A M^r Antoine Door

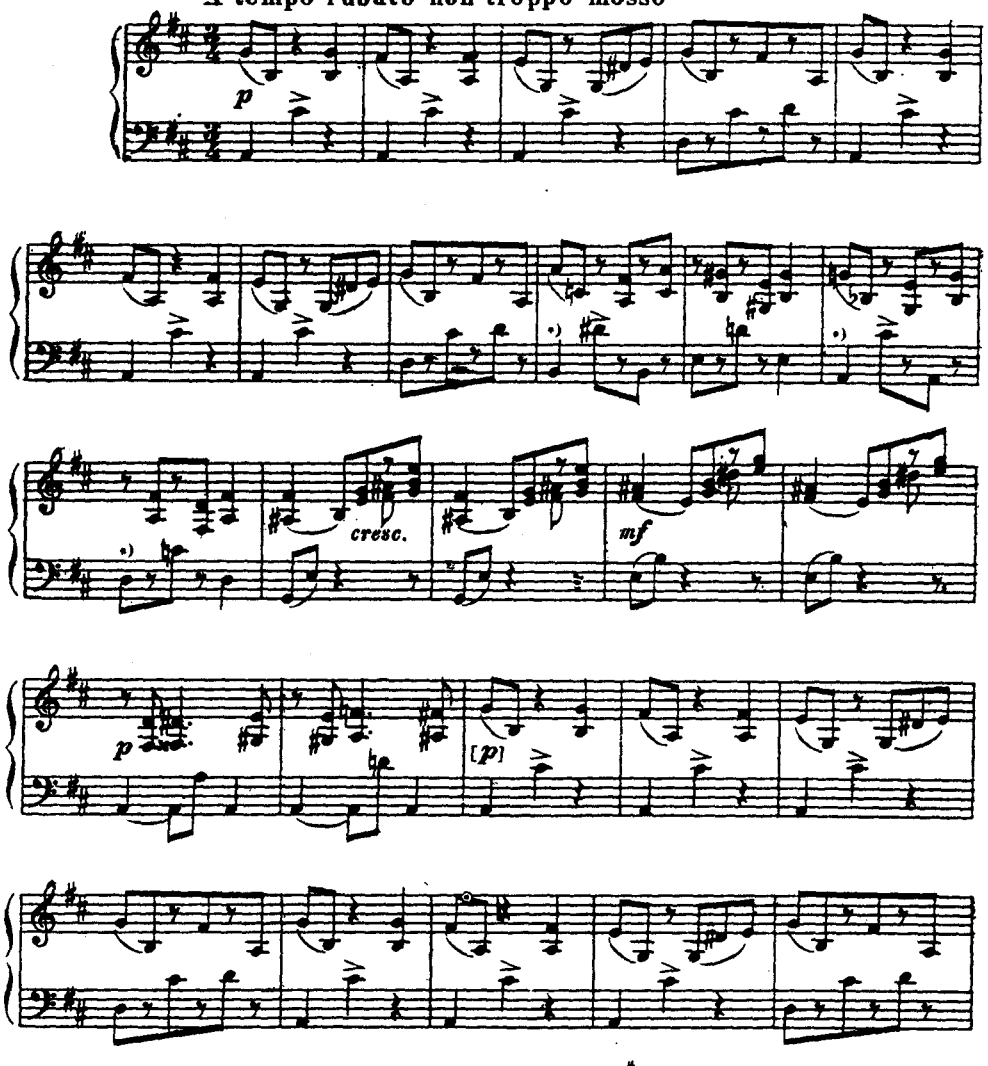
[А. Дюру]

VALSE-[CAPRICE]

[Вальс-каприз]

Соч. 4 [1868 г.]

A tempo rubato non troppo mosso



*) В автографе эти фигуры ритмически изложены так:

accelerando

mf *crescendo*

ritardando

ff

Molto più mosso

f

p *cresc.*

8

molto ritenuto

p espress.

*) В автографе: ——— нот.

