

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Чайковский — Symphony No. 6, Part IV

IV. Finale

Adagio lamentoso (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

Adagio lamentoso (♩ = 54) **affrettando**

Violine 1. 2. Viola Violoncell Kontrabaß

Adagio lamentoso (♩ = 54) **affrettando**

Detailed description: This page contains the musical score for the first part of the finale of Tchaikovsky's Symphony No. 6. It is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2 in A, Bassoons 1-2) and strings (Horns 1-2 in F, Trumpets 1-2 in A, Alto/Tenor Trombones, Bass Trombone, Percussion, and Tam-tam). The second system includes the string quartet (Violins 1-2, Viola, Violoncello, and Double Bass). The score is in 2/4 time with a key signature of two sharps (D major/B minor). The tempo is marked 'Adagio lamentoso' with a quarter note equal to 54 beats per minute. The first system starts with a dynamic of *mf* and *p*, while the second system starts with *f* and *mf*. The tempo changes to 'affrettando' in the final measures of both systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

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A *rallentando*

1. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fl. 1. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fl. 2. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

3. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Ob. 1.2 *ff* *dim.*

1. in A Klar. *mf* *cresc.* *ff* *f dim. poco a poco*

2. in A *a 2* *mf* *cresc.* *ff* *f dim. poco a poco*

Fag. 1.2 *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Viol. 1 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Viol. 2 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Via. *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Vc. *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Kb. *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

A *rallentando*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p* *pp* *mp* *pp*

Fl. 1. *p* *pp* *mp* *pp*

Fl. 2. *p* *pp* *mp* *pp*

3. *p* *pp* *mp* *pp*

Fag. 1.2 *a 2* *p* *pp* *mp* *pp* *mf* *p* *mf*

Viol. 1 *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Viol. 2 *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Via. *pp* *ppp* *p* *f* *mf* *f* *mf*

Vc. *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Kb. *p* *pp* *ppp* *p* *f* *mf* *f* *mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Fag. 1.2 *a 2*
p pp pp cresc. f ff dim. **B espressivo**

Hrn. 1.2 in F *pp cresc. mf f mf*

Viol. 1 *p pp pp mf f mf* **B_v**

Viol. 2 *p pp pp mf f mf*

Vla. *p pp pp mf f mf*

Vc. *p pp pp mf f mf*

Kb. *p pp pp B_{mf} f mf*

1. in A Klar. *pp* **C con espressione**

2. in A Klar. *pp* *con espressione*

Fag. 1.2 *a 2 p pp* *pp con espressione*

Hrn. 1.2 in F *dim. p pp* *pp con espressione*

Viol. 1 *dim. pp* *pp con lenezza e devozione*

Vla. *dim. pp* *pp con lenezza e devozione*

Vc. *dim. pp*

Kb. *dim. pp* **Andante $\text{♩} = 76$ C**

ff C

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

poco animando **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2 in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *p* *div.*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

poco animando **ritenuto**

Tempo I **D poco animando**

1. in A Klar. *cresc.* *mp*

2. in A *cresc.* *mp*

Fag. 1.2 *cresc.* *mp*

Hrn. 3.4 in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

Tempo I **D poco animando**

Viol. 1 *cresc.* *mp*

Viol. 2 *div.* *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Kb. *cresc.* *mp*

Tempo I **D poco animando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **Tempo I**

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1 in A A.-T.-Pos.

ritenuto **Tempo I**

ritenuto **Tempo I**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. poco animando **ritenuto** **E Tempo I**

1. Fl. 2. Fl. 3. Ob. 1. 2. Klar. 1. in A. 2. in A. Fag. 1. 2. Hr. 1. 2. in F. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Viol. 1. Viol. 2. Vla. Vc. Kb.

cresc. *f* *mf* *espressivo* *mf* *mf* *poco animando* *ritenuto* *E Tempo I*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

animando

1. Fl. 2.

3. Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Trp. 1.2 in A

A. T. Pos.

B.

Btb.

Viol. 1

Viol. 2 div.

Vla. div.

Vc.

Kb.

animando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

F Più mosso (♩. 96)

1. Fl. 1
2. Fl. 2
3. Fl. 3
Ob. 1. 2
1. in A Klar.
2. in A Klar.
Fag. 1. 2
1. 2. in F Hrn.
3. 4. in F Hrn.
Trp. 1. 2 in A
A. T. Pos.
B. Pos.
Btb.
Pk.

