

С. РАХМАНИНОВ

Соч. 44

ТРЕТЬЯ СИМФОНИЯ

ВТОРАЯ РЕДАКЦИЯ

Переложение
для фортепиано в четыре руки
Г. КИРКОРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1949 Ленинград

ТРЕТЬЯ СИМФОНИЯ

I

С. РАХМАНИНОВ. Соч. 44

(Медленно)

(Умеренно скоро)

Allegro moderato

Первая
партия

pp

dim.

V-ni

f

Lento (Медленно)

(Умеренно скоро)

Allegro moderato

Вторая
партия

V-ni
Fiatti

1 8

ff

ff

O-x
Tr-ni

f

ff

ff

Ob. 1

mf *p* *dolce e espress.* *dim.*

Fag. 1

> pp *p* *dolce e espress.* *dim.*

< mf *p* *dim.*

< mf *p* *dim.*

V-ni. 2

f *dim.* *p* *f* *dim.*

mf *dim.* *p* *mf* *dim.*

The musical score consists of six systems of music, each with multiple staves and specific dynamics and articulations. The instruments involved include woodwind and brass sections.

System 1: Features woodwind instruments. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a bass clef and a key signature of one sharp. Measures show dynamic markings like *p* and *>*, and time signatures such as $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

System 2: Features woodwind instruments. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a bass clef and a key signature of one sharp. Measures show dynamic markings like *p* and *>*, and time signatures such as $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

System 3: Features woodwind instruments. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a bass clef and a key signature of one sharp. Measures show dynamic markings like *dim.* and *p*, and time signatures such as $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The section is marked with a **C1.** and a **3**.

System 4: Features woodwind instruments. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a bass clef and a key signature of one sharp. Measures show dynamic markings like *dim.* and *p*, and time signatures such as $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The section is marked with a **Fag.** and a **3**.

System 5: Features woodwind instruments. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a bass clef and a key signature of one flat. Measures show dynamic markings like *dim.* and *p*, and time signatures such as $\frac{3}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The section is marked with a **Ob.**

System 6: Features woodwind instruments. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a bass clef and a key signature of one flat. Measures show dynamic markings like *p*, and time signatures such as $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The section is marked with a **Fag.**

Poco più mosso (Немного быстрее)

Poco più mosso (Немного быстрее)

Tempo precedente (Предшествующий темп)

Tempo precedente (Предшествующий темп)

Cor. ingl.

Cl.
Fag.

5

dim.

mf

dim.

p

dim.

p

mf

dim.

p Celli

dolce cantabile

Fl.
Ob.Cl.
Fag.

pp dolce

p

pp

p

p

p dolce

6

Musical score page 7, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 both start with *dim.* (diminuendo). The bass staff has a continuous eighth-note pattern throughout these measures.

Musical score page 7, measures 4-6. The score continues with two staves. Measure 4 starts with *poco rit.* (poco ritardo), followed by *mf* and then *p*. Measure 5 starts with *a tempo*, followed by *mf cantabile* (mf cantabile) and then *p*. Measure 6 starts with *sante* (sante), followed by *p*, then *a tempo*, and finally *mf cantabile*.

Musical score page 7, measures 7-8. The score consists of two staves. The top staff shows a crescendo (indicated by three arrows pointing right) followed by a dynamic of *p*. The bottom staff also shows a crescendo (indicated by three arrows pointing right) followed by a dynamic of *p*.

7

poco a poco crescendo

8

poco a poco crescendo

8 Più vivo (Allegro) (Быстро)

tr-be

8 Più vivo (Allegro) (Быстро)

f Cor. Tr.-ni

8

(crescendo)

9

Tr-be
Tr-ni

(crescendo)

8

dim.

V-ni

m. s.

m. s. dim.

10

10

f

dim.

f

dim.

Q.r.

p

dim.

pp

pp

p

1

p

dim.

pp

pp

p

Tempo primo (Первоначальный темп)

2

pp

pp

p

viole

Tempo primo (Первоначальный темп)

pp

p

Fag.

pp

cresc.

mf

v-ni

dim.

poco cresc.

dim.

p

mf

poco cresc.

p

dim.

