

Symphony No. 3 in D Major, Op. 29

CHAIKOVSKY — SYMPHONY NO. 3, PART II

II. Alla tedesca

Allegro moderato e semplice

Musical score for the first system of the second movement, 'Alla tedesca'. The score is in 3/4 time and D major. The instruments listed are Piccolo, 2 Flauti (Flutes), 2 Oboi, 2 Clarinetti in B (Clarinets in B), 2 Fagotti (Bassoons), Corni in F (Horns in F), Violini I (Violins I), Violini II (Violins II), Viole (Violas), Celli (Cellos), and Contrabassi (Double Basses). The Flute and Clarinet parts have a 'Solo' marking and 'p grazioso' dynamic. The string parts are marked 'pizz.' (pizzicato) and 'p' (piano). The tempo is 'Allegro moderato e semplice'.

Allegro moderato e semplice

Musical score for the second system of the second movement. The instruments listed are Fl. I (Flute I), Cl. I (Clarinet I), Fag. I (Bassoon I), and Viol. I (Violin I). The Flute and Clarinet parts continue their solo with 'p grazioso' dynamics. The Bassoon part has a 'Solo' marking and 'p' dynamic. The Violin I part continues with 'pizz.' and 'p' dynamics. The string parts continue with 'pizz.' and 'p' dynamics. The tempo is 'Allegro moderato e semplice'.

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The first system of the musical score consists of two systems of staves. The first system has three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The second system has five staves: two treble clef staves, two bass clef staves, and a central bass clef staff. The key signature is D major (two sharps). The first system is marked with a dynamic of *trp* and a section label *A*. The second system is marked with a dynamic of *arco* and a section label *A*.



The second system of the musical score consists of two systems of staves. The first system has three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The second system has five staves: two treble clef staves, two bass clef staves, and a central bass clef staff. The key signature is D major (two sharps). The first system is marked with a dynamic of *trp*. The second system is marked with a dynamic of *pizz.*

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String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwind section (Flute, Oboe, Clarinet, Bassoon). The string parts feature a rhythmic pattern of eighth notes with a *cresc.* marking. The woodwinds have a more melodic line with *poco cresc.* markings. The section concludes with a double bar line.

Woodwind section (Flute, Oboe, Clarinet, Bassoon) and String section (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwinds play a melodic line with *mf* dynamics. The strings play a rhythmic accompaniment with *arco* and *mf* markings. The section concludes with a double bar line.

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Musical score for strings and woodwinds, measures 1-5. The score is in D major and 3/4 time. It features a string quartet and woodwinds. The woodwinds include Solo I (Flute), Solo I (Oboe), and Solo I (Clarinet). The strings include Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds play a melodic line starting in measure 4. The strings play a rhythmic accompaniment. Dynamics include *p* and *pizz.*

Musical score for woodwinds and strings, measures 6-10. The score continues from the previous system. It features woodwinds (Flute I, Oboe I, Clarinet, Bassoon I) and strings (Cor III/IV, Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds play a melodic line. The strings play a rhythmic accompaniment. Dynamics include *p* and *cresc.*

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String quartet and woodwind parts. The score features two violins, two violas, two cellos, and two double basses. The woodwinds include two flutes, two oboes, two bassoons, and two clarinets. The music is in 4/4 time and D major. The first system shows the strings and woodwinds with a *cresc.* marking. The second system shows the strings and woodwinds with a *p* marking. The third system shows the strings and woodwinds with a *p* marking.

Score for Fag. I, Viol. I, and Cello. The Fag. I part is in the bass clef and starts with a *p grazioso* marking. The Viol. I part is in the treble clef and starts with a *p* marking. The Cello part is in the bass clef and starts with a *pizz.* marking. The music is in 4/4 time and D major. The score includes a *pizz.* marking for the Cello and a *grazioso arco* marking for the Cello. The score ends with a *C^p* marking.

