

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamics *mp* and *mf*.
- Oboe (Ob.):** One staff, playing a short melodic phrase marked *p* with the Roman numeral III.
- Clarinets (Cl.):** Clarinet in C (Cl. c.) and Clarinet in Bb (Cl. b.), both playing a rhythmic pattern marked *p* and *mf*.
- Bassoon (Fg.):** One staff, playing a rhythmic pattern marked *mf* with the Roman numeral I. II.
- Trumpets (Tp.):** One staff, currently silent.
- Archi (Strings):** Violin and Viola staves, featuring triplet patterns and dynamic markings *mf*, *p*, and *mp*.

Manfred, Symphony after Byron, Op. 58

10

Flutes: Fl. I. and Fl. II. (I. II) play a melodic line with *mf* dynamics. Fl. II. has a *a2* marking.

Oboe: Ob. plays a melodic line with *mf* dynamics.

Clarinets: Cl. in A and Cl. in B play melodic lines with *mf* dynamics.

Bassoons: Fg. I. and Fg. II. (I. II and III) play melodic lines with *mf* dynamics.

Cor Anglais: Cr. part.

Trumpet: Tp. part.

Strings: Archi. Violins and Violas play melodic lines with *mf* dynamics. Cellos and Double Basses play a melodic line with *mf* dynamics. A *pizz.* marking is present in the string section.

Manfred, Symphony after Byron, Op. 58

I.II a2

Fl. I.II a2

III

Ob. a2

Cl. i. mf

Cl. mf

Cl. b. mf

Fg. mf

Cr.

Tp.

Arochi

mp

Manfred, Symphony after Byron, Op. 58

Fl. I.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Tp.

Archi

a2

I

mf

pp

p

mp

arco

pp

p

mp

pp

Manfred, Symphony after Byron, Op. 58

This musical score page features the following parts and markings:

- Flutes (Fl.):** Two staves, labeled I and II. Both start with a *p* dynamic and transition to *mf* later in the measure.
- Oboe (Ob.):** One staff, starting with a *p* dynamic and transitioning to *mf*.
- Clarinets (Cl.):** Two staves, labeled Cl. I and Cl. II, both containing rests.
- Bassoon (Fg.):** One staff, containing rests until the second measure, then playing a *mf* dynamic.
- Trumpets (Tp.):** One staff, containing rests.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).
 - Violins I and II: Start with *p* dynamics, marked with *v* (violins) and *f* (first finger) hairpins. They transition to *mf* dynamics in the second measure.
 - Violas and Cellos/Double Basses: Start with *mp* dynamics, marked with *v* and *f* hairpins. They transition to *mf* dynamics in the second measure.
 - Triplet patterns: The string parts feature triplet patterns in the final two measures, marked with a *mf* dynamic.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58. The score is arranged in a system with multiple staves. The woodwind section includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The string section (Archi) is represented by five staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. A specific instruction 'cambia Fl. III in Fl. pic.' is present in the flute III part. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment, including triplet patterns.

Manfred, Symphony after Byron, Op. 58

30

A

Fl.

Pic.

Ob.

Archi

mf

mf

pp

pp

pp

pp

A

II

Fl.

Pic.

Ob.

Cl.

Fg.

I. II

p

pp

pp

pp

Archi

pp

pp

V

Manfred, Symphony after Byron, Op. 58

40

Fl. I
Fl. II
Pic.
Cl.
Fg.
Archi

pp
p
p
pp
arco
pp
V

Detailed description: This system of the musical score covers measures 40 to 42. It includes staves for Flute I and II, Piccolo, Clarinet, Bassoon, and Arches. Flute I and II play a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The Piccolo plays a similar melodic line. The Clarinet and Bassoon have rests, with the Bassoon staff showing a double bar line and the instruction 'I. II'. The Arches play a rhythmic accompaniment, with the Violin I staff marked *pp* and the Violin II staff marked *arco* and *pp*. A *V* (Vibrato) marking is present in the Violin I staff.