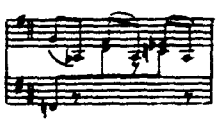
Tempo I

p

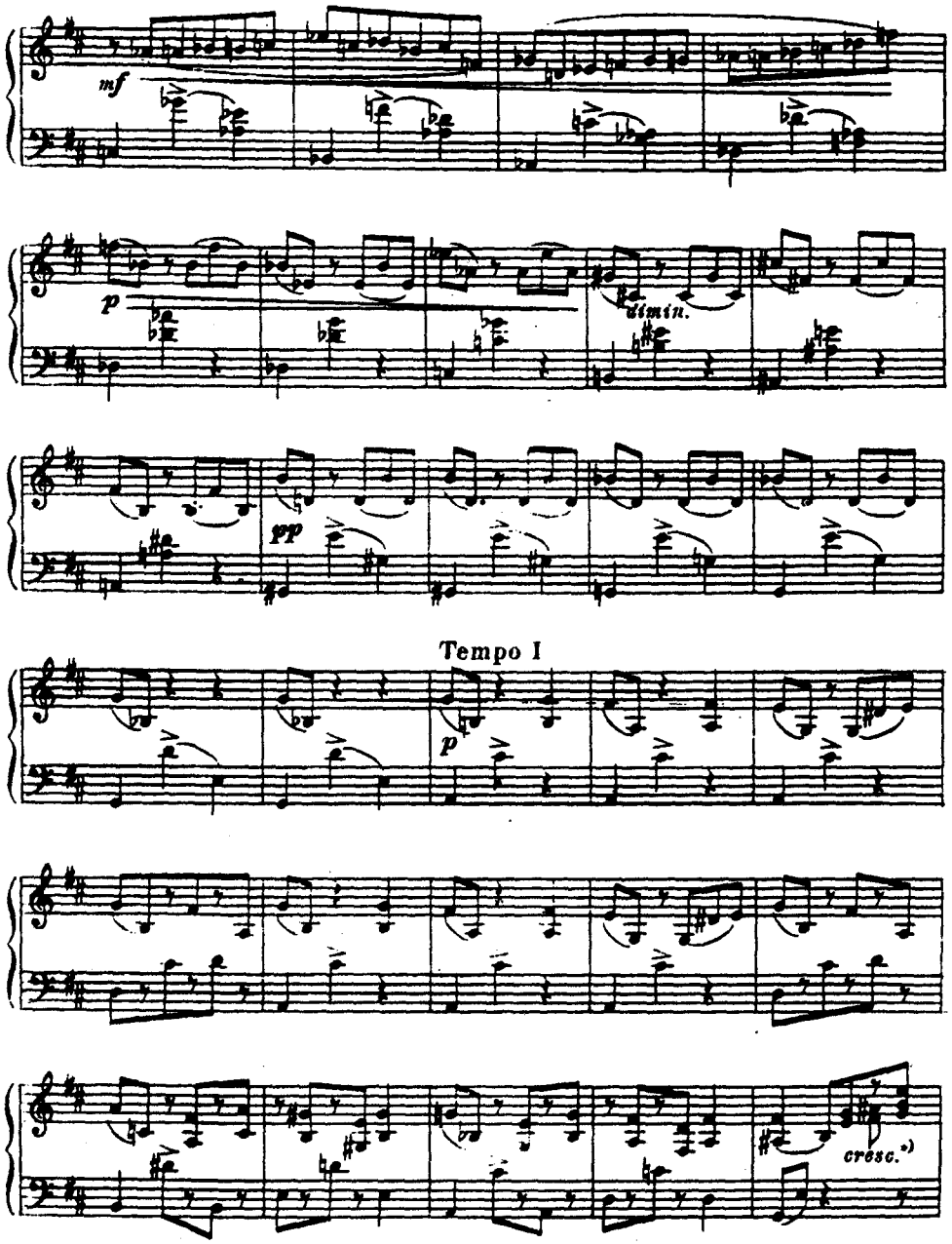
mf

p

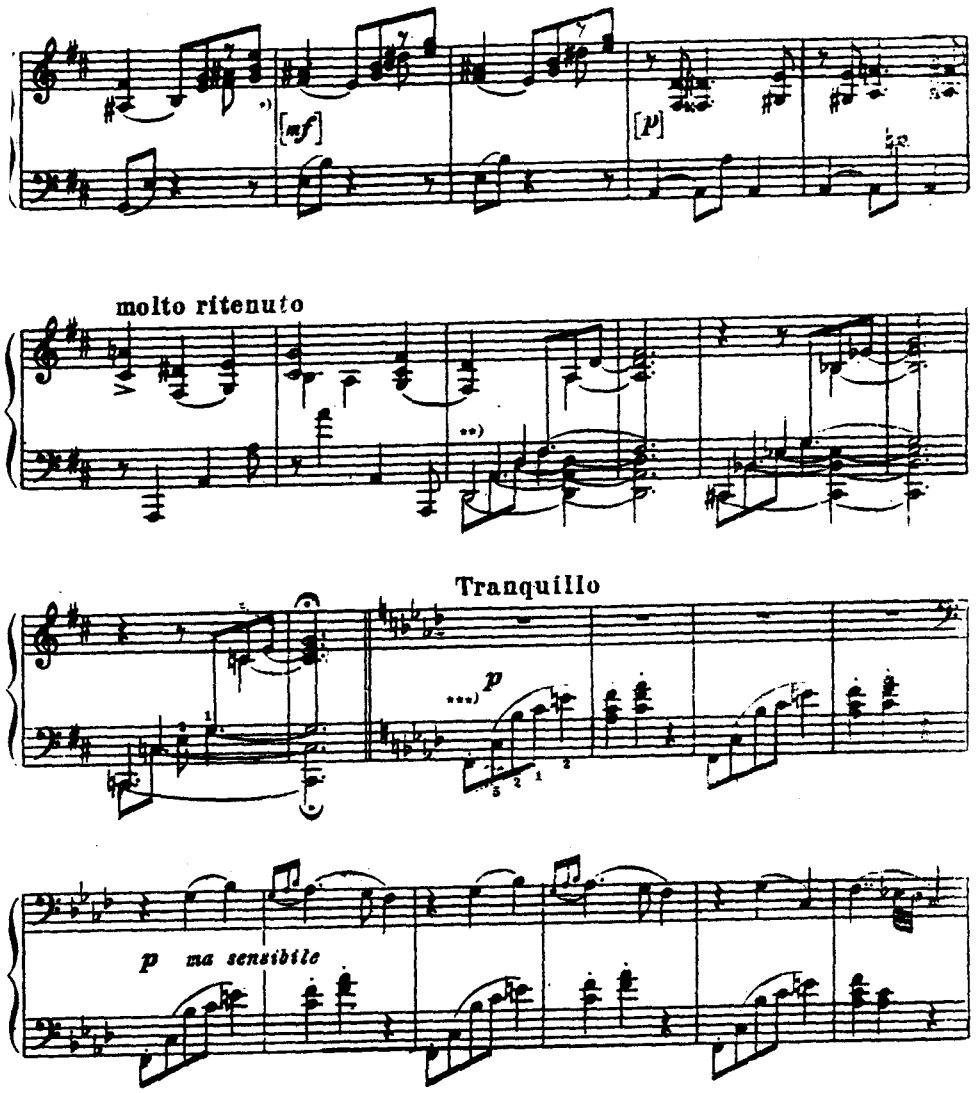
*) В автографе:



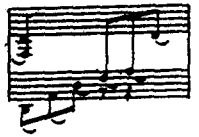
**) См. прим. на стр. 3



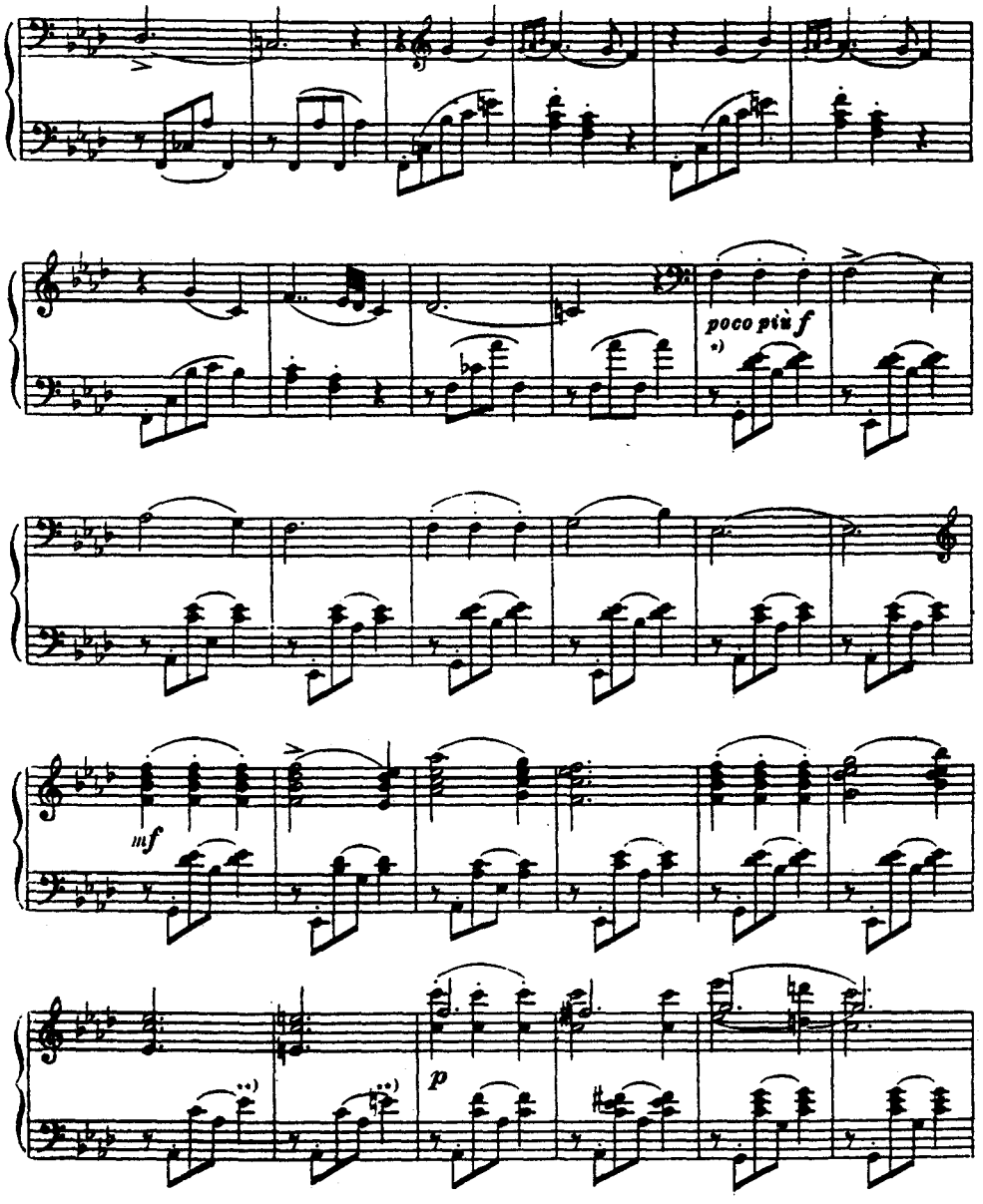
*) В автографе: „cresc." нет.



*) В автографе „mf" и „p" нет.

