

Tchaikovsky

Manfred, Symphony, Op. 58

I. Lento lugubre. Moderato con moto. Andante

**Lento lugubre**  $\text{♩} = 60$

**3 Flauti**  
(Fl. III - Fl. pic.)

**2 Oboi**

**Corno inglese**

**2 Clarinetti A**

**Clarinetto basso B**

**I-II**

**3 Fagotti**  
III

**4 Corni F**

**2 Trombe D**

**2 Pistoni A**

**3 Tromboni e Tuba**

**Timpani**

**Platti e Gran cassa**  
**Tam-tam**

**2 Arpe**

**Lento lugubre**  $\text{♩} = 60$

**I**  
**Violini**  
**II**

**Viole**

**Violoncelli**

**Contrabassi**





Manfred, Symphony after Byron, Op. 58

20

Ob.

Cl. f.

Cl. b.

Fg.

Cr.

Trbn. e. Tb.

Tp.

G.o.

Archi

*mf*

*ff*

*mp*

*sempre p*

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This musical score page contains measures 28, 29, and 30 of the Manfred Symphony. The instruments and their parts are as follows:

- Ob.**: Oboe, starting in measure 29 with a *p dolce* dynamic.
- Cl.**: Clarinet, playing a melodic line with *mp* dynamics.
- Cl. b.**: Clarinet in B-flat, playing a melodic line with *mp* dynamics.
- Fg.**: Bassoon, playing a melodic line with *mp* dynamics.
- V. II**: Violin II, playing a tremolo accompaniment with *pp* dynamics.
- Vc.**: Violoncello, playing a tremolo accompaniment with *pp* dynamics.
- Fl. I, II**: Flutes, with the first flute playing a melodic line in measure 30 marked *mp*.
- Ob.**: Second Oboe, playing a melodic line in measure 30 marked *mp*.
- C. 1.**: Cor Anglais, playing a melodic line in measure 30 marked *mp*.
- Cl.**: Clarinet, playing a melodic line in measure 30 marked *mp*.
- Cr.**: Cornet, playing a melodic line in measure 30 marked *mp*.
- Trbn I, II**: Trumpets, playing a melodic line in measure 30 marked *mp*.
- V. I**: Violin I, playing a tremolo accompaniment with *pp* dynamics.
- V. II**: Violin II, playing a tremolo accompaniment with *pp* dynamics.
- Vle**: Viola, playing a tremolo accompaniment with *pp* dynamics.

Measure 30 is marked with a box containing the number 30. The score includes various dynamics such as *pp*, *mp*, and *p dolce*, and articulation marks like accents and slurs.

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II. Part I starts with a *cresc.* marking and a *a2* dynamic. Part II has a *f* dynamic.
- Oboe (Ob.):** Part I has a *f* dynamic.
- Clarinets (Cl.):** I and II. Part I has *cresc.* and *mf cresc.* markings. Part II has a *f* dynamic.
- Bassoon (Cb.):** Part I has a *mp cresc.* marking.
- Fagot (Fg.):** Part I has a *mf cresc.* marking.
- Trumpets (Cr.):** I and II. Part II has a *f* dynamic.
- Timpani (Tp.):** Part I has a *mf* dynamic.
- Archi (Strings):** Violins I and II, Violas, and Cellos/Double Basses. The strings play a rhythmic pattern with *mf cresc.* and *legg.* markings.

The score is written in a common time signature and includes various dynamic markings such as *cresc.*, *mf*, *f*, *ff*, *mp*, and *legg.* (leggiero). It also features articulation marks like accents and slurs, and some specific performance instructions like *a2* and *V*.

