

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky — Symphony No. 6, Part III

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features the following parts:

- Flutes (Fl.):** 1. and 2. parts, both playing a melodic line starting at measure 100, marked *p*.
- Oboes (Ob.):** 1. and 2. parts, playing a melodic line starting at measure 100, marked *p*.
- Clarinets (Klar.):** 1. in A and 2. in A parts, playing a melodic line starting at measure 100, marked *p*.
- Bassoons (Fag.):** 1. and 2. parts, playing a melodic line starting at measure 100, marked *p*.
- Horn (Hrn.):** 1. and 2. in F part, playing a melodic line starting at measure 100, marked *p*.
- Violins (Viol.):** 1. and 2. parts, divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Viola (Vla.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Violoncello (Vc.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Double Bass (Kb.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.

The score is marked with a dynamic of *p* (piano) throughout. A section labeled 'A' begins at measure 100 and continues through the end of the page. The key signature is B minor, and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2
T.
Pos.
B.
Viol.1 div.
Viol.2 div.
Vla. div.
Vc. div.
Kb. div.

mp
mp
poco cresc.
pizz.
arco
poco cresc.
mf
dim.
p

This system contains the first five staves of the score. The woodwinds (Ob.1.2, T., Pos., B.) play a melodic line starting with a mezzo-piano (*mp*) dynamic. The strings (Viol.1 div., Viol.2 div., Vla. div., Vc. div., Kb. div.) provide a rhythmic accompaniment, with various articulations such as *poco cresc.*, *pizz.*, and *arco*. The dynamics range from mezzo-piano (*mp*) to piano (*p*).

Ob.1.2
Hrn. 2.in F
Trp.1 in A
Viol.1 div.
Viol.2 div.
Vla. div.
Vc. div.
Kb. div.

B
p
pp
pp
pizz.
arco
p leggiero
arco
p leggiero
dim.
pp
mf
pizz.
p
pp
mf
pizz.
p
pp
pp
pizz.
p
pizz.
p

This system contains the next five staves of the score. It begins with a section marked *B*. The woodwinds (Ob.1.2, Hrn. 2.in F, Trp.1 in A) play a melodic line starting with a piano (*p*) dynamic. The strings (Viol.1 div., Viol.2 div., Vla. div., Vc. div., Kb. div.) continue their accompaniment, with various articulations such as *pizz.*, *arco*, and *p leggiero*. The dynamics range from piano (*p*) to pianissimo (*pp*).

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2 *p* *un poco marcato* *pp*

Hrn. 1.2 in F *p* *pp*

Trp.1.2 in A *pp*

Viol.1 div. *p*

Viol.2 div. *arco* *arco* *pp*

Vla. div. *p*

Vc. div. *sempre p*

Kb. div. *sempre p*

C

1. Fl. *pp*

2. Fl. *pp*

Ob.1.2 *p* *pp*

Hrn. 1.2 in F *p* *pp*

Trp.1.2 in A *pp*

Viol.1 div. *p*

Viol.2 div. *p*

Vla. div. *p* *poco cresc.*

Vc. div. *p* *poco cresc.*

Kb. div. *poco a poco crescendo*

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

C

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

4. in F

Viol. 1 div.

Viol. 2 div.

Via. div.

Vc. div.

Kb. div.

f *mf* *mp* *p*

arco *pizz.*

diminuendo *p*

Detailed description: This page contains the musical score for the first four measures of a section in Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is arranged in a system with ten staves. The top four staves are for woodwinds: Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), and Trumpet in F (4). The next three staves are for strings: Violin 1 (divided), Violin 2 (divided), and Viola (divided). The bottom three staves are for the lower strings: Violoncello (divided), Double Bass (divided), and Double Bass (divided). The music is in B minor and 4/4 time. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *mp*. The fourth measure is marked *p*. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment. The double basses play a bass line with some pizzicato. The score includes dynamic markings (*f*, *mf*, *mp*, *p*), articulation markings (*arco*, *pizz.*), and performance instructions (*diminuendo*).

