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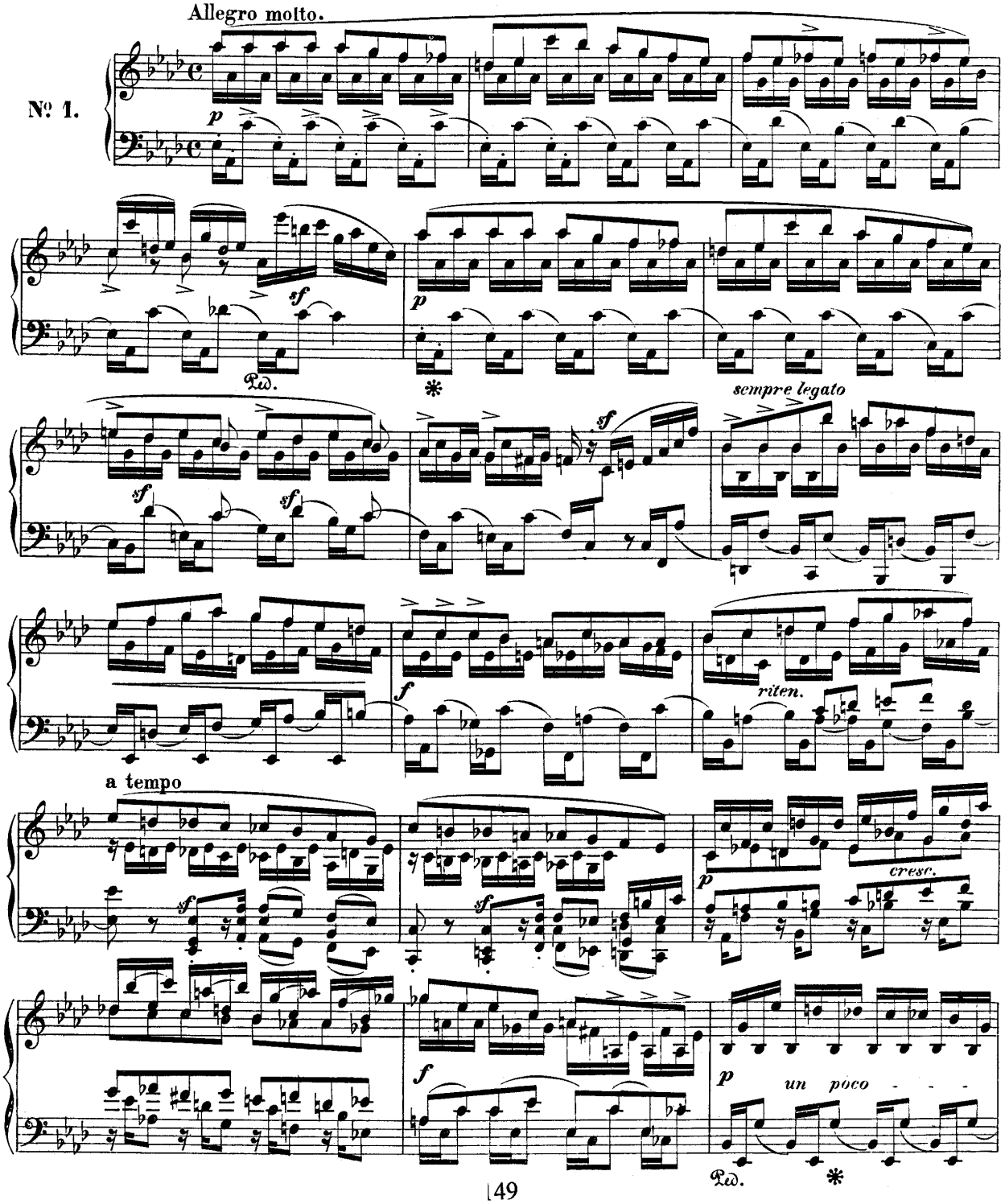
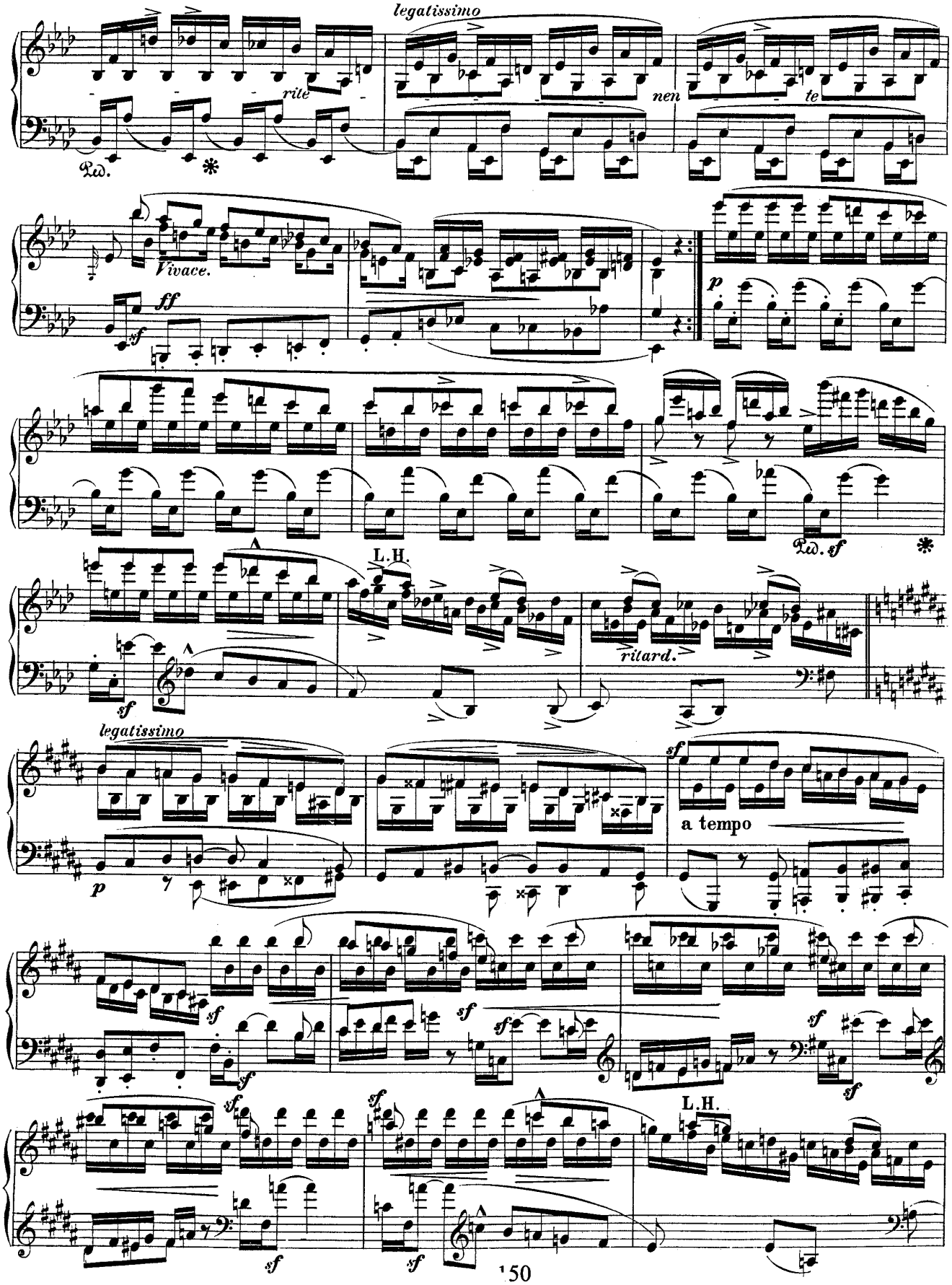
