

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky
Symphony No.5
in E Minor
Op.64

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

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19

Klar. I
Klar. II

Fag. I
Fag. II

Viol. I
Viol. II

Viola

Vcll.

Kb.

A

pp
a 2

mf cresc.

f

mf dim.

mf

pp

mf

f

mf

p

mf

27

Klar. I
Klar. II

Fag. I
Fag. II

Viol. I
Viol. II

Viola

Vcll.

Kb.

sf

mf

sf

p

p

pp

sf

mf

sf

p

p

pp

38

Allegro con anima (♩. = 104)

I. Solo

Klar. I

Fag. I

pp

Allegro con anima (♩. = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ppp

ppp

ppp

ppp

ppp

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46

Fl. I

Klar. I
II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp

p

II. III.

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

mp

p

B

p

p

p

p

p

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4
59

Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

63

Fl. I
II
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

67

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
II
Viola
Vcll.
Kb.

mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
ff *a 2* *mf* *L*
p *a 2* *ff* *p*
a 2 *ff* *mf*
ff *mf*
p *mf* *p*
p *p*
p *p*
f
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f*
f *ff* *f*

Symphony No. 5 in E Minor, Op. 64

72

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
II
Viola
Vcll.
Kb.

ff *f* *mp* *ff* *a 2* *mf* *ff* *a 2* *mf* *p* *mf* *ff* *f* *mf* *mf* *p* *f* *f* *ff* *f* *mf* *mf* *p* *f* *f* *ff* *f* *mf* *mf* *p* *f* *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

77

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *mp* *ff*
f *mp* *ff*
f *mp* *ff*
mf *ff* *a 2*
p *ff* *a 2*
mf *ff*
mf *ff* *ff*
mf *p* *ff*
p *ff*
p
f
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *ff*
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

82 **D**

I
Fl. II
III
Ob. I
II a 2
Klar. I
II a 2
Fag. I
II ff
Hr. I
II ff
III
IV ff
Trp. I
II ff
Pos. I
II ff
Pos. III
Tuba f ff
Pk. ff
Viol. I **D** ff
Viol. II ff
Viola ff
Vcll. ff
Kb. ff

Symphony No. 5 in E Minor, Op. 64

87

Fl. I II III *a 3*
 Ob. I II
 Klar. I II *a 2*
 Fag. I II *sempre ff*
 Hr. I II *ff*
 III IV *sempre ff*
 Trp. I II *sempre ff*
 Pos. I II *f ff*
 Pos. III Tuba *f ff*
 Pk. *sempre ff*
 Viol. I *sempre ff*
 Viol. II *sempre ff*
 Viola *sempre ff*
 Vcll. *sempre ff*
 Kb. *sempre ff*

Score for Symphony No. 5 in E Minor, Op. 64, starting at measure 87. The page shows staves for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Percussion (Pk.), Violins (I, II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The score includes performance instructions such as *sempre* and *ff* (fortissimo).

Symphony No. 5 in E Minor, Op. 64

93

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I II

Viola

Vcll.

Kb.

a 3

a 2

sempre ff

sempre ff

E

The score displays the woodwind and string sections starting at measure 99, marked with a dynamic of *fff*. The key signature is E minor. The woodwind parts include Flutes (I, II, III), Oboes (I, II), Clarinet in B-flat (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II), and Tuba (III). The string parts include Violins (I, II), Viola, Violoncello, and Double Bass. Dynamic markings include *fff* and *p*.

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106

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

sf *f* *sfz*

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113

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Muta G in A (A-D-E)

Viol. I

Viol. II

Viola

Vcll.

Kb.

F

I II $\text{a} 2$

sf *molto espr.* *mf* *f* *p* *mf cresc.*

F

122

I II $\text{a} 2$

III *p*

a 2

Poco meno animato string.

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Symphony No. 5 in E Minor, Op. 64

132 **Tempo I**

Fl. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mf* *p* *mf* *p*

Viol. II *pizz.* *p* *p* *mf* *p* *mf* *p*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *pizz.* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *arco* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

Symphony No. 5 in E Minor, Op. 64

150 **Un pochettino più animato**

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

159

Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Viol. I II
Viola
Vcll.
Kb.

p, *ff*, *mf*, *f*, *sfz*, *arco*, *pizz.*, *sempre pizz.*

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Molto più tranquillo (♩ = 92)

167

Fl. I

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

ff

p

mf

ff

p

mf

ff

p

f

p

mp

p

p

sempre pizz.

molto cantabile ed espr.

molto cantabile ed espr.

