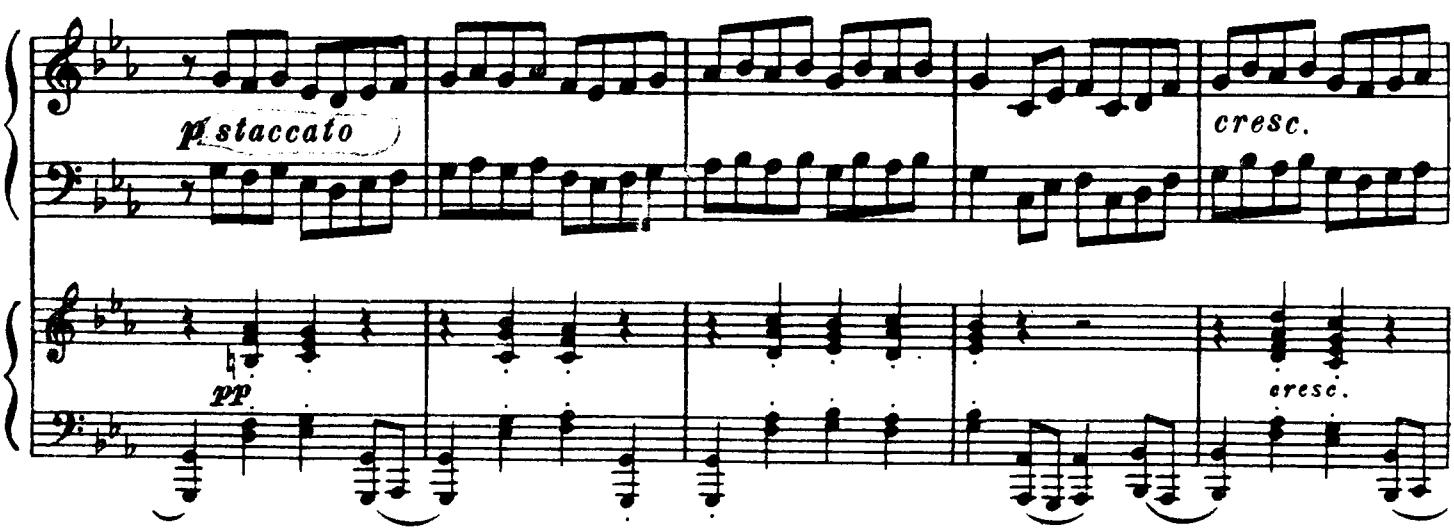
pp

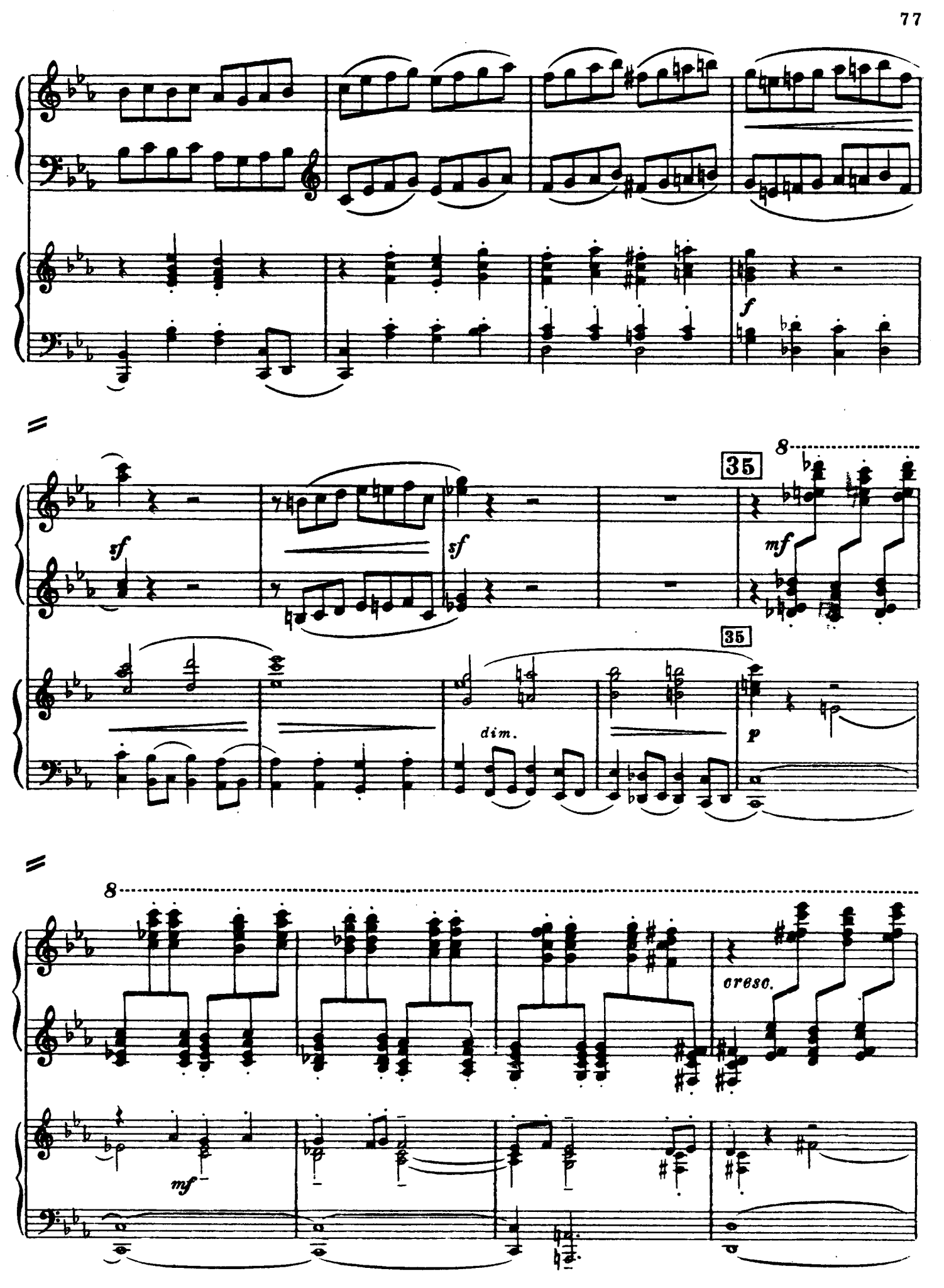

pp
pp
mf
p
pp
34
p
34
p

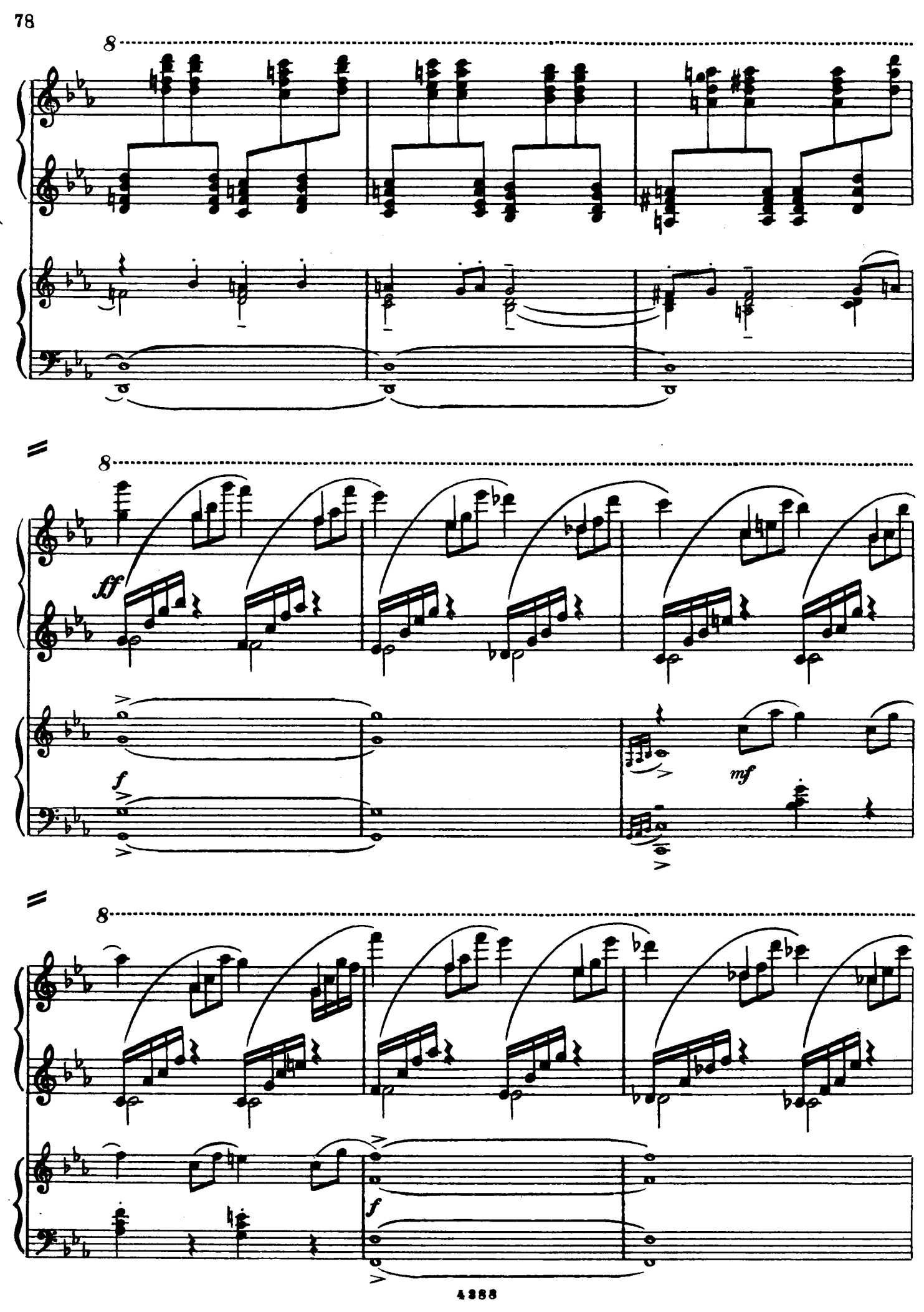

mf
mf
dim.
p