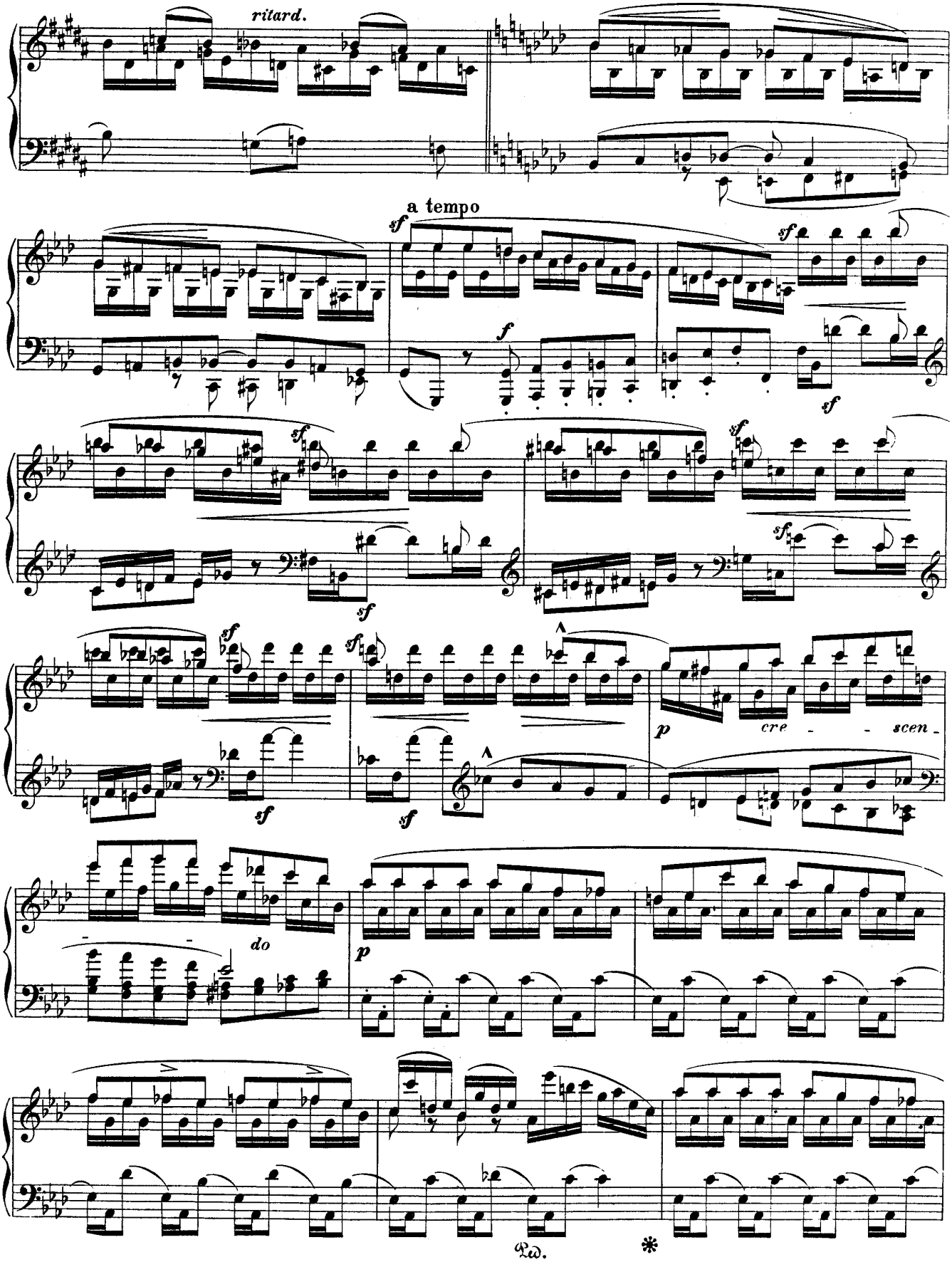
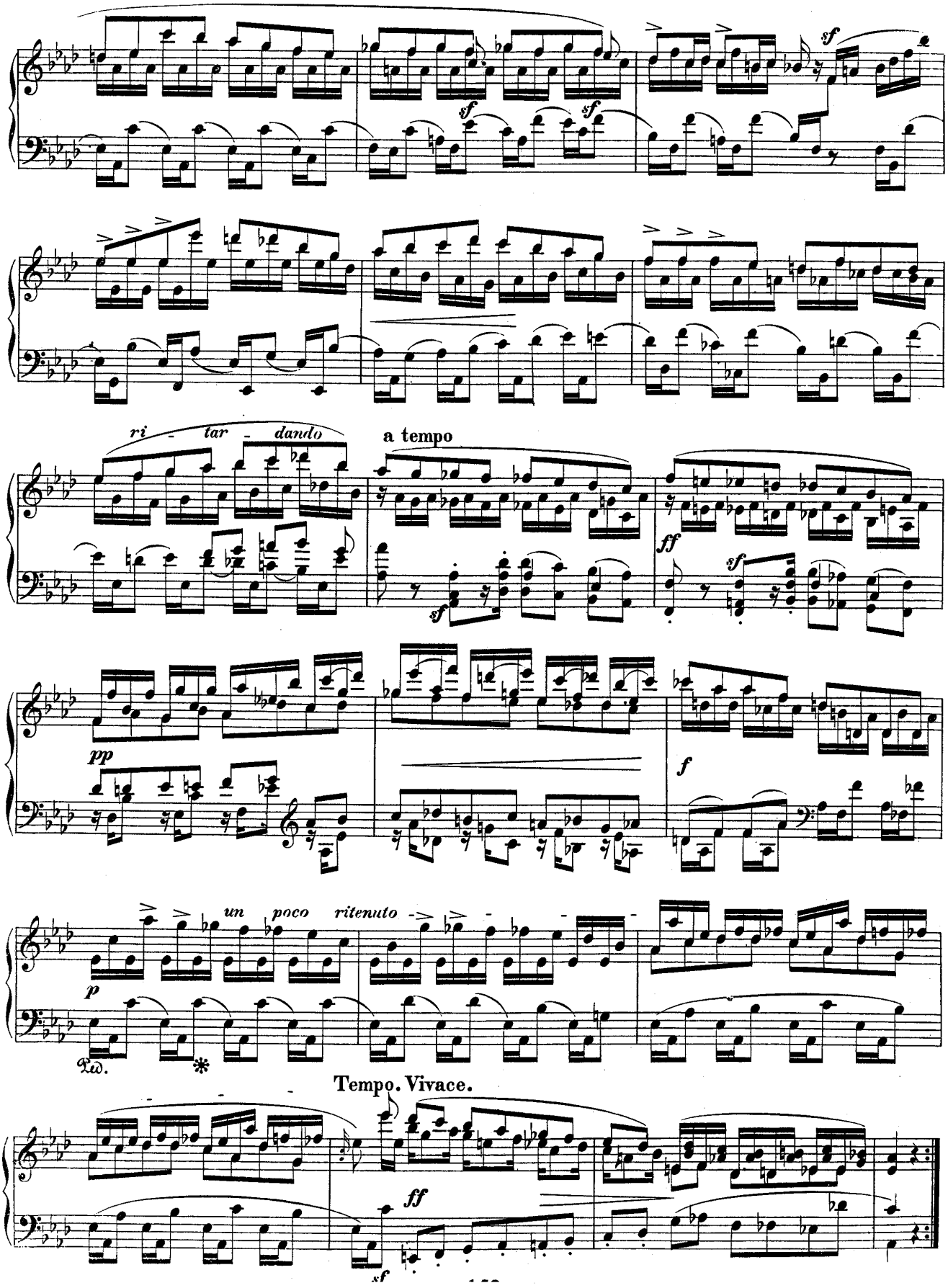
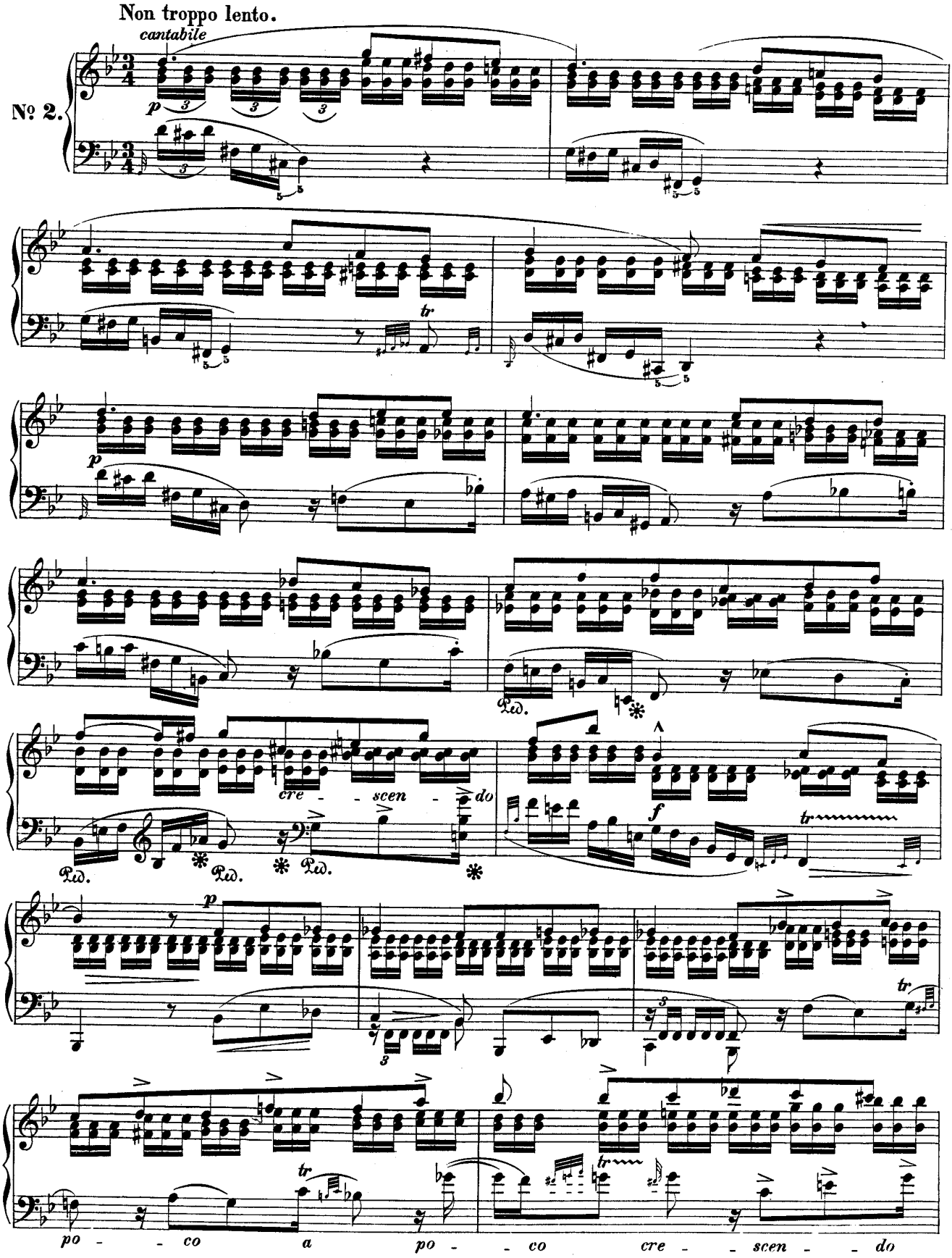
Six Concert Etudes
after Paganini Caprices
Op. 10