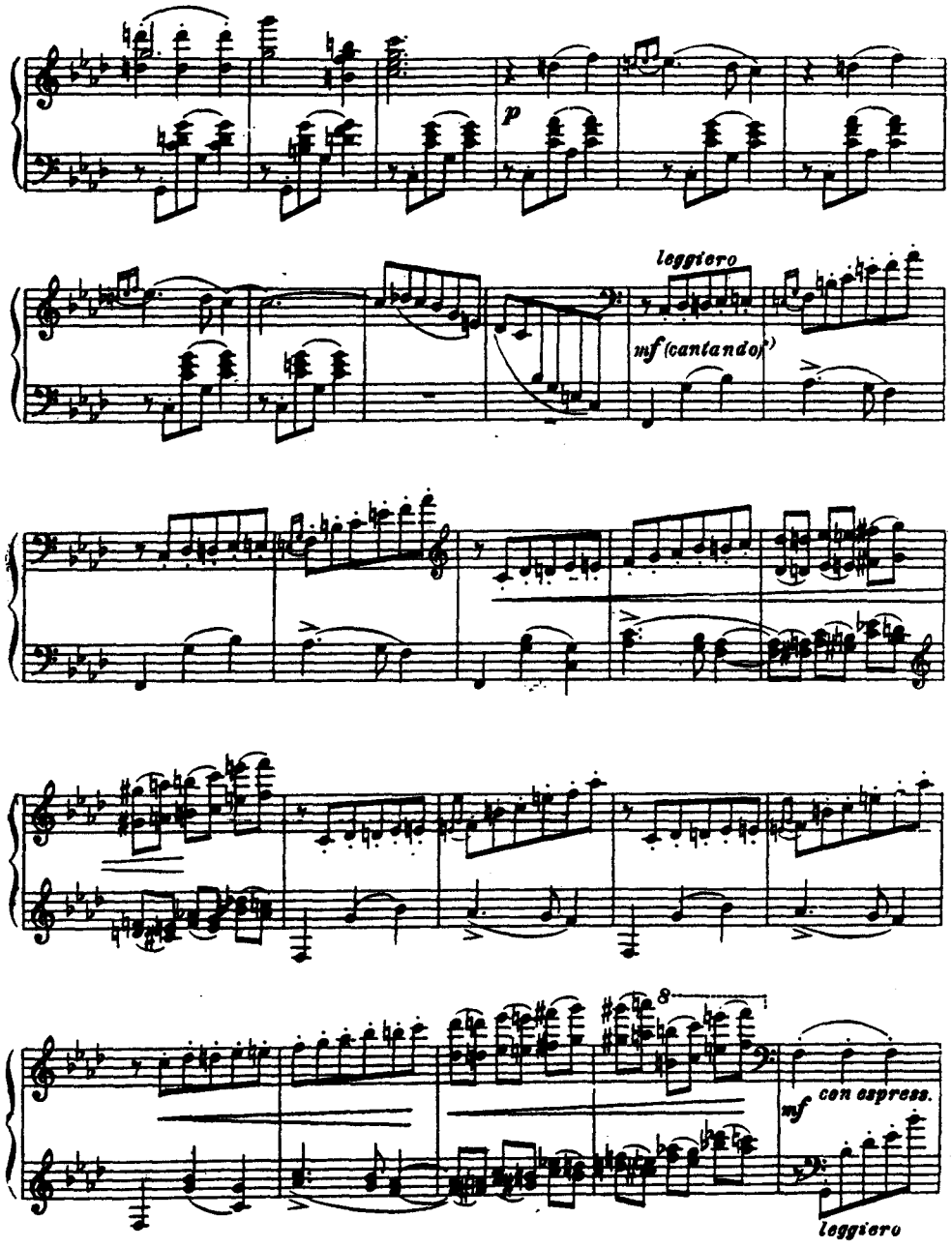
**) В автографе этот такт выложен  равно как и последующие аналогичные этому такту.

***) В автографе лиги так: и акценатуры нет.

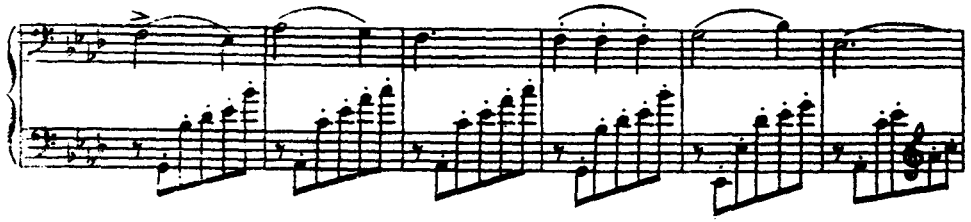


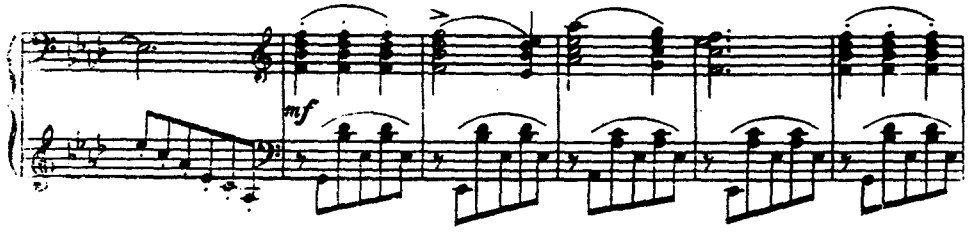
*) В автографе: лиг и точек нет.

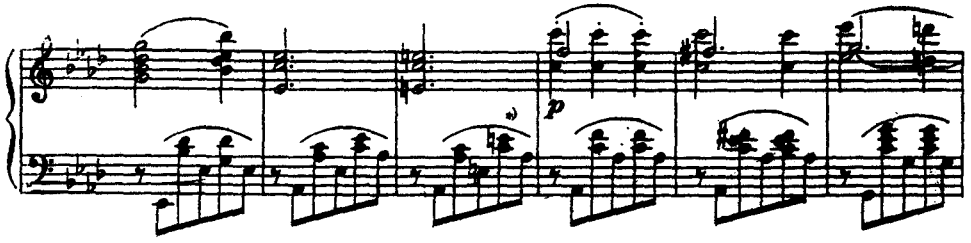
**) В автографе: последняя четверть „*do*“

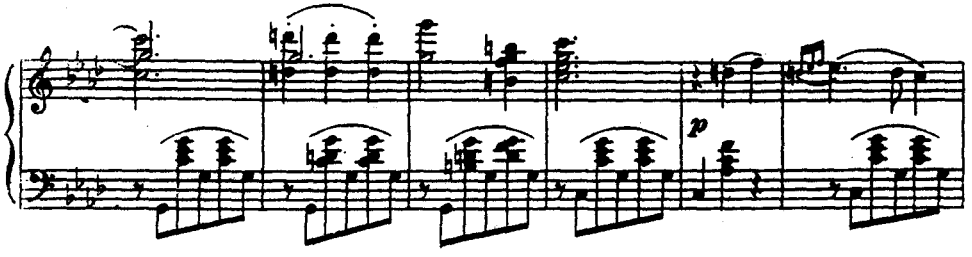


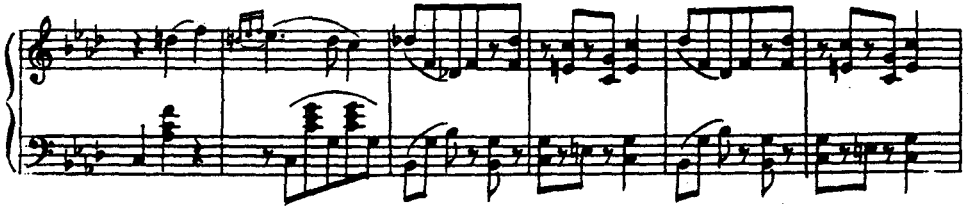
*) В автографе „*cantando*“ нет.



