

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky
Symphony No. 4
in F Minor

Op. 36

Andante sostenuto

1. Flöten
2. Oboen 1.2
Klarinetten 1.2 in B
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in F
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken in F, C, A

The woodwind and brass section of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, and Drums) are shown. The woodwinds and brass instruments have rests for the first five measures, followed by a melodic line in the sixth measure. The bassoon part has a *ff* dynamic marking. The horn and trumpet parts have a *ff* dynamic marking. The tuba and drum parts have a *ff* dynamic marking.

Andante sostenuto

Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

The string section of the score. The Violins, Viola, Cello, and Double Bass are shown. They have rests for the first five measures, followed by a melodic line in the sixth measure.

Andante sostenuto

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8

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

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15 **A** **riten.**

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

A **riten.**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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27 **Moderato con anima** (♩. = In movimento di Valse)

Hrn.2 in F *p*

Viol.1 *p espr.* *poco cresc.*

Viol.2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p espr.* *poco cresc.*

Kb. *p* *poco cresc.*

Moderato con anima (♩. = In movimento di Valse)

33

1. Fl. *f espr.*

2. Fl. *f espr.*

Klar. 1.2 in B *a2* *f espr.*

Fag. 1.2 *p poco cresc.* *a2* *f espr.*

2.in F Hrn. *poco cresc.* *f*

3.4.in F *f*

Viol.1 *f* *mf*

Viol.2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

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48 **B**

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

53

1. Fl.
2. Fl.
Ob. 1
Klar. 1 in B
Fag. 1
1, 2 in F Hrn.
3, 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *cresc.*
mf *cresc.*
Solo *mf* *cresc.*
mf *cresc.*
mf *cresc.*
p *poco cresc.* *mf*
p *poco cresc.* *mf*
cresc. *mf*
cresc. *mf*

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59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1 *mf* *cresc.*

Klar. 1.2 in B *mf* *a2* *cresc.*

Fag.1 *mf* *cresc.*

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F Hrn. *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *f*

Klar. a 2 *mf*

Fag.1.2 *mf* *a2*

1.2 in F Hrn.

3.4 in F Hrn.

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

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70

C

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

Symphony No. 4 in F Minor, Op. 36

74

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff* a2

Klar. 1.2 in B *ff* a2

Fag.1.2 *ff* a2

1.2.in F Hrn. *sf*

3.4.in F Hrn. *sf*

Trp.1.2 in F *sf*

A.T. *sf*

Pos. *sf*

B. *sf*

Btb. *sf*

Pk. *sf*

Viol.1

Viol.2

Vla. *sf*

Vc. *sf*

Kb. *sf*

9

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78

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

82

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Trp.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

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87

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob.1.2. *ff*

Klar. 1.2 in B *ff*

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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92 **D**

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F Hrn. *ff*

Trp.1.2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1

Viol.2

Via.

Vc.

Kb.

D

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96

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

12 in F Hrn.

3. 4 in F Hrn.

Trp. 1. 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

a2

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105 *ritardando*

Klar.1 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritardando

110 *Meno mosso* *ritardando* *Solo*

Klar.1 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

Meno mosso *ritardando* *Solo*

p *dim.* *pp*

Meno mosso *ritardando*

dim. *pp*

Meno mosso *ritardando*

dim. *pp*

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118 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

p
ppp
sempre ppp

Moderato assai, quasi Andante

120

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

p
cantabile
pp
p

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123

1. FL.
2. FL.
Ob.1
Klar. 1.2 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

126

1. FL.
2. FL.
Ob.1
Klar. 1.2 in B
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

p cantabile
p cantabile
p cantabile
pp
pp

F
F
F

Symphony No. 4 in F Minor, Op. 36

129

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

133

Ben sostenuto il tempo precedente

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Pk. in F, H, Fis
Viol.1
Viol.2
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