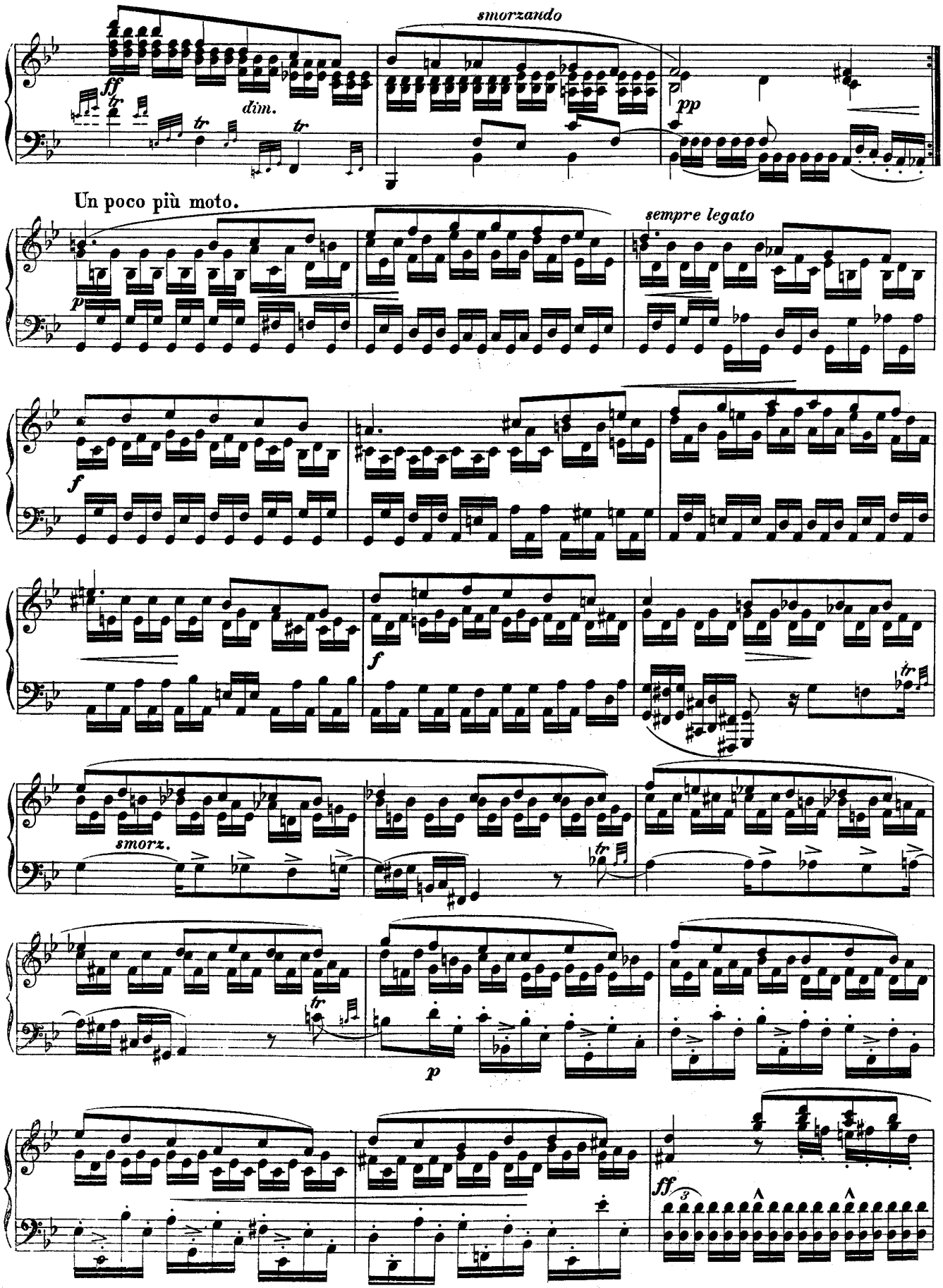


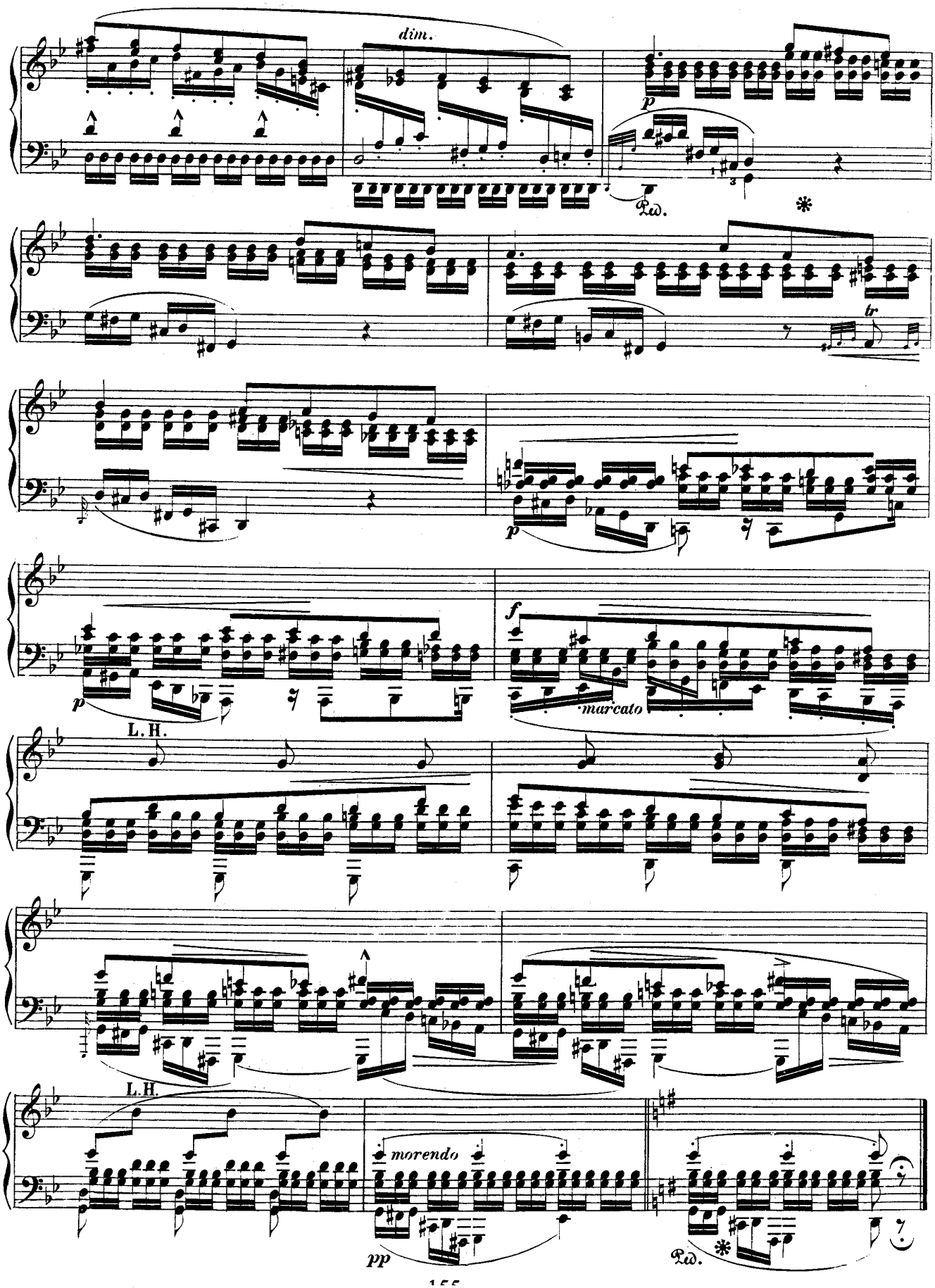

legatissimo
rite
nen
te
Ped.
Vivace.
ff
sf
p
Ped. sf
L.H.
ritard.
legatissimo
p
sf
a tempo
L.H.
150