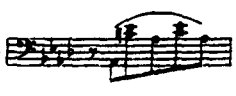


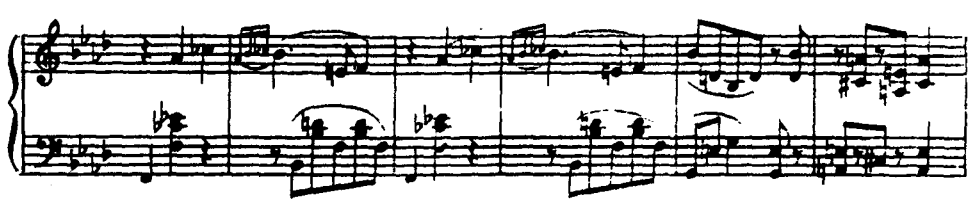


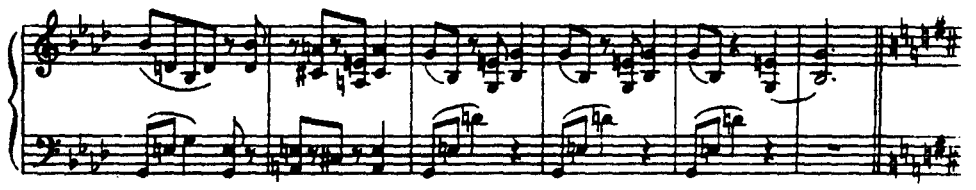




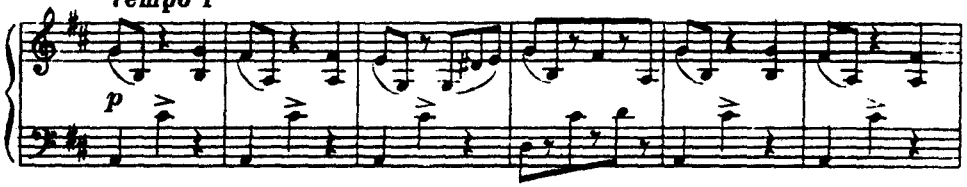
*) В автографе:



