

Symphony No. 4 in F Minor, Op. 36

CHAIKOVSKY — SYMPHONY NO. 4, PART IV

IV. Finale

Allegro con fuoco

Kleine Flöte
1. Flöten
2.

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner
3.4. in F

Trompeten 1.2 in F

Alt, Tenor Posaunen
Baß

Baßtuba

Pauken in F, C, G

Triangel

Becken u. Gr. Trommel
Beck.
Gr. Tr.

ff *a2*

Allegro con fuoco

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

ff

Allegro con fuoco

Symphony No. 4 in F Minor, Op. 36

6

Kl. Fl. 1. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc. pizz. dim.

Kb. pizz. dim.

mf

mf

ff dim.

pizz.

dim.

dim.

Symphony No. 4 in F Minor, Op. 36

11

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

16

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

Symphony No. 4 in F Minor, Op. 36

20

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Via.
Vc.
Kb.

cresc.

Detailed description: This system of musical notation covers measures 20 through 23. It features staves for two flutes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), Violin 1, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with *cresc.* (crescendo). The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes.

24

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.

f

a 2

arco

Detailed description: This system of musical notation covers measures 24 through 27. It features staves for two flutes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with *cresc.* (crescendo). The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes. The Violoncello part is marked *arco* (arco). The Violin 1 and Violin 2 parts are marked with *f* (forte) and *a 2* (second ending).

Symphony No. 4 in F Minor, Op. 36

32

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

a 2

ff

Symphony No. 4 in F Minor, Op. 36

36

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff

a 2

Symphony No. 4 in F Minor, Op. 36

41

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F Hrn.

3. 4 in F

Trp. 1. 2 in F

A. T. Pos.

B.

Bt. b.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

47

Woodwinds:
Kl. Fl. (1)
Fl. (1, 2)
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2 (a2)
Hr. 1, 2 in F
Trp. 1, 2 in F
Pos. B

Brass:
Btb.
Pk.
Beck. u. Gr.Tr.

Strings:
Viol. 1, 2
Via.
Vc.
Kb.

The score is written in F minor and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play a melodic line with frequent accidentals, while the strings provide a rhythmic and harmonic foundation. The brass section has a more static role, providing harmonic support.

Symphony No. 4 in F Minor, Op. 36

53

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

ff

8

Symphony No. 4 in F Minor, Op. 36

58 B

Kl. Fl. 1. Fl. 2. Ob. 1.2 Kl. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

mf *mf* *ff* *ff* *p* *ff* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

s B B

Symphony No. 4 in F Minor, Op. 36

66

1. Fl. 1.

2. Fl. 2.

Ob. 1.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

Triang.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

71

1. Fl. 1.

2. Fl. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

Symphony No. 4 in F Minor, Op. 36

75

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

mf

pizz.

a 2

Symphony No. 4 in F Minor, Op. 36

86

1 Fl. *ff* *sempre legato*

2 Fl. *ff* *sempre legato*

Ob. 1, 2 *ff* *sempre legato*

Klar. 1, 2 in B *ff* *sempre legato*

Fag. 1, 2 *ff* *sempre legato*

T. Pos. B. Btb. Triang. Beck.

Viol. 1 *ff* *sempre legato*

Viol. 2 *ff* *sempre legato*

Vla. *ff* *sempre legato*

Vc. *ff* *sempre legato*

Kb. *ff* *sempre legato*

Symphony No. 4 in F Minor, Op. 36

89

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

92 **C**

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

Klar.1 in B *p*

Fag.1.2 *p*

Hrn.3.4 in F *p*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

C

98

1. Fl. *f*

2. Fl. *f*

Ob.1.2 *f*

Klar.1.2 in B *f*

Fag.1.2 *f*

1.2. in F Hrn. *f*

3.4. in F Hrn. *f*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

C

Symphony No. 4 in F Minor, Op. 36

103

1. *ff*

Fl.

2. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B

Fag. 1, 2 *ff*

1, 2 in F *ff* a 2

Hrn.