pp
p
mf




pp
pp


p staccato
cresc.
pp
cresc.


f
sf
sf
35
8
mf
35
dim.
p
8
cresc.
mf


8
8
ff
f
mf
8
f

8

8

mf

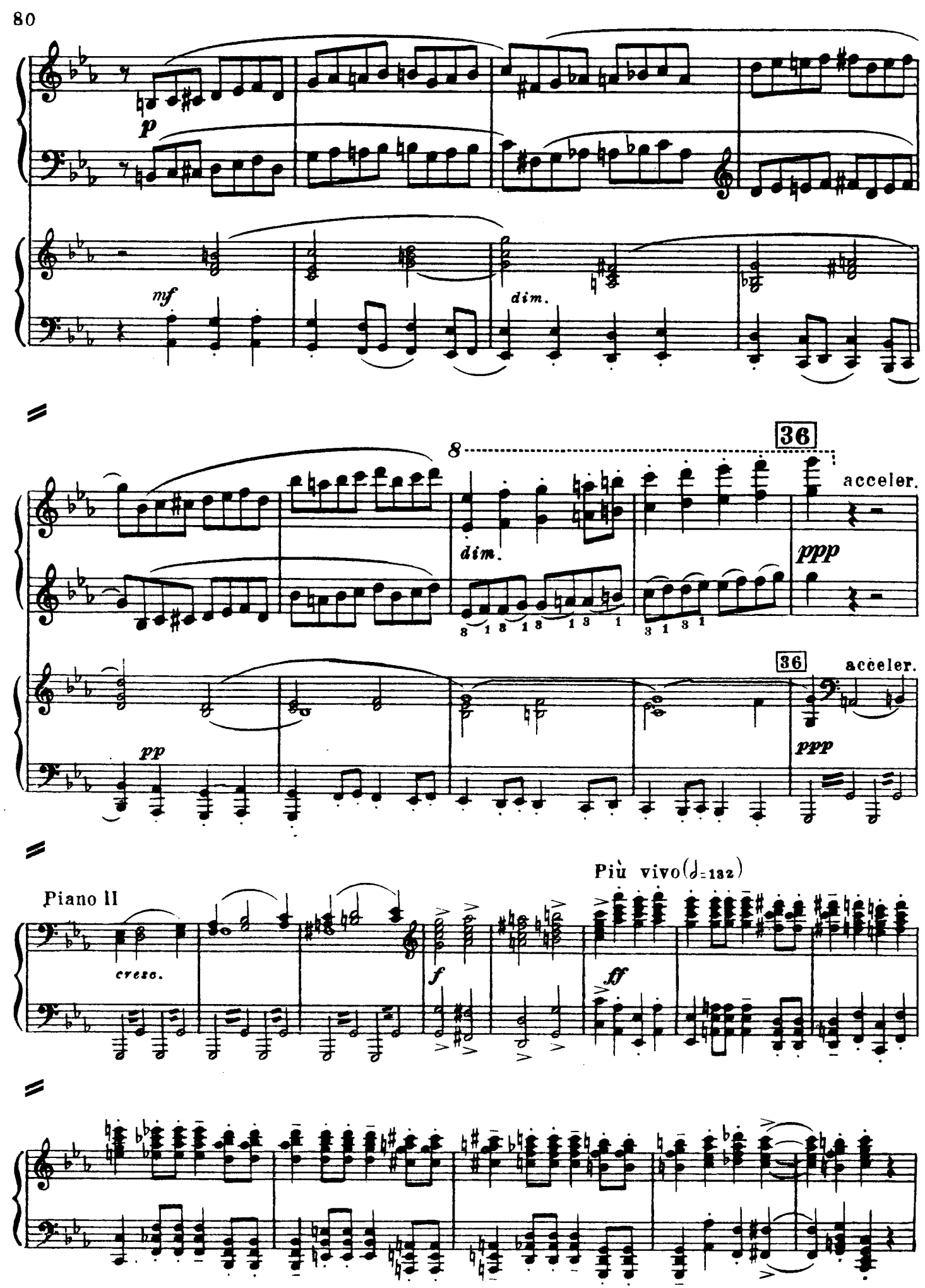
cresc.