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137

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Pk.
Viol.1
Viol.2

142

poco a poco stringendo al - - - G

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1.2
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco cresc. p
poco cresc. p
poco cresc. p
poco cresc. p
poco più f p
poco più f p
pizz. p
pizz. p
pizz. p
pizz. p
pizz. p

poco a poco stringendo al - - - G

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147

1. Fl. 1. *poco più f*

2. Fl. 2. *poco più f*

Ob.1.2. *p*

Klar. 1.2 in B. *poco più f*

Fag.1.2. *poco più f*

Hrn.1.2 in F. *p*

Pk. *poco a poco crescendo*

Viol.1. *arco p poco più f*

Viol.2. *arco p poco più f*

Vc. *arco p poco più f*

Kb. *poco più f*

152

sempre stringendo al - - - H

1. Fl. 1. *poco più f*

2. Fl. 2. *p*

Ob.1.2. *p*

Klar. 1.2 in B. *p*

Fag.1.2. *p*

1.2 in F
Hrn. *poco più f*

3.4 in F. *p*

Pk. *sempre crescendo*

Viol.1. *sempre stringendo al - - - H p*

Viol.2. *arco p*

Vla. *arco p*

Vc. *p*

Kb. *arco p*

sempre stringendo al - - - H *p*

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Moderato con anima (Tempo del comincio)

157

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.

f *fff*

Detailed description: This block contains the first system of the musical score, measures 157 through 160. It features woodwind and string parts. The woodwinds include two flutes, two oboes, two clarinets in B, two bassoons, two horns in F, three trumpets in F, and a trombone. The strings include a tuba, euphonium, and percussion. The score is written in F minor and 4/4 time. Dynamics range from *f* (forte) to *fff* (fortissimo). The tempo is marked 'Moderato con anima (Tempo del comincio)'. Measure numbers 157, 158, 159, and 160 are indicated at the top of the staves.

Moderato con anima (Tempo del comincio)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f *fff*

Detailed description: This block contains the second system of the musical score, measures 157 through 160, focusing on the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is in F minor and 4/4 time. Dynamics range from *f* (forte) to *fff* (fortissimo). The tempo is marked 'Moderato con anima (Tempo del comincio)'. Measure numbers 157, 158, 159, and 160 are indicated at the top of the staves.

Moderato con anima (Tempo del comincio)

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162

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos. B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf *mf*

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177

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T. Pos.

B. Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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182

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Trp.1,2 in F

A.T.
Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

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187 K

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in F
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Poa.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

K

K

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192

Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn. 3.4 in F
Trp. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

con tutta forza

199

1.
Fl. 2.
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn. 3.4 in F
B.-Pos.
Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

muta H in C, Fis in A

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205

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

210

M

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Solo

M

M

Symphony No. 4 in F Minor, Op. 36

215

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p, *mf*, *mf espr.*, *p cresc.*

220

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

sf, *Solo p*, *N*

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225

Solo

Fl.1

Klar.1 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

230

Ob.1,2

Klar.1,2 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

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235

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

240

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

245

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

cresc.

ff

a 2

simile

Symphony No. 4 in F Minor, Op. 36

250

1. Fl. 1. P

2. Fl. 2. *ff*

Ob. 1.2. *ff*

Klar. 1.2 in B. a2 *ff*

Fag. 1.2. a2 *ff*

1.2 in F. Hrn. a2 *ff*

3.4 in F. Hrn. a2 *ff*

Trp. 1.2 in F. *ff e marcato*

A. T.

Pos.

B. *ff*

Btb.

Pk. *ff*

Viol. 1. P *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* P *ff*

Symphony No. 4 in F Minor, Op. 36

255

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F a 2

Trp.1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol.1

Viol.2

Vla. div. unis.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

280

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

fff

acc

a2

3

Symphony No. 4 in F Minor, Op. 36

265

1
Fl.

2

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2 in F

A. T.
Pos.
B.

Btb.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis*

Vc.