3, 4 in F *ff* a 2

Trp. 1, 2 in F *ff*

B-Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

107

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

a 2

Symphony No. 4 in F Minor, Op. 36

111

K1. Fl.
1.
Fl.
2.
Ob. 1. & 2.
Klar. 1. & 2. in B
Fag. 1. & 2.
1. & 2. in F
Hrn.
3. & 4. in F
Trp. 1. & 2. in F
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

1.
Fl.
2.
Ob. 1. & 2.
Klar. 1. & 2. in B
Fag. 1. & 2.
Viol. 1.
Viol. 2.
Vla.
Vc.

Symphony No. 4 in F Minor, Op. 36

119 **D**

Woodwind Section:
Kl.Fl. 1, 2
Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
Hr. 1, 2 in F
Trp. 1, 2 in F
A.T.
Pos.
B.
Btb.
Pk.
Becku.
Gr.Tr.

String Section:
Viol. 1, 2
Vla.
Vc.
Kb.

Dynamic Markings: *ff*, *a 2*

Tempo/Character: **D**

Symphony No. 4 in F Minor, Op. 36

123

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2. in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

127

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

12 in F Hrn.

34 in F

Trp. 1. 2 in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

188

Woodwinds:
KI. Fl. 1, 2
Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2 (a 2)
Hrn. 1, 2 in F
3.4 in F
Trp. 1, 2 in F
A. T.
Pos. B.
Btb.
Pk.
Beck. u. Gr. Tr.

Strings:
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

139

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf

sfz

Symphony No. 4 in F Minor, Op. 36

144

Kl. Fl. 1
Fl. 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Bth.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

149 E

Hrn.1,2 in F
mf

Triang.
mf

Viol.1
mf

Viol.2
mf

Vla.
mf

Vc.
mf

Kb.
mf

E

157

Fl.1
mf

Hrn.1,2 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

162

Fl.1
Hrn.1.2 in F
Triang.
Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 162 to 166. It features eight staves: Flute 1 (Fl.1), Horns 1 and 2 in F (Hrn.1.2 in F), Triangle (Triang.), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part is highly active, playing a complex, rhythmic melody with many slurs and ties. The Horns play a steady, rhythmic accompaniment. The Triangle part consists of simple, rhythmic patterns. The string parts (Violins, Viola, Cello, and Bass) provide a harmonic and rhythmic foundation, with various melodic lines and rests.

167

Fl.1
Hrn.1.2 in F
Triang.
Viol.1
Viol.2
Vla.
Vc.
Kb.

This system of musical notation covers measures 167 to 171. It features the same eight staves as the previous system. The Flute 1 part continues with its complex, rhythmic melody. The Horns maintain their rhythmic accompaniment. The Triangle part continues with its simple patterns. The string parts continue to provide a harmonic and rhythmic foundation, with various melodic lines and rests.

Symphony No. 4 in F Minor, Op. 36

172

F

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf cresc.

mf

178

1.
Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos. B.

Bt. b.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

190

Kl.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F
a 2

Trp.1.2 in F
a 2

A.T.
a 2

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

194

K1. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

33

Symphony No. 4 in F Minor, Op. 36

199 Andante $\text{♩} = \text{♩}$

Musical score for woodwinds and strings, measures 199-204. The score includes parts for Kl. Fl. (1 and 2), Fl. (1 and 2), Ob. 1.2, Klar. 1.2 in B, Fag. 1.2, 1.2 in F Hrn., 3.4 in F, Trp. 1.2 in F, A.T., Pos., B., Btb., Pk., Triang., and Beck. u. Gr.Tr. The woodwinds play a complex rhythmic pattern with triplets and slurs. The strings play a steady accompaniment. The tempo is Andante, and the time signature is 3/4. The key signature is F minor. The score is marked with *mf* and *f* dynamics.

