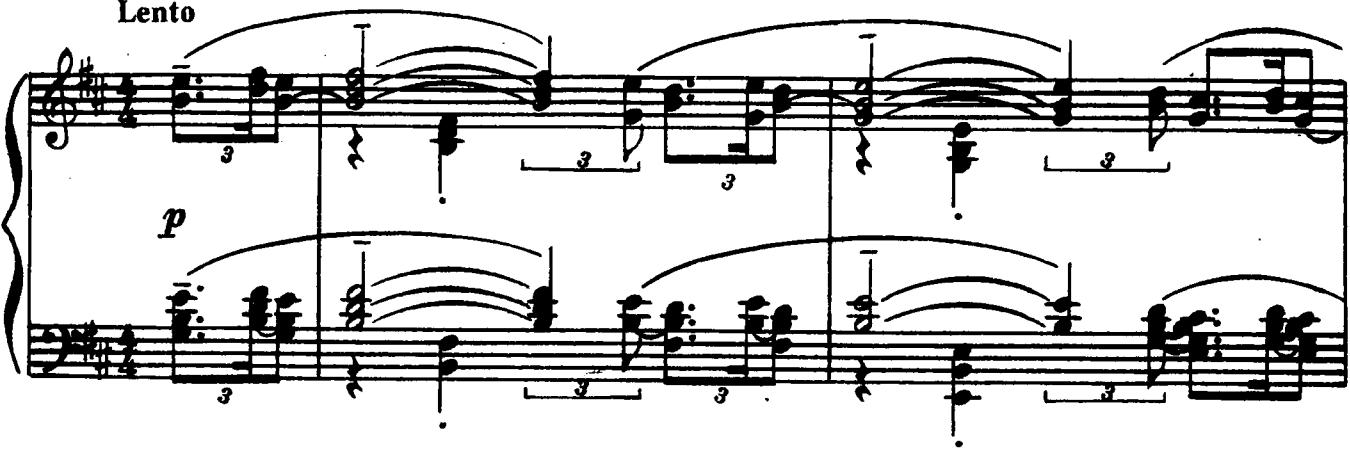


*Lento*

m. s.                      m. d.                      poco più mosso

*mf*                      *mf*                      *mf*  
*pp*  
*mf*                      *pesante*                      *poco a poco cresc.*  
*rit.*

**Tempo I**

ff  
m. d.  
m. s.

m. d.  
m. s.

m. d.  
m. s.

m. d.  
m. s.

ff  
m. d.

dim.

*ff*

*rit.*

L'istesso tempo

dim.

poco cresc.

*p*<sub>6</sub>

poco cresc.

*mf* *leggiero*

*dim.*

*pp* *cresc.*

*f* *dim.*

*veloce*

*p*

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A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *dim.*, *pp*, *mf*, and *p*. Articulations include slurs, grace notes, and dynamic markings like 3 and 6. Performance instructions like "a tempo, come prima" and "m.s." are included. The music consists of six staves, likely for two hands, with measures spanning across the pages.

m. s.

*dim.*

*pp*

*mf*

*a tempo, come prima*

*mf*

*dim.*

*mf*

*p*

*pp*

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