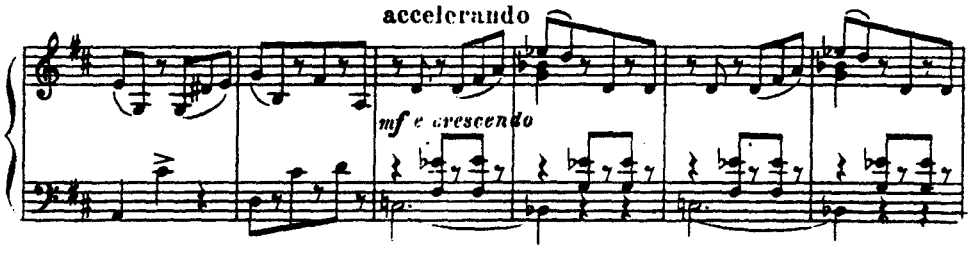


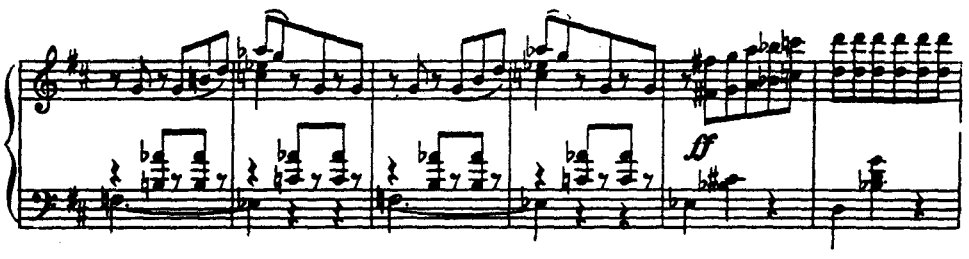


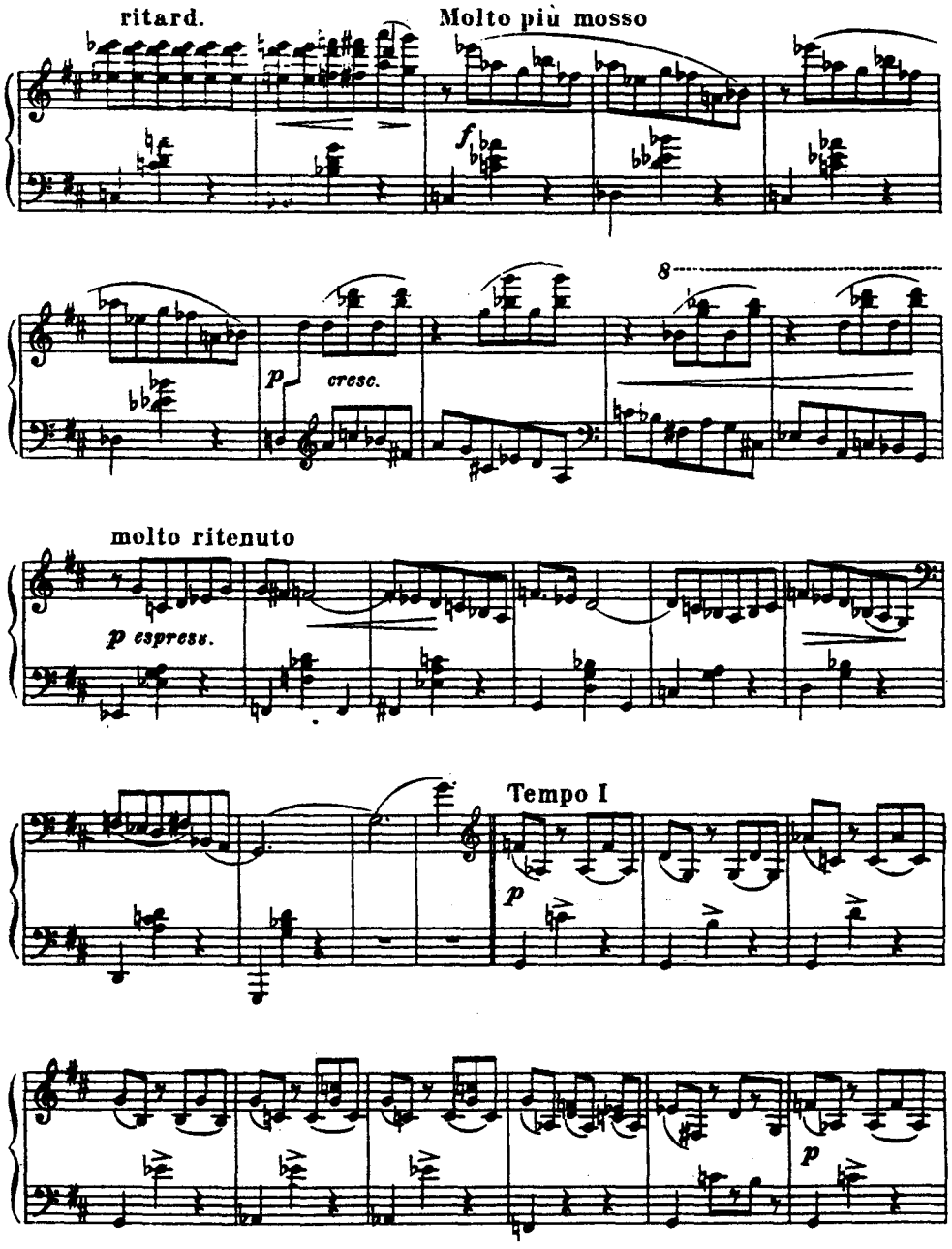
Tempo I

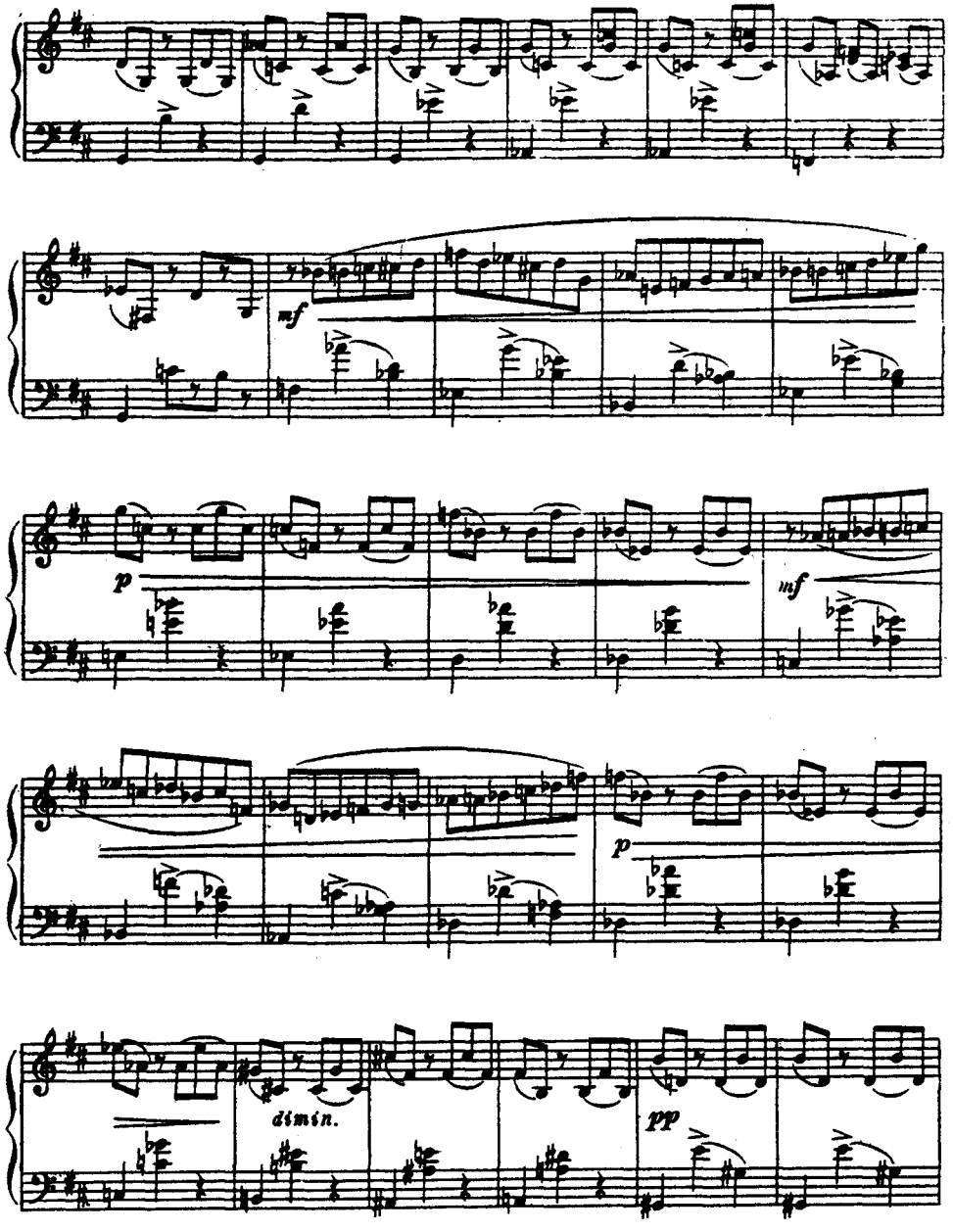