Andante $\text{♩} = \text{♩}$

Musical score for strings, measures 199-204. The score includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. The strings play a steady accompaniment. The tempo is Andante, and the time signature is 3/4. The key signature is F minor. The score is marked with *mf* and *f* dynamics.

Andante $\text{♩} = \text{♩}$

Symphony No. 4 in F Minor, Op. 36

206

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp.1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

216 *riten.* **Tempo I**

Fag.1 *p*

1.2.in F
Hrn. *p poco a poco cresc.*

3.4.in F *p poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

riten. **Tempo I**

Viol.1 *p*

Viol.2 *pp*

Vla. *pp*

Vc. *p*

Kb. *pp* *p poco a poco cresc.*

227

1. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1,2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

1.2.in F
Hrn. *pp*

3.4.in F *pp*

Pk. *pp*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p cresc.*

Symphony No. 4 in F Minor, Op. 36

234

Kl. Fl.
1.
Fl.
2.
Ob. 1 & 2
Klar. 1 & 2 in B
Fag. 1 & 2
1. 2. in F
Hrn.
3. 4. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
mf
crescendo
G
a2

240

Kl. Fl.
1.
Fl.
2.
Ob. 1 & 2
Klar. 1 & 2 in B
Fag. 1 & 2
1. 2. in F
Hrn.
3. 4. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff
a2
G

Symphony No. 4 in F Minor, Op. 36

246

The musical score for page 246 of Symphony No. 4 in F Minor, Op. 36, features the following instruments and parts:

- Woodwinds:** K1. Fl. (First Flute), 1. Fl. (Second Flute), 2. Fl. (Third Flute), Ob. 1 & 2 (Oboes), Klar. 1 & 2 in B (Clarinets in B-flat), Fag. 1 & 2 (Bassoons), 1 & 2 in F (English Horns), 3 & 4 in F (Saxophones in F), Trp. 1 & 2 in F (Trumpets in F), A. T. Pos. (Alto Trombone), B. Pos. (Bass Trombone), Btb. (Baritone Trombone), Pk. (Percussion).
- Brass:** 1 & 2 in F (French Horns), 3 & 4 in F (Saxophones in F), A. T. Pos. (Alto Trombone), B. Pos. (Bass Trombone), Btb. (Baritone Trombone), Pk. (Percussion).
- Percussion:** Triang. (Triangle), Beck. (Cymbal).
- Strings:** Viol. 1 (Violin I), Viol. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The score is written in F minor and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The percussion instruments play a simple rhythmic pattern. The score is marked with a forte (*ff*) dynamic throughout.

Symphony No. 4 in F Minor, Op. 36

250

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2 in F

A. T.

Pos. B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

254

Kl. Fl. 1. Fl. 2. Ob. 1.2 a 2. Klar. 1.2 in B a 2. Fag. 1.2 a 2. 1.2 in F Hr. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

H

sempre fff

H

H

Symphony No. 4 in F Minor, Op. 36

259

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.inF
Hrn.
3.4.inF
Trp.1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

264

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Beck.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

267

K1.Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

8

Symphony No. 4 in F Minor, Op. 36

272

K1. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A.T. Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr.Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

277

277

K1.F1.

1.

Fl.

2.

Ob.1.2

Klar.

1.2 in B

Fag.1.2

a 2

1.2 in F

Hrn.

3.4 in F

Trp.1.2

in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u.

Gr. Tr.

Viol.1

Viol.2

Via.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

KL.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Tpt.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page of the score covers measures 282 through 285. The woodwind section includes Clarinet in F (1 and 2), Oboe (1 and 2), Clarinet in B (1 and 2), Bassoon (1 and 2), Horns in F (1 and 2), Horns in F (3 and 4), Trumpets in F (1 and 2), Alto Saxophone, Trombones (Bass, Tenor, Alto), Percussion (Triangle, Snare Drum, Cymbals), Violins (1 and 2), Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussion section features a steady drum pattern.

Symphony No. 4 in F Minor, Op. 36

287

1. Fl. 1
2. Fl. 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T. Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.