Fl.
Pic.
Ob.
Cl.
Vle
Vc.

p
p
p
p
arco
pp
V

Detailed description: This system of the musical score covers measures 40 to 42. It includes staves for Flute, Piccolo, Oboe, Clarinet, Viola, and Violin. The Flute, Piccolo, Oboe, and Clarinet play a melodic line with slurs and triplets, marked with a piano (*p*) dynamic. The Viola and Violin play a rhythmic accompaniment, with the Viola staff marked *arco* and *pp*, and the Violin staff marked *pp*. A *V* (Vibrato) marking is present in the Viola staff.

Manfred, Symphony after Byron, Op. 58

50

B

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Arc. i.

Arc. ii.

Arc. iii.

p

pp

a2

III

V

pizz.

p

pp

V

p

pizz.

pp

V

p

pizz.

pp

B

Manfred, Symphony after Byron, Op. 58

The image displays two systems of musical notation for the woodwind and string sections of the Manfred, Symphony after Byron, Op. 58. The first system includes parts for Flute II (Fl. II), Piccolo (Pic.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon I (Fg. I.), and a string section (Archi). The second system includes parts for Flute I (Fl.), Piccolo (Pic.), Oboe I (Ob. I), Clarinet (Cl.), and a string section (Archi). The woodwind parts feature complex rhythmic patterns, often with triplets and slurs, and dynamic markings such as *p*, *pp*, and *ppp*. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings, indicating changes in playing technique. The notation is in a key signature of one sharp (F#) and a time signature of 3/4.

Manfred, Symphony after Byron, Op. 58

II 60

Fl. I *p*

Pic. *p*

Ob. *p*

Cl. *p*

Fg. I, II *p*

Vc. *arco pp*

Fl. I *p*

Pic. *p*

Ob. *p*

Cl. *p*

Vle *arco pp*

Vc. *pp*

Cb. *arco V pp*

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl. II:** Flute II part, starting with a *pp* dynamic and ending with *mp*.
- Pic.:** Piccolo part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- C. i.:** Clarinet in C part, starting with *pp* and ending with *mp*.
- Cl. I:** Clarinet in B-flat part, starting with *pp* and ending with *mp*.
- Cl. b.:** Clarinet in B-flat part, mostly silent.
- Fg. I. II a. 2:** Bassoon I and II parts, starting with *pp* and ending with *mp*.
- Fg. III:** Bassoon III part, starting with *pp* and ending with *mp*.
- Gr.:** Horn part, mostly silent.
- Tp.:** Trumpet part, mostly silent.
- Archi:** String section, including Violins I and II, Violas, and Cellos/Double Basses. The Violins I and II parts feature a prominent melodic line with a *pp* dynamic and a *mp* dynamic. The other string parts are marked *p*.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. I (Clarinet in A), Cr. (Cor Anglais), Trgl. (Trombone), A. (Horns), V. I (Violins I), V. II (Violins II), Vle (Viola), and Vc. (Violoncello). The score is divided into four measures. The first measure is marked with a 'C' above the Flute staff. The Flute, Piccolo, Oboe, and Clarinet I parts have a dynamic marking of *f* (forte) in the first measure, which then changes to *p* (piano) in the fourth measure. The Clarinet I part has a dynamic marking of *f* in the first measure and *p* in the fourth measure. The Cor Anglais part has a dynamic marking of *f* in the first measure. The Trombone part has a dynamic marking of *f* in the first measure. The Horns part has a dynamic marking of *f* in the first measure. The Violins I and II parts have a dynamic marking of *f* in the first measure and *p* in the fourth measure. The Viola part has a dynamic marking of *f* in the first measure and *p* in the fourth measure. The Violoncello part has a dynamic marking of *f* in the first measure and *p* in the fourth measure. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

Musical score for measures 74-76. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Flute I and II parts have Roman numerals I and II above them. The Violin I and II parts have *pizz.* (pizzicato) markings above them. The Viola and Violoncello parts have *pizz.* markings below them. The Oboe and Clarinet I parts have *p* markings below them.