Molto più tranquillo (♩ = 92)

175

Fl. I
II
III

Ob. I
II

Klar. I

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.

mf

f

f dim.

meno f

mp

p cresc.

p cresc.

mf

f

f dim.

meno f

mp

p cresc.

p cresc.

mf

f

f dim.

meno f

mp

p cresc.

p cresc.

p cresc.

mf

f

f dim.

meno f

mp

p cresc.

p cresc.

p cresc.

cresc.

f

dim.

dim.

dim.

p cresc.

p cresc.

arco

p cresc.

H

H

H

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183 stringendo -

Flutes (Fl. I, II, III): *p cresc. molto* *mf cresc.*

Oboes (Ob. I, II): *p cresc. molto* *mf cresc.*

Clarinets (Klar. I, II): *p cresc. molto* *mf cresc.*

Bassoons (Fag. I, II): *p cresc. molto* *mf cresc.*

Horns (Hr. I, II, III, IV): *p cresc. molto* *mf cresc.*

Trumpets (Trp. I, II): *p cresc. molto* *mf cresc.*

Trombones (Pos. I, II, III): *p cresc. molto* *mf cresc.*

Percussion (Pk.): (A, D, E) *f*

Violins (Viol. I, II): *p cresc. molto* *mf cresc.* (Viol. II includes *unis.* and *div.*)

Viola: *p cresc. molto* *mf cresc.* (includes *div.*)

Cello (Vcll.): *p cresc. molto* *mf cresc.*

Double Bass (Kb.): *p cresc. molto* *mf cresc.*

Symphony No. 5 in E Minor, Op. 64

191 *al* Tempo I (♩ = 104)

The image shows a page of a musical score for Symphony No. 5 in E Minor, Op. 64, starting at measure 191. The score is for a full orchestra and includes parts for Flutes (Fl. I & II), Oboes (Ob. I & II), Clarinets (Klar. I & II), Bassoons (Fag. I & II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I & II), Percussion (Pos. I, II, III, Tuba), and Piano (Pk.). The music is in E minor and 4/4 time, with a tempo marking of Tempo I (♩ = 104). The score features a dynamic crescendo from *f* to *fff* across all instruments. A specific articulation *al* is indicated above the woodwind and string parts. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and brass play more complex melodic and harmonic lines. The piano part provides a steady accompaniment. The score ends at measure 200.

Fl. I II *f cresc.* *fff* *fff*

Ob. I II *f cresc.* *fff* *fff*

Klar. I II *f cresc.* *fff* *fff*

Fag. I II *f cresc.* *fff* *fff*

Hr. I *f cresc.* *fff* *fff*

Hr. II *f cresc.* *fff* *fff*

Hr. III *f cresc.* *fff* *fff*

Hr. IV *f cresc.* *fff* *fff*

Trp. I *f cresc.* *fff* *fff*

Trp. II *f cresc.* *fff* *fff*

Pos. I *fff* *fff* *fff*

Pos. II *fff* *fff* *fff*

Pos. III *f cresc.* *fff* *fff*

Tuba *f cresc.* *fff* *fff*

Pk. *fff* *fff* *fff*

Viol. I *f cresc.* *fff* *fff*

Viol. II *f cresc.* *fff unis.* *fff*

Viola *f cresc.* *fff unis.* *fff*

Vcll. *f cresc.* *fff* *fff*

Kb. *f cresc.* *fff* *fff*

Symphony No. 5 in E Minor, Op. 64

I

This section of the score includes parts for Flute (Fl. I, II, III), Oboe (Ob. I, II), Clarinet (Klar. I, II), Bassoon (Fag. I, II), Horn (Hr. I, II, III, IV), Trumpet (Trp. I, II), and Percussion (Pk.). The woodwinds feature melodic lines with accents and triplets, while the brass instruments provide a rhythmic accompaniment with repeated eighth-note patterns. Dynamic markings include *ff*, *fff*, *f cresc.*, and *f*. Performance instructions such as *a 2* and *a 3* are present throughout.