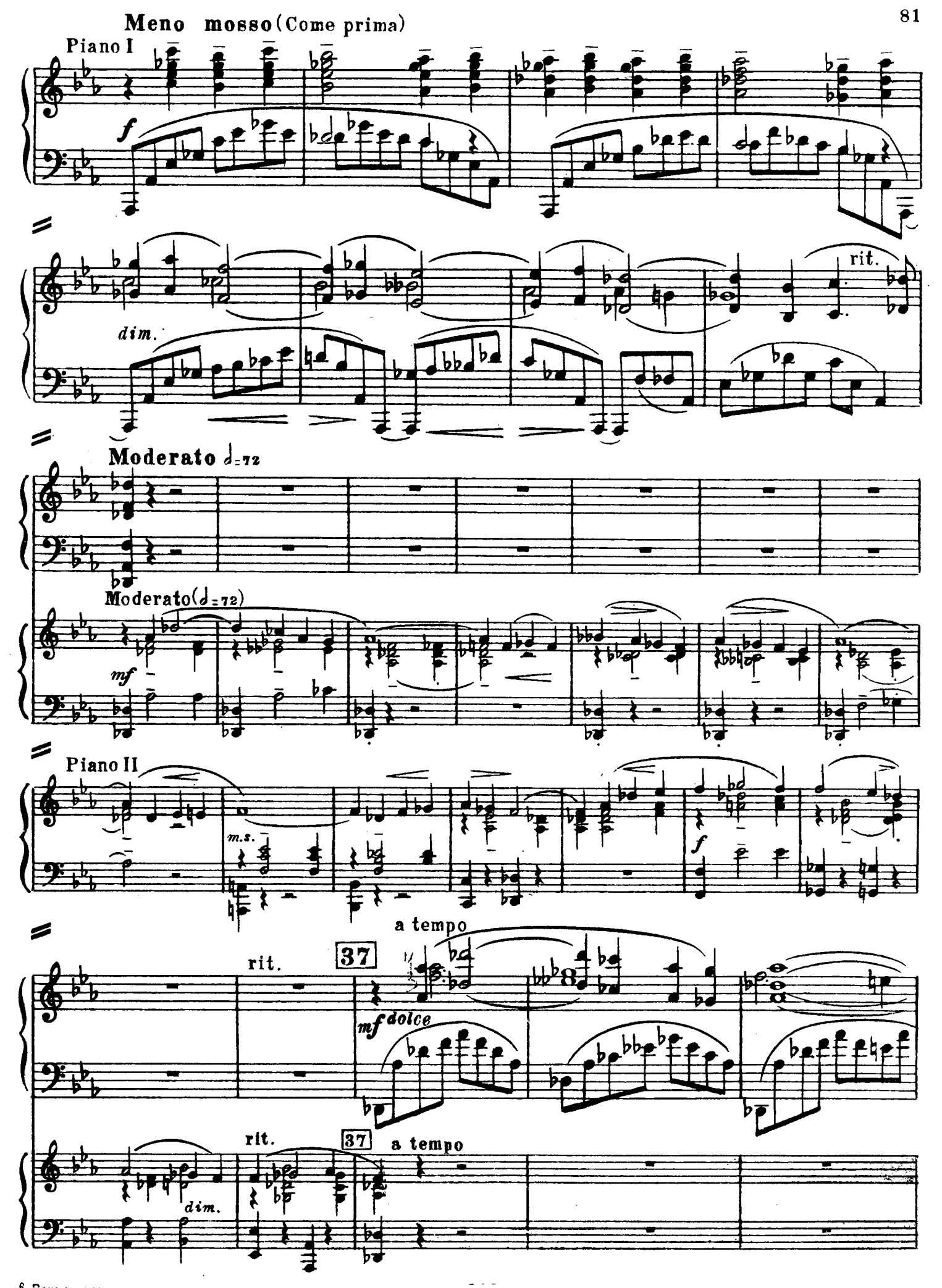
ff

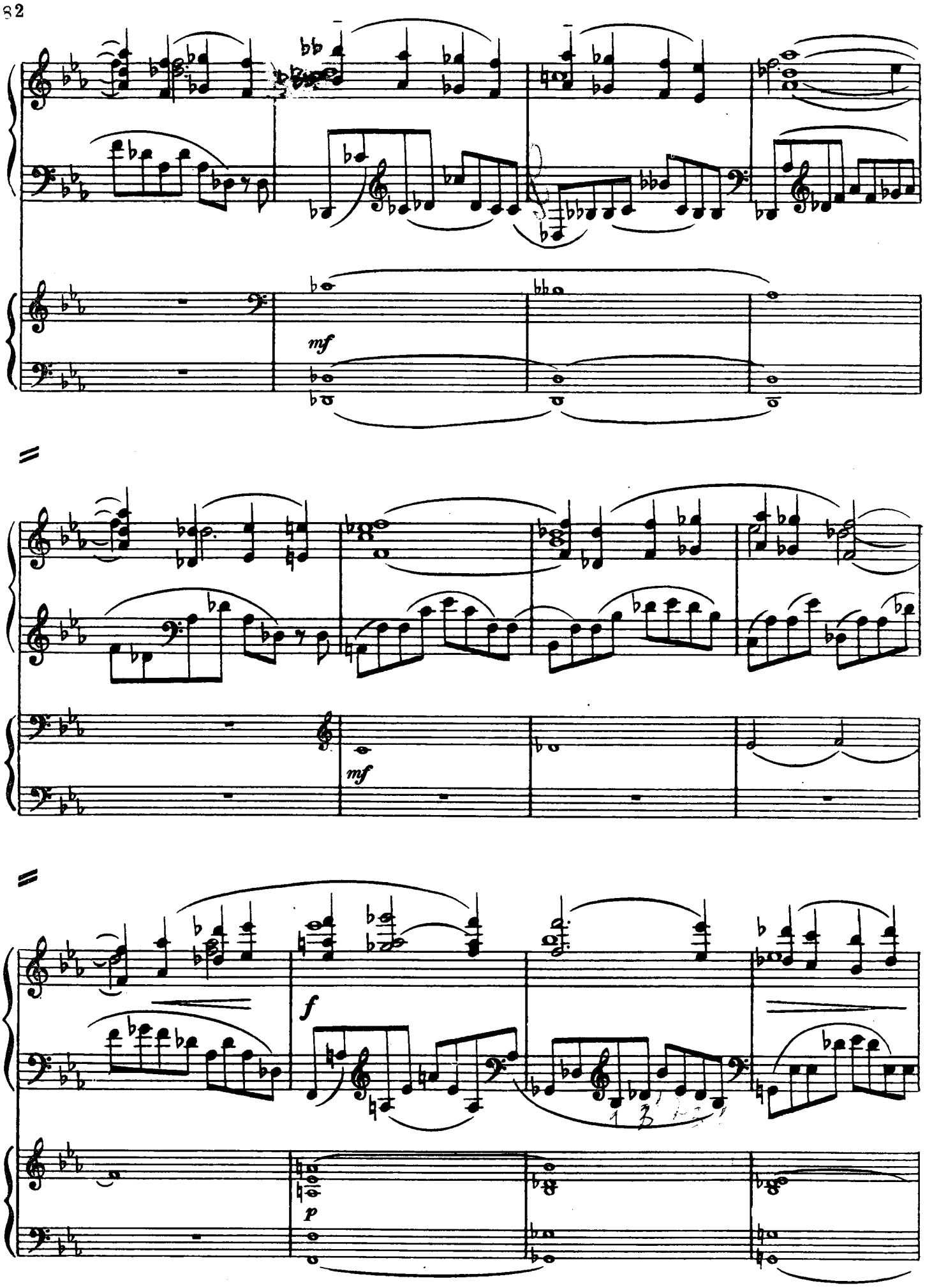
dim.

f

dim.


p
mf
dim.
8
36
acceler.
dim.
ppp
pp
36
acceler.
ppp
Piano II
cresc.
f
Più vivo (♩=132)
ff


Meno mosso (Come prima)
Piano I
f
dim.
rit.
Moderato ♩=72
Moderato (♩=72)
mf
Piano II
m.s.
f
a tempo
rit.
37
mf dolce
rit.
37
a tempo
dim.


mf
mf
f
p

8

ff

mf

8

cresc.