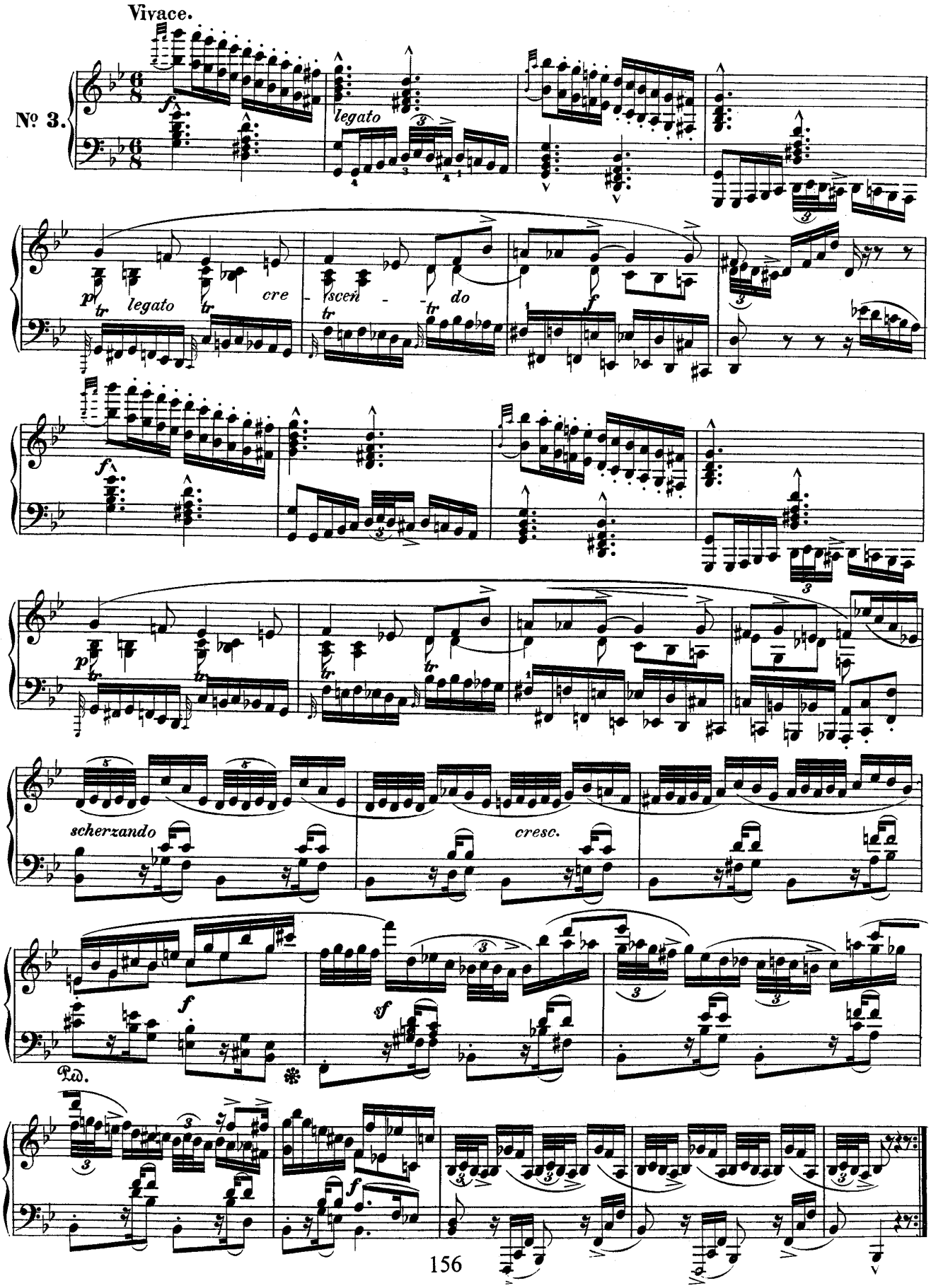

ritard.
a tempo
sf
f
cre - - scen -
do
p
Ped.
*

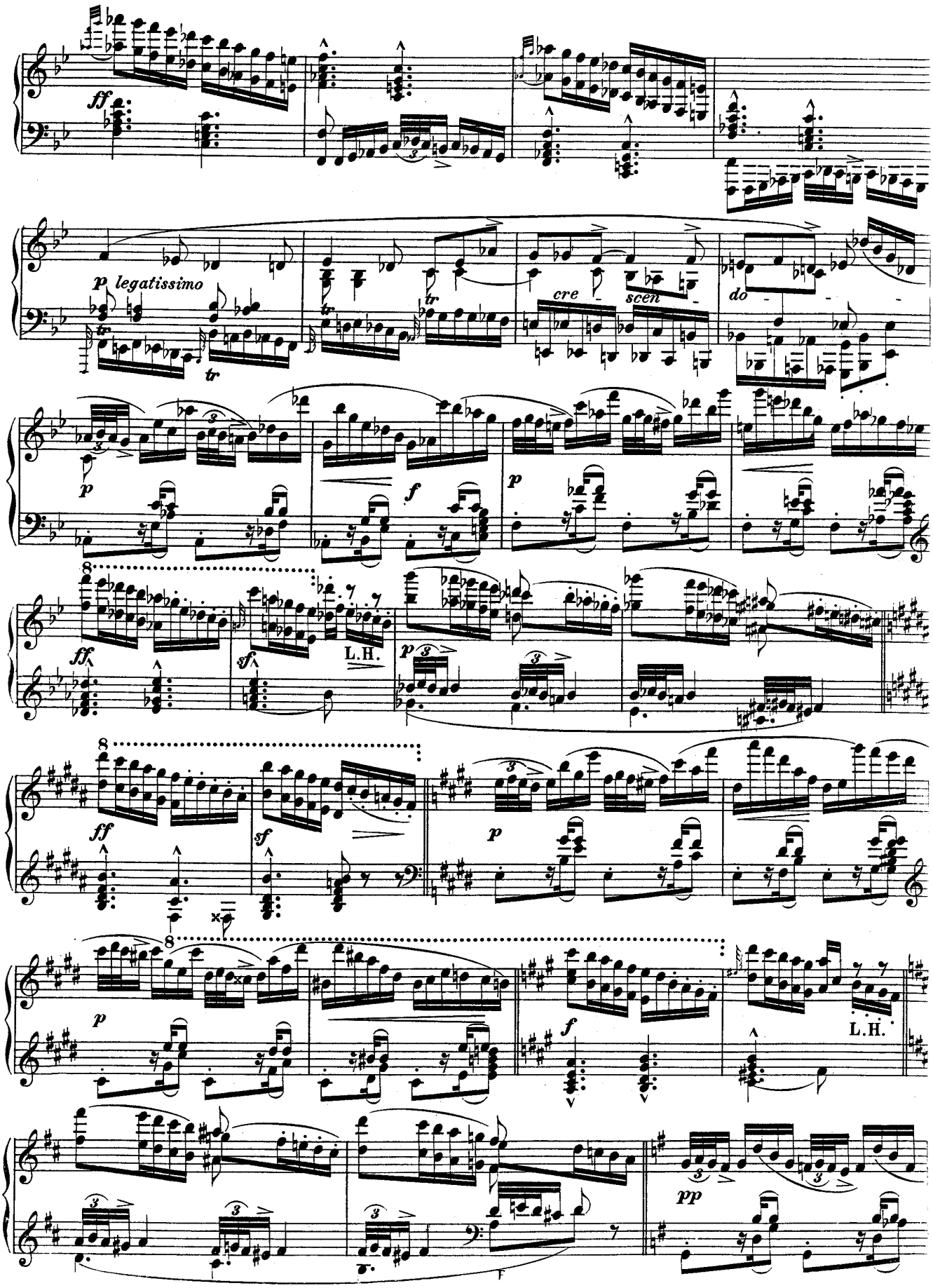

ri - tar - dando
a tempo
un poco ritenuto
Tempo. Vivace.

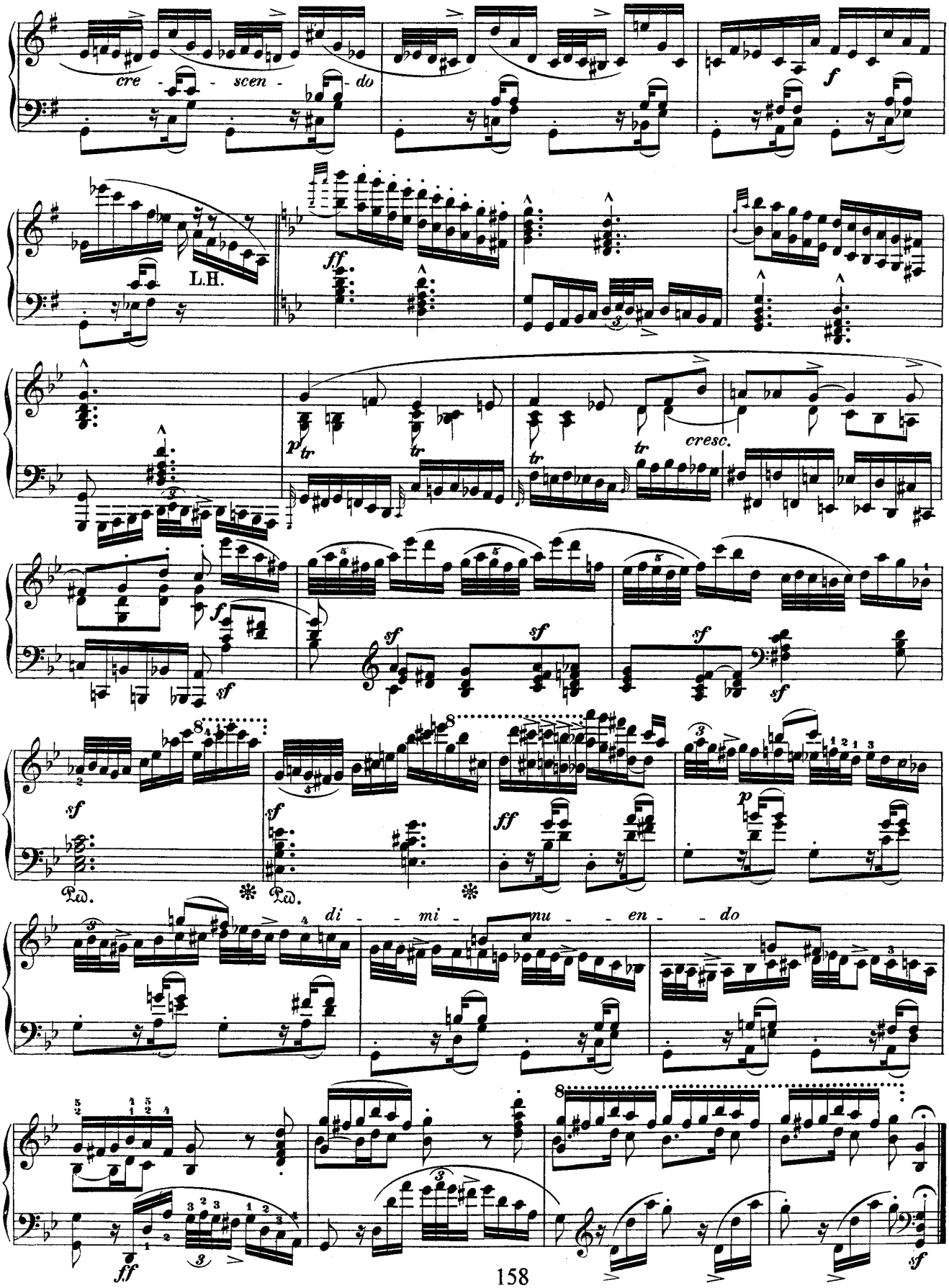

Non troppo lento.
cantabile
№ 2.
cre - - scen - do
po - - co a po - - co cre - - scen - - do

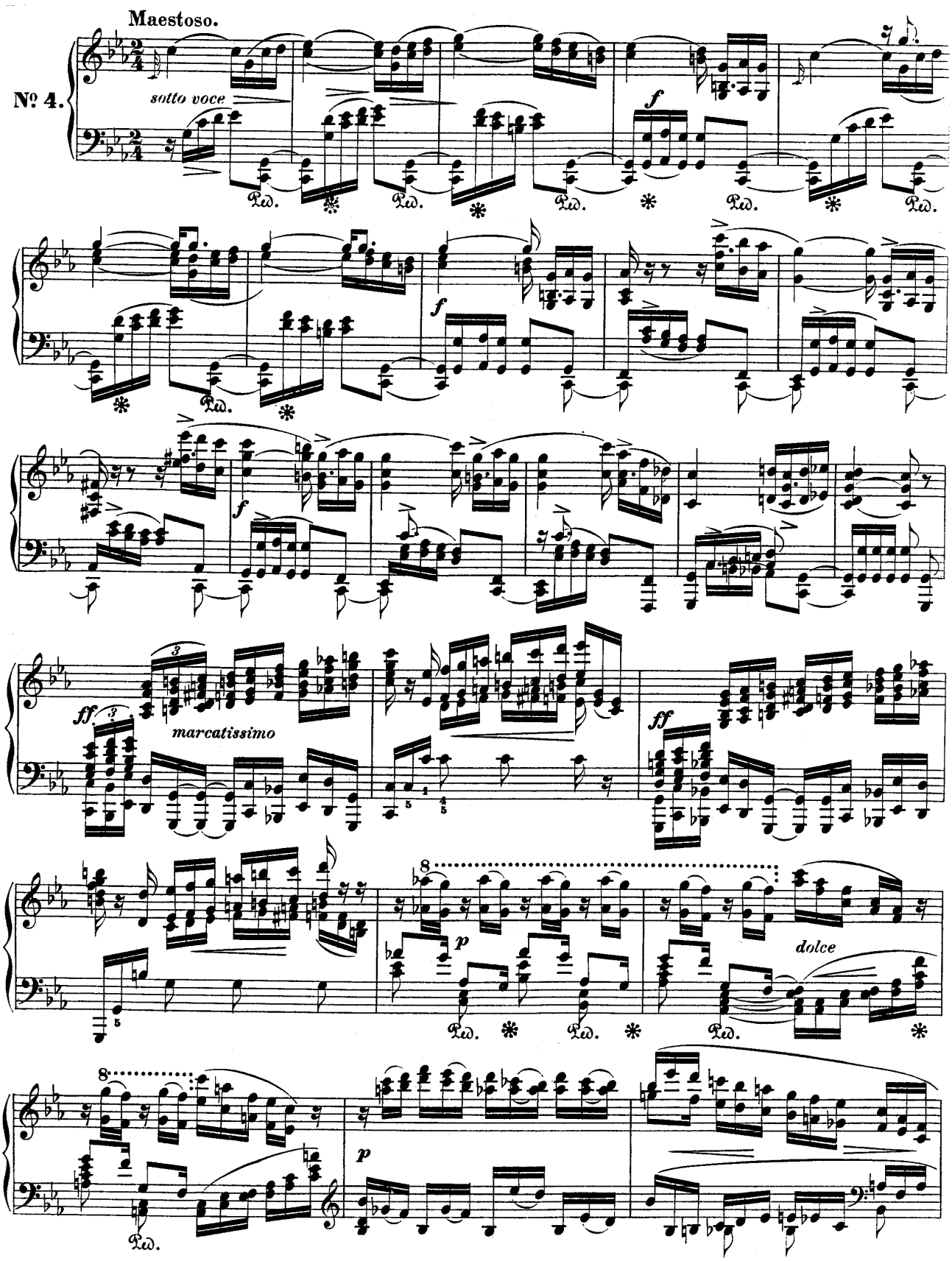

smorzando
dim.
pp
Un poco più moto.
sempre legato
smorz.