4

pp

p Fag.

cresc.

dim.

p

mf

cresc.

dim.

p

V. vi

dim.

p

V. 1e

p

M. 20019 R.

This page contains six staves of musical notation. Staff 1 (Treble) starts with a forte dynamic (4) followed by a half note and a whole note. Staff 2 (Alto) has a half note. Staff 3 (Bass) has a bass clef and a whole note. Staff 4 (Bass) has a bass clef and a whole note. Staff 5 (Treble) has a bass clef and a whole note. Staff 6 (Bass) has a bass clef and a whole note. Measure numbers 12 and 13 are indicated above the staves. Various dynamics and articulations are marked throughout the page, including *pp*, *p*, *cresc.*, *dim.*, *mf*, *v. vi*, *V. 1e*, and *p*. Measure 12 ends with a repeat sign and a 2/4 time signature. Measure 13 begins with a 3/4 time signature.

13

Cor.

p

cresc.

cresc.

(4)p.

V-ni.

f

v-ni, cello.

M. 20019 R.

cresc.

6

3

cresc.

6

3

ff

6

3

ff

6

3

росо шено mosso (Немного медленнее)

tr-be

f

mf

rosso meno mosso (Немного медленнее)

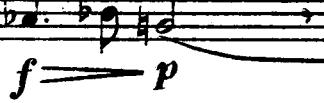
tr.li.

rosso meno mosso (Немного медленнее)

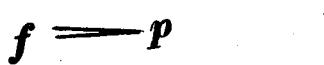
f

mf

poco a poco rall.



poco a poco rall.



mf = *p*

dim. 6 (4) 6 *mf* = *p* 6 6 6

rit.

Allegro molto (очень быстро)

rit.

Allegro molto (очень быстро)

pp dim.

p cresc.

f dim.

14

p *cresc.*

dim.

p *cresc.*

f

mf

f

mf

3

cresc. 3

3

3

3

Viol.
Fiat.

15

f

cresc. 3

3

3

3

Cor.

15

f

3

3

3

3

3

3

Tr-be 3

3

3

3

3

3

3

M. 20019 R

[16]

A tempo rubato

p cresc.

ff

p cresc.

ff

dim.

[16]

A tempo rubato
Cor. Tr.-ni.
Q.r.

p cresc.

ff

dim.

Tempo precedente (Предшествующий темп).

mf

f

mf

f

p

f

mf

f

Tempo precedente (Предшествующий темп)

p

f

mf

f

p

f

mf

f

A tempo rubato

dim.

p

cresc.

f

Tempo precedente (Предшествующий темп)

dim.

p

cresc.

f

17 V-ni.

17 Arpa

poco a poco cresc.

V-ni.
Fiatte

poco a poco cresc.

M. 20019 R.

18

18

19

ff

Tr-ba alto

8

20

Picc.
Fag.
Xil.no.

Tempo rubato

8

Xil.no.

Tempo rubato

8

[21] A tempo

[21] A tempo >

2

ff

3

ff

4

3

Tempo rubato

Tr-be.
Tr-ni.

[22] A tempo

f marc.

dim. *f* — *p*

cresc.

Tempo rubato

f

[22] A tempo

p *cresc.*

V-ni.

Fl.

*f p cresc.**f**p cresc.**f*

23

*cresc.**ff**cresc.**ff**dim.**dim.**p**dim.*

(p)

(p)

(p)

V-ni.

Ob.

Musical score for measures 24-25. The score includes parts for Vn. (Violin), Ob. (Oboe), Viole. Celi. (Violoncello/Bassoon), Cor. (Corno), and Fag. (Fagotto). The key signature changes between G major (measures 24) and A major (measures 25). Measure 24 starts with *mf*, followed by *dim.* and *p*. Measure 25 starts with *mf*, followed by *dim.* and *p*.

24

*A tempo meno mosso**pp**p**Cor. poco maro.*

24

Fag.

*A tempo meno mosso**pp*

Allegro moderato
Умеренно скоро

25

Tempo I

(Первоначальный темп)

Ob.

*dim. perdendo**pp**mf*

Viol.

*p**dolce e espress.*

Allegro moderato
Умеренно скоро

Tempo I

(Первоначальный темп)

Fag.

*dim. perdendo**pp**p**dolce e espress.*

Musical score page 25, measures 1-4. Three staves of music with dynamics 'dim.' and 'mf'.

Musical score page 25, measures 5-8. Three staves of music with dynamics 'dim.' and 'mf'.

V-n1
F1

26

Musical score page 26, measures 1-4. Three staves of music with dynamics 'p', 'dim.', 'mf', and 'dim.'. Measure 4 includes a Cello part.

26

Cello

Musical score page 26, measures 5-8. Three staves of music with dynamics 'p', 'dim.', and 'mf'.

