

# Variations

for Bb Clarinet and Piano

G. Rossini

**Andante ma non troppo**  
Andante ma non troppo

Bb Clarinet

Piano Treble 1

Piano Treble 2

Piano Bass

Bb Cl.

PT 1

PT 2

PB

10

Bb Cl.

PT 1

PT 2

PB

15

Bb Cl.

*mp dolce*

PT 1

*p*

PT 2

*p*

PB

20

Bb Cl.

*mf*

PT 1

PT 2

PB

25

Bb Cl.

PT 1

PT 2

PB

29

Bb Cl.

PT 1

PT 2

PB

*mf*

33

Bb Cl.

PT 1

PT 2

PB

*f poco rit.*

38 Moderato

Bb Cl. *p*

PT 1 Moderato *stacc.* *p* *simile*

PT 2 Moderato

PB Moderato

43

Bb Cl. 1. 2.

PT 1 1. 2.

PT 2 1. 2.

PB 43 1. 2.

48

Bb Cl.

PT 1

PT 2

PB 48

54 1. 2.

Bb Cl.

PT 1

PT 2

PB

60

Bb Cl. *mf* stacc.

PT 1

PT 2

PB

66 1.

Bb Cl.

PT 1

PT 2

PB

72

Bb Cl. 

PT 1 

PT 2 

PB 

78

Bb Cl. 

PT 1 

PT 2 

PB 

84

Bb Cl. 

PT 1 

PT 2 

PB 

Bb Cl. 90 *mf*

PT 1 90

PT 2 90

PB 90 *p*

Bb Cl. 96 1. 2.

PT 1 96 1. 2.

PT 2 96 1. 2.

PB 96 1. 2.

Bb Cl. 101

PT 1 101 1.

PT 2 101 1.

PB 101 1.

107

Bb Cl.

PT 1

PT 2

PB

113

Bb Cl.

PT 1

PT 2

PB

*p*

*pp*

119

Bb Cl.

PT 1

PT 2

PB

1. 2.



Bb Cl. 125 *mf*

PT 1 125

PT 2 125

PB 125

Bb Cl. 130 *f* *mf*

PT 1 130 *p*

PT 2 130

PB 130

Bb Cl. 136

PT 1 136

PT 2 136

PB 136

142

Bb Cl.

PT 1

PT 2

PB

148

Bb Cl.

PT 1

PT 2

PB

153

Bb Cl.

PT 1

PT 2

PB

158

Bb Cl.

PT 1

PT 2

PB

Musical score for measures 158-163. The Bb Clarinet part features a complex melodic line with many slurs and ties. The Percussion 1 part has a rhythmic pattern of eighth notes. Percussion 2 and Bass Drum parts have simpler rhythmic accompaniment. A dynamic marking of *f* is present in the Percussion 1 part.

164

Bb Cl.

PT 1

PT 2

PB

Musical score for measures 164-168. This section includes first and second endings for all parts. The Bb Clarinet part has a *mf* dynamic marking. Percussion 1 has a *p* dynamic marking. The Percussion 2 and Bass Drum parts have a consistent rhythmic pattern.

169

Bb Cl.

PT 1

PT 2

PB

Musical score for measures 169-173. The Bb Clarinet part has a *mp* dynamic marking. Percussion 1 has a melodic line with slurs. Percussion 2 and Bass Drum parts continue with their rhythmic accompaniment.

175

Bb Cl. *mf*

PT 1 *brillante* *f*

PT 2

PB

179

Bb Cl. *poco cresc.*

PT 1

PT 2

PB