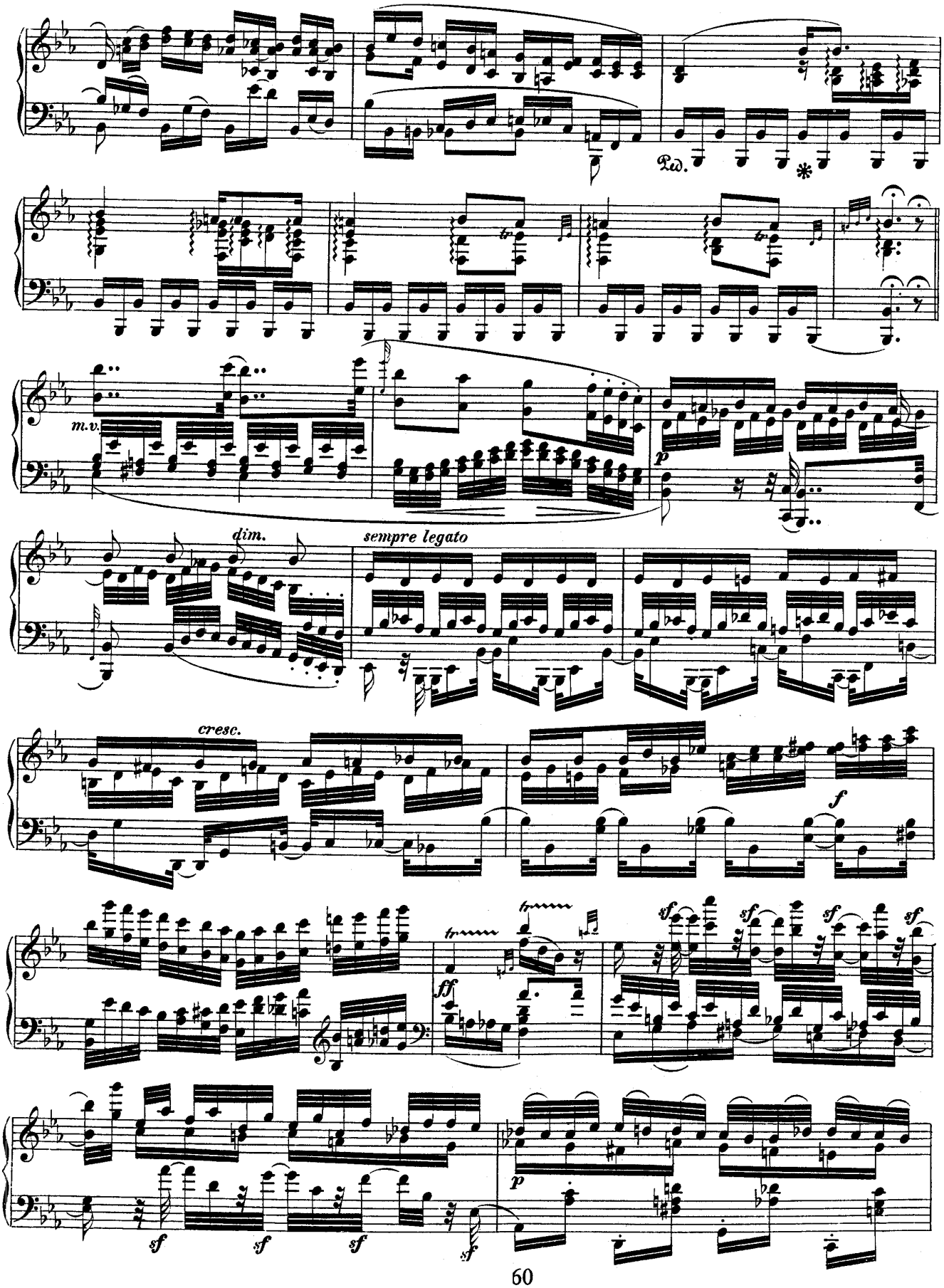

dim.
p
Ped.
tr
p
f
marcato
L. H.
L. H.
morendo
pp
Ped.


Vivace.
№ 3.
legato
cre - scen - do
scherzando
cresc.

