

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1. Flöten
2. Flöten
3. (Kl. Fl.)
Oboen 1.2
1. in A Klarinetten
2. in A
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in B
Alt, Tenor Posaunen
Baß
Baßtuba
Pauken in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola (divisi)
Violoncell
Kontrabaß (divisi)

Adagio (♩ = 54)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1
Hrn. 1.2. in F

ritenuto

Vla. div.
Kb. div.

ritenuto

ritenuto

Detailed description: This system of the score includes parts for Oboe 1 and 2, Clarinet in A, Bassoon 1, and Horns 1 and 2 in F. The woodwinds play a melodic line with various dynamics including *pp*, *mf*, and *p*. The strings (Violins and Cellos) provide a harmonic accompaniment with a *ritenuto* marking. The key signature is B minor and the time signature is 3/4.

Allegro non troppo ($\text{♩} = 116$)

1. Fl.
2.
1. in A
Klar.
2. in A

Allegro non troppo ($\text{♩} = 116$)

Vla. div.
Vc. div.

Allegro non troppo ($\text{♩} = 116$)

Detailed description: This system features Flute 1 and 2, Clarinet in A, and Violins and Cellos. The woodwinds play a melodic line with dynamics like *p* and *mf*. The strings play a rhythmic accompaniment with a *ritenuto* marking. The tempo is marked **Allegro non troppo** with a metronome marking of quarter note = 116. The key signature is B minor and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
1 in A Klar.
2 in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

p

This section of the score covers measures 1 through 16. It features woodwinds and strings. The flute parts (1 and 2) and clarinet parts (1 in A and 2 in A) play a melodic line with a dynamic marking of *p*. The bassoon parts (1 and 2) are mostly silent until measure 16, where they enter with a melodic phrase. The string section (Violins, Violas, Cellos, and Double Basses) provides a harmonic accompaniment, with some instruments playing a rhythmic pattern of eighth notes.

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

pp

1. Hälfte

A

A

A

This section of the score covers measures 17 through 24. It features Clarinet 1 in A, Violin 1, Viola, Cello, and Double Bass. The Clarinet 1 part (Klar. 1 in A) plays a melodic line with a dynamic marking of *pp*. The Violin 1 part (Viol. 1) plays a melodic line with a dynamic marking of *pp*. The Viola part (Vla. div.) plays a melodic line with a dynamic marking of *pp*. The Cello part (Vc. div.) plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Double Bass part (Kb. div.) plays a melodic line with a dynamic marking of *pp*. The section is marked "1. Hälfte" and "A".

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12. in F
Hrn.

34. in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Musical score for the first system of Symphony No. 6, Op. 74 "Pathétique". The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in A (Klar. 1 in A), Bassoon 1 (Fag. 1), Horns 3 & 4 in F (Hrn. 3 & 4 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Kb. div.). The music is in B minor and 3/4 time. The first system shows the beginning of the piece, with the strings playing a rhythmic pattern of eighth notes. The woodwinds enter with various melodic lines. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *unis.* (unison) and *saltando* (leaping).

Musical score for the second system of Symphony No. 6, Op. 74 "Pathétique". This system continues the orchestration from the first system. It includes parts for Flute 2 (Fl. 2), Clarinet in F (Kl. Fl.), Oboe 1 (Ob. 1), Clarinet 1 in A (Klar. 1 in A), Bassoon 1 (Fag. 1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music continues with the same rhythmic and melodic motifs. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *unis.* (unison) and *saltando* (leaping).

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinet in A, Bassoon 1, and Horns in F (1, 2, and 3). The string section consists of Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The score is marked with a tempo of *Andante* and a key signature of two flats (B minor). The first system is marked with a section letter 'B' and includes dynamics such as *mp* and *espr.*. The second system also includes a section letter 'B' and dynamics like *mp* and *espr.*. The third system features a section letter 'B' and includes the instruction *Solo* for the Flutes, Clarinet, and Bassoon. The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco animando

1.
Fl. 2.
Kl. Fl.
Ob. 1, 2
1 in A
Klar.
2 in A
Fag. 1, 2
1, 2 in F
Hrn.
1, 4 in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.