Musical score for measures 77-80. The score includes parts for Flute I and II, Piccolo, Clarinet I, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *sf* (sforzando). The Flute I and II parts have Roman numerals I and II above them. The Violin I and II parts have *arco v* (arco violino) markings above them. The Viola and Violoncello parts have *arco v* markings below them. The Clarinet I part has *sf* marking below it. The Violin I and II parts have *p* markings below them. The Viola and Violoncello parts have *p* markings below them. A box containing the number 80 is located above the Flute I and II parts.

Manfred, Symphony after Byron, Op. 58

Musical score for measures 85-88. The score includes parts for Flute I (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Flute I part has a *pizz.* (pizzicato) marking above the staff. The Viola part has a *pizz.* marking below the staff. The Cello part has a *pizz.* marking below the staff.

Musical score for measures 89-92. The score includes parts for Flute I and II (Fl. I. II), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), and Viola (Vle). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). A rehearsal mark **90** is present above the Flute I and II staff. The Flute I and II part has a *pizz.* marking above the staff. The Oboe part has a *pizz.* marking below the staff. The Violin I part has a *pizz.* marking below the staff. The Violin II part has an *arco* marking above the staff and a *p* marking below the staff. The Viola part has a *pizz.* marking below the staff.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cor.

Tp.

A. I

Archi

p

mf

a2

pizz.

mp

mf

110

I. II

Fl.

mf cresc.

Ob.

mp

C. i.

Cl.

mf

mf cresc.

p cre - son - -

Cl. b.

Fg.

p

Cr.

Tp.

A. I

Archi

arco \square ∇

più f

più f

più f cresc.

più f cresc.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl. I., Cl. II., Fg.) and strings (Arohi) are the primary melodic and harmonic drivers. The brass section (Cr., Tp., Trgl.) provides harmonic support. The score is marked with various dynamics and includes performance instructions such as 'cresc.' and 'E I'. The woodwinds and strings play a melodic line, while the brass and strings provide a rhythmic and harmonic accompaniment. The score is in E major and 4/4 time.

Manfred, Symphony after Byron, Op. 58

120

I
Fl. I. *ff*

II. III. *ff* *cambia Fl. III in Fl. pic.*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *f*

A. II

Trp. *muto Fis in Gis*

Trgl. *f*

Archi *mf* *cresc.*

130

I
Fl. I

II

Pic.

Ob. I

C. I.

Cl.

Fg.

A. I

A. II

I

V.

II

f

poco a poco

poco

dim. mf

poco a poco

dim. mf

mf

poco a poco

dim. mf

mf

simile

poco a poco

dim. mf

poco a poco dim. mf

Manfred, Symphony after Byron, Op. 58

I Fl. I *mf*

II *f*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. I *mf* *mp* *p dim.*

C. I. *mf* *mp* *p dim.*

Cl. *mf* *mp* *p dim.*

Fg. I, II *mf* *mp* *p dim.*

A. I *mp* *p* *pp*

A. II *mp* *p* *pp*

I V. *mp* *p* *pp*

II *mp* *p* *pp*

140

Ob. I *pp*

C. I. *pp*

Cl. *pp*

A. I

I V. *pp*

II *pp*

Manfred, Symphony after Byron, Op. 58

Ob. I
C. I.
Cl.
A. I
I
V.
II

150

Ob. I
C. I.
Cl.
A. I
I
V.
II

pp
pp
sempre pp
sempre pp

A. II
I
V.
II

pp
pp
craso.

160 170

V. I
f *pp* *p dolce*

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 150 to 170. The score is arranged in systems for various instruments. The first system (measures 150-154) includes Oboe I, Clarinet I, Clarinet II, Flute I, Flute II, and Violin I. The second system (measures 155-159) includes Oboe I, Clarinet I, Clarinet II, Flute I, Flute II, and Violin I. The third system (measures 160-164) includes Flute I, Flute II, and Violin I. The fourth system (measures 165-169) includes Flute I, Flute II, and Violin I. The fifth system (measures 170-174) includes Violin I. Dynamics include *pp*, *sempre pp*, *craso.*, *f*, and *p dolce*. Measure numbers 150, 160, and 170 are boxed. The score is in G major and 2/4 time.

