

Symphony No. 5 in E Minor, Op. 64

Чайковский — симфония № 5, часть III

III

Valse

Allegro moderato (♩ = 138)

The score is for the third movement, 'Valse', in E minor, 3/4 time, with a tempo of Allegro moderato (♩ = 138). The instrumentation includes Flöten (Flutes I and II), Flöte III Piccolo, Oboen (Oboes I and II), Klarinetten in A (Clarinets I and II), Fagotte (Bassoons I and II), Hörner in F (Horns I, II, III, and IV), Trompeten in A (Trumpets I and II), Pauken Fis, Cis (Timpani), Violine I (Violin I), Violine II (Violin II), Viola, Violoncell (Cello), and Kontrabaß (Double Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the strings also play a melodic line. The woodwinds have 'ten.' (tutti) markings. The strings have 'pizz.' (pizzicato) and 'arco' markings. The tempo is marked as Allegro moderato (♩ = 138). The key signature is E minor (three sharps). The score is for the third movement, 'Valse', in E minor, 3/4 time, with a tempo of Allegro moderato (♩ = 138). The instrumentation includes Flöten (Flutes I and II), Flöte III Piccolo, Oboen (Oboes I and II), Klarinetten in A (Clarinets I and II), Fagotte (Bassoons I and II), Hörner in F (Horns I, II, III, and IV), Trompeten in A (Trumpets I and II), Pauken Fis, Cis (Timpani), Violine I (Violin I), Violine II (Violin II), Viola, Violoncell (Cello), and Kontrabaß (Double Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the strings also play a melodic line. The woodwinds have 'ten.' (tutti) markings. The strings have 'pizz.' (pizzicato) and 'arco' markings. The tempo is marked as Allegro moderato (♩ = 138). The key signature is E minor (three sharps).

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19 **A**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

dolce

arco

p

a 2

19 *a 3*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

p

mf

pizz.

p

mf

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28

Klar. I II *a 2*
p *mf* *p*

Hr. I III
II IV *I III a 2, sons bouchés/gestopft.*
p *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B** **C**

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

Viol. I *arco* *p* *p cresc. -* **C**

Viol. II *arco* *p* *p cresc. -*

Viola *arco* *p* *p cresc. -*

Vcll. *arco* *p* *p cresc. -*

Kb. *arco* *p* *p cresc. -*

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79

Ob. I II *mp*

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

E

Viol. I *mf* *p*

Viol. II *p*

Viola *p* *ppiccato assai*

Vcll. *p*

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *mf* *p* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Detailed description: This page of a musical score for Symphony No. 5 in E Minor, Op. 64, covers measures 79 to 84. The score is arranged in two systems. The first system (measures 79-83) includes parts for Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, and Percussion. The second system (measures 84-88) includes parts for Violin I & II, Viola, Violoncello, and Kontrabaß. The key signature is E minor (three sharps). The time signature is 4/4. The score features various dynamics such as *mp*, *p*, *mf*, and *ppiccato assai*. A large 'E' is placed above the woodwind staves in measure 80, and another 'E' is placed above the string staves in measure 81. The music consists of melodic lines for the woodwinds and strings, with the violas playing a prominent *ppiccato assai* texture.

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89

Picc. *mf*

Fl. I *a.2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

94

Picc. *mf*

Fl. I *a.2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

F

pp *div.*

pp *div.*

pp *div. pizz.*

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99

Picc. *muta in Gr. Fl.*

Fl. I II

Klar. I II

Fag. I

Viol. I

Viol. II

Viola *div. pizz.*

Vcll.

Kb.

104 **G**

Fl. I II

Ob. I II

Klar. I II

Fag. I

Hr. I II III

Trp. I II

Viol. I

Viol. II

Viola *unis. arco*

Vcll. *unis. pizz.*

Kb. *pizz.*

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139

Ob. II *mf* *f*

Klar. II *mf* *f* *ff*

Fag. II *mf* *f* *ff*

Hr. II *mf* *f*

Pk. *muta Fis in F, Cis in C*

Viol. I *mf* *f* *I pizz.*

Viol. II *mf* *f* *pizz.*

Viola *mf* *f* *pizz.*

Vcll. *mf* *f*

Kb. *mf* *f*

144

Ob. II *a 2* *dolce* *p*

Klar. II *p*

Fag. II *a 2* *p*

Hr. II *mf* *p* *pp* *II* *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *pizz.* *p* *arco* *p*

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163

Ob. I
Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
a.2
sons bouchés / gestopft -
sons bouchés / gestopft -
pizz.
arco
p
arco
p
p
p

172

Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
L
dolce
dolce
L
arco
p
arco
p
arco
p
arco
p

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196 **N.**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I III
Hr. II IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
f
p
pSolo
cresc.
f
mf
pizz.
mf
pizz.
mf
pizz.
p
mf
f
p
mf

205 **I II a 2**

Fl. I II
Klar. I II
Fag. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

p cresc.
f
a 2
p cresc.
f
a 2
p cresc.
f
mp
f
mp
f
mp
f

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213 **I II**

Fl. I II III **0 I II a2**

Ob. I II

Klar. I II *a2*

Fag. I II *a2*

Hr. I II III IV

Pk.

Viol. I *arco*

Viol. II *arco*

Viola *arco*

Vcll. *arco*

Kb. *arco*

220

Fl. I II III *pesante cresc.*

Ob. I II *pesante cresc.*

Klar. I II *pesante cresc.*

Fag. I II *pesante cresc.*

Hr. I II III IV *pesante cresc.*

Pk. *cresc.*

Viol. I *cresc. cresc.*

Viol. II *cresc. cresc.*

Viola *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

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248

Klar. I II
Fag. I II
Viol. I II
Viola
Vcll.
Kb.

mf dim. pp mf dim. pp

arco mf arco pp mf pp pp

mf pp mf pp pp

258

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pk.
Viol. I II
Viola
Vcll.
Kb.

ff

pp pp pp ff