The musical score for page 40 of Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Plays a melodic line starting in the second measure with a forte (*ff*) dynamic, featuring triplets and slurs.
- Cl. a2 (Clarinet in A):** Enters in the second measure with a melodic line, marked *ff* and including a second octave (*a2*) marking.
- Cl. b. (Clarinet in B-flat):** Remains silent throughout the page.
- Fg. (Bassoon):** Plays a melodic line starting in the second measure with a forte (*ff*) dynamic, including a second octave (*a2*) marking.
- Cr. (Horns):** Provides harmonic support with chords, marked *ff*.
- Tp. (Trumpet):** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Arohi (Strings):** The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a complex rhythmic accompaniment with triplets and slurs, marked *cresc.* and *ff*.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 8 at the bottom. The score is arranged in systems for various instruments:

- Fl. (Flute):** The top staff, mostly silent.
- Ob. (Oboe):** Second staff, playing a melodic line starting in the third measure with a dynamic marking of *ff* and a breath mark *a2*.
- Cl. i. (Clarinet in A):** Third staff, playing a melodic line similar to the oboe, also starting in the third measure with *ff* and *a2*.
- Cl. b. (Clarinet in Bb):** Fourth staff, mostly silent.
- Fg. (Bassoon):** Fifth and sixth staves, playing a melodic line starting in the third measure with *ff* and *a2*.
- Cr. (Cor Anglais):** Seventh and eighth staves, playing a melodic line starting in the third measure with *f*.
- Tp. (Trumpet):** Ninth staff, mostly silent.
- Archi (Strings):** The bottom system, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). They play a rhythmic accompaniment of eighth notes, starting in the first measure with a dynamic marking of *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Manfred, Symphony after Byron, Op. 58

50

a2

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Pist.

Trbn i.

G. c.

colla bacch. da

Timp

Archi

\*) Если в партии 2-го фагота встретится здесь затруднение, можно играть октавой выше (примечание автора)

Manfred, Symphony after Byron, Op. 58

I

I. II

Fl.

Ob.

Fg.

Trbn.

Vle

Cl.

Fg.

Cr.

Trbn.

Vle

*p poco a poco cresc. - - -*

70

Ob.

Cl.

Fg.

I

V.

II

Vle

*mp cre - - - - - seen - - - - - do*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first system of the Manfred Symphony. The score is divided into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vle.), Viola (Vo.), and Cello (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a combined Archi (string) section. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system features a vocal line with lyrics: "mf cre - div - scen - do". The second system features a vocal line with lyrics: "unis. do". The score includes various musical notations such as dynamics (mf, f, ff), crescendos (cresc.), and articulation marks (accents, slurs). The woodwind parts have specific fingering and breath marks. The string parts include a rhythmic pattern of eighth notes. The vocal parts are written in a tenor clef.

Fl. I II

Ob.

Cl.

Fg. *mf cresc.* *f*

Vle. *mf cre - div - scen - do*

Vo. *mf cresc.*

Cb. *mf cresc.*

Fl. I II a2 III

Ob. *cresc.* *ff*

Cl. *ff*

Cl. *ff*

Fg. *f cresc.* *[f cresc.]*

Archi *[f cresc.] (div.) unis. *f cresc.**

Manfred, Symphony after Byron, Op. 58

Cl. *ff*

Fg. *ff*

V. II *ff*

Vle *f* ore -

Vc. *f* ore - - - - - seen - - - - - do

Cb. *f*

Fl. *fff* I. II

Ob. *fff*

Cl. *fff* I. II

Fg. *fff*

V. I *ff*

V. II *ff*

Vle *f* - seen - - - - - do

Vc. *f*

Poco animando

Fl.  
Ob.  
C. i.  
Cl.  
Cl. b.  
Fg.  
Cr.  
Tp.

*cresc.*

*cresc.*

This section of the score covers measures 1 through 4. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The strings include Cornet (Cr.) and Trumpet (Tp.). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Poco animando'. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having slurs over groups of notes. The bassoon and strings have 'cresc.' markings under their parts.

Poco animando

Archl

*ff cresc.*

*ff cresc.*

*ff cresc.*

This section of the score covers measures 5 through 8. It features string parts. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Poco animando'. The strings play a rhythmic pattern of eighth notes, with some instruments having slurs over groups of notes. The first violin part has 'ff cresc.' markings under its part.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tp.

Archi

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*ff cresc.*

V

V

V

**80** Più mosso (And. ♩=80)

Fl. *fff*

Ob. *fff*

Cl. f. *fff*

Cl. c. *fff*

Cl. b. *fff*

Fg. *fff*

Cr. *fff* *a2* Pavillons en l'air *fff marcato*

Trb. *fff marcato*

Pist. *fff marcato*

Trbn. e. *fff*

Tb. *fff*

Tp. *fff*

P. *colla bacch. da Timp.* *fff*

Archi *fff*

**Più mosso (And. ♩=80)**



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The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The second system includes parts for Percussion (P.) and Arches (Archi). The score features various dynamics such as *fff*, *ff*, and *mf*, and includes performance markings like *a2* and *III*. The music is written in G major and 2/2 time.