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mp* *marcato* *f*

Fl. 1. 2. *mp* *marcato* *f*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *p* *mp* *f*

Pk. *p* *f*

Viol. 1. div. *arco* *p* *marcato* *f*

Viol. 2. div. *arco* *p* *marcato* *f*

Via. div. *pizz. f* *mf*

Vc. div. *p* *f*

Kb. div. *p* *f* *arco*

E

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff* *pp* *mf* *f*

Fl. 2. *ff* *pp* *mf* *f*

Kl.F1. *ff* *pp* *f*

Ob.1.2. *ff* *pp* *mf* *f*

1.in A. *mf* *mf*

Klar. *mf* *mp* *mf*

2.in A. *mf* *mp* *mf*

Fag.1.2. *f* *pp* *crescendo* *f*

1.2.in F. *f* *mp* *pp* *pp* *mp* *f*

Hrn. *f* *mp* *pp* *pp* *mp* *f*

3.4.in F. *f* *mp* *pp* *pp* *mp* *f*

Trp.1.2. in A. *mf* *mf* *mp* *mf*

A. *p*

Pos. *p*

B. *p*

Pk. *f* *pp* *crescendo* *f*

Viol.1. *mf* *f* *mf* *f*

Viol.2. *f* *mp* *f*

Vla. *f* *pp* *mp* *f*

Vc. *f* *pp* *mp* *f*

Kb. *f* *pp* *crescendo* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *p* poco a poco crescendo -

Fl. 1. *p* poco a poco crescendo -

Fl. 2. *p* poco a poco crescendo -

Kl. Fl. *p* poco a poco crescendo -

Ob. 1. 2. *p* poco a poco crescendo -

1. in A Klar. *p* poco a poco crescendo -

2. in A *p* poco a poco crescendo -

Fag. 1. 2. *p* *mp* *mf*

1. 2. in F Hrn. *p* *mf* crescendo -

3. in F *p* *mf* crescendo -

Trp. 1. 2. in A *p* *mp* *mf*

A. T. *p* *mp* *mf*

Pos. *p* *mp* *mf*

B. *p* *mf*

Btb. *p* *mp* *mf*

Pk. *p* *mp* *mf*

Viol. 1. *p* crescendo poco a poco -

Viol. 2. *p* crescendo poco a poco -

Vla. *p* crescendo poco a poco -

Vc. *p* crescendo poco a poco -

Kb. *p* *mp* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *f cresc.*

Fl. 1. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1. 2. *f cresc.*

1.in A Klar. *f cresc.*

2.in A *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2.in F Hrn. *f*

3. 4.in F *f*

Trp. 1. 2.in A *mf*

A. T. Pos. *mf*

B. *f*

Btb. *f*

Pk. *f* *muta in G, A, D*

Gr. Tr. *ff*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f* *dim.* *mf*

Vc. *f* *mf*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

H

1.in A Klar. *leggeramente*
p

2.in A Klar. *leggeramente*
p

Fag.1.2 *a2*
p

12.in F Hrn. *leggeramente*
pp

3.4.in F Hrn. *leggeramente*
pp

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*

H

1. Fl. *mp* *mf* *ff*

2. Fl. *mp* *mf* *ff*

Ob.1.2 *a2*
mf *f*

1.in A Klar. *sempre p* *mf* *ff*

2.in A Klar. *sempre p* *mf* *ff*

Fag.1.2 *mf* *f*

1.2.in F Hrn. *p* *mf* *f*

3.4.in F Hrn. *pp* *p* *mf* *f*

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *p* *mf* *f*

Vc. *p* *p* *mf* *f*

Kb. *p* *mf* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

I

1. Fl.
2. Fl.
1.in A Klar.
2.in A Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in F Hrn.
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp *un poco cresc.*

I *leggieramente* *pp* *un poco cresc.*

1. Fl.
2. Fl.
Ob.1.2
1.in A Klar.
2.in A Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in F Hrn.
B.-Pos.
Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf *cresc.*

I *mf* *cresc.* *div.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. K

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1. 2. *ff*

1. in A. *cresc.* *ff*

Klar. 2. in A. *cresc.* *ff*

Fag. 1. 2. *cresc.* *ff* a2

1. 2. in F. *cresc.* *ff*

Hrn. 3. 4. in F. *cresc.* *ff*

Trp. 1. 2. in A. *ff*

Viol. 1. *cresc.* *ff* K

Viol. 2. div. *cresc.* *ff*

Vla. *cresc.* *ff* V s

Vc. *cresc.* *ff* V s

Kb. *cresc.* *ff* V s

K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

Trp. 1, 2 in A

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

a2

f

mf

v

N

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A Klar.