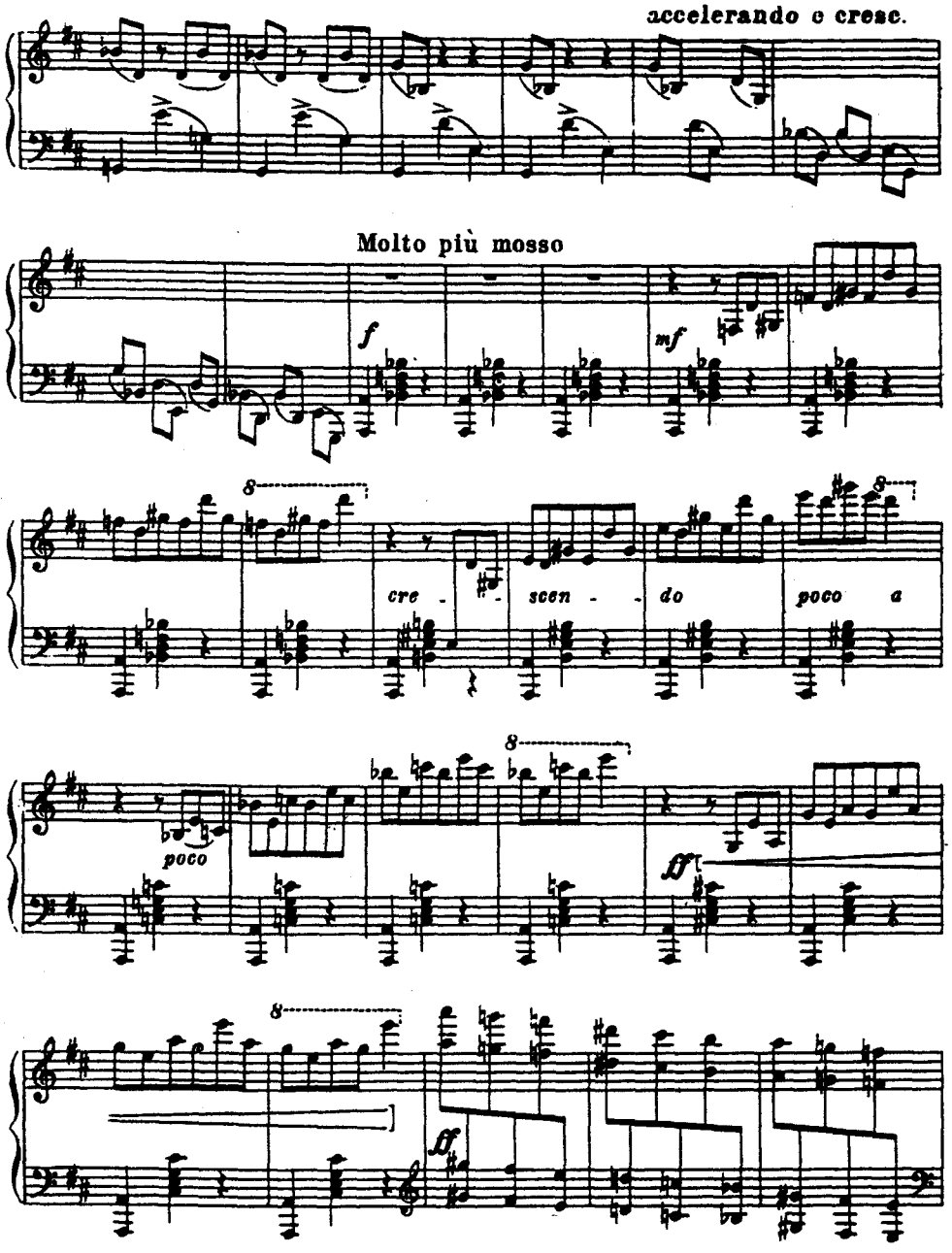
accelerando

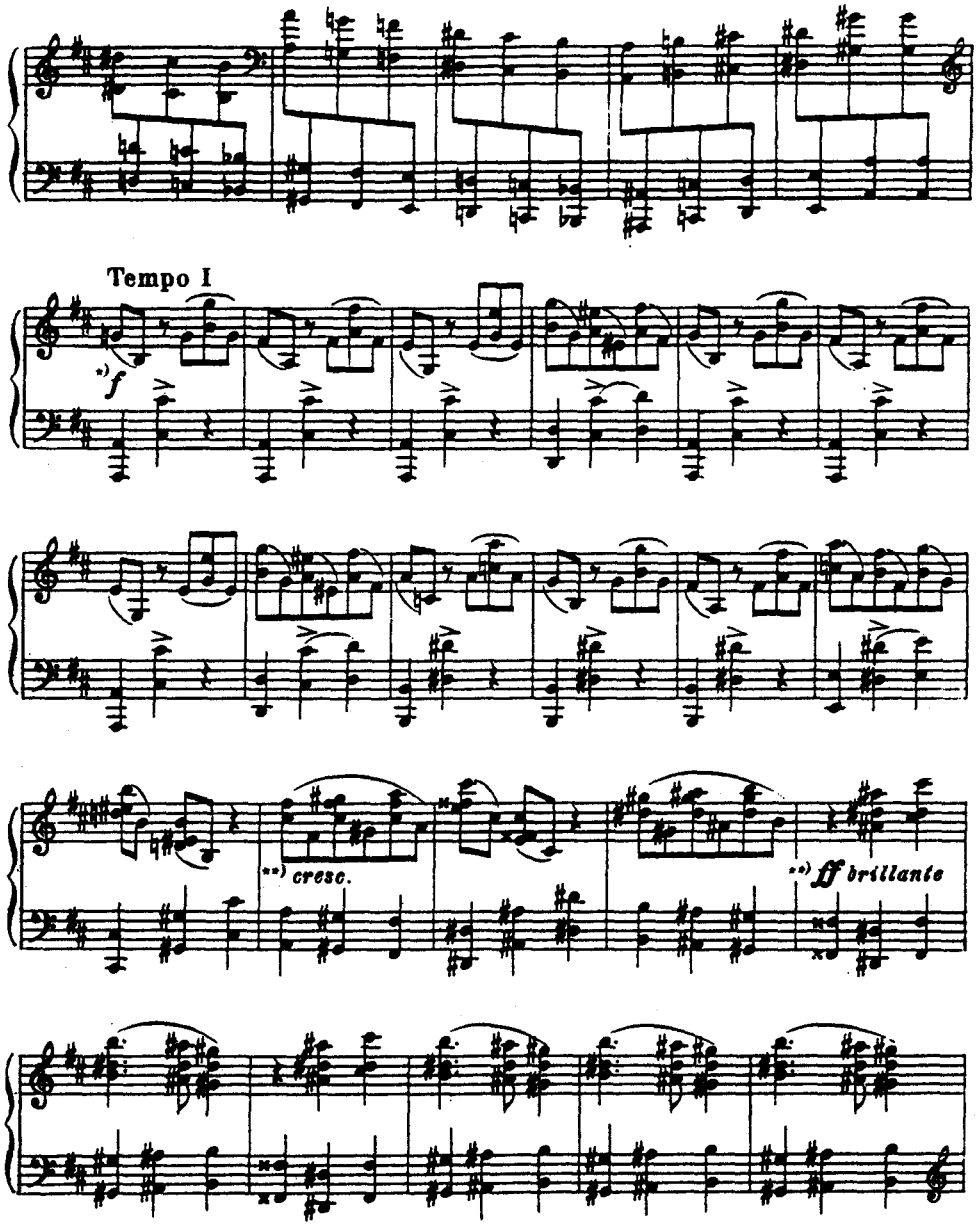





ritard.
Molto più mosso
f
8
p
cresc.
molto ritenuto
p espress.
Tempo I
p
p

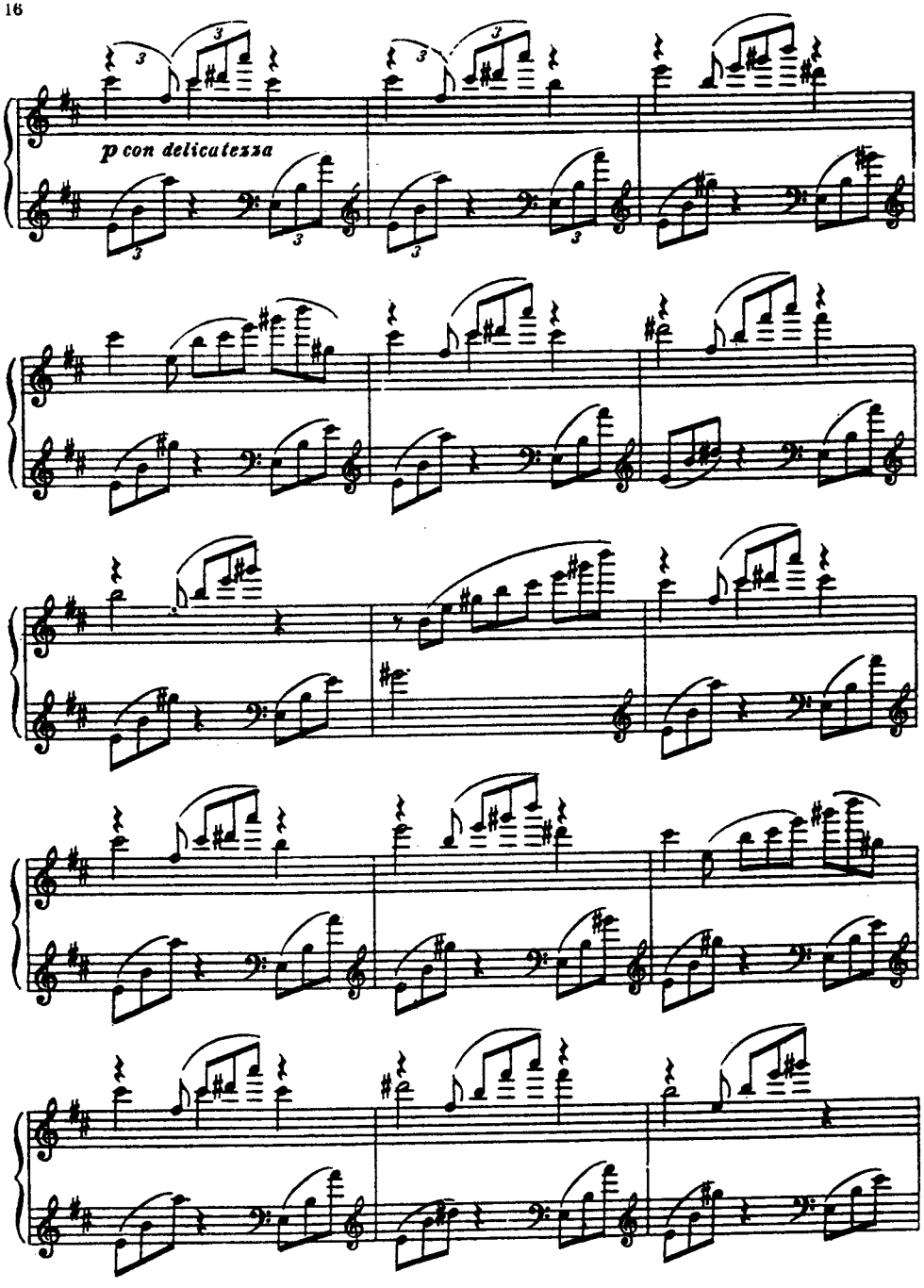