Manfred, Symphony after Byron, Op. 58

Musical score for Manfred, Symphony after Byron, Op. 58, page 90. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Horns (Cr. a2), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e Tb.), Trombone (Tbn.), Trombone (Tp.), and Percussion (P.). The page number 90 is in a box at the top right. The score features various musical notations including dynamics (p, f, ff, fff), articulations (accents, slurs), and performance instructions like 'ordinario' and 'a2'.

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a2*.
- Ob.** (Oboe): Part 2, marked *a2*.
- C.i.** (Clarinet in C): Part 1, marked *a2*.
- Cl.** (Clarinet in B): Part 1, marked *a2*.
- Cl. b.** (Clarinet in B): Part 1, marked *a2*.
- Fg.** (Fagotto): Part 1, marked *a2*.
- Cr.** (Corni): Part 1, marked *a2*.
- Trb.** (Trumpets): Part 1, marked *a2* and *marcatissimo*.
- Pist.** (Pistoni): Part 1, marked *a2*.
- Trbn. e Tb.** (Trombe e Tubi): Part 1, marked *a2* and *marcatissimo*.
- Tp.** (Tromba): Part 1, marked *a2*.
- P. e G.e.** (Percussion e Granchi): Part 1, marked *a2*.
- Archi** (Arch): Part 1, marked *a2*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong, marcato accompaniment.

Manfred, Symphony after Byron, Op. 58

Fl.  
Ob.  
Cl. a2  
Cl. b  
Fg.  
Cr.  
Trb.  
Pist.  
Trb. b  
Tp.  
P  
c G.o.

Fl.  
Ob.  
Cl. a2  
Cl. b  
Fg.  
Cr.  
Trb.  
Pist.  
Trb. b  
Tp.  
P  
c G.o.

Manfred, Symphony after Byron, Op. 58

22

The score is arranged in two systems. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinete in sol)
- Cl. (Clarinete in si bemol)
- Cl. b. (Clarinete in si bemol)
- Fg. (Fagotto)
- Gr. (Corno in sol)
- Trb. (Corno in si bemol)
- Pist. (Percussion)
- Trbn. e (Trombone in si bemol)
- Tb. (Trombone in si bemol)
- Tp. (Tromba)
- P. e G.o. (Percussion e G. o.)

The second system includes:

- Archi (Archetti)

Dynamic markings include *fff* (fortissimo) and *sfz* (sforzando). The score features complex rhythmic patterns with slurs and accents.

Manfred, Symphony after Byron, Op. 58

Fl. *tutta la forza*

Ob. *tutta la forza*

C. i. *tutta la forza*

C. l. *tutta la forza*

C. l. b. *tutta la forza*

Fg. *tutta la forza*

Cr. *tutta la forza*

Trbe *tutta la forza*

Pist. *tutta la forza*

Trbn. e *tutta la forza*

Tb. *tutta la forza*

Tp. *tutta la forza*

P. *tutta la forza*

c.g.o. *tutta la forza*

T-t. *tutta la forza*

ffff

Archi *tutta la forza*

Manfred, Symphony after Byron, Op. 58

100

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

P. e G. c.

T. - t.

Arch.

div. unis.

div.

The musical score for page 110 of Manfred, Symphony after Byron, Op. 58, features the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part, mostly silent.
- Fg.**: Bassoon part, marked *sempre fff* and *dim. > p*.
- Trbn.**: Trumpet and Trombone parts, marked *sempre fff* and *dim. > p*.
- Archi**: Archi (strings) part, marked *non div.*, *unis.*, and *sempre fff*, with *dim. > p* at the end.



Moderato con moto (♩=100)

The first system of the score includes the following parts and markings:

- Fg. I:** Bass clef, starting with a first ending bracket (I) and a key signature of one sharp (F#). Dynamics: *mp*, *mp*, *mf*.
- Archi:** Violin and Viola staves. Dynamics: *p poco cresc.*, *p poco cresc.*, *p poco cresc.*, *mp*.
- Double Bass:** Bass clef. Dynamics: *mp*, *mp*, *mf*. Includes a *pizz.* marking.