ff

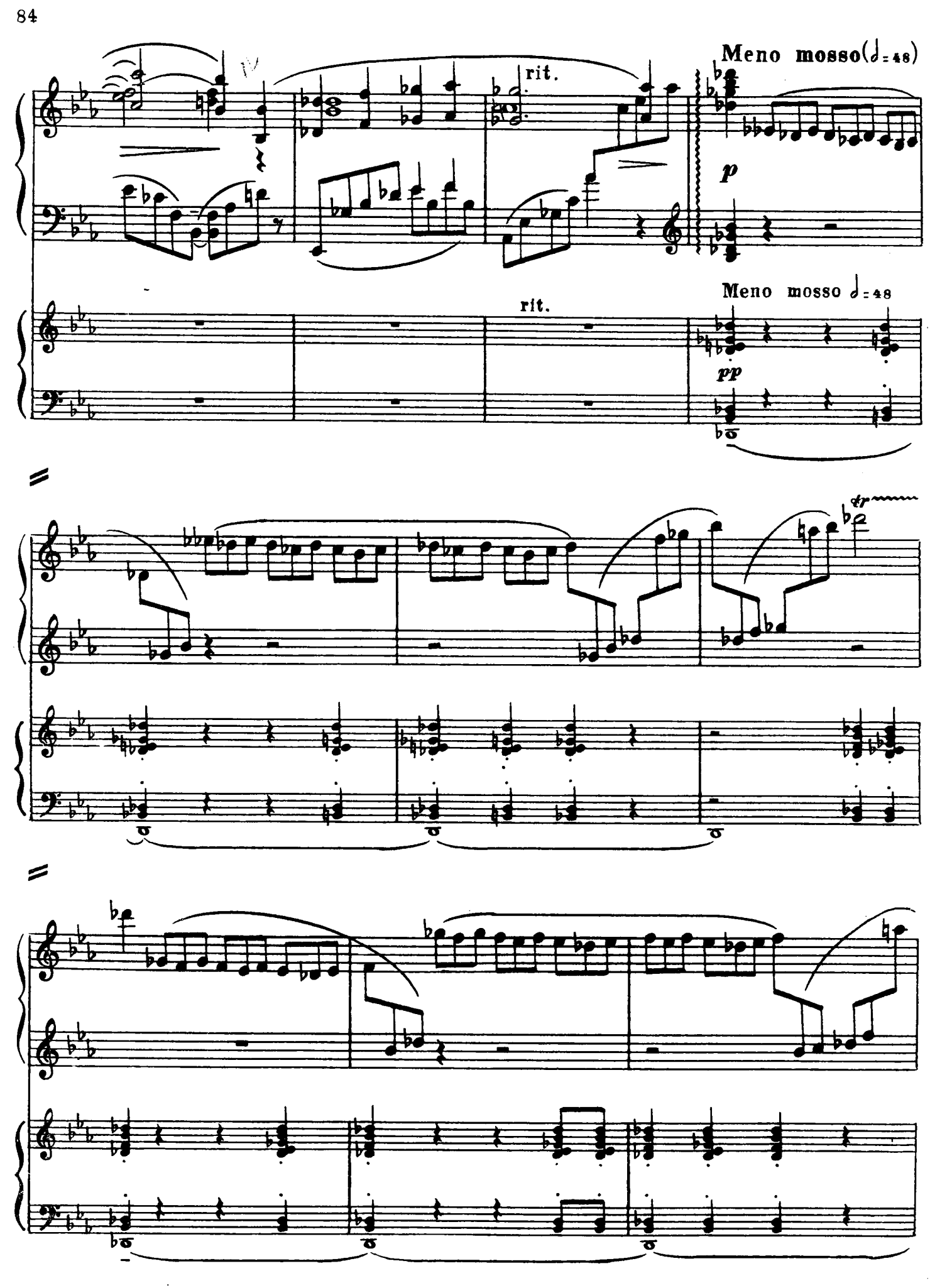
cresc.