mf
p
mf
p
dimin.
pp

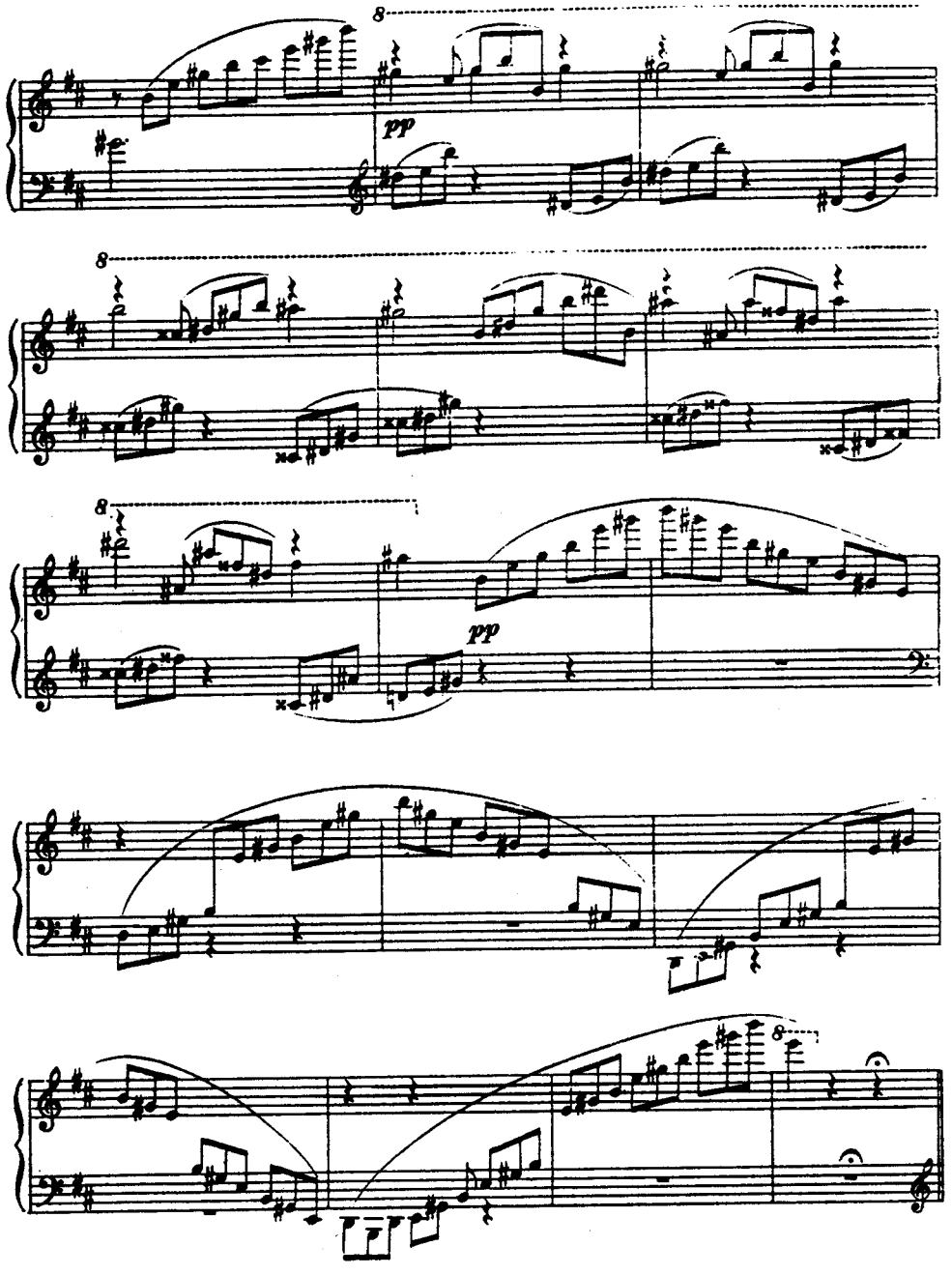


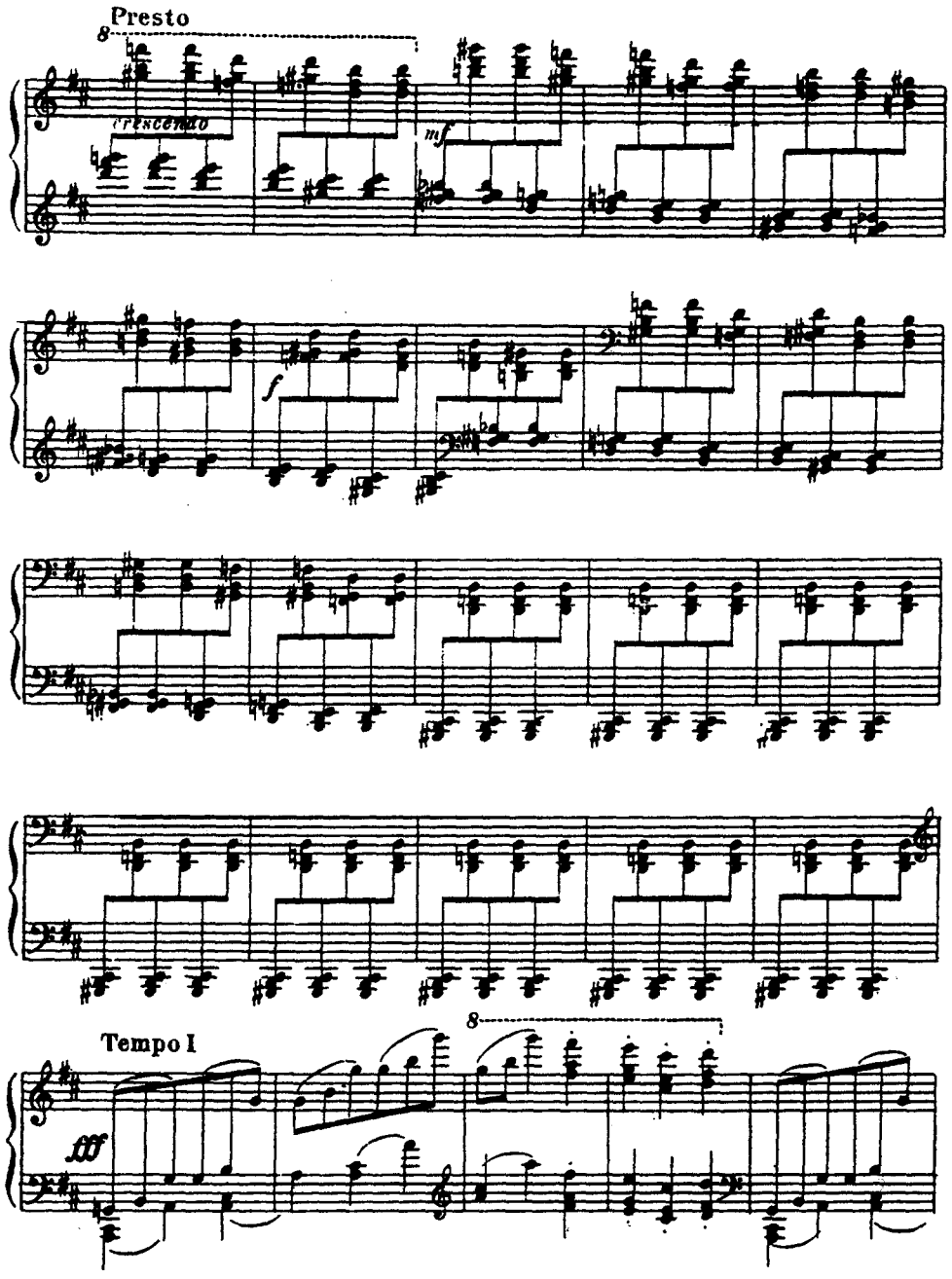


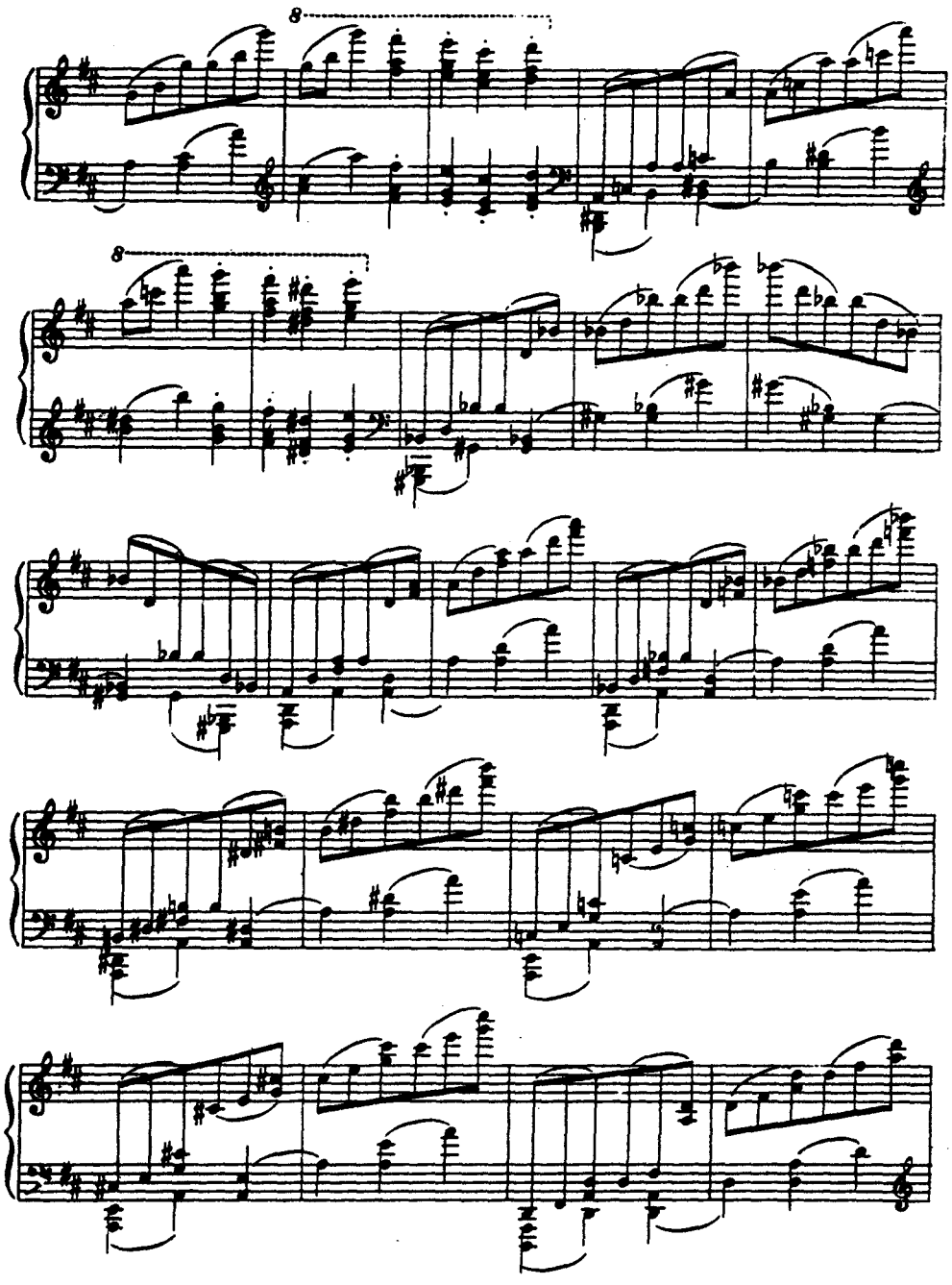
*) В автографе „sempre ff", „Tempo I" нет.