Manfred, Symphony after Byron, Op. 58

I 200

Cl. I
Cl. b.
A. I
V. II
V. I.e
Vo.
Cb.

I H

Cl. I
Cl. b.
A. I
Archi

con tenerezza e molto espr.

Hmp sempre

Manfred, Symphony after Byron, Op. 58

210

Archi

220

Fl. *mp con tenerezza ed espr.*

Cl. I. *mp con tenerezza ed espr.*

Cl. II. *mp* *p*

Fg. III. *mp* *p*

Cr. I. II. *p*

A. I. *mp*

A. II. *mp*

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *poco cresc.*

Cl. *poco cresc.*

Fg. I, II

Cr. I, II

A. I

A. II

Archi

230

F.I.

C.I.

Cl.

Fg. I.II

Cr. I.II

A. I

A. II

Archi

mp

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. B.

Cl. C.

Fg.

Cr.

A. I.

A. II.

Archi

a2

J

pp

un poco cresc.

p

mf molto espress.

p

pp

IV

un poco cresc.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

mf molto espr.

J

mp

Manfred, Symphony after Byron, Op. 58

Ob. 240 K

Cl. b.

Fg. III *più f*

Cr. *mf*
IV
un poco cresc.

A. I.

A. II.

Archi

ma soltanto sin' al' mf

ma soltanto sin' al' mf

ma soltanto sin' al' mf

più f K

Manfred, Symphony after Byron, Op. 58

Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
A. I
A. II
Arohi

III
II
I

ff
ff
ff
mf
mf
mf
ff
più f e dim.
più f e dim.
un poco dim.

un poco dim.

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, features a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The strings are divided into First Violins (A. I.), Second Violins (A. II), and a full String section (Arohi). The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with various dynamics, including fortissimo (ff) and mezzo-forte (mf). The bassoon part includes fingering numbers III, II, and I. The string parts feature a rhythmic accompaniment with dynamic markings like *più f e dim.* and *un poco dim.*

Manfred, Symphony after Byron, Op. 58

M

270

Fl.

mf

Ob.

mf

C. I.

mf

Cl.

Cl. b.

Fg.

I

mf

Cr.

I

Tp.

Arc. I.

f

sempre pizz.

f

M

Manfred, Symphony after Byron, Op. 58

Fl. *f* *a2*

Ob. *f*

Cl. a. *f*

Cl. b.

Fg. *f* *a2*

Cr.

Tp.

Arohi *fresco.* *V* *fresco.* *fresco.*

280

I N

F1.

Ob.

Cl.

Fg.

Cr.

A. I

A. II

Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.* arco

ff arco

N *ff*

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob.

C. I.

Cl.

Fg.

Cr.

A. I

A. II

Archi

mf con grazia

mf

f

mf

mf con grazia

mf con grazia

I

7

7

14

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob. II

Cl. I.

Cl. II

Fg. II

Cr.

A. I.

A. II

V. I

V. II

Vc.

Cb.

mf

14

simile

Manfred, Symphony after Byron, Op. 58

Fl. I
Ob. II
Cl. I.
Cl. II
Fg. II
Cr.
A. I
A. II
Archi

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I, Oboe II, Clarinet I, Clarinet II, and Bassoon II. The sixth staff is for the Cor Anglais. The seventh and eighth staves are for Violin I and Violin II. The bottom three staves are for the Arches (Violins, Violas, and Cellos/Double Basses). The score is in G major and 3/4 time. The woodwinds play melodic lines with long phrases, while the strings provide harmonic support with rhythmic patterns.

Manfred, Symphony after Byron, Op. 58

290

Fl. I

Ob. II

C. I.

Cl. II

B♯ II

Fg.