2.in A

Fag. 1.2

1.2.in F Hrn.

3.4.in F

Trp. 1.2 in A

B-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 1.

Fl. 2.

Kl. in A.

Fag. 1.

Fag. 2.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Hrn. 4.

Trp. 1.

Trp. 2.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

f

mf

p

mp

div.

a2

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1.2 *p*

1. in A Klar. *p*

2. in A *p*

Fag.1.2 *p*

Hrn.1.2 in A *p*

Viol.1 div. *p*

Viol.2 div. *pizz. arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div. p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1 in A. Klar. *p*

2 in A. *p*

Fag. 1. 2. *p*

Hrn. 1. 2. in F

Viol. 1. div. *p*, *poco cresc.*, *mp*

Viol. 2. div. *p*, *pizz.*, *arco*, *mp*

Vla. div. *p*, *pizz.*, *mp*

Vc. div. *p*, *pizz.*, *mp*

Kb. *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2 *P*

Hrn.2 in F *p* *pp*

Trp.1 in A *p* *pp*

T. Pos. *mp* *p*

B. *mp* *p*

Viol.1 div. *poco cresc.* *mf dim.* *p* *P*

Viol.2 div. *poco cresc.* *mf dim.* *p dim.* *pp*

Vla. div. *mf* *arco* *mp* *p* *dim.* *pp*

Vc. div. *pizz.* *mf* *arco* *mp* *p* *dim.* *pp*

Kb. div. *mf* *dim.* *p* *p* *pp* *P*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

pizz.

mf

mp

p

arco

p leggiero

sempre p

Measures 1-4 of the string and woodwind section. The woodwinds (Ob. 1.2, Hrn. 1.2 in F, Trp. 1.2 in A) are mostly silent. The strings play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A *Q* (crescendo) hairpin is present in the woodwind staves.

Ob. 1.2

Hrn. 1.2 in F

Trp. 1.2 in A

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

un poco marcato

p

pp

p

Q

Measures 5-8. The woodwinds enter with melodic lines. The strings continue their rhythmic pattern. Dynamics include *pp* and *p*. Performance instructions include *un poco marcato* and *Q* (crescendo).

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp* *p*

Ob.1.2. *pp* *p*

Hrn.1.2. in F. *p*

Trp.1.2. in A. *pp* *p*

Viol.1. div. *p*

Viol.2. div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A Klar. *mf* *mp* *p*

2. in A Klar. *mf* *mp* *p*

Fag. 1.2 *mf* *mp* *p*

1.2 in F Hrn. *mf* *mp*

4 in F Hrn. *mf* *mp*

Viol. 1 div. *pizz.* *p*

Viol. 2 div. *mf* *mp* *p*

Vla. div. *mf* *mp* *p*

Vc. div. *arco* *mf* *mp* *pizz.* *p*

Kb. div. *diminuendo* *pizz.* *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mp* *f marcato* S

Fl. 1. *mp* *f marcato*

Fl. 2. *mp* *f marcato*

Kl.1.Fl. *mp*

1.in A. *mp*

Klar. 2.in A. *mp*

Fag.1.2 *mp* *f*

Hrn.1.2 in F *mf*

Trp.1.2 in A *mf*

A.-T.-Pos. *mp*

Ph. *f*

Viol.1 div. *p* *f marcato* S

Viol.2 div. *p* *f marcato*

Vla. div.