The second system of the score includes the following parts and markings:

- Fg. I:** Bass clef. Dynamics: *f*. A box containing the number **120** is placed above the staff.
- Cr.:** Clarinet part. Dynamics: *f espressivo*. Includes the instruction *I solo*.
- Archi:** Violin and Viola staves. Dynamics: *cresc.*, *mp cresc.*, *mp cresc.*, *mf*.
- Double Bass:** Bass clef. Dynamics: *f*, *mf*.

Manfred, Symphony after Byron, Op. 58

Cr. I

*poco cresc.* *sf* *f*

V. I

*mf* *mf*

Vle

*mf*

Vc.

*mf*



Cl.

*mp* *espr.* *mf* *mp*

130

a2

Fg.

*mp* *espr.* *mf* *mp*

*mp* *espr.* *mf* *mp*

Cr. I

*poco cresc.* *sf*

Archiv

*mp* *mp* *mp*

*mp* *arco*

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Musical score for the first system, measures 135-140. The staves are labeled Cl., Fg., V.II, Vle, Vo., and Cb. The key signature has one sharp (F#). The first staff (Cl.) has a dynamic marking of *mf* and a breath mark *a2*. The second staff (Fg.) has dynamic markings of *mf*, *f*, *mf*, and *f*. The third staff (V.II) has a dynamic marking of *mf*. The fourth staff (Vle) has dynamic markings of *mf* and *più f*. The fifth staff (Vo.) has a dynamic marking of *mf*. The sixth staff (Cb.) has a dynamic marking of *mf*.

Musical score for the second system, measures 140-145. The staves are labeled Fl., Ob., C.i., Cl., Fg., V.II, Vle, Vo., and Cb. The key signature has one sharp (F#). The first staff (Fl.) has dynamic markings of *f* and *ff*. The second staff (Ob.) has dynamic markings of *f* and *ff*. The third staff (C.i.) has dynamic markings of *f* and *ff*. The fourth staff (Cl.) has a dynamic marking of *f* and a breath mark *a2*. The fifth staff (Fg.) has dynamic markings of *f* and *ff*. The sixth staff (V.II) has a dynamic marking of *f*. The seventh staff (Vle) has a dynamic marking of *f*. The eighth staff (Vo.) has a dynamic marking of *più f*. The ninth staff (Cb.) has a dynamic marking of *più f*. A box containing the number 140 is located above the Fl. staff.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. i

Cl. b.

Cl.

Fg.

Tp.

*p poco a poco cre.*

Arohi

*f*

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150

Fl.

Ob.

Cl. A

Cl. B

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

Arcbi

29

Manfred, Symphony after Byron, Op. 58

Moderato assai (♩=80)

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Archi

muta D in Cis

Moderato assai (♩=80)

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for Manfred, Symphony after Byron, Op. 58. The score is arranged in systems for various instruments. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) and the string section (Archi), which is divided into Violins (I and II) and Cellos/Double Basses (Vi. and Cb.). The third system shows Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Violoncello (Vo.), and Contrabasso (Cb.).

Key markings and dynamics include:

- I. II a2** (First Flute part)
- sempre ff** (sempre fortissimo) in the Clarinet in Bb and Bassoon parts.
- (sordini)** (mutes) in the string parts.
- 160** (measure number) in a box above the Clarinet in Bb part.
- II. IV a2** (Second Cor Anglais part)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The overall texture is dense and dramatic, characteristic of the Romantic era.

170

Ob.  
C. I.  
Cl.  
Cl. b.  
Fg.  
Cr. II, IV  
Vc.  
Cb.

Woodwind and string parts for measures 165-170. The woodwinds (Ob., C. I., Cl., Cl. b., Fg., Cr. II, IV) play a melodic line with dynamics ranging from *ff* to *pp*. The strings (Vc., Cb.) play a rhythmic accompaniment with *sordini* (mutes) indicated. The key signature has two sharps (F# and C#).

Andante (♩=60)

con sord.