Musical score page 26, measures 9-12. Three staves of music with dynamics 'p', 'mf', 'dim.', 'mf', and 'p'.

V-ni col legno

Fl.

27

dim.

p

tr-be

mf

27

dim.

p

Cl.

dim.

mf

v-ni

Cor.

mf

p

Celli

Fl.

Ob.

28

mf

p

p

28

pp

p

Fl.

p dolce

C1.

V-ni

dim.

29

Fl.

p ob. *p*

Cor. ingl. Fag.

29

C1.

dim. *p* *p*

V-ni

dim.

Ob. *cantabile* *mf*

V-ni
Arpe

p

Cl. dim.

p

C1.

[30] Poco più mosso (Немного быстрее)

[30] Poco più mosso (Немного быстрее)

V-ni
Fiatti

31

f

mf

cresc.

Cor. ingl.
Cor.

mf

cresc.

tr-be

f

bassoon

Allegro (Быстро)

8

32

cresc.

Allegro (Быстро)

32

Tr-be
Tr-rei

cresc.

ff

riten.

5 5

riten.

dim. p

[33] **Meno mosso** (Медленнее)8 V-ni
Fiatti

pp p

[33] **Meno mosso** (Медленнее)

Celli

pp p

pp. p. p.

34

*mf dolce*Cor.
Arpe

34

p

Cl.

mf

35

*dim.**pp**mf**dim.**pp**mf*

dim.

p

dim.

p

V-ni

tr-ba

mf marc. cresc.

f

dim.

tr-ne Fag.

mf marc. cresc.

f

dim.

Cor.

p

V-ni

G

G

p dim.

pp

Fag.

p

p dim.

pp

Timp.

II

Adagio ma non troppo (Не слишком медленно)

Arpe (Celesta)

p Corne

poco cresc.

dim.

p

Adagio ma non troppo (Не слишком медленно)

p Arpe (Celesta)

poco cresc.

dim.

p

36 V-no solo

mf cantabile

3

3

3

3

3

3

dim.

36

3

3

3

3

3

3

dim.

V-ni tutti

37

ff

pp

cresc.

p

cresc.

3

37

cresc.

34

3 *mf* 3

mf

f

v-ni

38

38

5

5

5

5

5

dim.

Fl.

Fl. *p* — *mf*

pp 5 Q.-r. Arpa *p* *poco cresc.*

p

dim.

39 Arpa *Tr-be pp* *poco cresc.* *dim.*

Cl. basso p

40
 v-ni
 f

40
 mf
 ff
 b.d.
 cresc.

ob.
 Fag.
 mf
 3
 b.d.

riten. a tempo
 cresc. ff
 3 3
 riten. a tempo
 cresc. dim. mf

Fl.

41

p dolce

dim.

dim.

p

dim.

p

dim.

C1.

dolce

42

p

pp

42

p

Celli

p

F1.

pp Celesta

C1. basso

p

V-ni

p

pp

V-ni
Fiatti

8

43

marcato
f

43

Fag.

v-ni

44

f

cresc.

44

f

cresc.

allarg.

a tempo

Musical score page 40, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic of *cresc.* followed by ***ff***. Measure 2 starts with ***ff*** followed by *dim.*. Measures 3 and 4 show sustained notes with grace notes above them. Measure 4 ends with a fermata over the bass note.

allarg.

a tempo

Musical score page 40, measures 5-8. The top staff continues with sustained notes and grace notes. Measure 6 starts with *cresc.* followed by ***ff***. Measure 7 starts with ***ff*** followed by *dim.*. Measure 8 concludes the section.

*dim.**mf****p***

Musical score page 40, measures 9-12. The top staff shows eighth-note patterns with grace notes. Measure 10 starts with *dim.* followed by *mf*. Measure 11 starts with ***p***. Measure 12 concludes the section. Measure 12 is marked with the number 45.

*dim.**mf*

45

p

Musical score page 40, measures 13-16. The top staff shows eighth-note patterns with grace notes. Measure 14 starts with *dim.* followed by *mf*. Measure 15 starts with ***p***. Measure 16 concludes the section. Measure 16 is marked with the number 45.

Cor. ingl.

F1.