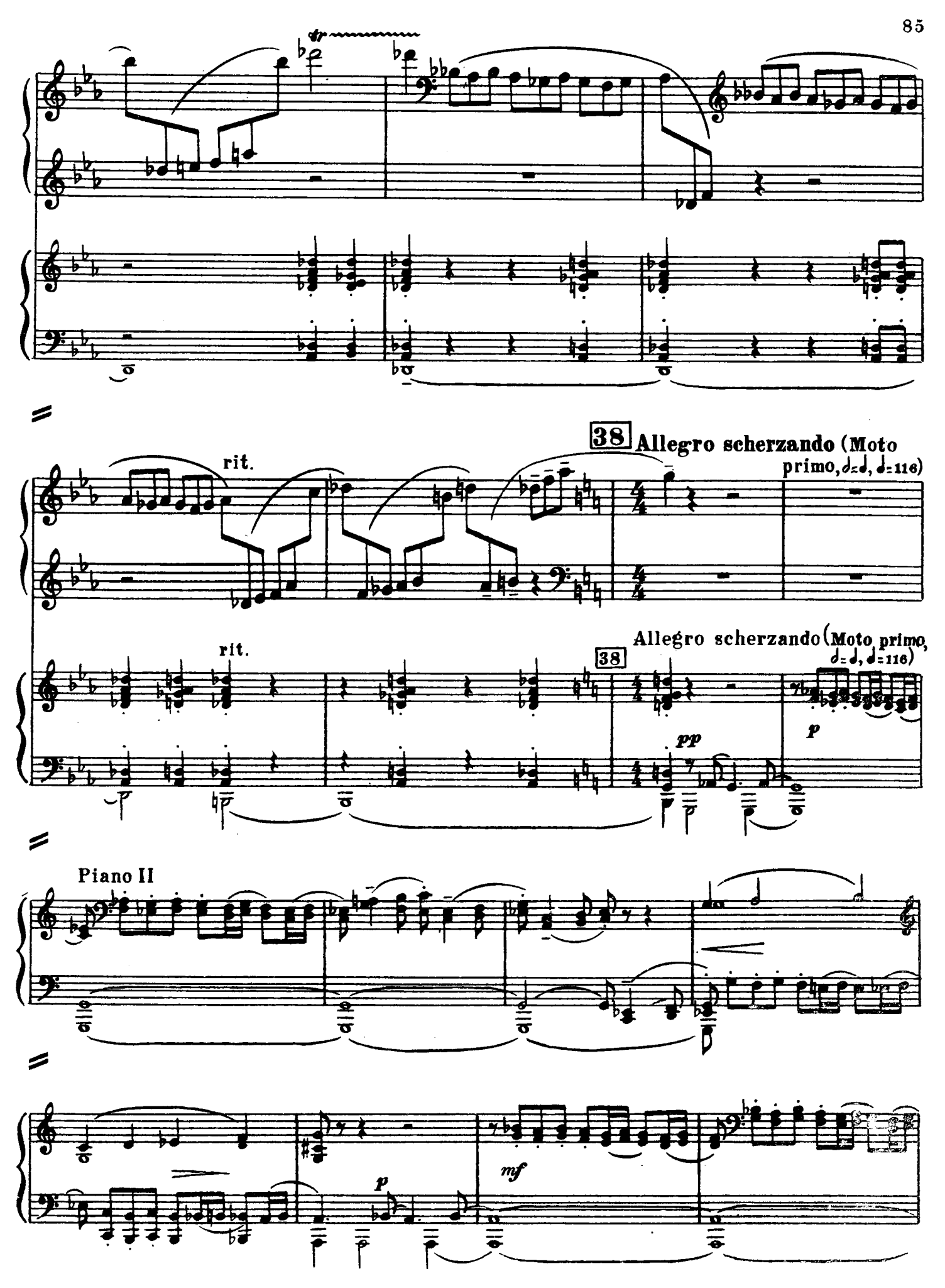
f

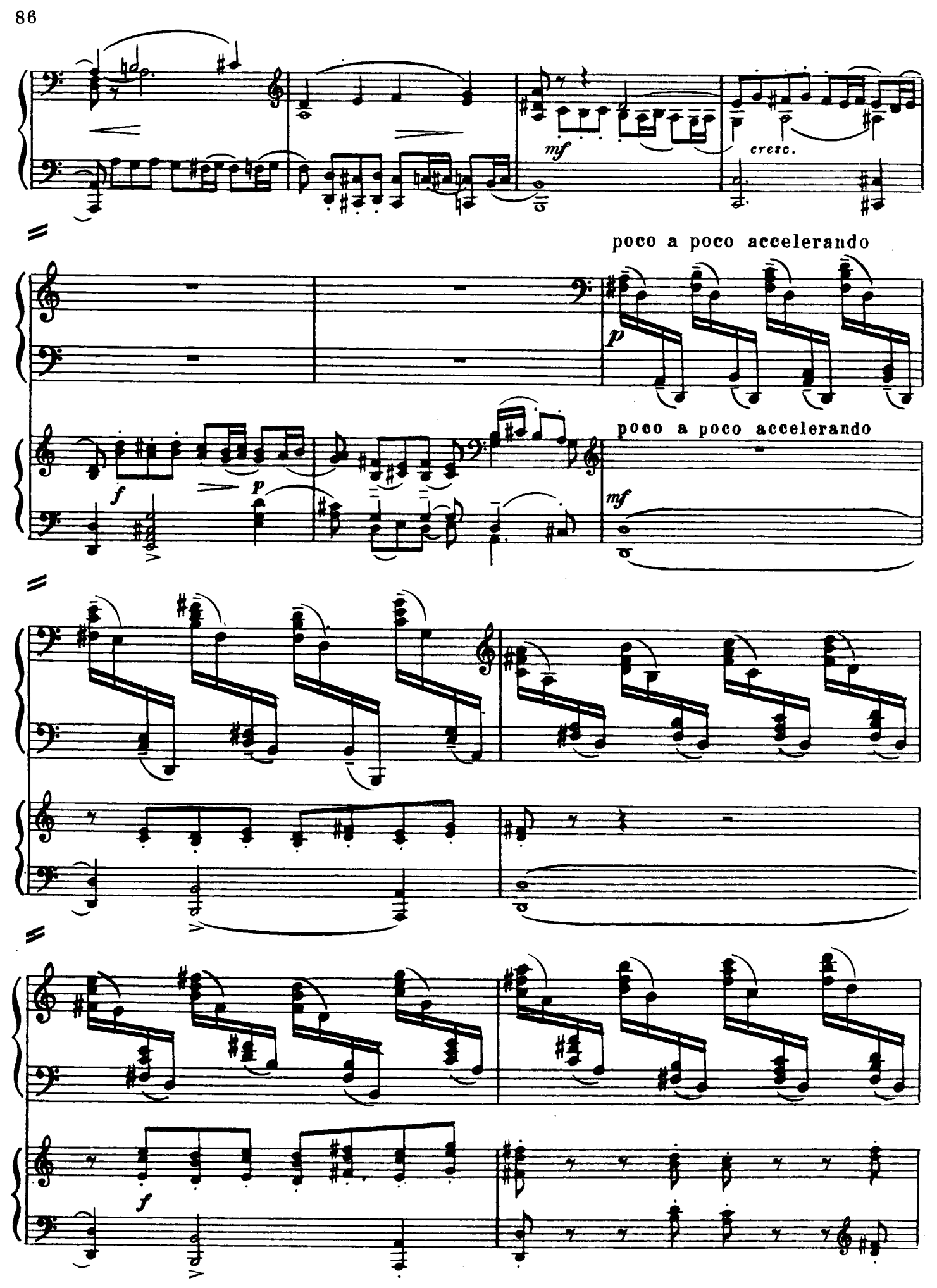
mf

dim.

p


rit.
Meno mosso (𝅗𝅥 = 48)
p
rit.
Meno mosso 𝅗𝅥 = 48
pp
dp


rit.
38
Allegro scherzando (Moto primo, ♩=♩, ♩=116)
rit.
38
Allegro scherzando (Moto primo, ♩=♩, ♩=116)
pp
p
Piano II
p
mf


mf
cresc.
poco a poco accelerando
p
f
p
poco a poco accelerando
mf
f

8

f

ff

Alla breve
Agitato (𝅗𝅥 = 76)