F Più mosso (♩. 96)

Viol. 1
Viol. 2 div.
Via. div.
Vc.
Kb. div.

F Più mosso (♩. 96)

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

stringendo **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

fff

stringendo **Vivace**

Viol. 1

Viol. 2 div. *unis.*

Vla. div. *unis.*

Vc.

Kb.

stringendo **Vivace**

fff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Andante (♩ = 76)

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

Andante (♩ = 76)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante (♩ = 76)

Andante non tanto (♩ = 60)

1. 2. in F
Hrn.
3. 4. in F

Andante non tanto (♩ = 60)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante non tanto (♩ = 60)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

First system of the musical score, featuring the following instruments and parts:

- Fag. 1.2 (Bassoon 1 & 2): *a 2*, *H*
- 1.2. in F (Horn 1 & 2)
- 3.4. in F (Horn 3 & 4)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *mf*, *cresc.*, *ff*, and *H*. The score includes various musical notations such as slurs, accents, and articulation marks.

Second system of the musical score, featuring the following instruments and parts:

- 1. (Flute 1)
- 2. (Flute 2)
- 3. (Flute 3)
- Ob. 1.2 (Oboe 1 & 2)
- 1. in A (Clarinet 1)
- 2. in A (Clarinet 2)
- Fag. 1.2 (Bassoon 1 & 2)
- 1.2. in F (Horn 1 & 2)
- 3.4. in F (Horn 3 & 4)
- Trp. 1.2 in A (Trumpet 1 & 2)
- Pk. (Trombone)

Dynamic markings include *mf*, *cresc.*, *ff*, and *a 2*. The section is marked **stringendo molto**. The Trombone part includes the instruction *muta C in H*.

Third system of the musical score, featuring the following instruments and parts:

- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *mf*, *cresc.*, and *ff*. The section is marked **stringendo molto**.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

I Moderato assai (♩ = 88)

1. *pesante*

Fl. 1. *cresc. pesante* **fff**

Fl. 2. *cresc. pesante* **fff**

Fl. 3. *cresc. pesante* **fff**

Ob. 1. 2. *cresc. pesante* **fff**

1. in A. *pesante* **fff**

Klar. 2. in A. *cresc. pesante* **fff**

Fag. 1. 2. *a2 pesante* *ff cresc.* **fff** *marcato e pesante*

1. 2. in F. *pesante* *ff cresc.* **fff**

Hrn. 14. in F. *pesante* *ff cresc.* **fff**

Trp. 1. 2. in A. *pesante* *cresc.* **fff**

A. T. **fff** *marcato e pesante*

Pos. **fff** *marcato e pesante*

B. **fff**

Btb. *f cresc.* **fff**

Pk. **fff**

I Moderato assai (♩ = 88)

Viol. 1. **fff**

Viol. 2. **fff**

Vla. **fff**

Vc. **fff**

Kb. **fff**

I Moderato assai (♩ = 88)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

p *p* *p* *ff marcato e pesante*

div. *div.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando

1.
Fl. 1.
2.
3.
Ob. 1. 2.
1 in A
Klar.
2 in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
incalzando
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.
incalzando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **K Andante** (♩ = 80)

1. FL. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. div. Vla. div. Vc. Kb.

ritenuto **K Andante** (♩ = 80)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
3.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
B.-Pos.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a2
a2
a2
p
p
sempre mf
div.
unis.
dim.
dim.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

L **poco rallentando** **quasi adagio**

1. in A
Klar. *f* *mf*

2. in A
f *mf*

Fag. 1.2
f *mf*

1.2 in F
Hrn. *f dim.* *mf* *p*

3.4 in F
f dim. *mf* *p*

A. T.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pos.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Btb.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pk.
p

Tamt.
p

Viol. 1 **L** **poco rallentando** **quasi adagio**
f *mf*

Viol. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

Kb. **L** **poco rallentando** **quasi adagio**
p

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M Andante giusto (♩ = 76)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
A.-T.-Pos.
p nicht gest. *mf*

M Andante giusto (♩ = 76)
con sordini
sul GV

Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p *mf*

M Andante giusto (♩ = 76)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. in A
Klar.
2. in A
Fag. 1. 2
1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fag. 1. 2
Vla. div.
Vc. div.
Kb. div.

ritenuto

Vc. div.
Kb. div.