Kb.

ff

ff

Symphony No. 4 in F Minor, Op. 36

270

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Q

Q

Q

Symphony No. 4 in F Minor, Op. 36

274

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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278

1. Fl. *fff*

2. Fl. *fff*

Ob.1.2 *fff*

Klar. 1.2 in B *fff*

Fag.1.2 *fff*

1.2 in F Hrn *fff*

3.4 in F Hrn *fff*

Trp.1.2 in F *fff*

A.T. Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Symphony No. 4 in F Minor, Op. 36

286

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Trp.1.2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

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290 **rallentando poco a poco al - - - -**

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk.

rallentando poco a poco al - - - -

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

rallentando poco a poco al - - - -

Symphony No. 4 in F Minor, Op. 36

295 **Moderato assai, quasi Andante**

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *Solo p*

Fag.1 *p*

Hrn.1.2 in F *p*

Moderato assai, quasi Andante

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *p*

Fag.1 *p*

Hrn.1.2 in F *p espr.*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

302

1. Fl.
2. Fl.
Ob.1
Klar.1 in B
Hrn.1 in F
Viol.1
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 302 to 304. It features eight staves. The woodwinds (Flutes 1 and 2, Oboe 1, Clarinet in B, and Horn in F) play complex, rhythmic patterns with many slurs and accents. The strings (Violin 1, Viola, Violoncello, and Kontrabaß) provide a steady accompaniment with rhythmic patterns. The key signature is F minor and the time signature is 3/4.

305

1. Fl.
2. Fl.
Ob.1
Klar.1 in B
Fag.1,2
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p espress.

a 2

R

R

R

Detailed description: This system of musical notation covers measures 305 to 307. It features ten staves. The woodwinds continue their complex patterns. The Bassoon (Fag.1,2) enters in measure 306 with a new part marked 'a 2'. The strings maintain their accompaniment. There are three 'R' markings above the staves, likely indicating rehearsal points. The key signature is F minor and the time signature is 3/4.

Symphony No. 4 in F Minor, Op. 36

308

Fl.1
Ob.1
Klar.1 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

311

Ben sostenuto il tempo precedente

Fl.1
Ob.1
Klar.1.2 in B
Fag.1.2
Hrn.1.2 in F
Pk.

Ben sostenuto il tempo precedente

Viol.1
Viol.2
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

315

Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2

320

poco a poco stringendo

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

poco più f *cresc.* *mf*
poco più f *cresc.* *mf*
poco a poco cresc.
più f *pizz.* *p*
più f *pizz.* *p*
pizz. *p*
pizz. *p*

poco a poco stringendo

Symphony No. 4 in F Minor, Op. 36

325 *S*

1. Fl.
2. Fl.
Klar. 12 in B
Fag. 1, 2
12 in F Hrn.
34 in F Hrn.
Pk.
Viol. 1
Vla.
Vc.
Kb. *pizz.* *cresc.* *mf*

330

1. Fl.
2. Fl.
Klar. 12 in B
Fag. 1, 2
12 in F Hrn.
34 in F Hrn.
Pk.
Viol. 1
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

335 **T** sempre stringendo al **Allegro con anima**

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1.2 *f cresc.*

Klar. 1.2 in B *f cresc.*

Fag.1.2 *f cresc.* a 2

1.2.inF Hrn. *f cresc.*

3.4.inF Hrn. *f cresc.*

Trp.1.2 in F

A.T. Pos.

B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Via. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Symphony No. 4 in F Minor, Op. 36

340

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Horn *ff*

3, 4 in F Horn *ff*

Trp. 1, 2 in F *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

345

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a2

51

Symphony No. 4 in F Minor, Op. 36

350

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

52

Symphony No. 4 in F Minor, Op. 36

355 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

362 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

368

1. Fl. 1
2. Fl. 2
Klar. 1.2 in B \flat
Fag. 2
Hrn. 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *p* *mf* *p*

373

Ob. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cantabile *p* *p cantabile* *p* *p* *p*

Symphony No. 4 in F Minor, Op. 36

378 **Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

388 **Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

Symphony No. 4 in F Minor, Op. 36

388

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

Btb.

mf cresc.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f cresc.

Symphony No. 4 in F Minor, Op. 36

393

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F
a 2

Trp. 1. 2. in F

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

396

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

fff

fff

fff

Symphony No. 4 in F Minor, Op. 36

403

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

Symphony No. 4 in F Minor, Op. 36

414

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2 in B.

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in F Horn.

Trp. 1. 2 in F.

A. T. Pos.

B. Trombone.

Pk. Percussion.

Viol. 1.

Viol. 2.

Via. Viola.

Vc. Violoncello.

Kb. Double Bass.