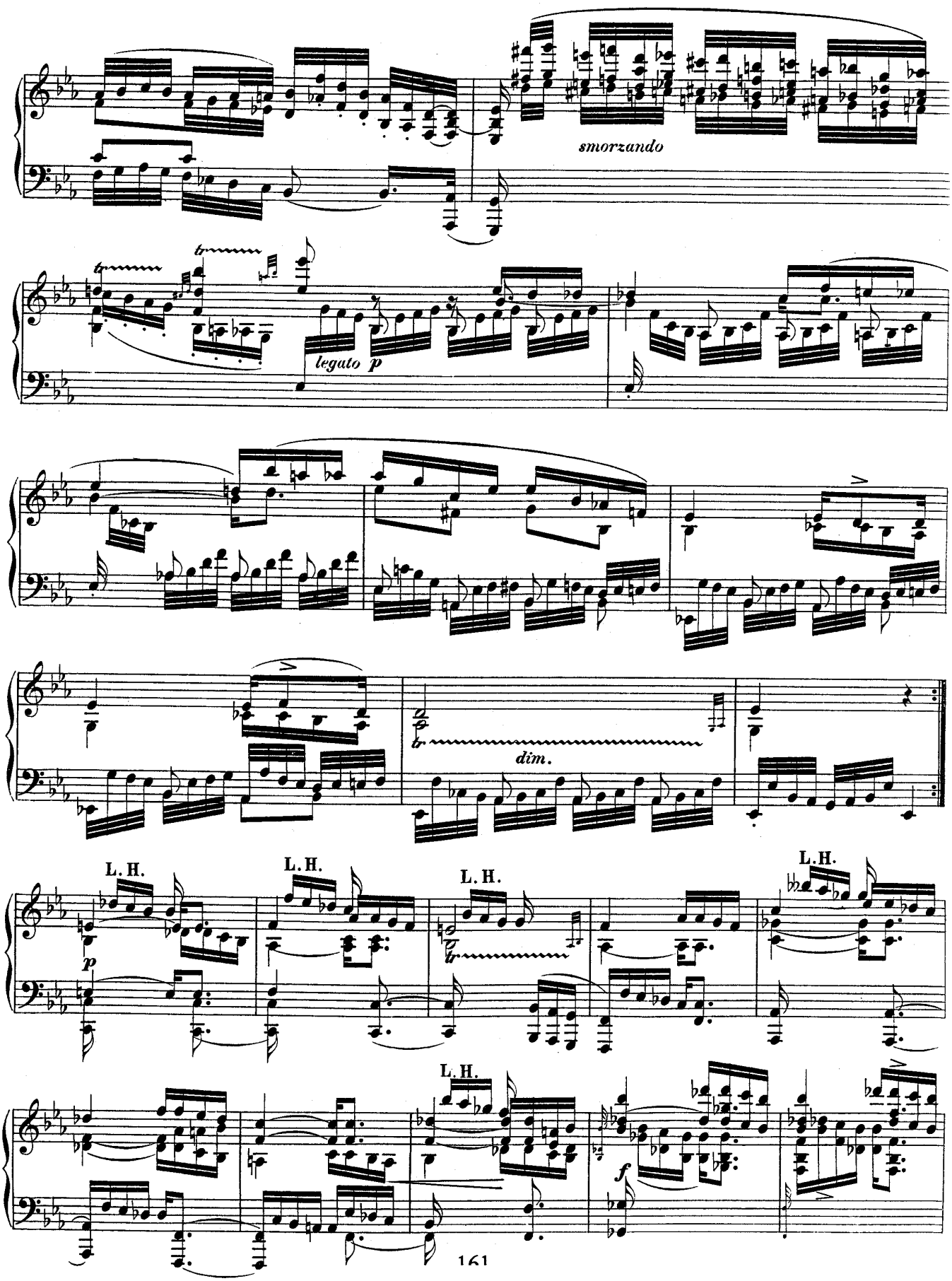

ff
p legatissimo
tr
cre
scen
do
p
f
p
8
ff
sf
L.H.
p
8
ff
sf
p
8
p
f
L.H.
pp

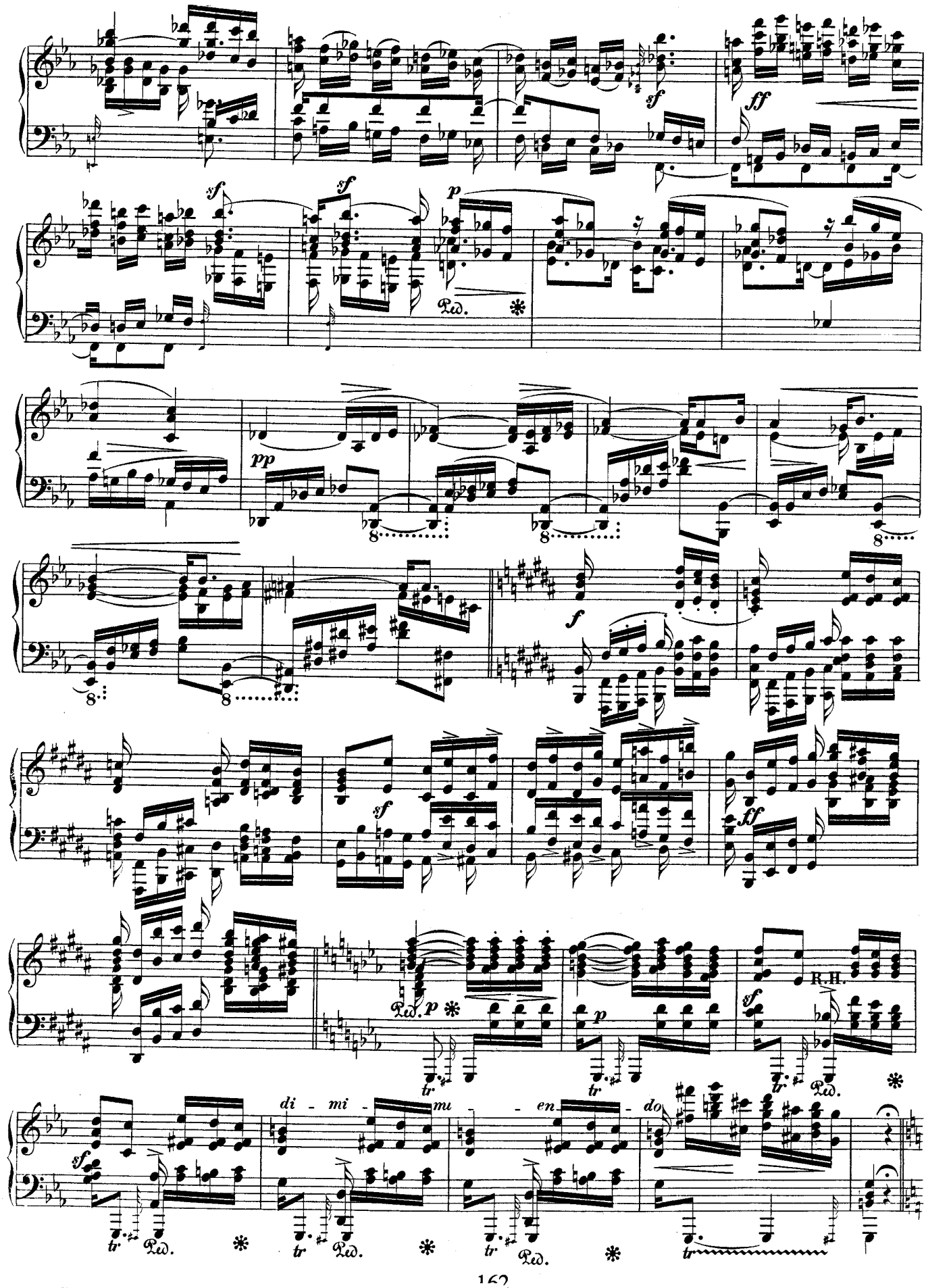

cre - scen - do
f
L.H.
ff
p
tr
cresc.
sf
Ped.
di - mi - nu - en - do

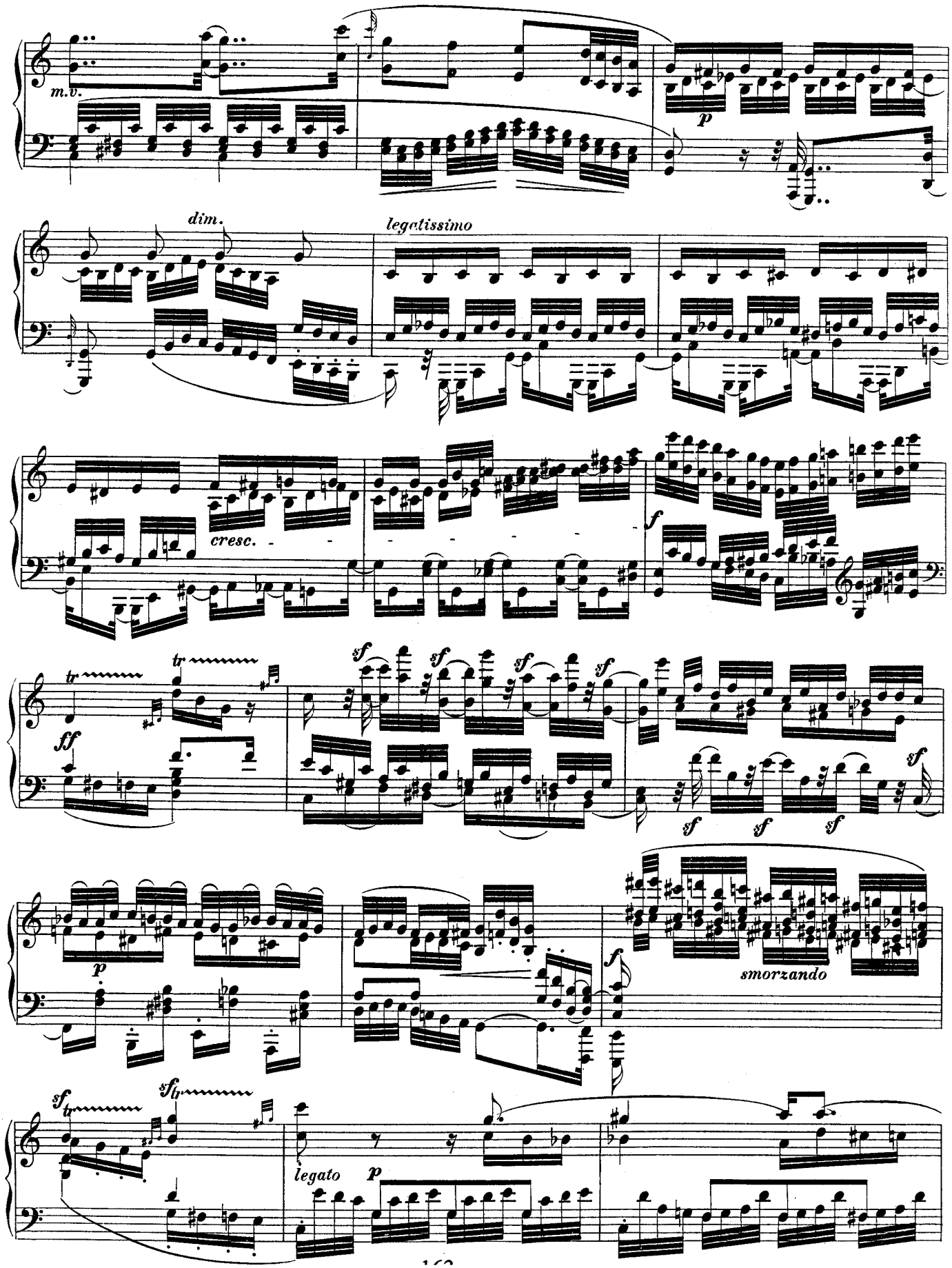

Maestoso.
№ 4.
sotto voce
f
Ped.
marcatissimo
ff
p
