

Symphony No. 5 in E Minor, Op. 64

CHAIKOVSKY — SYMPHONY NO. 5, PART IV

IV

Finale

Andante maestoso (♩=80)

Musical score for woodwinds and percussion. The score includes parts for Flöten I & II, Flöte III (Piccolo), Oboen I & II, Klarinetten in A I & II, Fagotte I & II, Hörner in F I, II, III, IV, Trompeten in A I & II, Posaunen I & II, Posaune III (Tuba), and Pauken in G, C, E. The tempo is Andante maestoso (♩=80). The key signature is E minor. The score shows the first six measures of the section.

Andante maestoso (♩=80)

Musical score for strings. The score includes parts for Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The tempo is Andante maestoso (♩=80). The key signature is E minor. The score shows the first six measures of the section.

Musical score for woodwinds and strings. The score includes parts for Klarinetten II, Fagotte I & II, Hörner III & IV, Tuba, Violine I & II, Viola, Violoncell, and Kontrabaß. The tempo is Andante maestoso (♩=80). The key signature is E minor. The score shows measures 6 through 11 of the section.

Symphony No. 5 in E Minor, Op. 64

24

Fl. III *a3*
III *p ma marcato*

Ob. I *a2*
II *p ma marcato*

Klar. I *a2*
II *p ma marcato*

Fag. I *a2*
II *p ma marcato*

Hr. I *p ma marcato*
II *p ma marcato*
III *p ma marcato*
IV *p ma marcato*

Viol. I

Viol. II *p*

Viola *arco legatissimo*

Vcll. *p*

Kb. *p*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

più f *a2* *f*

mf *mf* *mf* *mf*

28

Fl. III *ff*

Ob. II *ff*

Klar. II *ff*

Fag. II *ff*

Hr. I *ff*
II *ff*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

simile *ff* *ff* *ff*

simile *ff* *ff* *ff*

f *f* *f* *f*

Symphony No. 5 in E Minor, Op. 64

45 **C**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

f *mf* *p* *pp*

C

p *pp*

f *mf* *p* *pp*

mf *p* *pp*

Symphony No. 5 in E Minor, Op. 64

70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f ff*

Viol. II *f ff*

Viola *f ff*

Vcll. *f ff*

Kb. *f ff*

Symphony No. 5 in E Minor, Op. 64

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I II III Tuba *mf* *mf*

Pk. *mf*

Viol. I II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

112 **G** *a.2*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *al* *fff*

Viol. I II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

G

Symphony No. 5 in E Minor, Op. 64

119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

H

I II

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 129-137. The score is arranged in systems for various instruments. The first system (measures 129-136) includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Violins I and II, Viola, and Violoncello/Double Bass. The second system (measures 137-144) includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns III and IV, Tuba, Violins I and II, Viola, and Violoncello/Double Bass. The score features dynamic markings such as *mf*, *f*, *cresc.*, *pp*, and *poco cresc.*, along with articulation marks like accents and slurs. The key signature is E minor, and the time signature is 4/4.

Symphony No. 5 in E Minor, Op. 64

161 **K**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

dim. *p* *f* *mf*

K

Symphony No. 5 in E Minor, Op. 64

168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff* *ff*

Hr. II *mf cresc.* *f* *ff* *ff*

Hr. III *mf cresc.* *f* *ff* *ff*

Hr. IV *mf cresc.* *f* *ff* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *ff* *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

227

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.
Viol. I, II
Viola
Vcll.
Kb.

234

Klar. I, II
Fag. I, II
Viol. I, II
Viola
Vcll.
Kb.

ff marcatoissimo largamente

Symphony No. 5 in E Minor, Op. 64

242 *a 3*

Fl. I II III *fff*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *a 2*

Viol. I *ff*

Viol. II *ff* *simile*

Viola *ff* *simile*

Vcll. Kb. *ff*

249 *a 3*

Fl. I II III *fff* *un poco dim.*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *dim.*