Solo
mp
f

This section of the score covers the woodwind and string parts. The woodwinds (Flutes, Clarinets, Bassoons, Oboes, and Horns) feature prominent solo passages marked with *Solo* and dynamic markings of *mp* and *f*. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation, with dynamic markings of *mp* and *f*.

Un poco animando

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

V
mp
f

This section of the score covers the string parts. The Violins, Viola, Cello, and Double Bass are shown with dynamic markings of *mp* and *f*, and a *V* (Vibrato) marking. The tempo marking *Un poco animando* is repeated at the end of this section.

Un poco animando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl.Fl.
Ob. 1, 2.
1 in A
Klar.
2 in A
Fag. 1, 2.
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2
in B
A. T.
Pos.
B.
Tub.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

ff
ff détaché
div.
ff détaché
détaché
ff
ff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco più animato (♩ = 132)

1.
Fl. 1.
2.
Kl.Fl.
Ob. 1, 2
1 in A
Klar.
2 in A
Fag. 1, 2
12 in F
Hrn.
3, 4 in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.
Pk.
Große Flöte vorbereiten
muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1
Viol. 2 div.
Via.
Vc.
Kb.
unis.

Un poco più animato (♩ = 132)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

D

Ob. 2

1 in A
Klar.

2 in A

Fag. 12

1 in F
Hrn.

3 in F

A. T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

D

ritardando molto

T.

Pos.

B.

Btb.

Vc.

ritardando molto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Adagio Andante (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Vla.

Vc.

Kb.

Andante (♩ = 69)
con sordini teneramente, molto cantabile, con espansione

Adagio

Andante (♩ = 69)

espress.

con sordini

incalzando ritenuto come prima ritenuto

1.in A

Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando

ritenuto

come prima

ritenuto

con sordini

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Moderato mosso (♩ = 100)

Fl. 1
Fag. 1
12.in F
Hrn.
34.in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1.
Fl.
2.
Ob. 1
Lin A
Klar.
2.in A
Fag. 1
Trp. 1.2
in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, Fl. 2, Gr. Fl. 3, 1.in A Klar., 2.in A, Fag. 1, 2, Viol. 1, Viol. 2, Vla., Vc., Kb., Ob. 1, 2, 1.in F Hrn., 3.in F, Viol. 1, Viol. 2, Vla., Vc., Kb.

F

più f

saltando

cresc.

pizz.

arco

F

espress.

simile

poco cresc.

arco

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 1. *p* *mf*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1.2 *p* *mf*

1.in A. *p* *mf*

Klar. *p* *mf*

2.in A. *p* *mf*

Fag. 1.2 *p* *mf*

1.2.in F. *p* *mf*

Hrn. *p* *mf*

3.4.in F. *p* *mf*

Trp. 1.2 in B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *mf* *mf* *mf* *mf* *mf*

Btb. *mf* *mf* *mf* *mf* *mf*

Pk. *p* *mf* *p* *mf* *p*

incalzando **ritenuto** **incalzando**

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **Moderato assai** (♩ = 88)

1. Fl. 1. Fl. 2. Fl. 3. Ob. 1.2. 1.in A Klar. 2.in A. Fag. 1.2. 1.2.in F Horn. 3.4.in F. Trp. 1.2 in B. A.T. Pos. B. Btb. Pk.

ritenuto **Moderato assai** (♩ = 88)

Viol. 1. Viol. 2. Vla. Vc. Kb.

ritenuto **Moderato assai** (♩ = 88)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1,2
1.in A Klar.
2.in A
Fag.1,2
12.in F Hrn.
34.in F
Trp.1,2 in B
T.Pos.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco smorz.

rallentando

rallentando

rallentando

Klar. 1 in A
Fag.1,2
12.in F Hrn.
4.in F
Pk.
Viol.1
Vla.
Vc.
Kb.

Adagio mosso (♩ = 60)
Solo dolce possibile

ritardando molto

Adagio mosso (♩ = 60)
divisi

ritardando molto

Adagio mosso (♩ = 60)
ritardando molto

1. Solo

pizz.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **H**

Fl. 1, 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2, 3, 4. in F Hrn.

Trp. 1, 2 in B

A. T.

Pos. B.

Btb.

Pk.

muta in G, D, A

Viol. 1, 2

Vla.

Vc.