V. I  
V. II  
Vle  
Vc.

Violin, viola, and cello parts for measures 171-175. The tempo is *Andante* (♩=60) with *con sord.* (mutes). Dynamics range from *p* to *mf*. The woodwinds continue their melodic line. The key signature has two sharps.

180

riten.

I Largo (♩=50)

Cl.  
Archi

Clarinet and string parts for measures 176-180. The tempo changes to *Largo* (♩=50) with a *riten.* (ritardando) leading into it. The clarinet part is marked *p legg. e molto espr.* and *mp legg.*. The strings are marked *p* and *con sordini* (mutes). The key signature has two sharps.



un poco stringendo                      molto stringendo                      molto riten.

Archi

Andante (♩ = 69 come sopra)

Fl.

Ob.

Cl.

Cl. b.

Fg.

Andante (♩ = 69 come sopra)

Archi

Manfred, Symphony after Byron, Op. 58

200

riten.

F1.

Ob.

Cl. b.

Fg.

Cr.

Tp.

Arcchi

riten.

*p dolce* *cresc.* *p*

*ppp* *mp* *pp*

*ppp* *mp* *pp*

*ppp* *mp* *pp*

210

animando poco a poco

Andante (♩=69 come sopra)

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

A.

Archi

I. II a2

I sola

*p*

*pp*

*pp*

*pp*

*p dolce espr.*

*cre.*

*simile*

*simile*

*p dolce espress.*

Poco più animato (♩=76)

Fl. I, II  
Cl. b.  
Fg.  
A. I

Fl. I, II: *mf*, *f dim.*  
Cl. b.: *poco cresc.*, *mf*  
Fg.: *poco cresc.*, *mf*  
A. I: *mf*

Poco più animato (♩=76)

Archi

Archi: *poco cresc.*, *mp*, *mf*, *pizz.*  
Lyrics: *scen do*, *piùf cre scen do*

220 Tempo I (♩=69)

Fl.  
Ob.  
Cl.  
Cl. b.  
Fg. I

Ob.: *p dolce espress.*  
Cl. b.: *p dolce espress.*

Tempo I (♩=69)

V. I  
V-le  
Vc.  
Cb.

V. I: *p*  
Vc.: *pp*, *p espr.*  
Cb.: *p*, *arco*, *p espr.*

**Poco più animato**

**Fl.** *mp* *mf* III

**Ob.** *mp* *mf* I

**Cl.** *mp* *mf*

**Cl.** *mp* *mf* *mf*

**Fg.** *mp* *mf* *mf*

**Cr.** *mf* I. II. *mf* III

**Archi** *p* *mfespr.* *mf* *mfespr.* *mf*

*unis.* *V*

*cre - - - - - scen - - - - - do*

riten. 230

Tempo I (♩ = 69)

**Fl.**  
I - III  
*mf* → *f*  
Fl. III cambia in Fl. pic.  
*p* *3*  
*dolce*

**Ob.**  
*mf* → *f*

**C. I.**  
*mf* → *f*  
*p* *3*  
*dolce*

**Cl.**  
*poco cresc.*  
*p*

**Cl. b.**  
*mf* *3*  
*dolce*

**Fg.**  
I - III  
*mf* → *f*

**Cr.**  
I - III  
*poco cresc.*

**Archi**  
riten. Tempo I (♩ = 69)  
*mf* → *f*  
*pp* *7*

Poco più animato (♩=76)

Fl. I. *mp* *mf* *cre - - - - - scen.*

Pic. *mp* *mf* *cre - - - - - scen.*

Ob. I *mp* *mf* *cre - - - - - scen.*

Cl. I. *mf* *cre - - - - - scen - - - - - do*

Cl. II. *mf poco a poco*

Fg. I *mp* *mf poco a poco*

Fg. II *mp* *mf* *cre - - - - -*

Cr. I. I. II. *mf poco a poco*

Cr. II. IV *mp* *mf*

Archi *p* *mf* *cre - - - - -*

*mf* *cre - - - - -*

*mf* *cre - - - - -*

*mf* *cre - - - - -*

*mf* *cre - - - - -*

*mf* *cre - - - - -*

*mf* *cre - - - - -*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 40 and includes the following parts:

