

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

TSCHAIKOVSKY — SYMPHONY NO. 6, PART II

II

Allegro con grazia (♩ = 144)

1. Flöten
2. Flöten
3. Flöten
Oboen 1. 2
1. in A Klarinetten
2. in A Klarinetten
Fagotte 1. 2
1. 2. in F Hörner
3. 4. in F Hörner
Trompeten 1. 2 in A
Alt, Tenor Posaunen
Baß Posaunen
Baßtuba
Pauken in A, D, E

Allegro con grazia (♩ = 144)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Allegro con grazia (♩ = 144)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1 *mf*

Fl. 2 *mf*

3. Fl. 3 *mf*

Ob. 1 & 2 *mf*

1 in A Klar. *f* *mf*

2 in A Klar. *f* *mf*

Fag. 1 & 2 *f*

12 in F Hrn. *f* *mf*

3 & 4 in F Hrn.

Viol. 1 *f* *mf* arco pizz. arco pizz. div. arco

Viol. 2 *f* *mf* arco pizz. arco pizz. div. arco

Vla. *mf* *f* *mf* div. unis.

Vc. *ff* *mf* *mf* *mf* gliss.

Kb. *f* *mf* div. unis.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *più f* *mf* 1. 2.

Fl. 1. *più f* *mf*

Fl. 2. *più f* *mf*

3. *più f* *mf*

Ob. 12 *a2* *più f* *mf*

1. in A *più f* *mf*

Klar. *più f* *mf*

2. in A *più f* *mf*

Fag. 1 *mf*

1. 2.

1.2. in F *mf* *mf*

Hrn. *mf*

3.4. in F *mf*

Viol. 1 div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2 div. *unis.* *sempre mf* *pizz.* *arco* *v* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf*

Kb. *div.* *arco* *pizz. arco* *pizz. arco* *pizz.*

sempre mf

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1 *mf*

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* unis. arco

This system contains the first five staves of the score. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments (Horn, Trumpet, Trombone) are playing a similar pattern. The dynamic markings are *mf* for most instruments and *p* for the Trombone.

1. Fl. *mf*

2. *mf*

Ob.1.2 *mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f*

pizz.

A

This system contains the next five staves of the score. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The dynamic markings are *mf* for most instruments and *f* for the strings. The Trombone part has a *pizz.* marking. The section is marked *A* at the end of the system.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *piu f*
2. Fl. 2. *piu f*
Ob. 1, 2. *piu f*
1. in A Klar. *piu f*
2. in A Klar. *piu f*
Fag. 1, 2. *piu f*
Viol. 1. *mf*
Viol. 2. *mf*
Vla. *mf*
Vc. *mf*
Kb. *mf*

1. Fl. 1. *mf*
2. Fl. 2. *mf*
3. Fl. 3. *mf*
Ob. 1, 2. *mf*
1. in A Klar. *mf*
2. in A Klar. *mf*
Fag. 1, 2. *mf*
1. 2. in F Hrn. *mp*
3. 4. in F Hrn. *mp*
Trp. 1, 2. in A *mp*
Viol. 1. *mf* *pizz.*
Viol. 2. *mp* *mf* *pizz.*
Vla. *mp* *mf* *pizz.*
Vc. *mf* *pizz.*
Kb. *mf* *arco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

B

1. *f* *ff* *mf*

Fl. 1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2. *f* *ff* *mf*

1. in A. *f* *ff* *mf*

Klar. 2. in A. *f* *ff* *mf*

Fag. 1, 2. *f* *ff* *mf*

1, 2. in F. *mp* *mf* *p* *mp* *mf*

Hrn. 3, 4. in F. *mp* *mf* *p* *mp* *mf*

Trp. 1, 2. in A. *mp* *mf* *p* *mp* *mf*

Viol. 1. *f* *mf* *arco* *v*

Viol. 2. *div.* *f* *mf* *unis. arco* *v*

Vla. *f* *mf* *arco* *v*

Vc. *pizz.* *p* *arco* *pizz.* *f* *arco* *mf*

Kb. *pizz.* *p* *arco* *pizz.* *f* *arco* *mf*

B

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), one Oboe (Ob. 1, 2), two Clarinets in A (Klar. 1, 2), one Bassoon (Fag. 1, 2), and three Horns (Hrn. 1, 2, 3, 4). The brass section consists of Violins (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a 'C' at the top and bottom, indicating a common time signature. Dynamic markings such as *f*, *mf*, and *p* are used throughout to indicate volume. Performance instructions like *a2* are also present. The notation includes various rhythmic values, slurs, and articulation marks.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* *f*

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1.2 *ff* *f*

1 in A *ff* *f*

Klar. 2 in A *ff* *f*

Fag. 1.2 *ff* *f* *a2*

1.2 in F *ff* *f*

Hrn. 3.4 in F *ff* *f*

Trp. 1.2 in A *f* *a2* *p*

A.T. *f* *a2* *p*

Pos. B. *f*

Btb. *f*

Pk. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The image displays a page of a musical score for the Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is arranged in systems, with each system containing staves for different instruments. The key signature is B minor, and the time signature is 4/4.