Kb.

sul G feroce

H

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
3.
Ob. 1. 2.
1. in A.
Klar.
2. in A.
Fag. 1. 2.
1. 2. in F.
Hrn.
3. 4. in F.
Tpr. 1. 2.
in B.
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.
sul G
ff come prima
come prima

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Fl. 3

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

Trp. 1.2 in B

A. T. Pos.

B. Pos.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

ff

sempre ff

I

The image displays a page of a musical score for the Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A 1 and 2; Bassoons 1 and 2; Horns in F 1 and 2; and Trumpets in B 1 and 2. The brass section includes Trombones in A, Trombones in B, and Tubas. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, dynamics (mf, ff, sempre ff), and articulation marks. A first ending bracket labeled 'I' is present at the top right of the woodwind section and at the bottom right of the string section.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff*

Fl. 2. *ff* *ff*

3. *ff* *ff*

Ob. 1. 2. *ff* *a2* *ff* *ff*

1. in A. Klar. *ff* *ff* *ff*

2. in A. *ff* *ff* *ff*

Fag. 1. 2. *ff* *a2* *ff* *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

A. T. Pos. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Fl. 3

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in B

A. T. Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc. div.

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **K**

Fl. 1. 2. 3.

Ob. 1. 2. *a²*

1. in A Klar. *b^{bb}*

2. in A *b^{bb}*

Fag. 1. 2. *b^{bb}* *a²*

1. 2. in F Hrn.

1. 4. in F

Trp. 1. 2. in B *a²*

A. T.

Pos.

B.

Btb.

Pk. *muta in Fis, H, E*

Viol. 1 **K**

Viol. 2

Vla.

Vc. div. *unis.* *ff* *dim.*

Kb. *dim.*

K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique" features the following instruments and parts:

- Flutes (Fl.):** 1. and 2. parts, both marked *ff* and *dim. un poco*.
- Oboes (Ob.):** 1. and 2. parts, marked *ff* and *dim. un poco*. The second oboe part includes a *a²* marking.
- Clarinets (Klar.):** 1. in A and 2. in A parts, both marked *ff* and *dim. un poco*.
- Bassoon (Fag.):** 1. and 2. parts, marked *ff* and *dim. un poco*.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F parts, both marked *ff* and *dim. un poco*.
- Trumpets (Trp.):** 1. and 2. in B part, marked *ff* and *dim. un poco*.
- Timpani (A. T. Pos.):** Bass (B.) part, marked *ff* and *dim. un poco*.
- Drum (Btb.):** Part, marked *ff* and *dim. un poco*.
- Violins (Viol.):** 1. and 2. parts, marked *ff* and *dim. un poco*.
- Viola (Via.):** Part, marked *ff* and *dim. un poco*.
- Violoncello (Vc.):** Part, marked *ff* and *dim. un poco*.
- Double Bass (Kb.):** Part, marked *ff* and *dim. un poco*. It includes a *div.* (divisi) marking.

The score is marked with a large **L** (Lento) at the top and bottom. The dynamic *ff* (fortissimo) is used throughout, with a *dim. un poco* (diminuendo un poco) instruction at the end of each staff. The key signature is B minor, and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.

2.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1. 2. in F
Hrn.

3. 4. in F

A.
Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. div.

u²

f

dim.

dim. un poco

mf

dim.

f

mf

dim.

f

dim.

mf

dim.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1.2. in F
Hrn.

3.4. in F

A. T.
Pos.
B.

Viol. 1

Vla.

Vc.

Kb.

M

Fl. 1

Ob. 1

1. in A
Klar.

2. in A

1.2. in F
Hrn.

3.4. in F

Trp. 1
in B

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cresc.* *f* *cresc.*

Fl. 1. *f* *cresc.*

Fl. 2. *f* *cresc.*

Kl. Fl. *f*

Ob. 1. *cresc.* *f* *cresc.*

1. in A. *cresc.* *f* *cresc.*

Klar. *cresc.* *f* *cresc.*

2. in A. *cresc.* *mf* *cresc.* *f* *cresc.*

Fag. 1.2. *mf* *cresc.* *f* *cresc.*

1. 2. in F. *cresc.*

Hrn. *cresc.*

3. 4. in F. *cresc.*

Trp. 1. in B. *cresc.* *mf* *f*

A. *cresc.* *mf* *f*

Pos. *cresc.* *mf* *f*

B. *cresc.* *mf* *f*

Viol. 1. *cresc.* *f* *cresc.*

Viol. 2. *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Kb. *cresc.* *f* *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. *ff*

Fl. 1. 2. *ff*

KL. Fl. *fff*

Ob. 1. 2. *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1. 2. *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

Trp. 1. 2. in B. *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. P

Fl. 1. 2.