46

V-ni 5

p

46

poco acceler.

cresc.

f p

p

Allegro vivace. Быстро и живо(=d)

47

Allegro vivace. (Быстро и живо)(=d)

47

<img alt="Musical score page 47, measures 1-4. Treble and bass staves. Measures 1-4: 3 eighth notes. Measures 5-8: 3 eighth notes. Measures 9-12: 3 eighth notes. Measures 13-16: 3 eighth notes. Measures 17-20: 3 eighth notes. Measures 21-24: 3 eighth notes. Measures 25-28: 3 eighth notes. Measures 29-32: 3 eighth notes. Measures 33-36: 3 eighth notes. Measures 37-40: 3 eighth notes. Measures 41-44: 3 eighth notes. Measures 45-48: 3 eighth notes. Measures 49-52: 3 eighth notes. Measures 53-56: 3 eighth notes. Measures 57-60: 3 eighth notes. Measures 61-64: 3 eighth notes. Measures 65-68: 3 eighth notes. Measures 69-72: 3 eighth notes. Measures 73-76: 3 eighth notes. Measures 77-80: 3 eighth notes. Measures 81-84: 3 eighth notes. Measures 85-88: 3 eighth notes. Measures 89-92: 3 eighth notes. Measures 93-96: 3 eighth notes. Measures 97-100: 3 eighth notes. Measures 101-104: 3 eighth notes. Measures 105-108: 3 eighth notes. Measures 109-112: 3 eighth notes. Measures 113-116: 3 eighth notes. Measures 117-120: 3 eighth notes. Measures 121-124: 3 eighth notes. Measures 125-128: 3 eighth notes. Measures 129-132: 3 eighth notes. Measures 133-136: 3 eighth notes. Measures 137-140: 3 eighth notes. Measures 141-144: 3 eighth notes. Measures 145-148: 3 eighth notes. Measures 149-152: 3 eighth notes. Measures 153-156: 3 eighth notes. Measures 157-160: 3 eighth notes. Measures 161-164: 3 eighth notes. Measures 165-168: 3 eighth notes. Measures 169-172: 3 eighth notes. Measures 173-176: 3 eighth notes. Measures 177-180: 3 eighth notes. Measures 181-184: 3 eighth notes. Measures 185-188: 3 eighth notes. Measures 189-192: 3 eighth notes. Measures 193-196: 3 eighth notes. Measures 197-200: 3 eighth notes. Measures 201-204: 3 eighth notes. Measures 205-208: 3 eighth notes. Measures 209-212: 3 eighth notes. Measures 213-216: 3 eighth notes. Measures 217-220: 3 eighth notes. Measures 221-224: 3 eighth notes. Measures 225-228: 3 eighth notes. Measures 229-232: 3 eighth notes. Measures 233-236: 3 eighth notes. Measures 237-240: 3 eighth notes. Measures 241-244: 3 eighth notes. Measures 245-248: 3 eighth notes. Measures 249-252: 3 eighth notes. Measures 253-256: 3 eighth notes. Measures 257-260: 3 eighth notes. Measures 261-264: 3 eighth notes. Measures 265-268:

Triang. 8 Triang. 8 Cel. pizz. Arpe 49 V-ni

Tromba 3 Tromba 3 Celesta Arpa

49

poco cresc.

Fl. 3 Cl. 3 Tromba 3

poco cresc.

Fl. Cl.

pp mf dim.

V-ni Tr-ba Fiatti Q-r pp mf dim.

Fl.

9b.

Cl. 50

V-ni

p cresc.

pp

Cor. 50

p cresc.

pp

p

f 3 *sf* 3 *sf*

p

Tr-ba
Tamburo

dim.

f 3 *sf* *f*

Tromba

51

sf *mf*

51

Cör.

mf

V.-ni

Cor. ingl

3

p

Flatti

p

Tromba

52

sf

3

mf

3

mf

3

52

Cl.

dim.

p

53 Cor.

V. ni

Fag.

53

54 Cor. ingl.
Cl.

Cl.
Viole

54

Musical score page 10, measures 11-15. The score includes parts for Violin (V-ni), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), English Horn (Cor. ingl.), Trombone (Cor.), Bassoon (Fag.), Cello (Celli), Double Bass (Cl. basso), and Double Bass (Bass). The music features various dynamic markings like crescendo (cresc.) and fortissimo (f), and performance instructions such as slurs and grace notes.

Musical score page 48, measures 1-4. The score consists of four staves (treble, alto, bass, and cello) in common time. The key signature changes frequently, including G major, A major, E major, D major, and C major. Measure 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measures 2-4 show changes in key signature and time signature, including a brief section in 2/4. Measure 4 ends with a repeat sign and a 'V.' (verso) instruction.

Musical score page 48, measures 5-8. The score continues with four staves. Measure 5 begins with a dynamic ff. Measures 6-8 show a continuation of the musical line with various dynamics (f, ff) and time signatures (3/4, 2/4).