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Fl. I *p cresc.*

Ob. *p cresc.*

Cl. I *p cresc.*

Fag. I *p cresc.*

Cor. *p cresc.*

Viol. I *p cresc.*
arco

arco *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

mf

cresc.

p

p

p

II. p

Symphony No. 3 in D Major, Op. 29

Trio
Listesso tempo

Musical score for the Trio section of Symphony No. 3 in D Major, Op. 29, measures 1-4. The score is in 3/4 time and D major. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I, Violin I (Viol. I), and Cello/Double Bass. The Flute, Clarinet, and Bassoon parts feature triplet patterns. The Oboe part has a melodic line. The Cor I part has a rhythmic accompaniment. The Violin I part has a melodic line. The Cello/Double Bass part has a bass line. The tempo is marked 'Listesso tempo'.

Listesso tempo

Musical score for the Trio section of Symphony No. 3 in D Major, Op. 29, measures 5-8. The score continues from the previous page. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I, Violin I (Viol. I), and Cello/Double Bass. The Flute, Clarinet, and Bassoon parts feature triplet patterns. The Oboe part has a melodic line. The Cor I part has a rhythmic accompaniment. The Violin I part has a melodic line. The Cello/Double Bass part has a bass line. The tempo is marked 'Listesso tempo'.

Symphony No. 3 in D Major, Op. 29

D

Fl. 1
Ob.
Cl.
Cor. I & II
Viol. I
Cello/Double Bass

Key signature: D Major (one sharp).
Time signature: 4/4.
Musical notation includes: Flute 1 (a2), Oboe, Clarinet (a2), Cor. I & II (sf), Violin I (p), Cello/Double Bass (p).
Rehearsal mark D is located at the beginning of the system.

Picc.
Fl. a 2
Ob.
Cl.
Cor. I & II
Viol. I
Cello/Double Bass

Key signature: D Major (one sharp).
Time signature: 4/4.
Musical notation includes: Piccolo, Flute 2 (p), Oboe (p), Clarinet (p), Cor. I & II (sf), Violin I (p), Cello/Double Bass (p).
Rehearsal mark D is located at the beginning of the system.

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String quartet and woodwind section score. The top system includes two staves for woodwinds (Piccolo and Flute) and two for strings (Violin I and Violin II). The bottom system includes two staves for strings (Viola and Violoncello/Double Bass). The music features a key signature of one flat (B-flat) and a 3/4 time signature. It includes dynamic markings such as *p* and *3* (triplets), and articulation like *acc.* (accents).

Woodwind and string section score. The top system includes staves for Piccolo, Flute, Oboe, and Clarinet in B-flat. The bottom system includes staves for Cor Anglais, Violin I, Violin II, and Violoncello/Double Bass. The music features a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *espr.* (espressivo), and *pizz.* (pizzicato). The section concludes with a double bar line and the letter *E* below the staff.

Symphony No. 3 in D Major, Op. 29

Fl. *a2*

Ob.

Cl. I

Cor.

Viol. I

mf *3*

mf *3*

p

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Cor Anglais (Cor.), and Violin I (Viol. I). The Flute part begins with a dynamic marking of *a2*. The Clarinet I part features a triplet of eighth notes marked *mf*. The Violin I part consists of two staves, with the upper staff playing a triplet of eighth notes marked *mf* and the lower staff playing a melodic line marked *p*. The Cor Anglais part has a dynamic marking of *mf* for a triplet of eighth notes. The system concludes with a double bar line.

Fl.

Ob.

Cl. I

Viol. I

p *3*

p *3*

mf *3*

mf *3*

p

arco

p

p

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Violin I (Viol. I). The Flute part has a dynamic marking of *p* for a triplet of eighth notes. The Oboe part has a dynamic marking of *p* for a triplet of eighth notes. The Clarinet I part has a dynamic marking of *mf* for a triplet of eighth notes. The Violin I part consists of two staves, with the upper staff playing a triplet of eighth notes marked *p* and the lower staff playing a melodic line marked *p*. The system concludes with a double bar line.