Cr.

A. I

A. II

Archi

Detailed description of the musical score: The score is for measures 290-292. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute I, Oboe II, Clarinet I, Clarinet II, and Bassoon II. The brass section includes Cor (two staves), Trumpets I and II (two staves), and Trombones I and II (two staves). The string section is labeled 'Archi' and consists of Violins I and II, and Cellos and Double Basses. The score features various musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with slurs, while the brass section has more rhythmic activity.

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob. II

C. I.

Cl. II

Fg. II

Fg. I

Cr. I

Cr. II

A. I

A. II

Archi

The musical score is written for a symphony orchestra. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems. The first system includes Flute I, Oboe II, Clarinet I, Clarinet II, Bassoon II, and Bassoon I. The second system includes Cor I and Cor II. The third system includes Violin I and Violin II. The fourth system includes the Archi (Violins, Violas, Cellos, and Double Basses). The score contains various musical notations, including notes, rests, slurs, and dynamics. The page number 45 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. I
Ob. II
Cl. I.
Cl. II
Cl. b.
Fg. II
Cr.
A. I
A. II
Archi

mf

v

The musical score is arranged in a standard orchestral format. The woodwind section (Flute I, Oboe II, Clarinet I, Clarinet II, Clarinet Bass, Bassoon II) and strings (A. I, A. II, Archi) are in the upper staves, while the percussion (Cr.) is in the middle. The brass section (Fg. II) is at the bottom. The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 46 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

300

Fl. *mf* *mf* *poco cresc.*

Ob. *mf* *mf* *poco cresc.*

Cl. i. *mf* *mf* *poco cresc.*

Cl. b. *mf* *mf* *poco cresc.*

Fg. *mf* *mf* *poco cresc.*

Cr. *mf* *mf*

Tp. *fp* *p* *p* *p*

Trgl. *mf*

A. I *f* *cresc.*

A. II *f* *f* *cresc.*

Archl *f* *mf* *mf poco cresc.* *fff* *fff* *poco cresc.*

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Trgl.

A. I

A. II

Arohi

p

pp

p esp. r.

v

n

Manfred, Symphony after Byron, Op. 58

Fl. *mp* ere - - - - - scen - - - - - do *mf* ere - -

Ob. *mp* ere - - - - - scen - - - - - do *mf* ere - -

Cl. *mp* ere - - - - - scen - - - - - do *mf* ere - -

Cl. b. *mp* ere - - - - - scen - - - - - do

Fg. *mp* ere - - - - - scen - - - - - do

Cr.

Tp. *pp* ere - - - - - scen - - - - - do

Archi *poco* a *poco* ere - - - - - scen *mf* - - - - - do

p ere - - - - - scen - - - - - do

mp ere - - - - - scen - - - - - do

320

Fl. *scen - do*

Ob. *scen - do*

Cl. i. *scen - do*

Cl. b. *scen - do*

Fg. *mf ere - scen - do*

Cr.

Tp. *poco a poco mf ere - scen - do*

Archi *mf ere - scen - do*

Fl. *a2* *sf* *sf* *sf* *cresc.*

Ob. *sf* *sf* *sf* *cresc.*

Cl. A. *sf* *sf* *sf* *cresc.*

Cl. B. *a2* *sf* *sf* *sf* *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tp. *do* *f* *cresc.*

Archl. *sf* *sf* *sf* *cresc.*

Manfred, Symphony after Byron, Op. 58

Q₂₂

Fl. *fff marcato e pesante*

Ob. *fff marcato e pesante*

Cl. a2 *fff marcato e pesante*

Cl. b.

Fg. *fff*

Cr. *fff*

Tp. *fff*

Archi *fff marcato e pesante*

Q

Manfred, Symphony after Byron, Op. 58

340

Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Tp.

Archi

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 55. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The middle system includes Horns (Cr.) and Trumpet (Tp.). The bottom system is for the Strings (Aronchi), with separate staves for Violins and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as 'a2' and 'p'. The strings play a rhythmic accompaniment of eighth notes.

