

III. Andante con moto

Andante con moto (♩: 144 ♩.: 48)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti A
Clarinetto basso B

3 Fagotti

4 Corni F

2 Trombe D

Timpani

Campana *)

2 Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p molto cantabile ed espress.

pp

p

pp

pizz.

pp

p

pp

*) Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание автора)

Manfred, Symphony after Byron, Op. 58

Ob. I

Gr.

Archi

10

mf *mp* *ppp* *mf* *mp*

mp *p* *ppp*

mp *p* *pp* *p* *mp*

mp *p* *pizz.* *arco* *p* *mp*

Ob. I

Cl.

Gr. IV

Archi

poco riten.

mf *f*

mf *f*

p

mp *dim.* *p*

p *mp* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

Manfred, Symphony after Byron, Op. 58

A
20 Poco più animato (♩ = 60)

Ob.
Cl.
Archi

A

30 **B**

Ob.
Cl.
Fg.
Cr.
Archi

B

Manfred, Symphony after Byron, Op. 58

This musical score page features the following parts and markings:

- Fl.** (Flute): Part I, II. Dynamics: *sf* > *pp*, *p*.
- Ob.** (Oboe): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- C. i.** (Clarinet in C): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Cl. b.** (Clarinet in B): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Fg.** (Fagotto): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Cr.** (Corni): Part I. Dynamics: *mf*, *mp*.
- FP.** (Fagotti): Part I.
- Archi** (Arch): Dynamics: *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings across multiple staves.

Manfred, Symphony after Byron, Op. 58

40

I

ritenuto

F1.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Gr.

Tp.

ritenuto

Arcbi

pizz.

pizz.

Manfred, Symphony after Byron, Op. 58

C **Tempo I**

50

cantabile

cantabile

cantabile

cantabile

p

p

III

p

Tempo I

p

arco

p espr.

C

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt. The score is arranged in three systems. The first system includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Fg.), and Trumpet (Tr.). The second system includes parts for Horn III (Cr.) and Trumpet (Tr.). The third system includes parts for the string section (Archi). The woodwind parts (Fl., Ob., Cl. I., Cl. II., Fg.) feature a melodic line with a 'poco cresc.' marking and a dynamic change to 'mf'. The Horn III part has a 'grazioso' marking and a dynamic change to 'mf'. The Trumpet part has a 'mp' marking. The string section (Archi) has a 'p poco cresc.' marking. The score is written in G major and 2/4 time. The page number '7' is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *p*

Ob. *p*

Cl. I *p*

Cl. I *p*

Cl. b. *mf* *p*

Fg. *mp espress.*

Cr. *III* *p*

Tp.

Archi *mf dim.* *p* *mp* *mf* *p*

Manfred, Symphony after Byron, Op. 58

Fl. *poco cresc.* *mp*

Ob. *poco cresc.* *mp*

Cl. I. *poco cresc.* *mp*

Cl. II. *poco cresc.* *mp*

Fg. *poco cresc.* *mp*

Cr. III

Tr.

Arch. *un poco cresc.* *mp*

p espress. *mp*

Manfred, Symphony after Byron, Op. 58

60

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archi

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf

mp

mf

mf

Manfred, Symphony after Byron, Op. 58

D

Fl.

Ob.

Cl. I.

Cl. II.

Cl. b.

Fg.

Gr.

Tp.

Arohi

D

Manfred, Symphony after Byron, Op. 58

Musical score for Oboe (Ob.), Clarinet in A (C. I.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one sharp (F#). The Oboe part begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The Clarinet in A part has a dynamic marking of *p*. The Clarinet in B-flat part includes triplets and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. A measure number '70' is enclosed in a box at the top right of the Oboe staff.

Musical score for Flute (Fl.), Oboe I (Ob. I), Clarinet in A (C. I.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The Flute part has a first ending bracket labeled 'I. II' and a dynamic marking of *mp*. The Oboe I part has a dynamic marking of *pp* and then *mp*. The Clarinet in A part has a dynamic marking of *pp* and then *mp*. The Clarinet in B-flat part has a dynamic marking of *pp* and then *mp*. The Bassoon part has a dynamic marking of *pp*.

Musical score for Cymbals (Cr.). The score shows two staves with dynamic markings of *p*.