Woodwind Section:
1. Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe 1/2 (Ob. 1/2) are in the first system. They play a melodic line with dynamic markings of *mf* and *p*.
2. Clarinet in A (Klar. 2.in A) and Bassoon 1/2 (Fag. 1/2) are in the second system. They play a rhythmic accompaniment with dynamic markings of *mp* and *p*.
3. Horns (Hrn. 1.2.in F and 3.4.in F) are in the third system. They play a sustained harmonic accompaniment with dynamic markings of *mf* and *p*.
4. Bassoon 1/2 (Fag. 1/2) is in the fourth system, playing a rhythmic accompaniment with dynamic markings of *mp* and *p*.

Brass Section:
5. Trombone (B.-Pos.), Baritone (Btb.), and Trombone (Btb.) are in the fifth system. They play a rhythmic accompaniment with dynamic markings of *mp* and *p*.
6. Percussion (Pk.) is in the sixth system, playing a rhythmic accompaniment with dynamic markings of *mp*, *mf*, and *p*.

String Section:
7. Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Via.) are in the seventh system. They play a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *mf*.
8. Violoncello (Vc.) and Double Bass (Kb.) are in the eighth system. They play a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *p*.

Tempo and Performance Instructions:
The tempo is marked *con dolcezza e flebile* (with sweetness and flexibility). The key signature is B minor. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the strings.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Oboe 1 & 2

1 in A Klar. 1

2 in A Klar. 2

Fag. 1 & 2

1. 2. in F Horn 1

3. 4. in F Horn 2

B. Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Dynamic markings: *mp*, *p*, *mp*, *sf*

Rehearsal mark: 32

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

E

1.
Fl. 1.
2.
3.
Ob. 1. 2.
1 in A
Klar.
2 in A
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A-T.
Pos.
Pk.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

E

E

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *f* *p*

Fl. 1. *mf* *f*

Fl. 2. *mf* *f*

3. *mf* *f*

Ob. 1.2 *mf* *f* *a2* *p*

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *a2* *p*

1. 2. in F Horn. *mf* *p* *mp*

3. 4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A-T-Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p*

Viol. 2 *mp* *f* *p* *unis.*

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p*

F

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), one oboe (Ob. 1, 2), two clarinets (1. in A, 2. in A), one bassoon (Fag. 1, 2), two horns (1.2 in F, 3.4 in F), one trumpet (Trp. 1 in A), and three trombones (A.T., Pos., B.). The brass section also includes a tuba (Tbn.) and a percussionist (Pk.). The string section consists of first and second violins (Viol. 1, 2), violas (Via.), violas (Vc.), and cellos (Cb.). The score is written in B minor and 4/4 time. It features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is marked with a *G* at the top right and a *G* at the bottom right, indicating a specific key signature or measure.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p*

Fl. 1. *mf* *p* *mf* *p*

Fl. 2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1.2 *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p*

1.2. in F *p* *p* *p* *p*

Hrn. *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A.T. *p* *p* *p* *p*

Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p* *mf*

Fl. 1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1.2 *mf* *p* *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p* *mf* *p*

Klar. 2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p* *mf* *p*

1.2. in F *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. 3.4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1.2 in A *mp* *mp* *mp* *mp* *mp* *mp*

A.T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1. *p* *mf* *p* *mf* *mp* *mf*

Viol. 2. div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

H

Ob. 1.2 *mf*

1. in A *mf*

Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf*

1.2. in F *mp*

Hrn. *mf*

3.4. in F *mp*

Trp. 1.2 in A *mp*

A.T. Pos. *mp*

Btb. *mp*

Pk. *mp*

H

Viol. 1 *p* *mf*

Viol. 2 *mf* unis. pizz.

Vla. *mf* unis. pizz.

Vc. *p* *mf*

Kb. *mf* pizz. *mf*

H

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1, 2. Hrn. 1, 2 in F. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1, 2. *mf*

1, 2. in F Hrn. *mf*

3, 4. in F *mf*

Viol. 1. *mf* *gliss.* *ff* *mf* *pizz.* *arco*

Viol. 2. *mf* *arco* *pizz.* *arco*

Vla. *div.* *unis.* *mf*

Vc. *gliss.* *mf*

Kb. *div.* *mf* *ff* *mf*

I

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1. *mf*

Viol. 1. *pizz.* *div.* *arco* *pizz.* *arco* *mf* *sempre* *unis.*

Viol. 2. *pizz.* *div.* *arco* *mf* *sempre* *unis.*

Vla. *mf* *sempre* *arco* *pizz.* *arco*

Vc. *mf* *sempre* *arco* *pizz.* *arco*

Kb. *mf* *sempre* *arco* *pizz.* *arco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
2.
3.
Ob. 1.2
1.in A Klar.
2.in A
Fag. 1.2
1.2.in F Hrn.
3.4.in F
B Pos.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb. div.

