

Symphony No. 5 in E Minor, Op. 64

Чайковский — Symphony No. 5, Part II

II

Andante cantabile, con alcuna licenza (♩ = 54)

Musical score for woodwinds and brass instruments. The score includes parts for Flöten I and II, Flöte III (Piccolo), Oboen I and II, Klarinetten in A I and II, Fagotte I and II, Hörner in F I, II, III, and IV, Trompeten in A I and II, Posaunen I and II, Posaune III, Tuba, and Pauken in Fis, Gis, D. The key signature is E minor (three sharps) and the time signature is 3/8. The tempo is Andante cantabile, con alcuna licenza (♩ = 54). The woodwinds and brass instruments are mostly silent in this section, with some activity in the Horns in F starting with a solo.

I. Solo

dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Musical score for string instruments: Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The key signature is E minor (three sharps) and the time signature is 3/8. The tempo is Andante cantabile, con alcuna licenza (♩ = 54). The strings play a melodic line with dynamics ranging from *p* to *pp*.

Musical score for woodwinds and strings. The score includes parts for Klar. I, Hr. I, Viol. I, Viol. II, Viola, Vcll., and Kb. The key signature is E minor (three sharps) and the time signature is 3/8. The tempo is Andante cantabile, con alcuna licenza (♩ = 54). The woodwinds and strings play a melodic line with dynamics ranging from *p* to *pp*. The score includes markings for *animando*, *riten.*, and *A sostenuto*. The Clarinet I and Horn I parts have a solo section starting with *I. Solo*.

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18 **animando** **sostenuto** I

Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

23 **Con moto** (♩ = 60) **animato**

I.Solo *dolce espr.* *f*

p *dolce* *mp*

Con moto (♩ = 60) **animato**

Ob. I
Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

28 **sostenuto** (♩ = 50)

mf espress. I *p*

sostenuto (♩ = 50)

Klar. I
Fag. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

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33 **Tempo I** (♩ = 54) **animando** - - - **riten.** **Sostenuto**
II III a2

Fl. II III
Ob. I
Klar. I II
Fag. I II
Hr. III
Viol. I
Viol. II
Viola
Vcll.
Kb.

38 **Poco più animato** **riten.**

Fl. II III
Ob. I
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

Poco più animato **riten.**

Viol. I
Viol. II
Viola
Vcll.
Kb.

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44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf*

Fag. I II *pp* *mf* *ff* *f*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Tempo I **B** *con noblezza* *animando* *riten.*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 *animando* **C** *Poco più mosso* (♩=69)

Fl. I II III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

p cresc. poco a poco

animando **C** *Poco più mosso* (♩=69)

Viol. I *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Viol. II *pp* *p* *mf* *mf cresc. poco a poco* *div. con desiderio*

Viola *pp* *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Vcll. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Kb. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *arco*

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54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viol. I, II

Viola

Vcll.

Kb.

mf, *ff*, *f*, *mp*

div.

muta Fis in G

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59 **Più animato** (♩=72) **riten. Poco meno** (♩=60)

Fl.I
Fl.II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

64 **Moderato con anima** (♩=100)

Klar. I
Fag. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

p, *mf*, *ppp*, *unis.*, *sempre p*, *pizz.*

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99 *Tempo precedente* (♩ = 100)

Woodwind and string section score for measures 99-104. The score includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Poson I and II; Poson III and Tuba; and Percussion. The music is in E minor and 3/4 time. The tempo is *Tempo precedente* (♩ = 100). The dynamic is *fff*. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion part consists of a simple rhythmic pattern.

Tempo precedente (♩ = 100)

String section score for measures 99-104. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The music is in E minor and 3/4 time. The tempo is *Tempo precedente* (♩ = 100). The dynamic is *fff*. The violins play a rhythmic pattern of eighth and sixteenth notes. The viola part is marked *div.* and *unis.*. The cello and bass parts play a steady eighth-note accompaniment. The bass part has some fingerings indicated: 6, 6, 6, 12, 12, 12, 12.

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106 **Tempo I**

I II
Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk. *muta G in Fis*

Tempo I

Viol. I

Viol. II

Viola

Vcll. 12 6

Kb. *pizz. mf*

pizz. mf

pizz. mf

pizz. mf

sul G. mf molto espr.