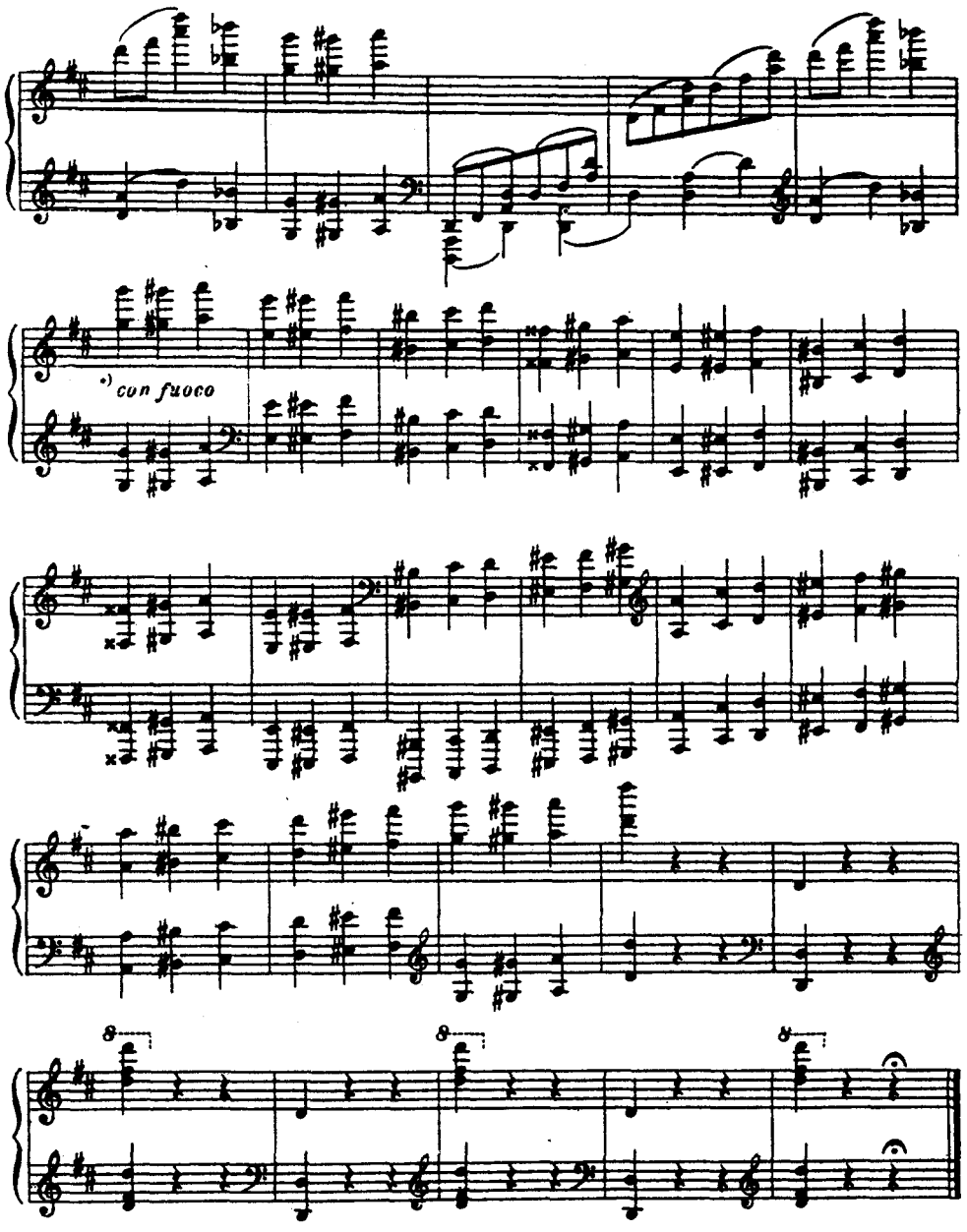
**) В автографе „cresc.", „ff brillante" нет.


p con delicatezza


8
pp
8
8
pp
8


Presto
8
crescendo
mf
f
Tempo I
fff


8
8



*) В автографе: „con fuoco" нет.