dolce

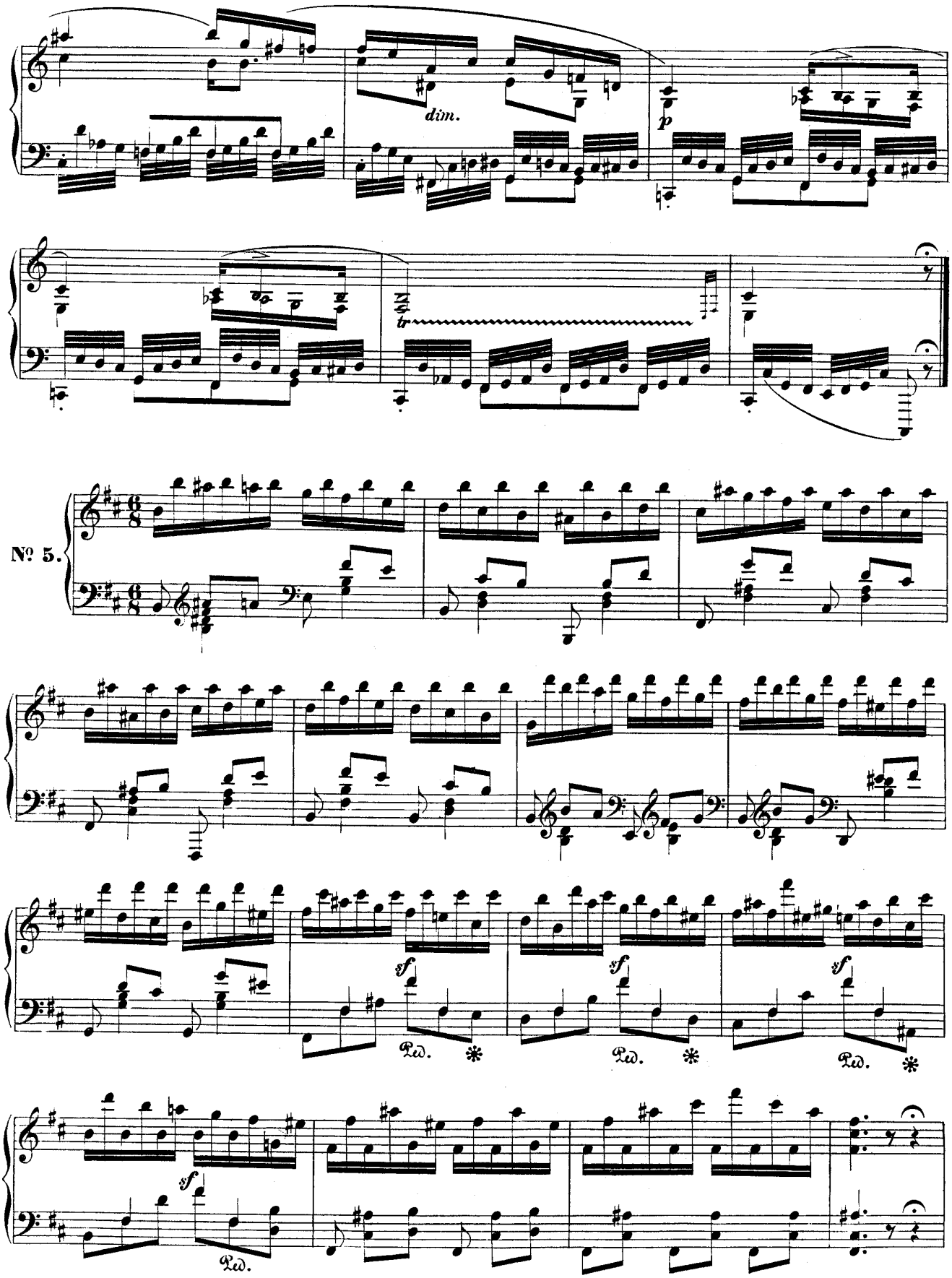


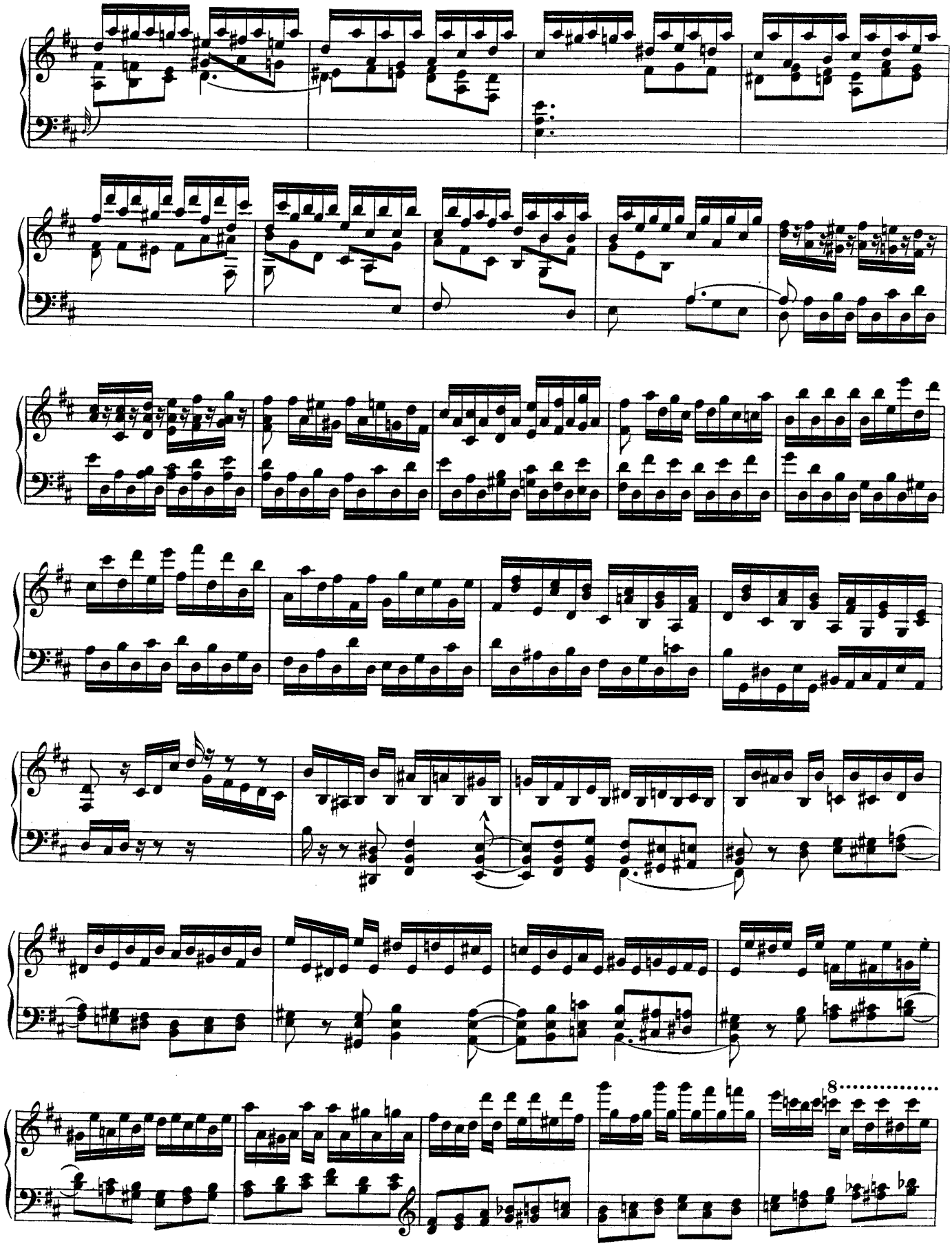
60

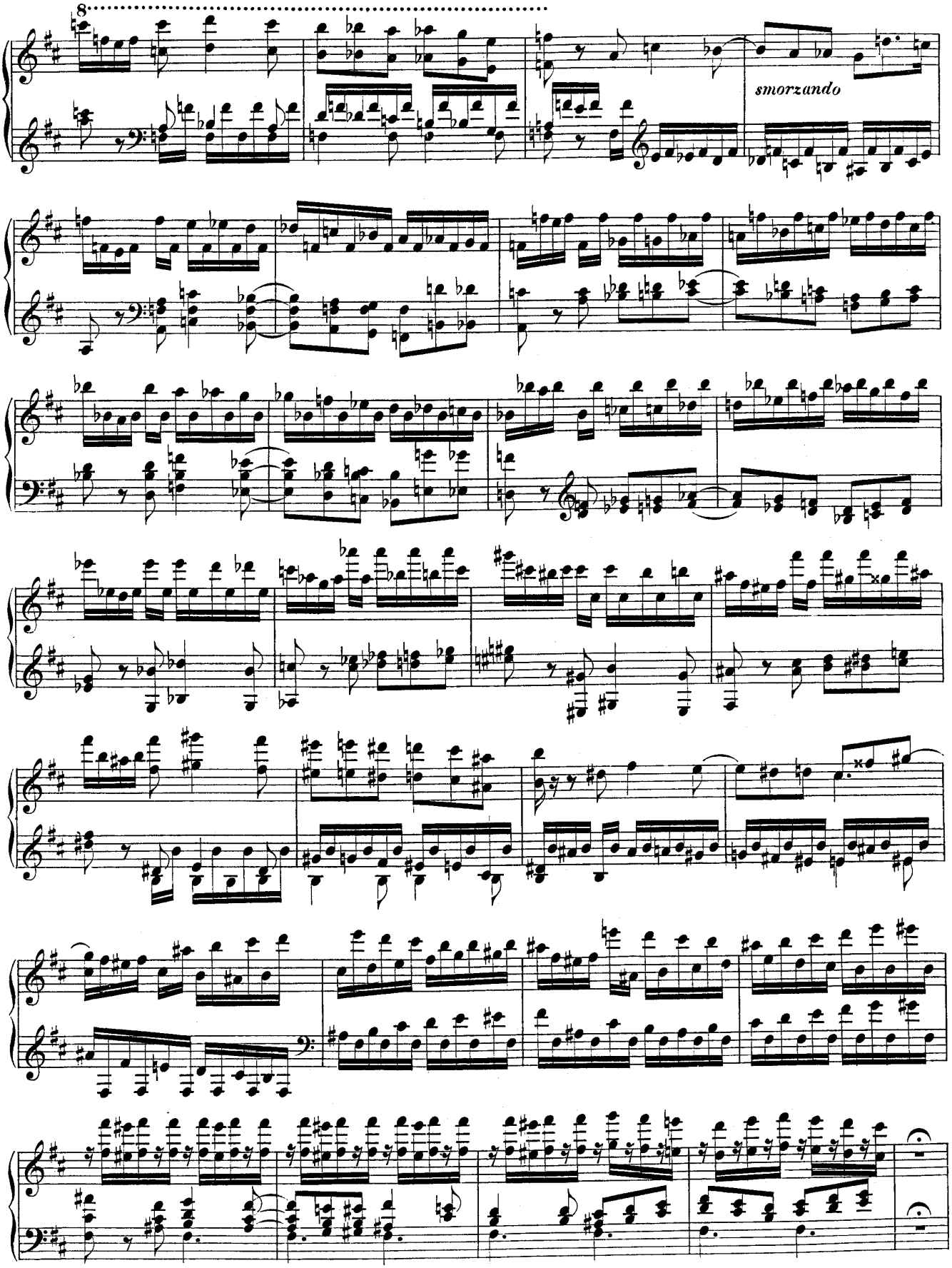

smorzando
legato p
dim.
L. H.
L. H.
L. H.
L. H.
L. H.
p
f
161

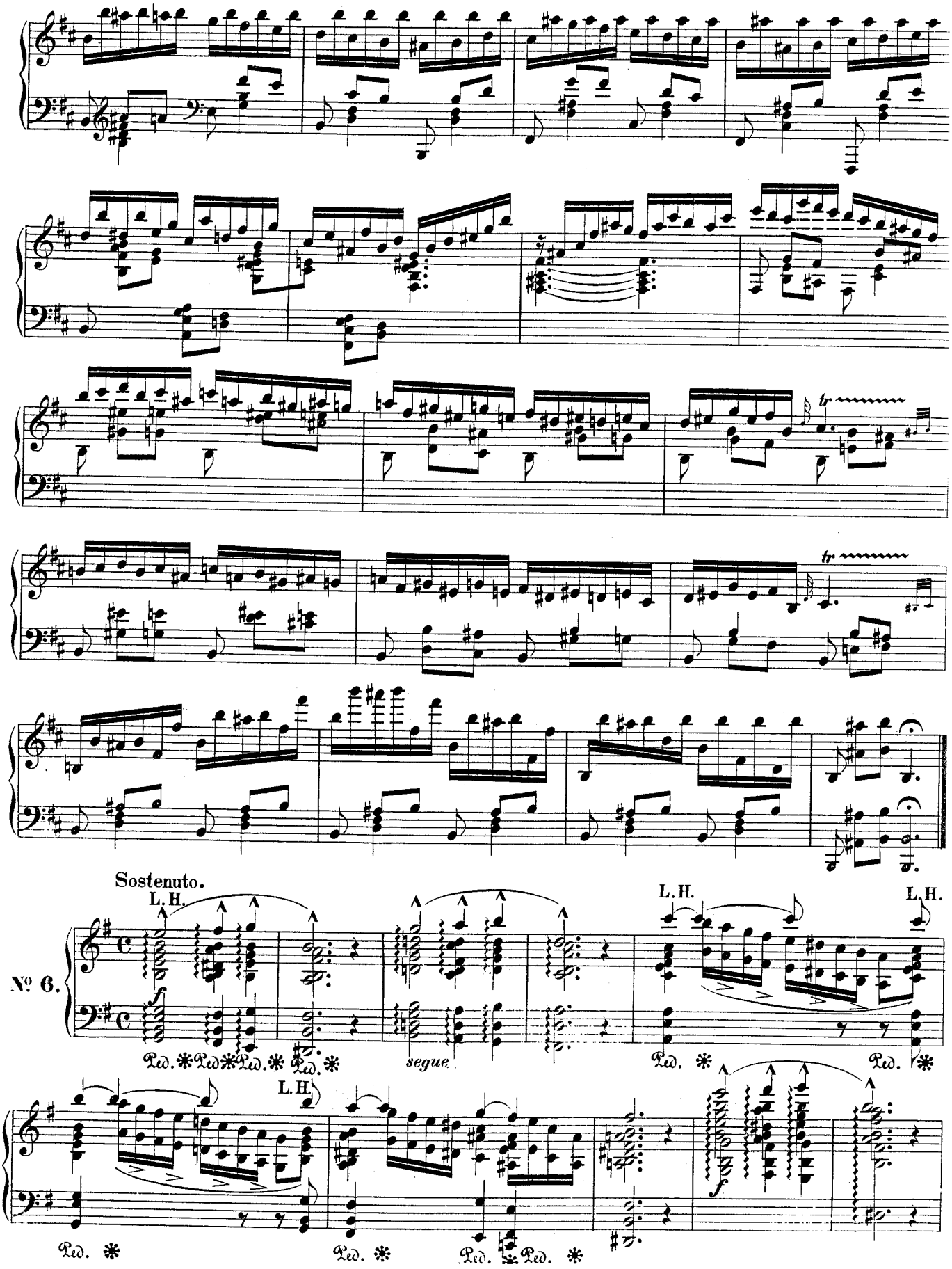

sf
ff
sf
sf
p
Ped.
pp
f
sf
ff
Ped.
p
p
R.H.
sf
di - mi - mu - en - do
Ped.
Ped.
Ped.