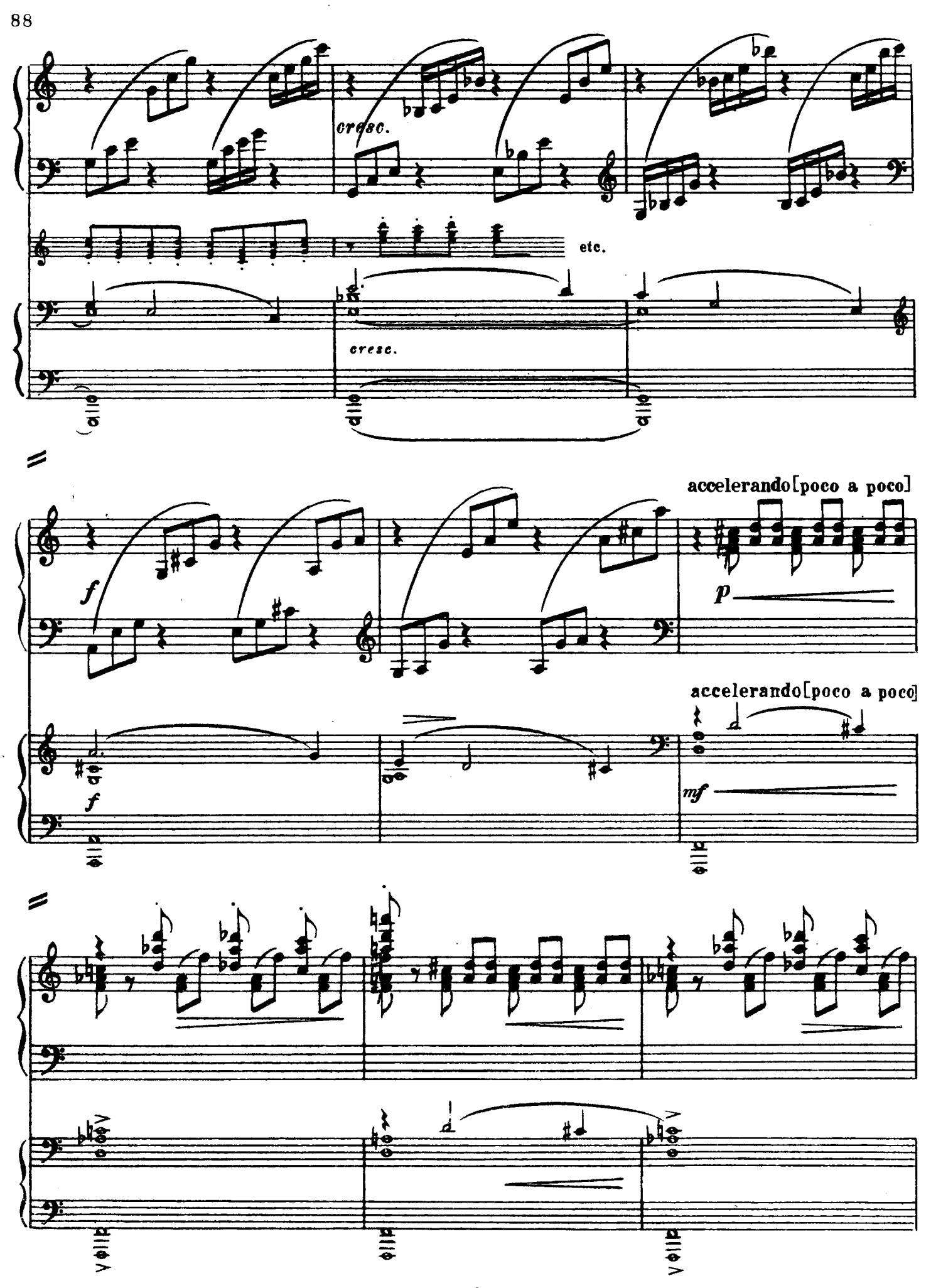
ff

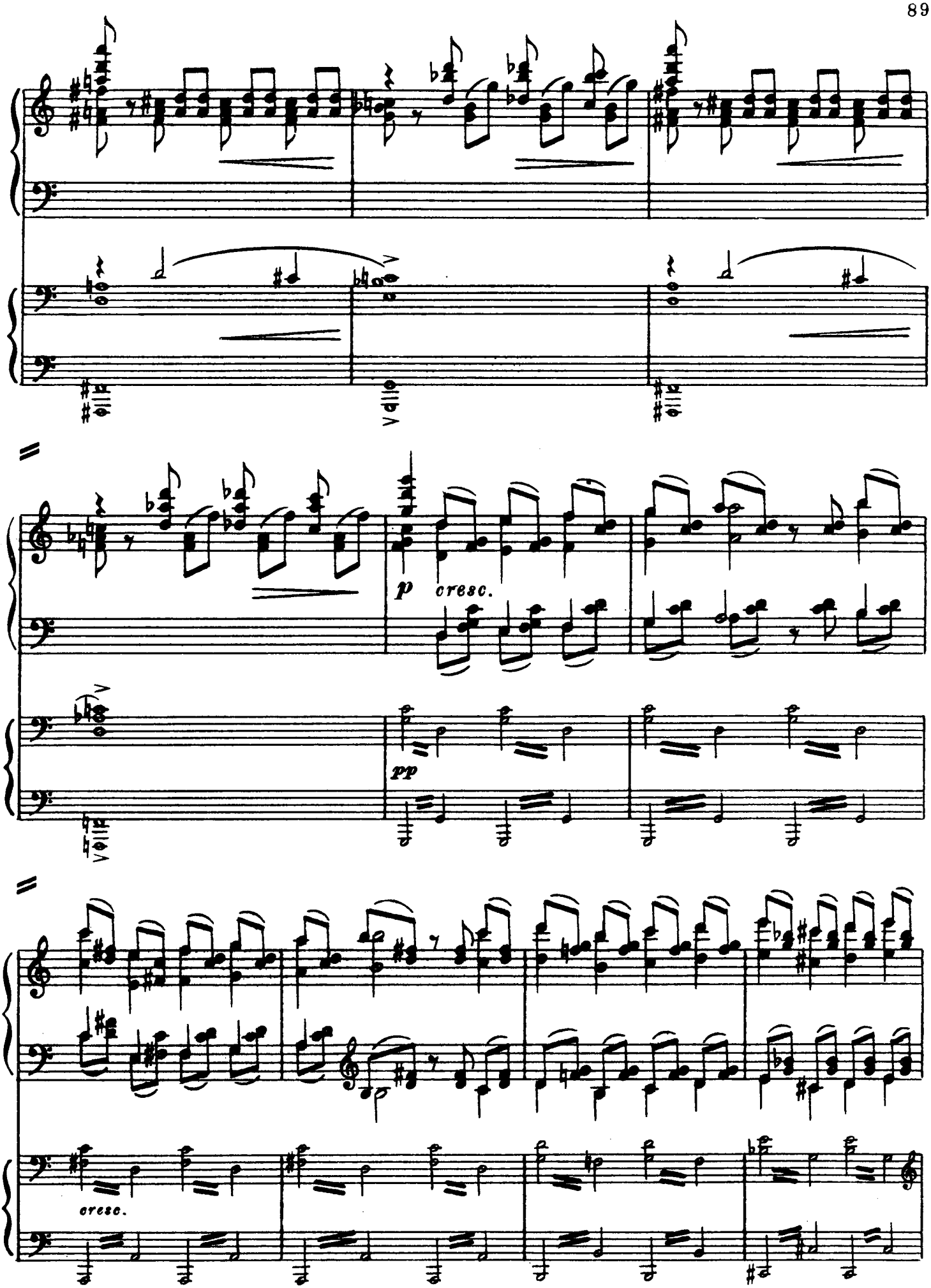
p

Fl.

Alla breve
Agitato (𝅗𝅥 = 76)

mf


cresc.
etc.
cresc.
f
accelerando [poco a poco]
p
f
accelerando [poco a poco]
mf


p cresc.
pp
cresc.

8

fff

f

8

dim.

p

cresc.

dim.

p

m.d.

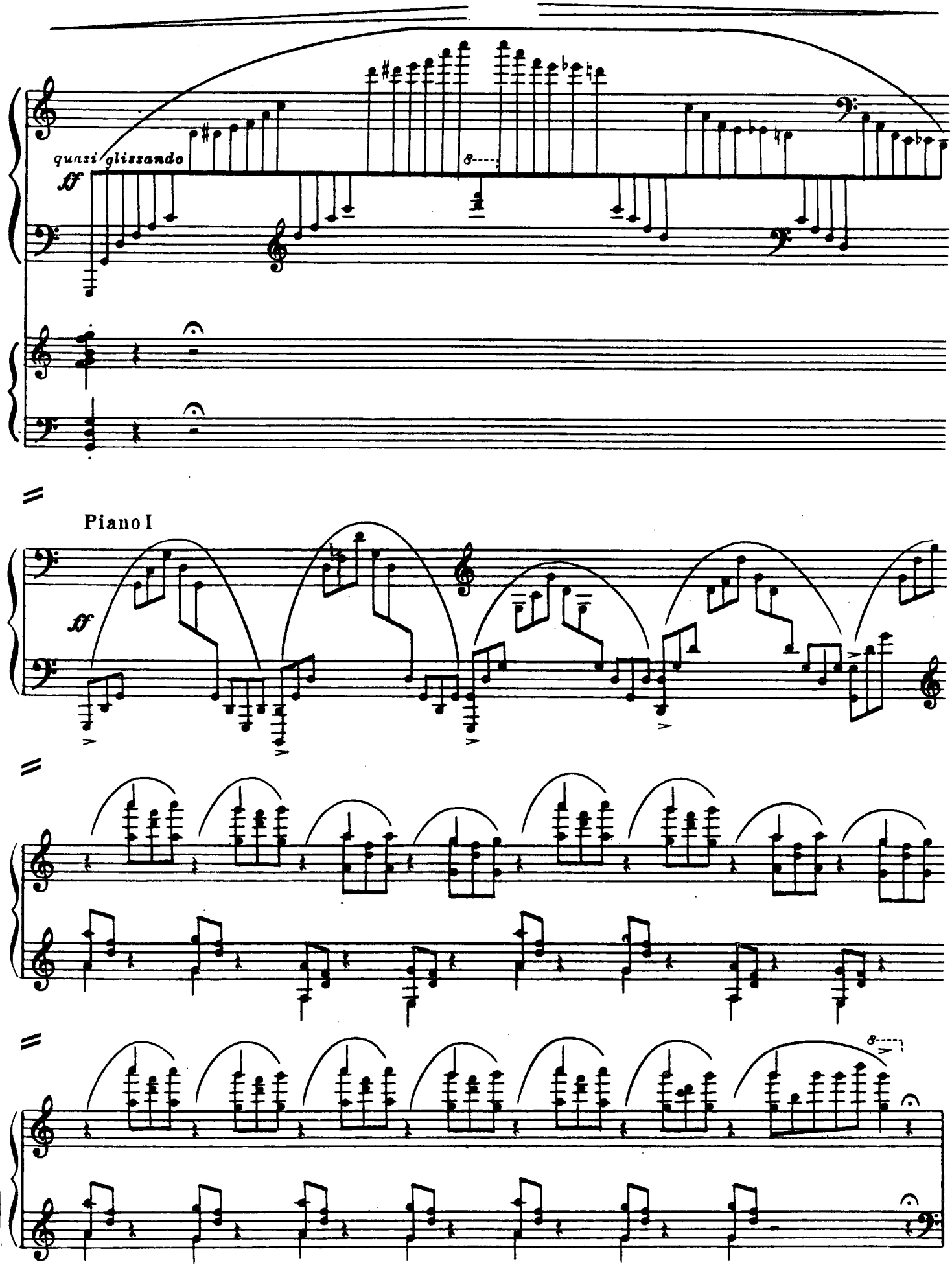
cresc.