- Fl. (Flute):** Features a melodic line with a vocal line above it containing the syllable "do".
- Ob. (Oboe):** Features a melodic line with a vocal line below it containing the syllables "scen - do".
- Cl. (Clarinet in A):** Features a melodic line with a vocal line below it containing the syllables "ere - scen - do".
- Clb. (Clarinet in B-flat):** Features a melodic line with a vocal line below it containing the syllables "scen - do".
- Fg. (Bassoon):** Features a melodic line with a vocal line below it containing the syllables "ere - scen - do".
- Cr. (Horn):** Features a melodic line with a vocal line below it containing the syllables "ere - scen - do".
- Tb. (Trombone):** Features a melodic line with a vocal line below it containing the syllables "scen - do".
- Archi (Strings):** Features a melodic line with a vocal line below it containing the syllables "scen - do".

The score is written in the key of D major and 4/4 time. It includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *I* for the oboe).



240

This musical score page contains three systems of staves for the Manfred Symphony. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Bass. The second system includes Horns (Cr.) and Trombones (Trbn.). The third system includes Violins (V.) and Cellos/Double Basses (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *rit.* (ritardando) and *rit. a. 2.* (ritardando a 2). The Flute part has a *ff* dynamic at the end of the first measure. The Bassoon part has a *ff* dynamic at the end of the first measure. The Horns and Trombones have *mf* dynamics. The Violins and Cellos/Double Basses have *ff* dynamics. The score is divided into three measures, with the first measure starting with a *rit.* marking.

*poco accelerando*

Fl. *ff espr.*

Ob. *ff espr.*

Cl. I *ff espr.*

Cl. II *f espr.*

Cl. b

Fg. *ff* *ff espr.*

Cr. *f espr.* *f espr.*

Tb. *mf*

*poco accelerando*

Arohi *f* *f* *pizz.*

Manfred, Symphony after Byron, Op. 58

Moderato (♩=88)

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *f* *ff*

Cl. *b* *ff*

Fg. *ff*

Cr. *f* *ff*

Trb. *f marc.* *f marc.*

Trbn. *f marc.*

Tb. *f*

H-Cis-E *sfz* *poco* *a* *poco*

Archi *f* *ff* *f* *ff* *f cresco.* *arco* *f cresco.*

**250** *ff* *a2* **Più mosso** (♩=100)

Fl.  
Ob.  
Cl. 1.  
Cl.  
Cl. b.  
Fg.  
Cr.  
Trb.  
Pist.  
Trbn. e  
Tb.  
Tp.  
Archi

*cre - - - soen - - - do*

*ff* *muta Cis in Fis*

**Più mosso** (♩=100)

3 3 3 3 3

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic.

Ob. *ff* *a2*

Cl. a *ff*

Cl. b *ff* *a2*

Fg. *ff* *a2*

Cr. *ff*

Trb.

Trbn. e. Tb. *III*

Archi *V* *V* *V* *sempre ff*

260

*ritenuto* - - - *Tempo I (And. J. = es come sopra)*

Fl. *a2*  
*sempre fff*

Pic. *sempre fff*

Ob. *a2*  
*sempre fff*

Cl. *sempre fff*

Cl. b *a2*  
*sempre fff*

Fg. *sempre fff*

A. *fff* *a2* 13

Detailed description: This block contains the musical notation for measures 260 through 263. It features staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), and a section of strings (A.). The woodwind parts are marked with *sempre fff* and *a2*. The string part (A.) is marked *fff* and includes a trill marked with a '13'.

*ritenuto* - - - *Tempo I (And. J. = es come sopra)*

Arch. *sempre fff*

Detailed description: This block contains the musical notation for measures 260 through 263 for the string section (Arch.). The notation is marked with *sempre fff* and includes various articulation marks such as accents and slurs.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 47 and includes the following parts:

- Fl.** (Flute): Features a melodic line with a dynamic marking of *f* and a *a2* (second octave) marking.
- Pic.** (Piccolo): Mirrors the flute part with a dynamic marking of *f*.
- Ob.** (Oboe): Mirrors the flute part with a dynamic marking of *f* and a *a2* marking.
- Cl.** (Clarinet): Mirrors the flute part with a dynamic marking of *f*.
- Cl. b.** (Clarinet in B-flat): Mirrors the flute part with a dynamic marking of *f*.
- Fg.** (Bassoon): Mirrors the flute part with a dynamic marking of *f* and a *a2* marking.
- A.** (Piano): Features a complex, arpeggiated texture with a dynamic marking of *fff* and a *a2* marking. A measure number '13' is indicated.
- Archi** (Strings): Features a sustained harmonic texture with a dynamic marking of *f*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by its dramatic and expressive nature, typical of Liszt's style.