I

This section of the score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The strings play a rhythmic accompaniment of eighth notes, with the upper strings (Violins and Viola) also carrying melodic lines. Dynamic markings include *f cresc.*, *fff*, and *f*.

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207

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *f* *f* *f* *f* *f*

I *a 3*

a 2

I

Symphony No. 5 in E Minor, Op. 64

214 **K**

K

Klar. I
Klar. II

Fag. I

Hr. I
Hr. II
Hr. III
Hr. IV

Viol. I
Viol. II

Viola

Vcll.
Kb.

f *mf* *p*

Soli

f *mf* *p*

223

Ob. I

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Viol. I
Viol. II

Viola

Vcll.

Kb.

p *mf* *p*

I *II* *III*

Symphony No. 5 in E Minor, Op. 64

231

Ob. I
Klar. II
Fag. I
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf

238

Fl. III
Ob. I
Klar. II
Fag. I
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba.

mf *f* *p*

L **I II a 2** **III**

Viol. I
Viol. II
Viola
Vcll.
Kb.

f *p*

L

Symphony No. 5 in E Minor, Op. 64

258 *a²*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

unis.
div.

Symphony No. 5 in E Minor, Op. 64

263 ^{a.2}

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff dim.
ff dim.
ff dim.
ff dim.
mf
muta A in G, D in B, E in D
unis.
mf

Symphony No. 5 in E Minor, Op. 64

269 N

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
Viol. I II
Viola
Vcll.
Kb.

mf

276

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
Viol. I II
Viola
Vcll.
Kb.

mf *f* *cresc.* *ff* *a2* *a3* *ff* *f* *mf* *f* *mf* *mf* *f* *mf*

Symphony No. 5 in E Minor, Op. 64

282

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk. (G, B, D)

Viol. I II

Viola

Vcll.

Kb.

f, *cresc.*, *ff*, *div.*

Symphony No. 5 in E Minor, Op. 64

288

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. III
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

pizz

muta in Fl. picc.

Symphony No. 5 in E Minor, Op. 64

293 **O**

Picc. **ff**

Fl. I ^{a 2} **ff**

Fl. II **ff**

Ob. I **ff**

Ob. II **ff**

Klar. I **ff**

Klar. II **ff**

Fag. I **ff**

Fag. II **ff**

Hr. I **ff**

Hr. III **ff**

Hr. IV **ff**

Trp. I **ff**

Trp. II **ff**

Pos. I **ff**

Pos. II **ff**

Pos. III **ff**

Tuba **ff**

Pk. **ff** *p poco a poco cresc. - - -*

Viol. I **ff** **fff**

Viol. II **ff** **fff** unis.

Viola **ff** **fff**

Vcll. **ff** **fff**

Kb. **ff** **fff**

Symphony No. 5 in E Minor, Op. 64

299

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

fff

ff

Symphony No. 5 in E Minor, Op. 64

This page of the musical score for Symphony No. 5 in E Minor, Op. 64, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), and Trombone I and II (Pos. I, II). The brass section consists of Trombone III and Tuba (Pos. III, Tuba) and Percussion (Pk.). The string section includes Violin I and II (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.).

Key performance instructions include a dynamic marking of **P** (Piano) at the top of the page, and **muta in Fl. III** for the Flute III part. The Percussion part has a marking **muta B in H, D in E**. Dynamic markings **ff** (fortissimo) and **f** (forte) are used throughout the score to indicate volume levels.

Symphony No. 5 in E Minor, Op. 64

313

Ob. I II *mf* **I** **Q**

Klar. I II *mf*

Fag. I *pp* Solo

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* **Q**

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II **I** *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

Symphony No. 5 in E Minor, Op. 64

330

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

337 **R**

Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

342

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Pk. (G, H, E)

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *mp* *p* *I* *II*

Symphony No. 5 in E Minor, Op. 64

347

The musical score is arranged in systems for various instruments. The top system includes Flutes I, II, and III; Oboe I and II; Clarinets I and II; Bassoons I and II; Horns I, II, III, and IV; Trumpets I and II; Trombones I, II, and III; Violins I and II; Viola; Violoncello (Vcll.); and Double Bass (Kb.). The bottom system includes Piccolo (Pk.). The score shows measures 347-351. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *a. 2* (second ending), *I*, and *II* for first and second endings.