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Musical score for strings, including Violins I and II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* and *pizz.*

Musical score for woodwinds (Flute, Oboe, Clarinet, Cor) and strings (Violins I, Violins II, Viola, Cello, Double Bass). The woodwind parts include dynamic markings like *p espr.* and *p*. The string parts include dynamic markings like *p* and *pizz.*. A section marker 'F' is present at the beginning of the woodwind and string staves.

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Musical score for strings and woodwinds. The score is written in D major and 3/4 time. It features two staves for Flute (Fl.) and two staves for Clarinet (Cl.). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *p* and *s*.

Musical score for woodwinds and strings. The score is written in D major and 3/4 time. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor. I). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *p* and *s*. The section is marked with a *G* and *p* dynamic.

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Musical score for strings and woodwinds. The top system includes a Flute (Fl.) and Clarinet (Cl.) part with a dynamic marking of *p* and a triplet of eighth notes. The bottom system includes a Bassoon (Fag.) part with a dynamic marking of *p* and a triplet of eighth notes. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are shown with various dynamics and articulations, including *pp* and *dim.*

Musical score for woodwinds and strings. The top system includes a Flute (Fl.) part with a dynamic marking of *p* and a triplet of eighth notes, and a Clarinet (Cl.) part with a dynamic marking of *p* and a triplet of eighth notes. The bottom system includes a Bassoon (Fag.) part with a dynamic marking of *p* and a triplet of eighth notes. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are shown with various dynamics and articulations, including *pp* and *dim.*

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Fag. *3*

Viol. I

H *p* *grazioso*

pp *pp* *pp*

pp *pizz. P grazioso*

H^p

simile

simile

simile

Fl. *a 2* *p*

Ol. *a 2* *p*

Fag. *a 2* *p*

Viol. I *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

Symphony No. 3 in D Major, Op. 29

Fl. a 2
Cl. a 2
Fag. a 2
Viol. I

arco

This system contains the first four staves of the score. The Flute (Fl. a 2), Clarinet (Cl. a 2), and Bassoon (Fag. a 2) parts are in the top three staves, and the Violin I (Viol. I) part is in the bottom staff. The Flute, Clarinet, and Bassoon parts feature complex melodic lines with many slurs and ties. The Violin I part consists of a steady eighth-note accompaniment. The key signature is D major (one sharp) and the time signature is 3/4. The word "arco" is written above the Violin I staff in the fourth measure.



Fl. a 2
Cl. a 2
Fag. a 2
Viol. I

pizz.

This system continues the musical score from the previous system. It contains the next four staves. The Flute, Clarinet, and Bassoon parts continue with their complex melodic lines. The Violin I part continues with its eighth-note accompaniment. The key signature and time signature remain the same. The word "pizz." is written above the Violin I staff in the fourth measure.

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String quartet and woodwind parts, measures 1-5. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The string parts feature a *cresc.* marking. The woodwind parts include a *arco* marking for the Bassoon and *cresc.* markings for the Flute and Oboe.

Woodwind and string parts, measures 6-10. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I, II, III). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), and Contrabasso (Cb.). The woodwind parts feature *mf* and *p* dynamics. The string parts feature *arco* markings and *mf* dynamics.

Symphony No. 3 in D Major, Op. 29

Fl. *b2:* *b2:* I.Solo *p*

Ob. I.Solo *p*

Cl.

Fag. *p*

Cor. *b2:* *b2:* *p*

Viol. I *b2:* *b2:* *p*

pizz. *p*

cresc.

Cor. III.IV *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 3 in D Major, Op. 29

Fl. I
cresc.

Ob. I
cresc.

Fag. I
p

This section of the score features three staves for woodwinds. The Flute I and Oboe I parts are in the treble clef and play a melodic line with a crescendo. The Bassoon I part is in the bass clef and provides harmonic support with a piano dynamic.

K
Fag. I
p grazioso

p

pizz.
p

pizz.
p

p grazioso
arco

K *p*

This section features a Bassoon I part and string parts. The Bassoon I part is in the bass clef and plays a melodic line with a piano, grazioso dynamic. The string parts are in the treble and bass clefs and play a rhythmic accompaniment with a piano dynamic.