Musical score for Violin I (V. I.). The score includes dynamic markings of *pp*, *p*, and *mp*.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl. i., Cl.), one Bass Clarinet (Cl. b.), and one Bassoon (Fg.). The brass section consists of two Horns (Gr.) and one Trumpet (Tp.). The string section (Archi) is represented by four staves. The score begins with a dynamic marking of *mf* and a tempo marking of *a2*. A key signature change to E major is indicated by a large 'E' at the top. The woodwinds and strings play sustained notes, while the brass and bassoon play rhythmic patterns. The dynamic shifts to *ff* in the second measure. The score includes various performance markings such as accents, slurs, and breath marks.

Manfred, Symphony after Byron, Op. 58

80

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Gr.

Trb.

Tp.

Archi

Manfred, Symphony after Byron, Op. 58

22

Fl. *sempre ff*

Ob. *sempre ff*

Cl. A. *sempre ff*

Cl. B. *sempre ff*

Fg. *sempre ff*

Gr. *ff*

Trb. *ff*

Tp. *f* *ff* muta Fis in G, A in C

Archi *sempre ff* *div.* *unis.* *div.* *ff* *ff*

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 16 and includes parts for various instruments:

- Fl. (Flute):** Part 1, marked *mf*.
- Ob. (Oboe):** Part 1, marked *mf*.
- Cl. I. (Clarinet in A):** Part 1, marked *mf*.
- Cl. (Clarinet in Bb):** Part 1, marked *mf*.
- Cl. b. (Bassoon):** Part 1, marked *f*.
- Fg. (Bassoon):** Part 1, marked *f*.
- Cr. (Horn):** Part 1, marked *f*.
- Trb. (Trumpet):** Part 1, marked *f*.
- Arc. (Strings):** Part 1, marked *f*.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *div.* (divisi) and *unis.* (unison) are present. The key signature is one sharp (F#), and the time signature is 3/4. The page number 16 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *mf* *F*

Ob. *mf* *I*

Cl. a2 *mf*

Cl. b. *f* *mf*

Fg. *f*

Cr. *f*

Trb. *f*

A. *I. II a2 ff*

Arohi *f* *pizz.* *mp* *unis. pizz.* *mp* *F*

Manfred, Symphony after Byron, Op. 58

90

Fl.

Ob. I

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archi

f

mf

mf

f

mf

f

mf

mf

mp

pizc.

mp

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, marked with *a2* and dynamic markings *mf* and *f*.
- Ob. I** (Oboe I): One staff, marked with *mf* and *f*.
- C. i.** (Clarinet in C): One staff, marked with *f*.
- Cl.** (Clarinete): One staff, marked with *a2* and *f*.
- Cl. b.** (Clarinete in B): One staff, marked with *f*.
- Fg.** (Fagotto): One staff, marked with *f*.
- Gr.** (Corni): Two staves, marked with *mf*.
- Tp.** (Trombe): Two staves, marked with *mf*.
- Archi** (Archivi): Four staves (Violini I, Violini II, Violoncelli, and Contrabbassi), marked with *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

stringendo

Fl. *a2*

Ob.

Cl.

V. I **stringendo**

V. II *mf*

Vc. *mf cresc.*

Fl. *a2*

V. I *ff dim.*

Più animato (♩ = 60)

Fl. *mp*

V. I *mp*

V. II *mp*

Vc. *mp*

Cr. *mp*

V. I *mp*

V. II *mp*

Vc. *mf cantabile*

Cb. *mf cantabile*

110

Manfred, Symphony after Byron, Op. 58

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. a2

Cl. *mf* II

Cl. b. *mf*

Fg. *più f*

Cr. *mp* *più f*

Arecchi *mf* *poco cresc.*

Manfred, Symphony after Byron, Op. 58

Fl. I *dim.* II, III a2 *mf*

Ob.

Cl. a2

Cl. b. *mf*

Fg. I, II a2 *mf*

Cr. *mf*

Archi *mf cantabile* *mf cantabile* *mf* *pizz.* *mf* *pizz.* *mf*

H

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), and Clarinet in B-flat (Cl. b.). The string section (Arohi) is divided into Violins (V) and Cellos/Double Basses (C.). The score is in 3/4 time and features a melodic theme in the woodwinds and strings, with dynamic markings such as *mp* and *cantabile*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

180

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

Cl. I. *cresc.* *f*

Cl. II. *I* *cresc.* *f*

Cl. b. *f*

Fg. *cresc.* *I. II a2* *f*

Cr.