Viol. I *ff marcato* *dim.*

Viol. II *ff marcato* *dim.*

Viola *ff marcato* *dim.*

Vcll. Kb. *ff* *dim.*

256 *P*

Fl. I II III *f*

Ob. I II *mf* *a 2*

Klar. I II *mf* *a 2*

Fag. I II *mf* *a 2*

Viol. I *mf* *P*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

262

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *dim.*

268

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *dim.*

Symphony No. 5 in E Minor, Op. 64

309 **Tempo I**

Woodwinds:
Fl. I, II
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Performance Instructions:
ff
sf
mf
f
unis.
Tempo I

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

343

Fl. I
Fl. II

Ob. I
Ob. II

Klar. I
Klar. II

Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk. in A, H, Cis

Viol. I

Viol. II

Viola

Vell.

Kb.

mf

p

sf

mf

I II

Symphony No. 5 in E Minor, Op. 64

349

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

mf *sf* *mf* *mf* *mf* *mf*

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

383

Fl. I *f* *mf* *f* *mf*

Fl. II *f* *mf* *f* *mf*

Ob. I *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf*

Klar. I *f* *mf* *f* *mf*

Klar. II *f* *mf* *f* *mf*

Fag. I *f* *mf* *f* *mf*

Fag. II *f* *mf* *f* *mf*

Hr. II *p* *mf*

Hr. IV *p* *mf*

Trp. I *pp* *mp*

Trp. II *pp* *mp*

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

cresc. - - - - - ff

mf *cresc. - - - - - f*

pp poco cresc. - - - - - mf

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

Symphony No. 5 in E Minor, Op. 64

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
ff
ff
ff
f
ff
f
f
mf
ff
ff
ff
ff
ff

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

Fl. I II *ff* *a 2*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f* *p* *ff* *f*

Trp. I II *ff* *mf* *mf* *ff* *a 2*

Pos. I *ff* *ff* *mf* *mf* *ff* *a 2*

Pos. III *ff* *ff* *mf* *mf* *ff*

Tuba *ff* *ff* *mf* *mf* *ff*

Pk. *ff* *mf*

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

Molto vivace

436

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Positone I and II, and Percussion. The woodwinds and percussion parts are marked with *sempre fff* (fortissimo) and *ff* (fortissimo). The percussion part is marked with *ff*.

Molto vivace

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The string parts are marked with *sempre fff* (fortissimo).

Symphony No. 5 in E Minor, Op. 64

451 **Y**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

Y

fff

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

mf

Viol. I

Viol. II

Viola

Vcll.

Kb.

riten. molto

Symphony No. 5 in E Minor, Op. 64

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f*

Trp. I *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f* *largamente* *ff*

Viol. II *f* *div.* *largamente* *ff*

Viola *f* *div.* *largamente* *ff*

Vcll. *f* *largamente* *ff*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Voll.
Kb.

a 2

forza

a 2

Symphony No. 5 in E Minor, Op. 64

499 **Bb**

Instrumentation:
Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), Trombones (Pos. I, II, III), Tuba, Percussion (Pk.), Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.).

Key Signature: B-flat major (Bb)

Measure Numbers: 499, 500, 501, 502

Dynamics: sfz

Symphony No. 5 in E Minor, Op. 64

504 **Presto** (♩=144)

Woodwinds:
Fl. I II III: *p*, *cresc. al*, *fff*
Ob. I II: *p*, *cresc. al*, *fff*
Klar. I II: *p*, *cresc. al*, *fff*
Fag. I II: *p*, *cresc. al*, *fff*

Brass:
Hr. I II III IV: *p*, *cresc.*, *f*, *fff*
Trp. I II: *p*, *cresc.*, *f*, *fff*
Pos. I II: *p*, *cresc.*, *mf*, *fff*
Pos. III Tuba: *mf*, *mf*, *fff*

Percussion: *fff*

Strings:
Viol. I II: *p*, *cresc. al*, *fff*
Viola: *p*, *cresc. al*, *fff*
Vcll.: *p*, *cresc. al*, *fff*
Kb.: *p*, *cresc. al*, *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *cresc.* *mf*

Pos. III Tuba *fff* *mf*

Pk.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

548 **Ee**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I
II

Viola

Vcll.

Kb.