Musical score page 48, measures 9-12. The score continues with four staves. Measure 9 begins with a dynamic ff. Measures 10-12 show a continuation of the musical line with various dynamics (f, ff) and time signatures (3/4, 2/4).

ff

57

p

cresc.

ff

> p

cresc.

ff

ff

ff

Tr-be

p leggiero

Cor.

p leggiero

Flatti
Celesta

Fl.
Ob.

Celesta

Trombone
Cor.

Celesta

Horn
Cor.

V-ni

dim.

59

f

p

dim.

mf

59

Fl.

Cl.

8

Fl.
Cl.

Bass.

Trom.

Cor.

Fag.

p

dim.

mf

dim.

p

3

60 Cor.

p

Fag.

3

60 Celli

p

3

3

3

3

V-ni
Cor.

61 Cor. ingl.
Cl.

p

61

p³

cresc.

cresc.

Ob.
Cl.

cresc.

Cor. ingl.

Q.-r.
Pag.

p *cresc.*

F1.
Ob.

62 *f* *ff* *p*

Q.-r. Cor.
Tr-be

62 *f* *ff* *p*

poco cresc.

cresc.

poco cresc.

cresc.

63

63

f *cresc.* *ff*

cresc.

Timp. *cresc.*

ff *Tr-ba*

ff

dim. *mf*

dim. *mf*

65

p

p

65

Fl.
Cl.

cresc.

ff

ff

Ob.
Fag.

p

ff

pp

V-ni

p

sf

ff

Alla breve. L'istesso

66 Flattening

pp *cresc.*

Alla breve. L'istesso

V-ni

p

sf *p*

pp *cresc.*

tempo (тот же темп)

8

f dim.

pp

tempo (тот же темп)

f dim.

pp

cl. p poco sforzando

[67] Ob.

p poco sforz.

Агра

F1.

[67]

cresc.

8

ob.

f

dim.

p

13

14

Cl.

f

p

f

68 **Tempo come prima** (Первоначальный темп)

68

Tempo come prima (Первоначальный темп)

68 **Tempo come prima** (Первоначальный темп)

V-ii

5

p

cresc.

5

5

5

5

5

V-ni *cantabile*

f *pp*

f *pp*

f *pp*

Un poco meno mosso. (Немного медленнее)

p

mf

ob.

Un poco meno mosso. (Немного медленнее)

p

Cor. ingl.

p

V-ni

p *cantabile*

Cor. 3

p

70

dim.

cl. *s.*

pp

rit.

rit.

Adagio (Очень медленно)

p v-ni pizz.

dim.

pp

Adagio (Очень медленно)

p pizz.

dim.

pp

III

Allegro (Быстро)

Musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (7). Measure 2: Treble staff has eighth-note pairs (e), Bass staff has eighth-note pairs (7). Measure 3: Treble staff has eighth-note pairs (e), Bass staff has eighth-note pairs (8). Measure 4: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 5: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 6: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7).

Allegro (Быстро)

Musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (c), Bass staff has eighth-note pairs (7). Measure 2: Treble staff has eighth-note pairs (c), Bass staff has eighth-note pairs (6). Measure 3: Treble staff has eighth-note pairs (c), Bass staff has eighth-note pairs (6). Measure 4: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 5: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 6: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7).

v.-nf

sf

mf

Musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 2: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 3: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 4: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 5: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 6: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7).

Cor.

Musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 2: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 3: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 4: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 5: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7). Measure 6: Treble staff has eighth-note pairs (7), Bass staff has eighth-note pairs (7).

f maro.

Musical score page 63, featuring six staves of music for two pianos. The score is in common time and consists of measures 71 and 72. Measure 71 starts with a treble clef, two sharps, and a forte dynamic (>) over a piano dynamic. The bass staff begins with a bass clef and a piano dynamic. Measure 72 begins with a treble clef, two sharps, and a forte dynamic (>). The bass staff continues with a bass clef and a piano dynamic. The music includes various note values such as eighth and sixteenth notes, rests, and measure lines. Performance instructions like "marc." (marcato) are present. Measure 72 concludes with a forte dynamic (f).

64

[72]

72

72

Musical score page 65, measures 73-74.

Measure 73:

- Ob.**: High woodwind entries.
- V-ni**: Violins.
- p**: Dynamic marking.
- Cor. Fag.**: Horn and Bassoon.
- Viole Celli**: Cello and Double Bass.