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The image shows a page of a musical score for Symphony No. 3 in D Major, Op. 29, page 19. The score is arranged in systems for various instruments. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Bassoon I (Fag. I), and Cor Anglais (Cor.). The string section includes Violin I (Viol. I) and Cello/Double Bass (Vcllo/Bass). The brass section includes Trombone I (I. Tr.) and Trombone II (II. Tr.). The score is written in D Major (one sharp) and features a variety of dynamics, including piano (p), crescendo (cresc.), mezzo-forte (mf), and first mezzo-forte (I. mf). The woodwinds and strings generally play a rhythmic pattern of eighth and sixteenth notes, with the strings also playing a sustained bass line. The brass section provides harmonic support with sustained chords and some melodic lines. A first ending bracket is visible in the string section, indicating a repeat of the preceding material. The page number 19 is printed at the bottom center.

Symphony No. 3 in D Major, Op. 29

Fl.
Ob.
Cl. I
Fag. I
Cor. I, II
Viol. I

p.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

This system contains the first six staves of the score. The Flute, Oboe, Clarinet I, and Bassoon parts begin with a *p.* dynamic. The Horns and Violins I parts also begin with a *p.* dynamic. The woodwinds and strings play a melodic line with a *dim.* dynamic marking at the end of the system.

M
p
p
p
M^p

This system contains the next six staves of the score. The Flute, Oboe, Clarinet I, and Bassoon parts begin with a *p* dynamic. The Horns and Violins I parts also begin with a *p* dynamic. The woodwinds and strings play a melodic line with a *M^p* dynamic marking at the end of the system.