Manfred, Symphony after Byron, Op. 58

a2 **R** **350**

Fl. *cambia Fl. III in Fl. pic.*

Ob. **II**

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp. *poco dim. f dim. sin al - - - p*

Arch.

R

Manfred, Symphony after Byron, Op. 58

360

Cl.

Fg. I

Tp.

Archivi

sempre p

370

Fl.

Ob.

C. I.

Cl.

Fg. I

Tp.

Archivi

S

9. Чайковский. Манфред

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The page is numbered 58. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg. I), and Trumpet (Tp.). The second system includes parts for the Arches (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The music features complex textures with many sixteenth and thirty-second notes, particularly in the woodwind parts. The Flute part has a 'a2' marking. The Clarinet in Bb part has 'I' markings. The Bassoon part has a 'V' marking. The Arches part has 'V' markings. The score is written in a standard musical notation style with a large staff for each instrument.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* **380** *cresc.*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *cresc.*

C. i.

Cl. *I* *a2* *cresc.*

Fg. I

Trp.

Archi

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 380 to 385. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon I (Fg. I). The second system includes the Trumpet (Trp.) and the string section (Archi). The Flute part begins with a dynamic marking of *a2* and a measure number of 380. The Piccolo part has a performance instruction: *cambia Fl. pic. in Fl. gr. III*. The Oboe part has a *cresc.* marking. The Clarinet in Bb part has a *I* marking and a *cresc.* marking. The Bassoon I part has a *a2* marking. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various articulations and dynamics.

390

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (C. II.), and Bassoon (Fg.). Below these is the Trumpet I (Trgl.) part. The Horns II (A. II.) are represented by a grand staff. The bottom section is for the Strings (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score is marked with a box number '390' at the top. The key signature is D major (two sharps) and the time signature is 3/4. Dynamics include *ff* (fortissimo) and *f* (forte). Articulations such as accents and slurs are used throughout. The woodwinds and strings play melodic lines, while the brass and horns provide harmonic support. The overall texture is dense and dramatic.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *mf*

Ob. *mf*

Cl. i. *mf*

Cl. b. *mf*

Fg. *mf*

Trgl. *f*

Archi *mp* *pizz.* *mp*

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Three staves, each with a melodic line featuring slurs and accents, marked *mf*.
- Oboe (Ob.):** One staff with a melodic line, marked *mf*.
- Clarinets (Cl.):** Two staves, one for Clarinet in A (Cl. a2) and one for Clarinet in Bb (Cl. b), both with melodic lines marked *mf*.
- Bassoon (Fg.):** One staff with a melodic line, marked *mf*.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a rhythmic accompaniment, marked *mp*.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

400

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Archi

pp

p

mp

arco

V

a2

Manfred, Symphony after Byron, Op. 58

Fl. *p* *mf*

Ob. *p* *mf*

Cl. I.

Cl. II.

Fg. I *mf*
II *mf*

Archi *p* *mp* *mf* *mf*

410

Fl. *mp* *mf*

Ob. *p*

Cl. I *p*

Cl. II *p* *mf*

Fg. I *mf*

Fg. II *mf*

Archi *p* *mp* *mf* *mf*

cambia Fl. III in Fl. pic.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony after Byron, Op. 58, by Franz Schubert. The score is divided into two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The bottom system is for the strings (Archi), with separate staves for Violins (Vn.) and Cellos/Double Basses (Vcl.).

Woodwind Parts:

- Fl.:** Features a melodic line starting in the second measure with a dynamic marking of *p*. It includes triplet markings and a slur over the final notes.
- Pic.:** Remains silent until the fourth measure, where it enters with a *pp* dynamic.
- Ob.:** Remains silent until the fourth measure, where it enters with a *pp* dynamic and a first finger (*I*) marking.
- C. i.:** Remains silent throughout this section.
- Cl.:** Remains silent throughout this section.
- Fg.:** Remains silent throughout this section.