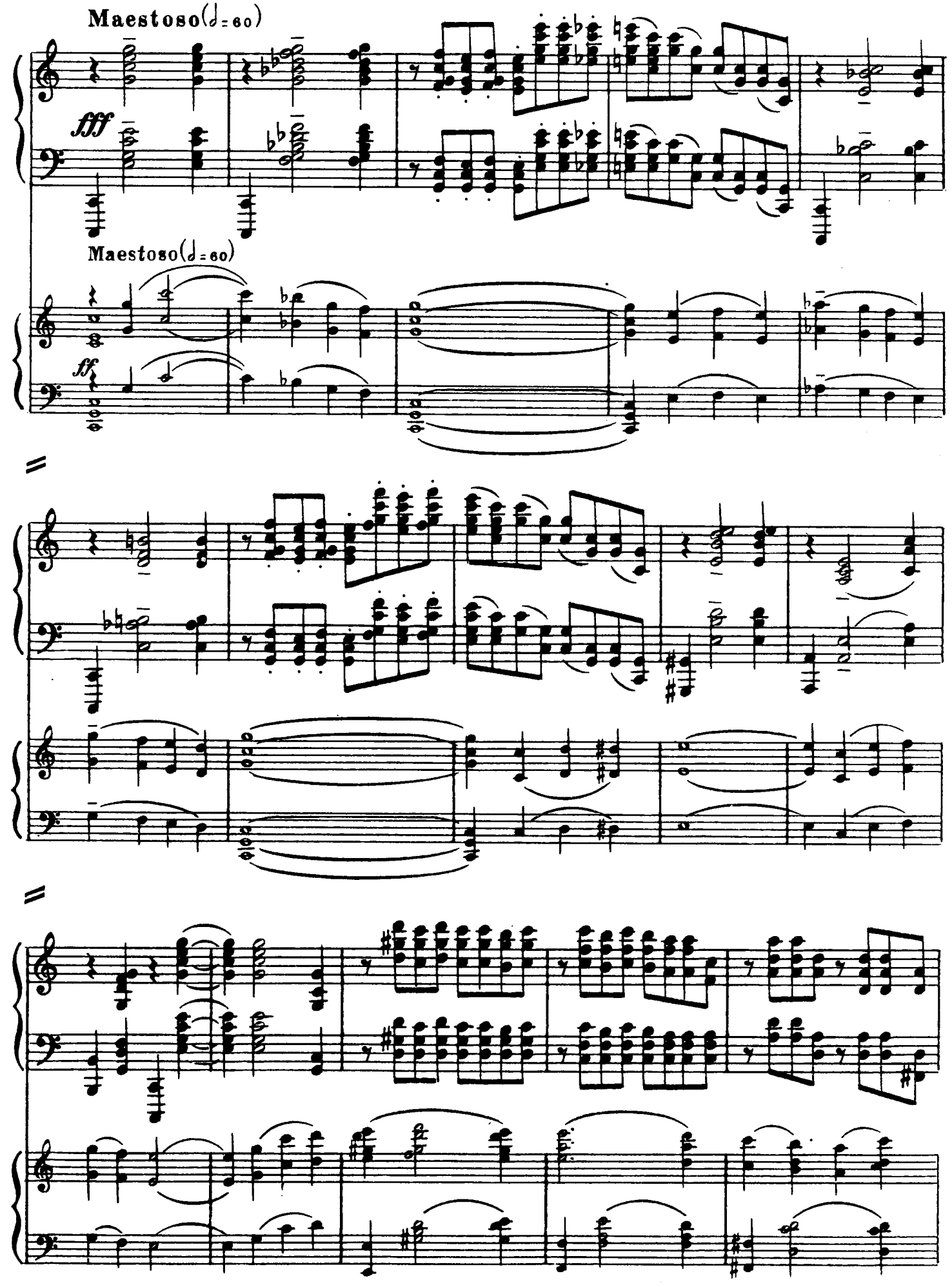
Presto(♩=132)