Symphony No. 5 in E Minor, Op. 64

353 **S**

Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

Fl. III *f* *mp* *ff* *mf*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p* *mf*

Hr. IV *p* *mf*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p* *p*

Tuba *p* *p*

Pk. *f*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

359

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III

Trp. I II

Pos. I II III

Tuba

Flk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *mf* *f* *ff* *a 3* *a 2* *div.* *unis.*

Symphony No. 5 in E Minor, Op. 64

365 **T**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I
II

Viola

Vcll.

Kb.

T

Symphony No. 5 in E Minor, Op. 64

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

381

Fl. I II III

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato

string.

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389 **Tempo I**
I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *f* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II III *p* *pp* *p* *mf* *pp*

Pk.

Viol. I *pizz.* *p* *p* *mp* *f* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pp* *pp*

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397 **U**

Score for measures 397-406. Instruments include Hr. I & II, Trp. I & II, Pos. I & II, Pos. III, Viol. I & II, Viola, and Vcll. Dynamics range from *pp* to *ppp*. A **U** marking is present at the start of the section.

407 **Un pochettino più mosso**

Score for measures 407-416. Instruments include Ob. I & II, Klar. I & II, Fag. I & II, Hr. I, II, III, IV, Pos. I & II, Pos. III, and Tuba. Dynamics range from *f* to *ff*. The tempo marking is **Un pochettino più mosso**.

Un pochettino più mosso

Score for measures 417-426. Instruments include Viol. I & II, Viola, Vcll., and Kb. Dynamics range from *p* to *ff*. The tempo marking is **Un pochettino più mosso**. Performance instructions include *pizz.*, *arco*, and *sempre pizz.*

Symphony No. 5 in E Minor, Op. 64

430

Fl. I, II, III, IIII

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, III, IV

Viol. I, II

Viola

Vcll.

Kb.

p, *p cresc.*, *mf*, *f*, *f dim.*, *a 2*, *a 3*

437

Fl. I, II, III, IIII

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Viol. I, II

Viola

Vcll.

Kb.

meno f, *mp*, *p cresc.*, *f*, *mf*, *p cresc.*, *div.*, *unis.*, *arco*, *f*

Symphony No. 5 in E Minor, Op. 64

443 **stringendo - - - - - al - - - - -**

Fl. I, II, III *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I, II *f* *p cresc. molto* *f cresc.*

Klar. I, II *f* *p cresc. molto* *f cresc.*

Fag. I, II *f* *p cresc. molto* *f cresc.*

Hr. I, II, III, IV *f* *p cresc. molto* *f cresc.*

Trp. I, II *f* *mf cresc.* *f cresc.*

Pos. I, II, III, Tuba *fp* *fp* *p cresc. molto* *f cresc.*

Pk. *f*

Viol. I, II *f* *p cresc. molto* *f cresc.*

Viola *f* *p cresc. molto* *f cresc.*

Vcll. *f* *p cresc. molto* *f cresc.*

Kb. *f* *p cresc. molto* *f cresc.*

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457

W

Fl. I, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

ff, *fff*, *fresc.*, *f*, *a2*, *a3*

Symphony No. 5 in E Minor, Op. 64

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *f*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *f*

471 X

Klar. I *p*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

I *p*

Symphony No. 5 in E Minor, Op. 64

480

Fl. III
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *p*

Symphony No. 5 in E Minor, Op. 64

Y

487 ^{a.3}

Fl. I II III *ff p*

Ob. I II *ff p*

Klar. I II ^{a.2} *ff p*

Fag. I II ^{a.2} *ff p*

Hr. I II III IV *p*

Trp. I II *ff p*

Pos. I II III Tuba *ff p*

Pk. *ff pp*

Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Symphony No. 5 in E Minor, Op. 64

495

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

cresc.

fresc.

pp poco a poco cresc.

Symphony No. 5 in E Minor, Op. 64

Z

503

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pbs. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Z

Symphony No. 5 in E Minor, Op. 64

509 Aa

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *dim.* *a 2*

Symphony No. 5 in E Minor, Op. 64

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

mp

pp

a 2

Symphony No. 5 in E Minor, Op. 64

523 **Bb**

Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Trp. I
Trp. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

531

Fag. I
Fag. II
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.