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic. *cambia Fl. picc in Fl. III gr.*

Ob. *a2*

Cl.

Cl. B.

Fg. *a2*

Cr. *II*

A. *a2* *9* *10* *11* *sf*

Archi *flegg.* *V* *sf*



270

Fl. I, II  
Ob.  
Cl. in A  
Cl. in B  
Fg.  
Cr. II  
A.  
Archi

*ff*  
*ffl*  
*sf*  
*ffl*  
*sf*  
*ffl*  
*sf*  
*ff*  
*ff*

**Allegro non troppo (♩ = 116)** **molto più tranquillo (♩ = 100) riten.**

Fl. III  
Ob.  
Cl. I  
Cl. II  
Fg.  
Cr.

**Allegro non troppo (♩ = 116)** **molto più tranquillo (♩ = 100) riten.**

Archi

**Moderato assai (♩ = 66)** **ritardando (ad lib.)** **via sordini**

Archi

280

**Andante con duolo (♩ = 60) 290**

Fl. *fff*

Cl. *fff*

Cl.b. *ff*

Fg. *ff*

Cr. *ff*

Pist. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff* *p* *mf*

**Andante con duolo (♩ = 60)**

Archi *senza sordini* *sul G* *sempre ffff dolente ed appassionato*

*senza sordini* *sul G* *sempre ffff dolente ed appassionato*

*senza sordini* *sempre ffff dolente ed appassionato*

*senza sordini* *sempre ffff dolente ed appassionato*

*senza sordini* *sempre ffff dolente ed appassionato*

*ff*

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl.**: Flute part with a dynamic marking of *mf*.
- Cl. a**: Clarinet in A part with a dynamic marking of *mf*.
- Cl. b**: Clarinet in Bb part with a dynamic marking of *sempre ff*.
- Fg.**: Bassoon part with a dynamic marking of *sempre ff*.
- Cr.**: Horns part, divided into sections I, II, III, and IV, with a dynamic marking of *sempre ff*.
- Trbn.**: Trumpet part with a dynamic marking of *mf*.
- Tbn.**: Trombone part with a dynamic marking of *mf*.
- Tb.**: Trombone part with a dynamic marking of *mf*.
- Tp.**: Trumpet part with a dynamic marking of *mf*.

The bottom section includes:

- Archi**: Arches part, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

Manfred, Symphony after Byron, Op. 58

Fl. *a2*  
*sempre ff*

Ob. I  
*sempre ff*

Cl. I.

Cl. II.

Fg.

Gr.

Trbn.  
e

Tp.

Arohi

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Ob. I

Cl. I.

Cl. II.

Fg.

Cr.

Pist.

Trbn.

Tb.

Tp.

300

col lungo arco

col lungo arco

col lungo arco

col lungo arco

300

Archi

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 55 and covers measures 1 through 3. The instrumentation includes:

- Fl. (Flute)
- Ob. I (Oboe I)
- Cl. I (Clarinet I)
- Cl. B. (Clarinet Bb)
- Fg. (Bassoon)
- Bg. (Bassoon II)
- Cr. (Horn I)
- Pist. I (Trumpet I)
- Trbn. e Tb. (Trombone)
- Tp. (Trumpet)
- Archi (Strings)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a more melodic line. The first flute part has a '2' above it, indicating a second ending. The bassoon parts have '2' and '3' above them, indicating second and third endings. The strings have 'f' (forte) markings. The brass instruments have 'f' and 'p' (piano) markings. The string parts have 'V' markings above them, indicating vibrato. The score is arranged in a standard orchestral format with staves grouped by instrument family.