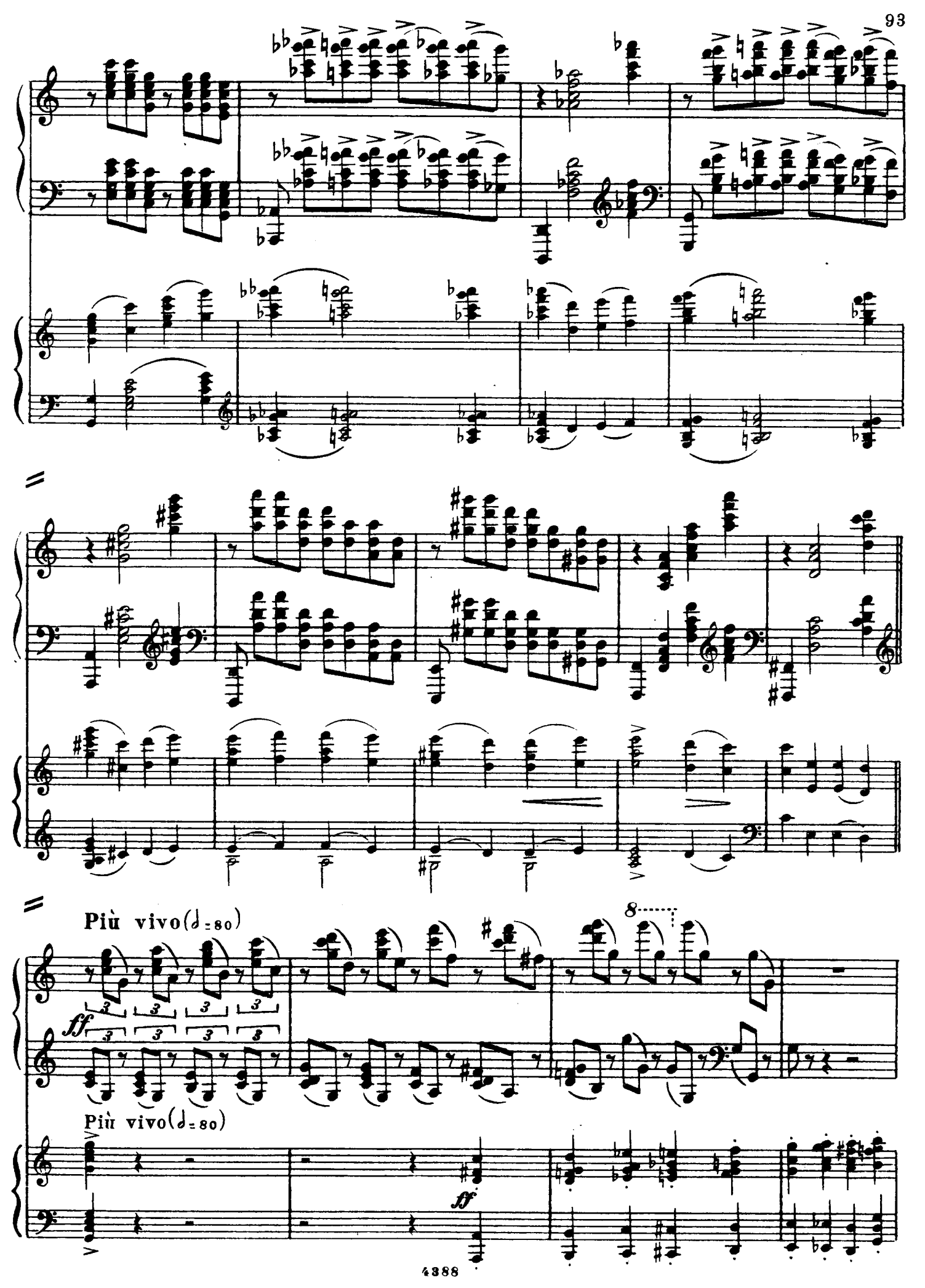
fff

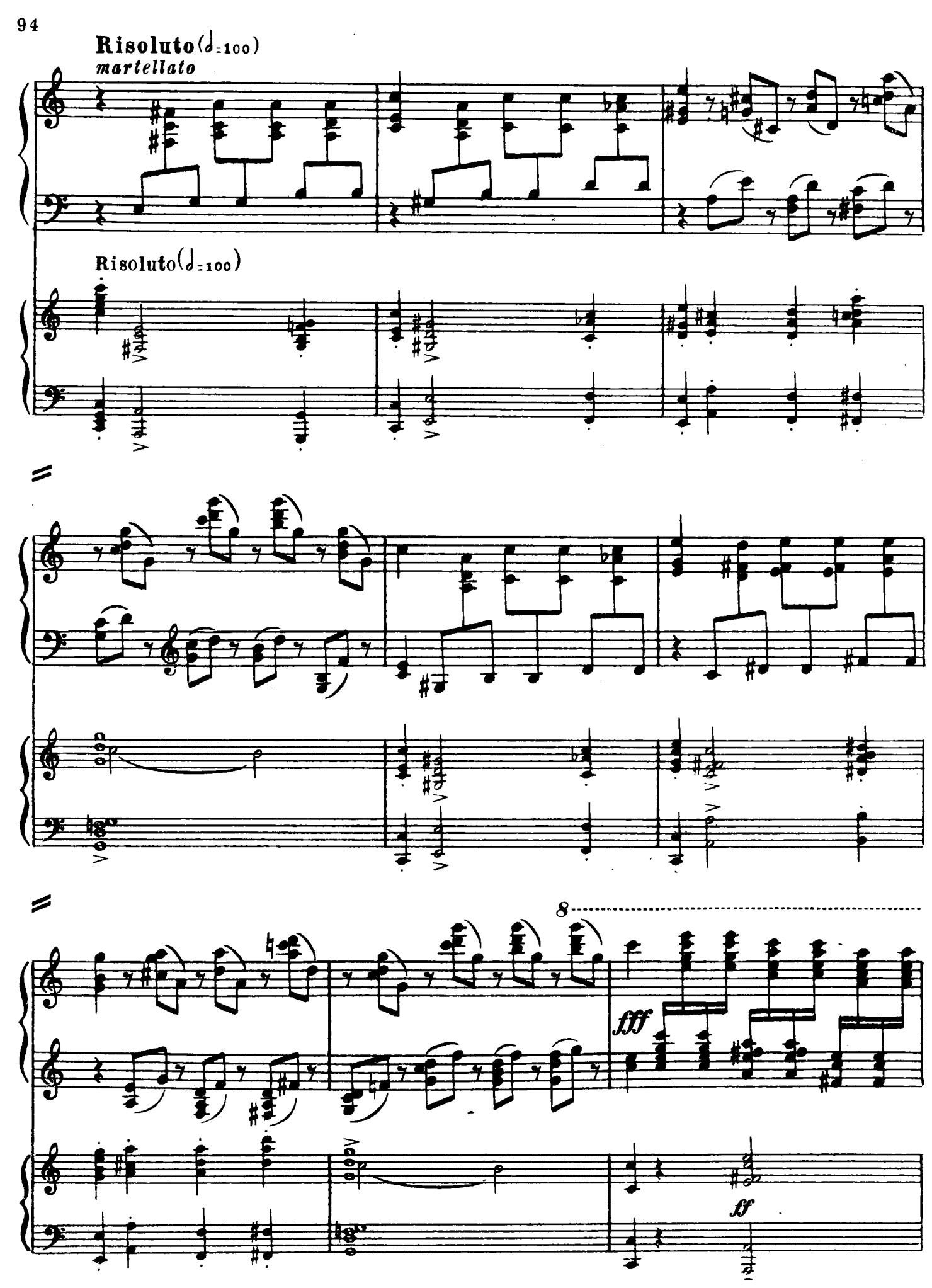
Presto(♩=132)

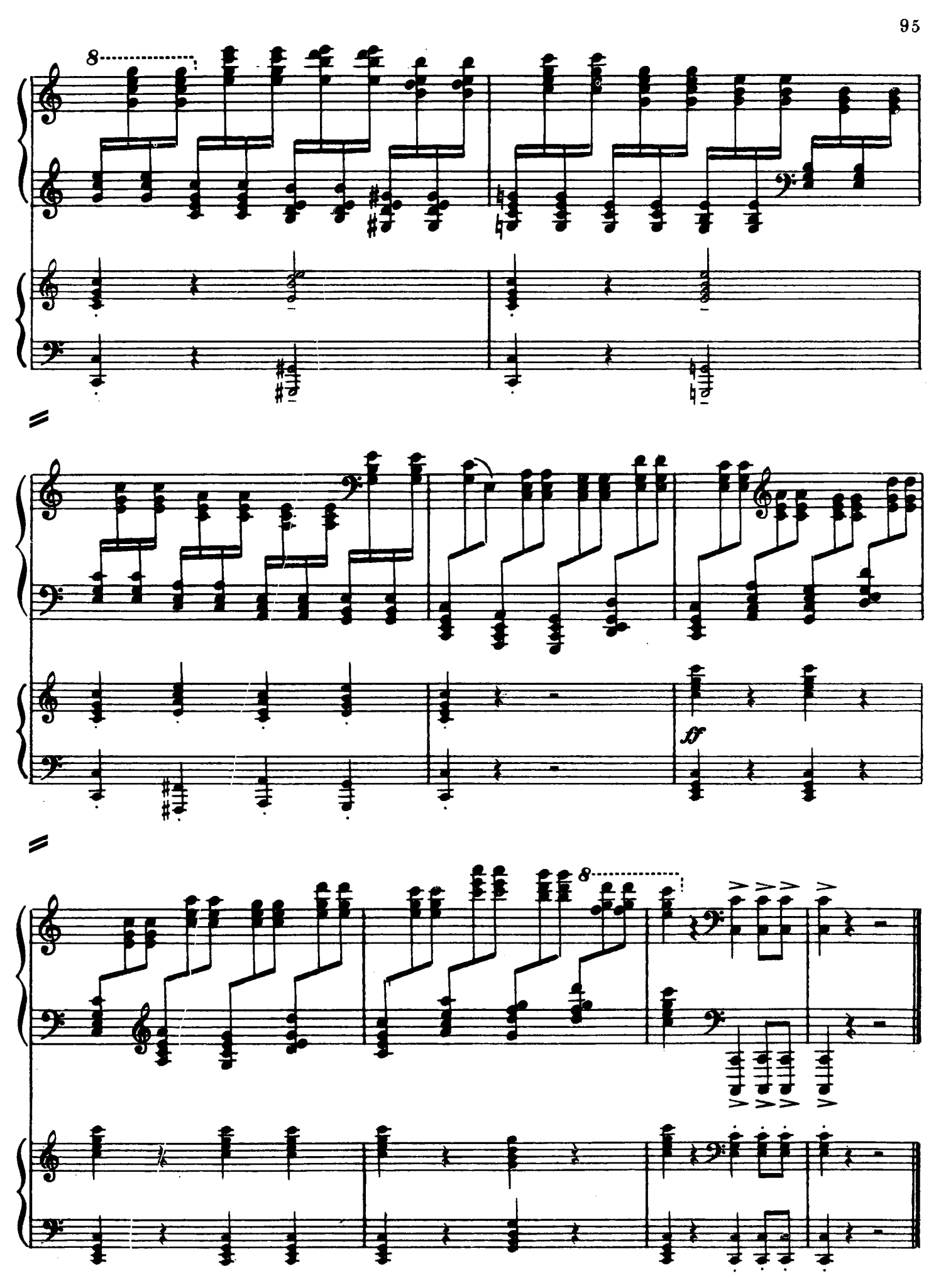
fff


quasi glissando
ff
Piano I
ff


Maestoso (♩= 60)
fff
Maestoso (♩= 60)
ff


Più vivo (♩=80)
ff
Più vivo (♩=80)
ff


Risoluto (♩=100)
martellato
Risoluto (♩=100)
8
fff
ff


8
ff
8