Archi *mf* *mf cresc.* *f cresc.*

Manfred, Symphony after Byron, Op. 58

K **Animando** I. II a.2

Fl. III

Ob. a.2

C.1. a.2

Cl. a.2

Cl. b. a.2

Fg. *ff cantabile* a.2

Cr. IV

Archi **Animando** *ff cantabile*

K

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 28. The score is arranged in a system with seven staves, each labeled with an instrument or section:

- Fl.** (Flute): The top staff, featuring a melodic line with a dynamic marking of *mf* and a breath mark *a2*.
- Ob.** (Oboe): The second staff, mirroring the flute's melodic line.
- Cl. C.** (Clarinet in C): The third staff, playing a rhythmic accompaniment.
- Cl. Bb.** (Clarinet in Bb): The fourth staff, playing a rhythmic accompaniment.
- Fg.** (Bassoon): The fifth staff, playing a rhythmic accompaniment.
- Cr.** (Horn): The sixth staff, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Archi** (Strings): The bottom two staves, playing a rhythmic accompaniment with dynamic markings of *mf* and *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a strong rhythmic pulse and a melodic line in the woodwinds. The page contains three measures of music, with various musical notations including notes, rests, slurs, and dynamic markings.

L Più mosso (♩=72)

140

Fl. I, Fl. II, Ob., C. i., Cl., Cl. b., Fg., Cr., Tp.

f *mf* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute I and II, Oboe, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, and Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 72 beats per minute. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the trombone part showing dynamic markings of *f*, *mf*, and *p*.

Più mosso (♩=72)

Archi

f espress. *f* *f* *f* *f*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 72 beats per minute. The strings play a rhythmic accompaniment with dynamic markings of *f* and *f espress.*

Manfred, Symphony after Byron, Op. 58

M

160

Fg.

Cr.

Trb.

Camp.

Archi

M

170

Cr.

Camp.

Archi

Manfred, Symphony after Byron, Op. 58

180

I

N

Fl.

Ob.

Cl.

Fg.

Cr.

A. I. II

Camp.

Archi

N

The musical score is arranged in systems. The woodwind section (Flute I & II, Oboe, Clarinet, Bassoon) has dynamics of *mf dim.* and *mf*. The strings (Cello and Double Bass) have dynamics of *p* and *mp*. The Arco section has a dynamic of *mf*. The score is marked with 'I' and 'N' above the woodwinds and 'I' above the strings. The bottom of the page is marked with 'N'.

190

riten.

I, II a2

Fl. II III

Ob.

C. I.

Cl.

Fg.

Cr. I

A. I.

mp

riten.

Archi

pizz.

p

Manfred, Symphony after Byron, Op. 58

0 Tempo I

Fl. I. *cantabile*

Ob. *cantabile*

Cl. I. *cantabile*

Cl. B. *cantabile*

Fg. *p*

Cr. *p*

A. I. *p*

Archi

Tempo I

p

arco *p*

0

Manfred, Symphony after Byron, Op. 58

Fl. *poco cresc.*

Ob. *poco cresc.*
poco cresc.

Cl. a2

Cl. b. *a2*
mf

Fg. *p poco cresc.*

Cr. *p*
p poco cresc.
p poco cresc.
pizz.
p poco cresc.

Manfred, Symphony after Byron, Op. 58

200

P

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. i. *mf* *cresc.*

Cl. *mf*

Cl. b. *mf*

Fg. *mp cresc.* *mf* *cre* *scen.*

Gr. *mf*

Archi *mp cresc.* *mp* *mp poco cresc.* *mp poco cresc.* *arco* *mp*

P

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in E-flat (Cl. b.), and Bassoon (Fg.). The middle system includes Horns (Cr.). The bottom system includes the String section (Arch.).