Manfred, Symphony after Byron, Op. 58

*poco stringendo*

Fl.  
Ob.  
Cl.  
Cl. b.  
Fg.  
Cr.  
Pist.  
Trbn. e Tb.  
Tp.  
G. c.

*mp cresc.*

*poco stringendo*

Archi



Un poco più mosso (♩=76)

The musical score is arranged in two systems. The first system includes the following parts: Fl. I, Fl. II, Ob., Cl. I, Cl. II, Cl. III, Fg., Cr., Trb., Pist., Trbn. e Tb., Tp., P., and G.o. The second system is for the Archi (strings). The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. Key performance instructions include 'cambia Fl. III in Fl. pic.' and 'Pavillons en l'air' for the horns. The tempo is marked 'Un poco più mosso' with a metronome marking of quarter note = 76.

Manfred, Symphony after Byron, Op. 58

810

Fl. I II

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cz.

Trbn. e

Tb.

Tp.

Archi

I II

Manfred, Symphony after Byron, Op. 58

Fl. II

Ob.

C. I.

Cl.

Cl. b.

Fg. I. II III

Cr. *sempre fff*

Pist.

Trbn. e Tb.

Tr.

Archi

The musical score is arranged in systems. The first system includes Flute II, Oboe, Clarinet I, Clarinet, Clarinet Bass, and Bassoon I, II, and III. The second system includes Cor Anglais, Piccolo, Trumpet, and Trombone. The third system is for the Arches. The score is in 2/4 time and features various dynamics and articulations such as *sempre fff* and *ff*.

**Più animato (♩=64)**

**I. II** *a2* *fff*

Fl.

Pic.

Ob.

C. I.

Cl.

Cl. b.

**I** *fff* *a2*

**II. III** *fff* *a2*

Fg.

*a2* *ordinario* *fff*

Cr.

*a2* *ordinario* *fff*

Pist.

Trbn. e Tb.

Tp.

F.

G. c.

**Più animato (♩=64)**

*fff* *V*

Archl.

Manfred, Symphony after Byron, Op. 58

Fl. I, II

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.  
e  
Tb.

Tp.

P.

G. c.

Archl.

a2

ff

V

Manfred, Symphony after Byron, Op. 58

320

Fl. III  
Pic.  
Ob.  
Cl. I.  
Cl.  
Cl. b.  
Fg.  
Cr.  
Trb.  
Pist.  
Trbn.  
Tb.  
Tp.  
P.  
G. c.  
Archi

a2  
II. III a2

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features a variety of instruments. The woodwind section includes Flutes I & II (Fl. I & II), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, often rapid passages, while the brass instruments provide a more rhythmic and harmonic support. The Flute I & II and Clarinet parts are marked with 'a2', indicating a second ending or a specific performance instruction. The Percussion part includes a snare drum and cymbals. The Trombone and Tuba part is marked with 'e', indicating a tuba. The string part is marked with 'Archi' and includes a double bass line. The score is divided into two systems, with a vertical bar line separating the two. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is characterized by its intricate textures and dynamic contrasts.

Manfred, Symphony after Byron, Op. 58

Andante non tanto (♩=76)

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg. I II III

Cr.

Trb. a2 A

Pist. *fff tutta la forza e molto marcato*

Trbn. e Tb. a2

Tp.

P.

G. c.

T-t. *fff*

Archi

Andante non tanto (♩=76)



Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the symphony 'Manfred' by Franz Liszt, based on Byron's poem. The page is numbered 65. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top section includes woodwinds: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). Below these are the brass instruments: Horn (Gr.), Trumpet (Trb.), Piston (Pist.), Trumpet in E-flat (Trbn. e), and Trombone (Tb.). The bottom section includes Percussion (P.), Gong (G. o.), Triangle (T-t.), and the String section (Archi). The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. There are dynamic markings such as 'a2' and 'b' throughout. The key signature is one sharp (F#) and the time signature is 3/4. The page is divided into two systems of music.

Manfred, Symphony after Byron, Op. 58

Poco più animato (♩ = 84)

330

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

C. c.

T-t.

Arch.

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

Manfred, Symphony after Byron, Op. 58

FL. II

Ob.

Cl. I.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

TP.

G. c.

Archi

*a2*

*ff*

*colla bacchetta Timp.*

*V*