112 **I Solo**

Ob. I *mf molto espr.*

Viol. I *mf*

Viol. II

Viola

Vcll.

Kb.

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124 **H** animando - - - - - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *p* *mf cresc.* *f* *mf*

Pos. III *p* *p* *mf* *f* *mf*

H animando - - - - - riten.

Viol. I *mp* *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 **Più mosso** (♩ = 72)

Fl. I II III *f cresc.* *ff dim.*

Ob. I II *f cresc.* *ff dim.*

Klar. I II *f cresc.* *ff dim.*

Fag. I II *f cresc.* *ff dim.*

Hr. I II III IV *f cresc.* *ff dim.*

Più mosso (♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

Kb. *cresc.* *f*

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140 *ritenuto* - - - - - *Andante mosso* (♩ = ♩ = 66)

Woodwinds:
Fl. I, II, III: *ritenuto*, *ff*, *muta in Fl. picc.*
Ob. I, II: *ritenuto*, *ff*, *cresc.*
Klar. I, II: *ritenuto*, *ff*, *cresc.*
Fag. I, II: *ritenuto*, *ff*, *ff*
Hr. I, II, III, IV: *ritenuto*, *ff*, *ff*, *cresc.*
Trp. I, II: *ritenuto*, *ff*, *f*
Pos. I, II, III: *ritenuto*, *ff*, *mf*
Tuba: *ritenuto*, *ff*
Pk.: *ritenuto*, *ff*

Strings:
Viol. I, II: *ritenuto*, *ff*, *fff con anima*, *div.*
Viola: *ritenuto*, *ff*, *fff con anima*
Vcll.: *ritenuto*, *ff*, *fff con anima*
Kb.: *ritenuto*, *ff*, *fff*

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144 **animando** **riten.** (♩ = 66) **animando un poco**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

con desiderio e passione

con desiderio e passione

con desiderio e passione

con desiderio e passione

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148 $(\text{♩} = 69)$ **K**

Picc. *ff* *fff* *cresc.*

Fl. I *ff* *fff* *cresc.*

Fl. II *ff* *fff* *cresc.*

Ob. I *ff* *fff* *cresc.*

Ob. II *ff* *fff* *cresc.*

Klar. I *ff* *fff* *cresc.*

Klar. II *ff* *fff* *cresc.*

Fag. I *ff* *fff* *cresc.*

Fag. II *ff* *fff* *cresc.*

Hr. I *ff* *fff* *cresc.*

Hr. II *ff* *fff* *cresc.*

Hr. III *ff* *fff* *cresc.*

Hr. IV *ff* *fff* *cresc.*

Trp. I *f* *fff* *ff*

Trp. II *f* *fff* *ff*

Pos. I *f* *ff* *f cresc.* *ff*

Pos. II *f* *ff* *f cresc.* *ff*

Pos. III *f* *ff* *f cresc.* *ff*

Tuba *f* *ff* *f cresc.* *ff*

Pk.

$(\text{♩} = 69)$ **K**

Viol. I *con tutta forza*

Viol. II *con tutta forza* *unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

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152 **Molto più andante** **animando** **riten.**

Picc. *f* *ff* *f* *muta in 3. Fl.*

Fl. I II *f* *ff* *f*

Ob. I II *f* *ff* *f*

Klar. I II *f* *ff* *f*

Fag. I II *f* *ff* *f*

Hr. I II III IV *f* *ff* *f*

Trp. I II *f* *ff* *mf*

Pos. I II *f* *ff* *f*

Pos. III Tuba *f* *ff* *mf*

Pk. *f* *ff* *f*

Viol. I *f* *ff* *f*

Viol. II *f* *ff* *f*

Viola *f* *ff* *f*

Vcll. *f* *ff* *f*

Kb. *f* *ff* *f*

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156 **Più animato** **riten. Allegro non troppo**

Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.

Più animato **riten. Allegro non troppo**

Viol. I
Viol. II
Viola
Vcll.
Kb.

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166 *ritenuto* **Tempo I** (♩ = 54)

172 **II III**

Viol. I *pizz.* *arco* *dolciss.* *arco*
Viol. II *pizz.* *arco* *dolciss.* *arco*
Viola *pizz.* *arco* *dolciss.* *arco*
Vcll. *pizz.* *arco* *dolciss.* *arco*
Kb. *pizz.* *div. pizz.* *dolciss.* *pizz.*