Key markings and dynamics include:

- Fl.:** *a2*, *f*, *mf*
- Ob.:** *f*, *mf*
- Cl. i.:** *f*, *mf*
- Cl. b.:** *cresc.*, *f*
- Fg.:** *do*, *f*, *mf*
- Cr.:** *mf*
- Arch.:** *mf cresc.*, *f*, *mf*, *cresc.*, *mf*

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 39 and includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Cl. 1. (Clarinet in A)
- Cl. (Clarinet in B)
- Cl. b. (Clarinet in B)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Archi (Strings)

The score is written in G major and 4/4 time. It features a variety of dynamic markings, including *mf*, *cresc.*, *f*, and *ff*. There are also performance instructions such as *a2* (second ending) and *V* (accents). The string section has a complex rhythmic pattern with many triplets and accents. The woodwinds have melodic lines with some triplets and accents. The brass parts are mostly sustained notes with some rhythmic patterns.

Manfred, Symphony after Byron, Op. 58

Q 210

Fl. *ff sempre*

Ob. *ff sempre*

Cl. a. *ff sempre*

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Tp. *f*

Archi *f*

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt. The score is for the first system of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind parts (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) feature melodic lines with slurs and accents. The Bassoon part includes a 'a2' marking. The Horns (Cr.) part shows a change in dynamics from *mf* to *f* and includes markings for the second and fourth horns. The String section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a sustained, rhythmic accompaniment with slurs and dynamic markings.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.). The bottom system includes the String section (Archi) with five staves. The score is in 3/4 time and features a complex woodwind and string arrangement. Dynamic markings include *a2*, *ff*, *cresc.*, and *f cresc.*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation with sustained notes and crescendos.

Manfred, Symphony after Byron, Op. 58

220

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tp.

Archi

ff

f

230

Fl.

Ob.

Cl. a2

Cl. b.

Fg.

Cr.

Archi

sf *f* *f* *mf*

mf *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

260

U Tempo I (♩. = 48)

Musical score for woodwinds and strings, measures 255-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in A (Cl. II), Bassoon (Fg.), Cor Anglais (Cr.), and Trombone (Tp.). The woodwinds play a melodic line starting with a piano (*p*) dynamic, moving to *pp* and then *mf*. The strings play a rhythmic accompaniment of eighth notes, also starting *p* and moving to *pp*. A section marked "LII" begins in measure 259. The tempo is marked "Tempo I (♩. = 48)".

Tempo I (♩. = 48)

Musical score for strings, measures 255-260. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The strings play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and moving to *pp*. A section marked "U" begins in measure 259. The tempo is marked "Tempo I (♩. = 48)".

Manfred, Symphony after Byron, Op. 58

I dim.

Ob.
C. I.
Cl.
Fg. I. II

p *pp* *pp* *pp*

///

Detailed description: This system contains the first three measures of the piece. It features five staves: Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Flute I and II (Fg. I. II), and Bassoon. The music is in 3/4 time with a key signature of one sharp (F#). The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp* and a *dim.* (diminuendo) instruction. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

poco a poco V

Meno mosso (♩: 120)

Ob. I
C. I.
Cl.
Fg. I. II

pp *pp* *pp* *pp*

Detailed description: This system contains measures 4, 5, and 6. The tempo is marked *Meno mosso* with a quarter note equal to 120 beats per minute. The dynamics are *pp* (pianissimo). The woodwinds continue their melodic lines, and the strings play a rhythmic accompaniment of eighth notes. A *poco a poco* (gradually) instruction is present at the beginning of the system.

Meno mosso (♩: 120)

Arch.

ppp *ppp* *ppp*

V

Detailed description: This system contains measures 7, 8, and 9, focusing on the string section (Arch.). The tempo remains *Meno mosso* at 120 beats per minute. The dynamics are *ppp* (pianissimo). The strings play a rhythmic accompaniment of eighth notes. A *V* (crescendo) instruction is present at the beginning of the system.

Manfred, Symphony after Byron, Op. 58

270

Fl. I.

Ob. I.

C. I.

Cl.

Fg. I/II

pp

pp

pp

pp

pp

pp

V

spiccato e sempre ppp

spiccato e sempre ppp

Archi

pizz. *spiccato e sempre ppp*

pp

Ob. I.

C. I.

Cl.

Fg. I/II

V

Archi

arco

ppp

pizz.

pp

spiccato