Vc. div. *p* *f*

Kb. div. *f* arco

S *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *pp* *leggieramente*

2. Fl. 2. *pp* *leggieramente*

Ob. 1, 2. *pp* *leggieramente*

1 in A. Klar. *pp* *leggieramente*

2 in A. *pp* *leggieramente*

Fag. 1, 2. *pp*

1, 2 in F. Hrn. *pp* *leggieramente*

3, 4 in F. *pp* *leggieramente*

Trp. 1, 2 in A. *pp* *leggieramente*

A. T. *pp* *leggieramente*

Pos. *pp* *leggieramente*

B. *pp* *leggieramente*

Btb. *pp* *leggieramente*

Pk. *pp*

Viol. 1. *pp* *leggieramente*

Viol. 2. *pp* *leggieramente*

Via. *pp* *leggieramente*

Vc. *pp* *leggieramente*

Kb. *pp* *leggieramente*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mp*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *mf*

A. T. *mp leggermente*

Pos. *mp* *cresc.*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf*

Viol. 2 *mp* *un.* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

V

V

V

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. div. Viol. 2. Via. Vc. Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

W

W

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *X*

Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff* a2

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff* a2

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff* a2

A. T. *sempre fff* a2

Pos. B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Gr. Tr. *sempre fff*

Viol. 1. *sempre fff* *X*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff* *X*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score for page 40 of the Symphony No. 6 in B Minor, Op. 74 "Pathétique" features a complex orchestration. The woodwind section includes Flutes (1 and 2), Clarinet in F (Kl. Fl.), Oboe (Ob. 1.2), Clarinet in A (1 and 2), Bassoon (Fag. 1.2), Horns (1 and 2 in F, 3 and 4 in F), Trumpets (1 and 2 in A), Trombones (A. T., Pos., B.), and Percussion (Pk.). The string section consists of Violins (1 and 2), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). The score is written in B minor and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *y*

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a2*

1. in A Klar.

2. in A

Fag. 1. 2. *a2*

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T.

Pos. B.

Bth.

Pk.

Viol. 1. *y*

Viol. 2.

Vla.

Vc.

Kb. *y*

p

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. in F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

Fl. 2

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Z

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. AA

Fl. 1.

Fl. 2.

Kl. in F.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T.

Pos. B.

Btb.

Pk. muta A in C

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

AA

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* **CC**

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *fff* **CC**

Viol. 2 *ff* *fff*

Vla. *pizz.* *ff* *fff* *arco*

Vc. *pizz.* *ff* *fff* *arco*

Kb. *f* *ff* *fff* **CC**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *fff*

Fl. 2. *fff*

Kl. Fl.

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

EE

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

EE

Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Bth.
Ptk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

div.
trms.

52

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

FF

Viol. 1

Viol. 2

Via.

Vc.

Kb.

FF

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

GG

1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

GG

GG

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

II

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Beck. Viol. 1. Viol. 2. Vla. Vc. Kb.

II

57

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff cresc.* **KK**

Fl. 1. 2. *ff cresc.* **ff**

Kl. Fl. *ff cresc.* **ff**

Ob. 1. 2. *ff cresc.* **ff**

1. in A. Klar. *ff cresc.* **ff**

2. in A. *ff cresc.* **ff**

Fag. 1. 2. *ff cresc.* **ff**

1. 2. in F Hrn. *f cresc.* *ff cresc.* **ff**

3. 4. in F *f cresc.* *ff cresc.* **ff**

Trp. 1. 2. in A *f* *ff cresc.* **ff**

A. T. *f* *ff* **ff**

Pos. *f* *ff* **ff**

B. *f* *ff* **ff**

Btb. *f* *ff* **ff**

Pk. *f* *ff* **ff**

Gr. Tr. *ff*

Viol. 1 *ff* *div.* *ff* **ff** **KK**

Viol. 2 *ff* *div.* *ff* **ff** **ff**

Vla. *ff* *ff* **ff** **ff**

Vc. *ff* *ff* **ff** **ff**

Kb. *ff* *ff* **ff** **ff** **KK**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
2.
Kl. F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **LL**

Fl. 1.
Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

LL

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

107

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Via. Vc. Kb.

63