Measure 74:

- Cl.**: Clarinet.
- V-ni**: Violins.
- mf**: Dynamic marking.
- cresc.**: Crescendo.

Measure 75:

- (#)**: Key signature change to one sharp.

Measure 76:

- f**: Dynamic marking.
- ff**: Dynamic marking.
- ff**: Dynamic marking.

Measure 77:

- Timp.**: Timpani.
- f**: Dynamic marking.
- ff**: Dynamic marking.
- ff**: Dynamic marking.

V-ni

f molto marcato

dim.

f molto marcato

74

mf

74

Fl.

Fl.

Measures 75-76 of an orchestral score. The score is for four instruments: Violin 1, Violin 2, Cello, and Double Bass. Measure 75 starts with a dynamic marking "cresc.". The music consists of eighth-note patterns. Measure 76 starts with a dynamic marking "dim.". The music continues with eighth-note patterns. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 76 concludes with a dynamic marking "p".

Measures 76-77 of an orchestral score. The score is for four instruments: Violin 1, Violin 2, Cello, and Double Bass. Measure 76 features dynamics "mf" and "p". Measure 77 features dynamics "mf" and "p". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

Musical score page 68. The score consists of four staves. The top staff is for the Violin (Vln.), the second for the Cello (Cello), the third for the Double Bass (Bass), and the bottom for the Bassoon (Bsn.). The key signature is A major (three sharps). The music features various rhythmic patterns and dynamics, including a dynamic marking *mf* above the Cello staff.

Meno mosso (Медленнее)

Continuation of the musical score. The top staff shows the Violin (Vln.) playing eighth-note chords with a dynamic *mf* and a performance instruction *cantabile*. The second staff shows the Double Bass (Bass) playing eighth-note chords.

Meno mosso (Медленнее)

Continuation of the musical score. The top staff shows the Violin (Vln.) playing eighth-note chords with a dynamic *mf*. The second staff shows the Double Bass (Bass) playing eighth-note chords with a dynamic *mf*.

77

Continuation of the musical score. The top staff shows the Violin (Vln.) playing eighth-note chords with a dynamic *f*. The second staff shows the Double Bass (Bass) playing eighth-note chords with a dynamic *f*.

77

Continuation of the musical score. The top staff shows the Violin (Vln.) playing eighth-note chords with a dynamic *f*. The second staff shows the Double Bass (Bass) playing eighth-note chords with a dynamic *f*.

V-ni
Fiatti

Musical score page 78, featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *ff*, *dim.*, and *f*. Measure numbers 78 are present above the middle two staves. The score includes parts for Flute, Cello, Trombones, Bassoon, Clarinet, and Double Bass. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with various slurs and grace notes.

Мено моссо (Andante)
Медленнее (довольно
V.п.)

сон moto
подвижно)

cantabile *ma* *dolce*

сон moto
подвижно)

Allegro (Быстро)

dim.

Allegro (Быстро)

Fag.

dim.

pp

Tr-be

V-ni

F1.

pp

pp

Fag.

pp

79

Fl.

Cl. *p*

Ob.

Fag. *pp*

79

80

Tr-be

dim.

V-ni 80

ff

marcato

ff

marcato

m.d.

m.d. m.s. ff secco

m.s.

ff secco

v-ni
m.d.
dim.
ff

Allegro vivace (Быстро и живо)

v-ni
f

Allegro vivace. (Быстро и живо)

Musical score page 73, measures 80-81. The top two staves show treble clef parts, and the bottom two staves show bass clef parts. The music consists of eighth and sixteenth note patterns with various dynamics and accidentals.

81

81 V-le f

Musical score page 73, measure 81. The top staff shows a treble clef part with a dynamic 'p' and a time signature of 2/4. The bottom staff shows a bass clef part with a dynamic 'f' and a time signature of 2/4.

f M. 20019 p.

Celli Bassi

p M. 20019 r.

Musical score page 73, measures 82-83. The top two staves show treble clef parts, and the bottom two staves show bass clef parts. Measure 82 includes a dynamic 'f' and a tempo marking 'M. 20019 p.'. Measure 83 includes a dynamic 'p' and a tempo marking 'M. 20019 r.'. A label 'Celli Bassi' points to the bass clef parts.

Flatti
V-11

[82]

mf

Musical score page 74, measures 82-83. The score consists of two staves: treble and bass. Measure 82 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins in measure 83 with a bass clef, a key signature of one sharp, and a common time signature. Measure 82 has a dynamic marking of *mf*. Measure 83 has dynamics *cresc.*, *f*, *p*, and *mf*.