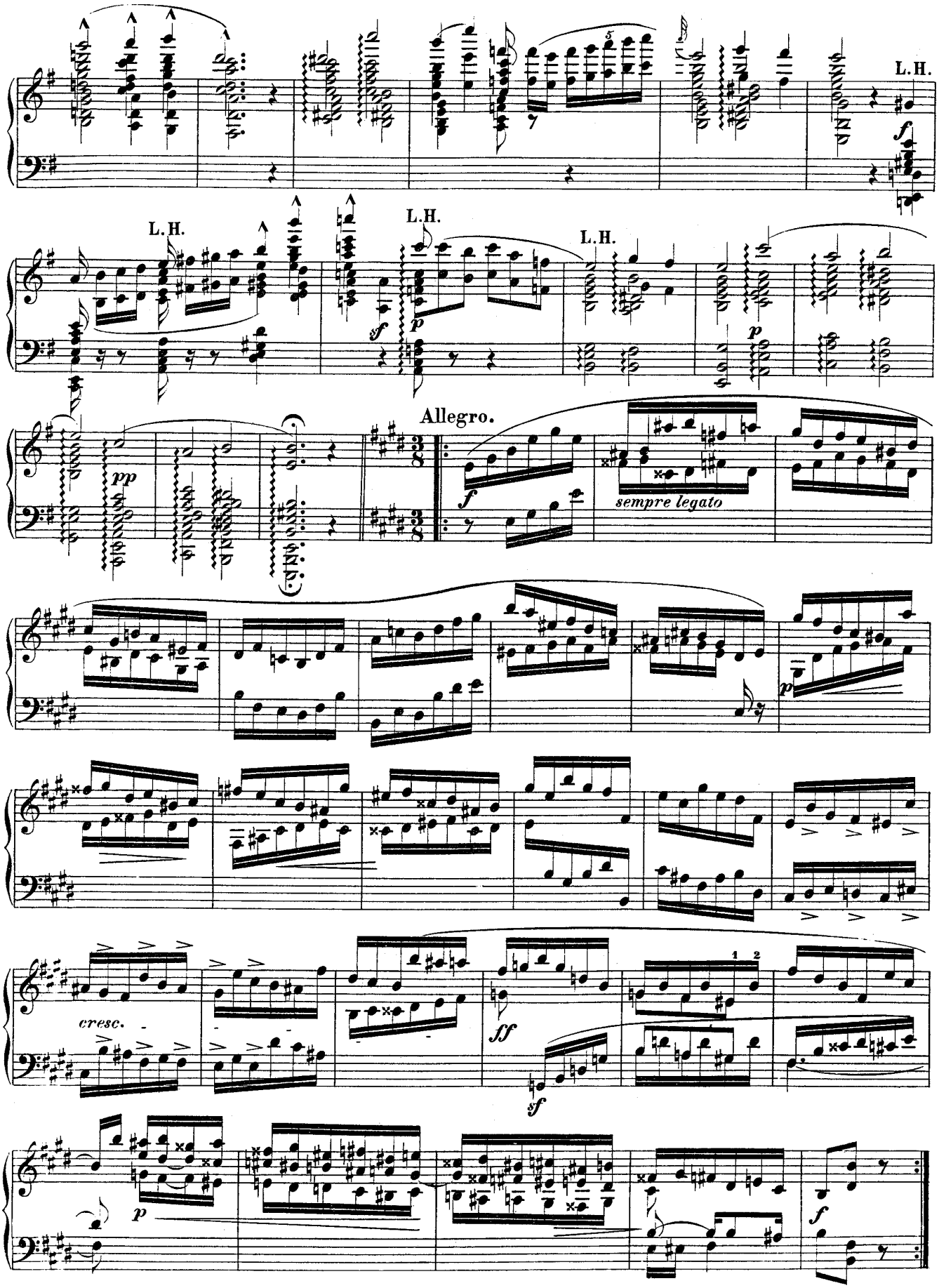

m.v.
p
dim.
legatissimo
cresc.
f
tr
ff
sf
sf
sf
sf
sf
sf
sf
sf
p
f
smorzando
sfp
sfp
legato
p

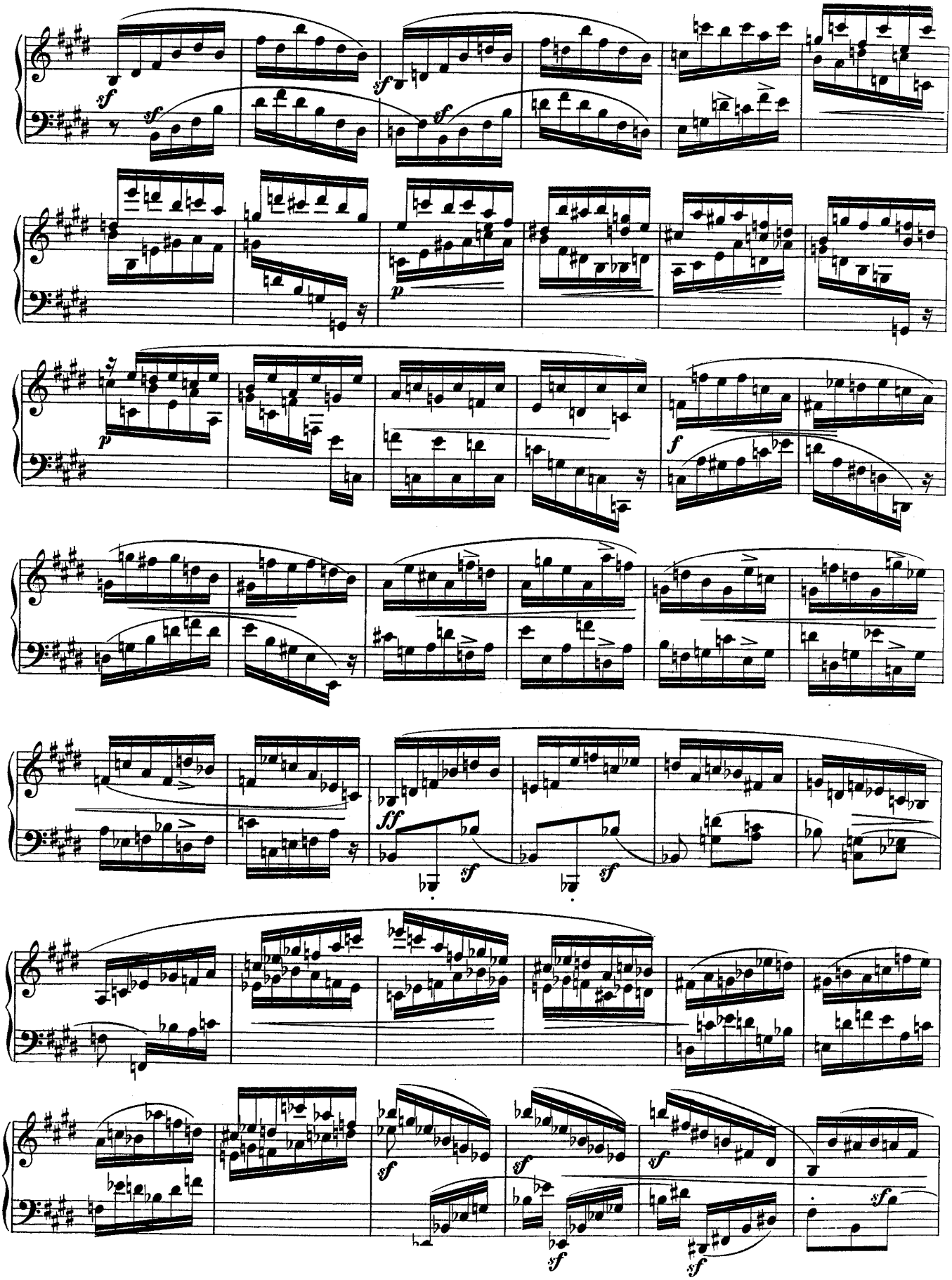

dim.
p
tr
№ 5.
sf
Ped.
*

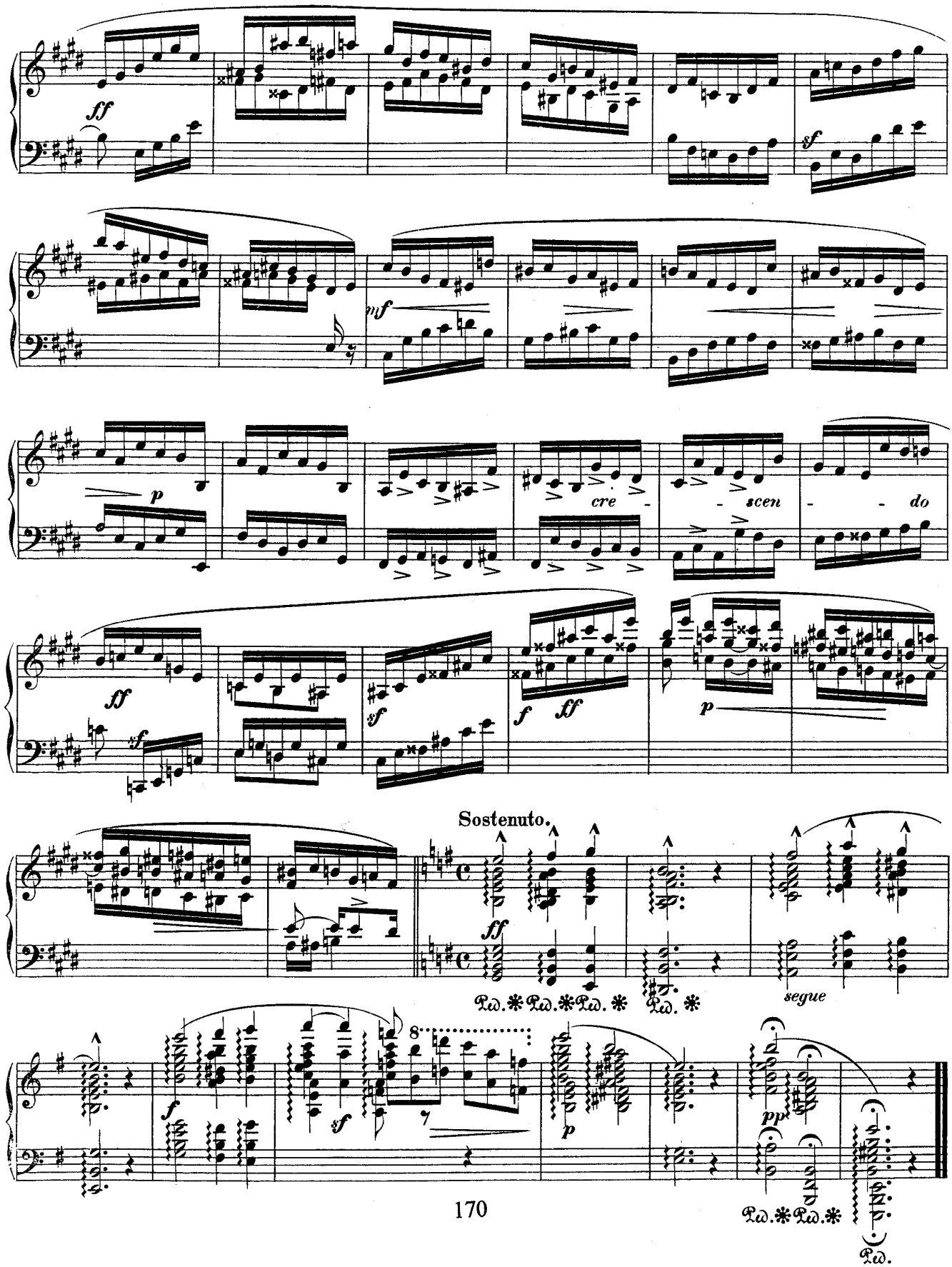



8
smorzando


Sostenuto.
L.H.
№ 6.
segue
L.H.
L.H.
L.H.
Ped.


L.H.
L.H.
L.H.
L.H.
Allegro.
sempre legato
cresc.


sf
sf
sf
sf
p
p
f
ff
sf
sf
sf
sf
sf
sf
sf
sf


ff
sf
mf
p
cre - scen - do
ff
sf
sf
f ff
p
Sostenuto.
ff
segue
f
sf
p
pp