String Parts (Archi):

- Violins:** Play a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *pp*. A *pizz.* marking is present in the fourth measure.
- Cellos/Double Basses:** Play a similar rhythmic pattern with triplets. Dynamics include *mf* and *pp*. A *pizz.* marking is present in the fourth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, bass for Cellos/Double Basses).

420

Fl.

Pic.

Ob.

Cl. I

Cl. II

Fg. I

Fg. II

Archi

pp

p

pp

p

pp

pizz.

pp

Manfred, Symphony after Byron, Op. 58

The image displays two systems of musical notation for the woodwind and string sections of the Manfred, Symphony after Byron, Op. 58. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Arches (Archi). The second system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Arches (Archi). The woodwind parts feature melodic lines with various articulations and dynamics, including *p* and *pp*. The string parts are primarily rhythmic accompaniment, with some sections marked *arco* and *pp*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system spans three measures, and the second system also spans three measures. The woodwind parts in the first system show complex rhythmic patterns with slurs and accents. The string parts in the first system show a steady rhythmic accompaniment with some dynamic markings. The second system shows a similar pattern of woodwind and string parts, with the woodwinds playing sustained notes and the strings providing a rhythmic base.

430

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Archi. The second system includes staves for Violin I, Violin II, and Violoncello/Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a dynamic of piano (p) and includes performance markings such as 'arco' and 'pp'. The Flute part has a melodic line starting in the second measure. The Piccolo part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the first measure. The Clarinet in A part has a melodic line starting in the first measure. The Bassoon part has a melodic line starting in the second measure. The Archi part has a melodic line starting in the first measure. The Violin I part has a melodic line starting in the first measure. The Violin II part has a melodic line starting in the first measure. The Violoncello/Double Bass part has a melodic line starting in the first measure.

Manfred, Symphony after Byron, Op. 58

Fl.

II

pic.

Ob.

I

C. I.

Cl. I.

Fg.

a2

V

pizz.

Archi

V

pizz.

V

pizz.

V

pizz.

Manfred, Symphony after Byron, Op. 58

II

Fl.
Pic.
Ob.
Cl.
Fg. I. II
Vc.
Cb.

450

Fl.
Pic.
Ob.
Cl.
Vle.
Vc.
Cb.

Manfred, Symphony after Byron, Op. 58

Fl. *pp* *mp*

Pic.

Ob.

C.1. *pp* *mp*

Cl. *I* *pp* *mp*

Fg. *pp* *mp*

Cr.

V *pp* *mp*

V *p*

Archi *p*

Manfred, Symphony after Byron, Op. 58

Fl. *mf cresc.*

Pic. *mf cresc.*

Ob. *f*

Cl. I *mf cresc.*

Fg.

Gr. *mf*

V *mf*

C. *mf*

Archi *mf*

Manfred, Symphony after Byron, Op. 58

W 460

Fl. *f*

Pic. *f*

Ob. *f*

C. I. *f* \rightarrow *p*

C. I. I. *f*

Gr. *f*

Trgl. *f*

2.2 *fff*

Archi *mf* \rightarrow *p* *sempre p*

W

Manfred, Symphony after Byron, Op. 58

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

V. I *pizz.* *p*

V. II *pizz.* *p*

Vle

Vo. *pizz.*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Piccolo, Oboe, and Clarinet I) play a melodic line starting with a piano (*p*) dynamic. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment. The Violins I and II parts are marked *pizz.* (pizzicato) and *p*. The Viola and Cello parts are also marked *pizz.* and *p*. The Cello part has a *pizz.* marking in the third measure.



Fl.

Pic.

Ob. *p*

Cl. I *fp*

Cl. II *p*

V. I *arco* *p*

V. II *arco* *p*

Vle *f* *p*

Vo. *arco* *p*

Detailed description: This system contains measures 5 through 8. The woodwinds (Oboe, Clarinet I, and Clarinet II) play a melodic line. The Oboe and Clarinet II parts are marked *p*. The Clarinet I part is marked *fp*. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment. The Violins I and II parts are marked *arco* and *p*. The Viola and Cello parts are marked *f* and *p*. The Cello part has an *arco* marking in the fifth measure.