[82]

mf

Continuation of musical score page 74, measure 82. The treble staff continues with eighth-note patterns. The bass staff begins in measure 83 with a bass clef, a key signature of one sharp, and a common time signature. Measure 83 has dynamics *cresc.*, *f*, *p*, and *mf*.

Continuation of musical score page 74, measure 83. The treble staff continues with eighth-note patterns. The bass staff begins in measure 83 with a bass clef, a key signature of one sharp, and a common time signature. Measure 83 has dynamics *cresc.*, *f*, *p*, and *mf*.

Continuation of musical score page 74, measure 83. The treble staff continues with eighth-note patterns. The bass staff begins in measure 83 with a bass clef, a key signature of one sharp, and a common time signature. Measure 83 has dynamics *cresc.*, *f*, *mf*, and *dim.*

[83]

Tr-be

*mf**dim.*

Continuation of musical score page 74, measure 83. The treble staff continues with eighth-note patterns. The bass staff begins in measure 83 with a bass clef, a key signature of one sharp, and a common time signature. Measure 83 has dynamics *cresc.*, *f*, *mf*, and *dim.*

[83]

V-1e

*mf**dim.*

Continuation of musical score page 74, measure 83. The treble staff continues with eighth-note patterns. The bass staff begins in measure 83 with a bass clef, a key signature of one sharp, and a common time signature. Measure 83 has dynamics *cresc.*, *f*, *mf*, and *dim.*

Ob.

p

Cl.

dim.

Fag.

p

dim.

Fl. V-ni

84

mf

f

dim.

Cl. V-le

84

mf

f

dim.

f

f

Musical score page 76 featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of musical score page 76. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 85 featuring two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

85 V-ni

ff / Tr-ba
Fiat-ti

85

Fiatti

molto marcato

2/4

2/4

86

Fiatti

p

v-le

86

p mf

v-ni

2/4

2/4

Fag.

2/4

2/4

87

pp.

mf *dim.* *p*

Fl. *Ob.* *cresc.*

p *mf* *cresc.*

p *cresc.*

Musical score page 79, featuring six staves of music for various instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (V-ni), and Oboe (Ob.). The key signature is B-flat major (two flats). Measure 88 begins with a dynamic of *p*, followed by *mf*. The flute and clarinet play eighth-note patterns, while the violin and oboe provide harmonic support. The score concludes with a dynamic of *dim.* for all instruments.

88 V-ni Ob.

dim.

88 p mf

dim. p mf

p mf

V-ni

p pp

Fl. Cl. dim.

V-ni dim.

89 tr-be

89 V-le

Cl. Fag.

Celli Bassi

mf dim. p

Cor.

mf

V-le

mf

V-ni

dim. p

Celli Bassi

dim. p

V-ni
Fiatti

Ct.

[90]

p

[90]

p

Fl.
Ob.

Fag.

Cor.

Celli
Bassi

cresc.

f

v-le

cresc.

91

dim.

p

cresc.

f

dim.

f

dim.

92

f

f

Cor.

93 V-ni

cresc.

93

Cor. Tr-ne

cresc.

ff

Musical score page 84, measures 1-3. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic. Measures 2 and 3 continue the melodic line with eighth-note patterns.

Fl.
Ob.

94

Musical score page 84, measures 4-5. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to D major (one sharp). Measure 4 ends with a forte dynamic. Measure 5 begins with a forte dynamic.

Tr-be pizz.

dim. p sf

Tr-ni pizz.

p sf

Musical score page 84, measures 6-7. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to G major (no sharps or flats). Measure 6 ends with a dynamic marking 'dim.'. Measure 7 begins with a dynamic marking 'p'.

riten.

pizz.

p
Tr-be*f*
Tr-ne*sf > pp*

Cl.

Moderato (Умеренный темп)

Moderato (Умеренный темп)

Cor.
Арфа Tamb.

Tr-ni

pizz.

riten.

pizz.

*sf**mf pp**f**pp*Cor. ingl.
Cl.*dim.*

V-le

p

95

*pp**p*
Cl.*dim.*

95

*dim.**pp**p*

Celli

(Выстро и живо)
Allegro vivace

V-ni

pp

p

bB:

bB:

(Выстро и живо)
Allegro vivace

V-le
Fag.

pp

f marc.

p

bP.