Musical score for the first system of Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score includes parts for woodwinds (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoons 1-2, Horns in F 1-2, Trumpets in F 3-4), strings (Violins 1-2, Violas, Violoncellos, Double Basses), and a Bassoon part. Dynamics include *mf* and *p*.

1.
Fl. 1.
2.
Ob. 1.2
1.in A Klar.
2.in A
Fag. 1.2
1.2.in F Hrn.
3.4.in F
B-Pos.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Musical score for the second system of Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score includes parts for woodwinds (Flutes 1-2, Oboes 1-2, Clarinets in A 1-2, Bassoons 1-2, Horns in F 1-2, Trumpets in F 3-4), strings (Violins 1-2, Viola, Violoncello, Double Bass), and a Bassoon part. Dynamics include *mf*, *p*, and *pizz.*. A section labeled "K" is indicated.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1.2 *mf*

Viol. 1 *mp* *pizz.* *mf* *pizz.*

Viol. 2 *mp* *mf* *pizz.*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1.2 *mf*

1.2 in F Hrn. *mp* *mf*

3.4 in F Hrn. *mp* *mf*

Trp. 1.2 in A *mp* *mf*

Viol. 1 *L*

Viol. 2 *L* *divisi*

Vla. *L*

Vc. *pizz.* *arco* *pizz.*

Kb. *pizz.* *arco* *pizz.* *L*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. 3. Ob. 1. 2. Clar. 1. 2. Fag. 1. 2. Hrn. 1. 2. 3. 4. Trp. 1. 2. Viol. 1. 2. div. Vla. Vc. Kb.

Dynamic markings: *ff*, *mf*, *p*, *mp*, *f*, *arco*, *pizz.*, *unis. arco*.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl. 1. 2. 3. Ob.1.2. 1.inA Klar. 2.inA Fag.1.2. 1.2.inF Hrn. 3.4.inF

Viol.1. Viol.2. Vla. Vc. Kb.

M

M

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* \rightarrow *f*

Fl. 1. 2. *ff* \rightarrow *f*

3. *ff* \rightarrow *f*

Ob. 1. 2. *ff* \rightarrow *f*

1. in A. Klar. *ff* \rightarrow *f*

2. in A. *ff* \rightarrow *f*

Fag. 1. 2. *ff* \rightarrow *f*

1. 2. in F. Hrn. *ff* \rightarrow *f*

3. 4. in F. *ff* \rightarrow *f*

Trp. 1. 2. in A. *f* \rightarrow *p*

A. T. *f* \rightarrow *p*

Pos. *f* \rightarrow *p*

B. *f*

Btb. *f*

Pk. *f* \rightarrow *p*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* **N**

Fl. 2. *mf*

3. *mf*

Ob. 1.2 *mf*

1.inA Klar. *mf*

2.inA *mf*

Fag. 1.2 *mf*

1.2.inF Hrn. *mf*

3.4.inF *mf*

B.-Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1 *mf* *pizz.* *f* *mf* **N**

Viol. 2 *mf* *pizz.* *f* *mf*

Vla. *mf* *pizz.* *f* *mf* *arco* *mf*

Vc. *mf* *pizz.* *f* *mf* *arco*

Kb. *mf* *pizz.* *f* *mf* **N**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features the following instruments and parts:

- Woodwinds:** Ob. 1.2, 1.in A, Klar. (Clarinets), 2.in A, Fag. 1.2 (Bassoons).
- Brass:** 1.2.in F, Hrn. (Horns), 3.in F, Trp. 1.2 in A (Trumpets), A-T-Pos. (Alto Trombone), Pk. (Tuba).
- Strings:** Viol. 1, Viol. 2, Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *arco* for the strings. The woodwinds and brass sections have melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Solo

2. Fl. 2.

Ob. 1.2. Solo

1.in A Klar. Solo

2.in A Klar. Solo

Fag. 1.2. a2

1.2.in F Hrn.

3.in F Hrn.

Viol. 1. p poco cresc. mf dim. mp

Viol. 2. p poco cresc. mf dim. mp

Vla. p poco cresc. mf dim. mp

Vc. p poco cresc. mf dim. mp

Kb. p poco cresc. mf dim. mp

Klar. 1 in A P

Fag. 1.2. mp

Hrn. 1.2 in F p

Viol. 1. pp pizz. pp

Viol. 2. pp pizz. pp

Vla. pp pizz. pp

Vc. pp pizz. pp

Kb. pp pizz. pp