Manfred, Symphony after Byron, Op. 58

470

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *pizz.*

Vle

Vc. *pizz.*

Detailed description: This system of musical notation covers measures 470 to 473. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and piccolo parts begin with a piano (*p*) dynamic. The oboe and clarinet I parts have a *p* dynamic starting in measure 472. The violin parts are marked *pizz.* (pizzicato). The viola part consists of a continuous sixteenth-note pattern. The cello part has a *pizz.* marking in measure 473.

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *arco* *p*

Vle

Vc.

Detailed description: This system of musical notation covers measures 474 to 477. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and piccolo parts have a *p* dynamic. The oboe and clarinet I parts have a *p* dynamic starting in measure 475. The violin I part is marked *pizz.* (pizzicato). The violin II part is marked *arco* (arco) and *p* (piano). The viola part continues with its sixteenth-note pattern. The cello part is silent.

480

Fl.

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *sempre p*

Cl. I *sempre p*

V. I

V. II *sempre p*

Vle

Vc.

III

Fl.

Ob.

Cl. I *I* *II* *III* *p*

V. I

V. II *p*

Vle *p*

Vc.

Manfred, Symphony after Byron, Op. 58

Fl. I, II, III
Ob.
Cl.
A.I.
V. I, II
V. le
Vc.

p, *mf*, *pizz.*, *arco*, *s*

Fl. I, II, III
Ob.
Cl.
A.I.
V. I, II
V. le
Vc.

p, *mf*, *mp*, *s*, **490**

Manfred, Symphony after Byron, Op. 58

Fl. I. *mf cresc.*

Ob.

Cl. *mf* *mf cresc.*

A. I.

Archi *mf* *mp* *arco* *mp* *più f*

Fl. II.

Ob.

Cl. *p cre* *scendo* *mf*

Fg. II.

Archi *mf* *p* *mp* *mp* *mf*

Manfred, Symphony after Byron, Op. 58

Y 500

Fl. I II. III a2

Ob. II

Cl. I II

Cl. b. I II III

Fg. I II III

Cr.

Tp. muta Fis in Gis

Trg.

Archi

mf cresc. mf cresc. mf cresc.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl.

Fg.

Archi

ff

ff

ff

ff

mf

cresc.

mf

cresc.

mf

cresc.

Z

Z

Z

Z

Z

Manfred, Symphony after Byron, Op. 58

520

C.I. *mf espr.*

A. I *sempre p*

A. II *sempre p*

V. I *sempre p*

V. II *sempre p*

Vle *mf*

Vo. *mf*

Cl. I *AA*

A. I *pp*

A. II *pp*

V. I *div.* *pp*

V. II *div.* *pp* *ppizz.* *pp*

pp *AA*

Manfred, Symphony after Byron, Op. 58

580

A. I
A. II
V. I
V. II

This system of musical notation covers measures 580 to 584. It features four staves: A. I (top), A. II, V. I, and V. II (bottom). A box containing the number '580' is positioned above the first measure of the A. I staff. The A. I and A. II staves contain melodic lines with notes and rests. The V. I staff contains a complex texture of notes, including many beamed sixteenth notes. The V. II staff contains a bass line with long, horizontal slurs spanning across measures.

A. I
A. II
V. I
V. II

This system of musical notation covers measures 580 to 584, continuing from the first system. It features the same four staves: A. I, A. II, V. I, and V. II. The notation continues with similar melodic and harmonic textures as the first system, including beamed sixteenth notes in the V. I staff and long slurs in the V. II staff.

Manfred, Symphony after Byron, Op. 58

BB 540

A. I

A. II *pp*

V-solo *pp* *pizz.*

V. I *pp*

V. II

BB

A. I *pp*

V. s.

V. I

550

A. I *pp*

V. s.

V. I *pp* *pizz.*