(предшествующий темп)
(tempo precedente)

p



(предшествующий темп)
(tempo precedente)

f

f

96

mf

96

97

f

p

97

p

cresc.

f

p cresc.

cresc.

p cresc.

98

f cresc.

98

f cresc.

ff marcato

ff marcato

99

ff

secco

ff

secco

Выстро (Первоначальный темп)
Allegro (Tempo primo)

V-ni

Fl.

sf

mf

f

sf

mf

dim. p f

dim. p f

100

100

101

Musical score for four staves. Measure 101 starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, and a bass clef staff. The music consists of eighth and sixteenth note patterns with various dynamics like '>' and 'v'.

101

Continuation of the musical score from measure 101. It shows a treble clef staff, a bass clef staff, a treble clef staff, and a bass clef staff. The music features eighth and sixteenth note patterns with dynamics like '>', 'v', and a fermata symbol.

102

Continuation of the musical score from measure 101. It shows a treble clef staff, a bass clef staff, a treble clef staff, and a bass clef staff. The music features eighth and sixteenth note patterns with dynamics like '>', 'v', and 'dim.'. The bass staff has a sustained note at the beginning of the measure.

mf
dim.
p
Cor.
Q-r.
mf
dim.
p
b.

Ob.
V-ni
cresc.
ften.
Cl.
Fag.
ten.
cresc.
f

rit.
ob.
lamentoso
dim.
pp
mf
rit.
mf
b.

103 Мено моссо (Медленнее)
103 Мено моссо (Медленнее)

Two systems of musical notation for orchestra and piano.

Top System:

- Measures 1-3: Treble clef, 2 sharps. Dynamics: *mf*, *mf*.
- Measure 4: Bass clef, 1 sharp. Dynamics: *mf*.

Bottom System:

- Measures 1-3: Treble clef, 2 sharps. Dynamics: *f dim.*, *mf marc.*, *mf dim.*.
- Measure 4: Bass clef, 1 sharp. Dynamics: *dim.*, *mf*, *dim.*

Third System (Clarinets):

- Measure 1: Treble clef, 2 sharps. Dynamics: *cl.*, *mf*.
- Measure 2: Treble clef, 2 sharps. Dynamics: *mf*.
- Measure 3: Treble clef, 2 sharps. Dynamics: *f*.
- Measure 4: Bass clef, 1 sharp. Dynamics: *mf*.
- Measure 5: Bass clef, 1 sharp. Dynamics: *mf*.
- Measure 6: Bass clef, 1 sharp. Dynamics: *f*.

Text: V-ni

105 Q.-r.

105 *mf*

105

Celli

Arpa

106

ff

106

ff

*dim.*ob. *mf*

dim.

dim.

dim.

rallent.

mf *dim.*

rallent.

mf *dim.*

107 Andante con moto. (Довольно подвижно)

pp

legato

107 Andante con moto. (Довольно подвижно)

Cl. basso

pp

mf \geq *p*

v-1e
Corni

3

108

Tr-be

mf > p

mp

108

p

pp

s.

p

poco cresc.

dim.

p

z

c

L'istesso tempo. (Тот же темп)

pp

cl.

L'istesso tempo. (Тот же темп)

pp

fag.

109 Q-r

pp

109

Ob.

*pp**p**mp**dim.*

Cl.

pp

Fag.

*pp**p*

Cor.

pp

Fag.

110 Ob.
Cl.*poco cresc.*

110

Fag.

*poco cresc.**p**mf**p**mf**p*

riten.

fl.

f

dim.

p

riten.

f

dim.

p

Allegretto (Не очень скоро)

staccato e leggiero

Allegretto (Не очень скоро)

q-r.

pp

poco cresc.

poco cresc.

poco cresc.

2

mp

dim.

mp

dim.

111

p

poco cresc.

111

pp

poco cresc.

p

C1.

mf

Cor. Arpe

Ob. Cor. ingl.

dim.

pp

mf

riten.

riten.

112 a tempo

112 a tempo

poco a poco acceler.

poco cresc.

poco a poco acceler.

*poco cresc.**mf**p**mf**p*

113

cresc.

113

cresc.

*Allegro (Выстро)**cresc.**f marcato**Allegro (Выстро)**cresc.**f marcato* f f *cresc.* v f f f v f *cresc.**cresc.**cresc.*

114

Allegro vivace (Быстро и живо)

8

Allegro vivace (Быстро и живо)

8

115

8

115

M. 20019 R.

8

cresc.

FL.

Arpe
pizz.

8

8

8

ff

ff

ff