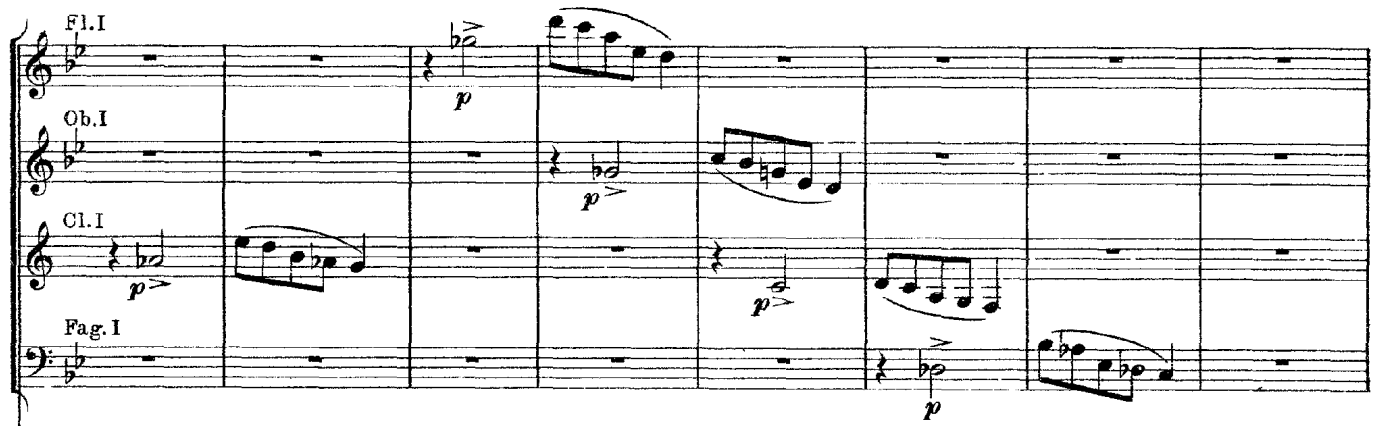
Symphony No. 3 in D Major, Op. 29

Fl. I

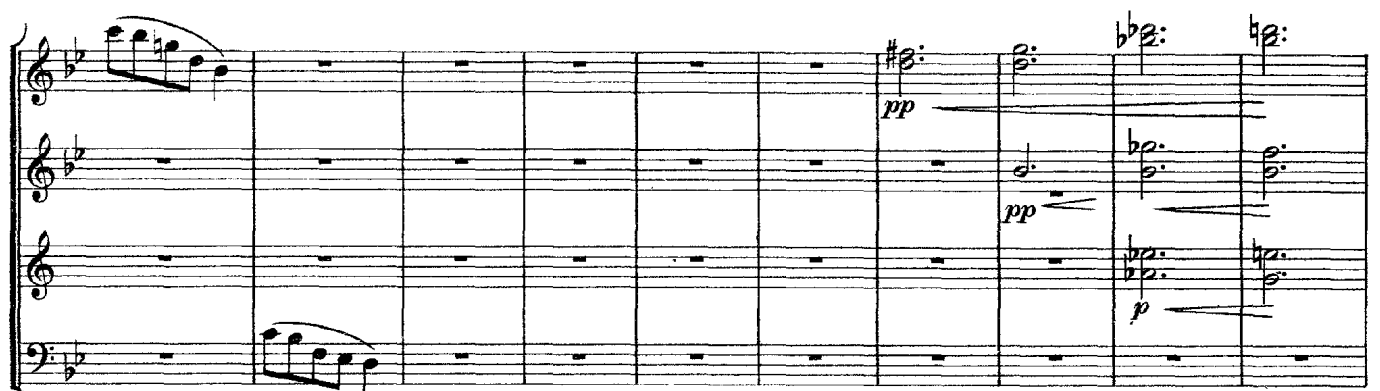
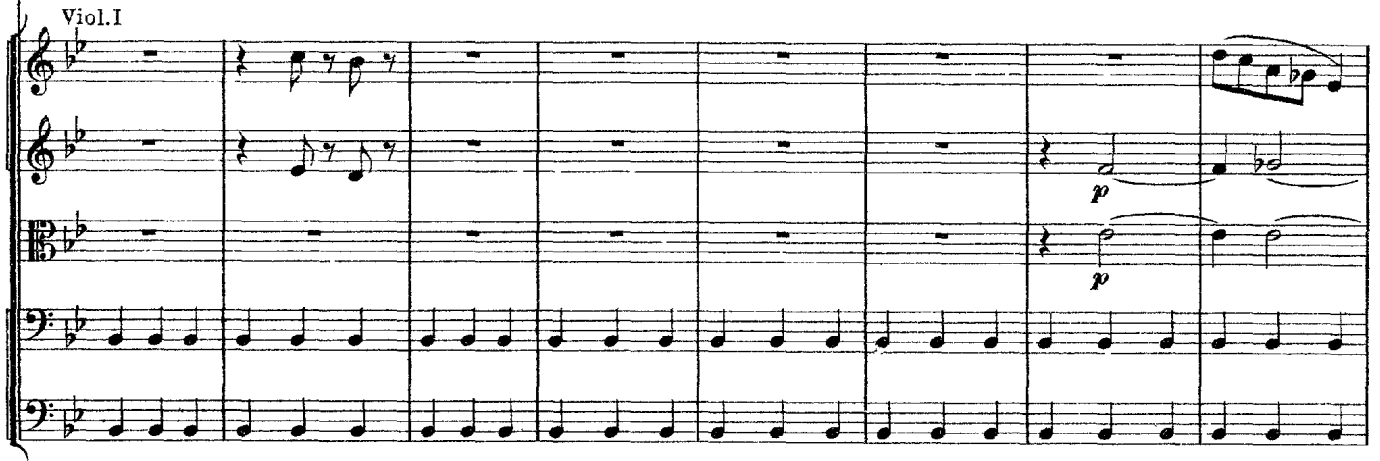
Ob. I

Cl. I

Fag. I



Viol. I



Symphony No. 3 in D Major, Op. 29

CL.I
pp
Fag. I
pp

Viol. I
pp pizz.
pp pizz.
pp pizz.
pp pizz.
pp pizz.

Fag. I
Viol. I
pp
pp
pp
pp
pp