Kl. Fl. Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante*

1. in A. Klar.

2. in A.

Fag. 1. 2. *fff*

1. 2. in F. Horn. *fff*

3. 4. in F.

Trp. 1. 2. in B. *pesante a² fff*

A. T. *fff pesante*

Pos. B. *fff pesante*

Bth. *fff*

Pk. *fff*

Viol. 1. P

Viol. 2. *fff*

Vla. *div.*

Vc. *fff*

Kb. P *fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *a2*
f *p* *p* *cresc.*

1.2. in F Hrn. *ff pesante*

3.4. in F *ff pesante*

Trp. 1.2 in B *a2*
ff

A. T.

Pos.

B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. B.-Pos. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

ff *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

Q *Q*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff*

2. Fl. 2. *ff*

3. Gr. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff* *largamente, forte possibile*

Viol. 2. *ff* *largamente, forte possibile*

Via. *ff* *largamente, forte possibile* unis.

Vc. *ff* *largamente, forte possibile*

Kb. *ff*

a 2 marcato

marcato

ff

ff

ff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

R

1. Fl. 1. 2. 3. Ob. 1. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Andante come prima (♩ = 69)
con dolcezza

1. *p*

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2. *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2. *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)
con dolcezza

Viol. 1. *p*

Viol. 2. *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **S** **incalzando**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

incalzando **ritenuto** **S** **incalzando**

Viol. 1. Viol. 2. Vla. Vc. Kb.

incalzando **ritenuto** **S** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **Tempo I**

1. Fl. 1. 2. Fl. 2. 3. Fl. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. div. Vc. Kb. div.

ritenuto **Tempo I**

ritenuto **Tempo I**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 1. 2. *mf*

3. *mf*

Ob. 1. 2. *mf*

1. in A. Klar. *mf* Solo *ppp*

2. in A. *mf* *p*

Fag. 1. 2. *mf* *p* *pp*

1. 2. in F. Hrn. *mf* *p* *pp*

3. 4. in F. *mf* *p* *pp*

B.-Pos. *mf*

Btb. *mf*

Pk. *pp*

Viol. 1. *mf* *v* *p* *pp* Tritenuto

Viol. 2. *mf* *div.* *v* *p* *pp*

Vla. *mf* *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *p* *pp*

Kb. *mf* *p* *pp* Tritenuto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Meno (♩ = 60) animando rallentando

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in F Hrn.
Pk.

Meno (♩ = 60) animando rallentando

- quasi adagio Andante mosso (♩ = 80)

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
Fag. 1.2
1. in F Hrn.
3.4. in F Hrn.
Trp. 1.2 in B
A. T. Pos.
B. Pos.
Pk.

cantabile
cantabile
cantabile

- quasi adagio Andante mosso (♩ = 80)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pizz.
pizz.
pizz.
pizz.
pizz.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cantabile*
Fl. 1. 2. *cantabile*
3. *cantabile*
Ob. 1. 2. *cantabile*
1. in A. Klar. *cantabile*
2. in A. *cantabile*
Fag. 1. 2. *cantabile*
Hrn. 1. in F
Trp. 1. 2. in B
A. T. Pos. B.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Detailed description: This system of the score covers measures 1 through 16. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are marked *cantabile* and play a melodic line with dynamics ranging from *pp* to *mf*. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, marked *mp* to *mf*.

Fag. 1
1. 2. in F Hrn.
3. 4. in F
A. T. Pos. B.
Btb.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Detailed description: This system covers measures 17 through 32. The woodwinds (Bassoon, Horns, and Trombones) play a melodic line with dynamics ranging from *pp* to *mf*. The strings continue their rhythmic accompaniment, with the Cello and Double Bass parts marked *sempre pp*. The score includes dynamic markings such as *pp*, *mf*, and *morendo*.