

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I, II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is for a full orchestra. The woodwind section includes 3 flutes (I, II, and Piccolo), 2 oboes, an English horn, 2 clarinets in A, and 2 bassoons. The brass section consists of 4 French horns, 2 trumpets in A, 2 trumpets in E, and 3 trombones with a tuba. The percussion section includes timpani (A, E, G), triangle, tambourine, cymbals, and a large drum. The string section has Violini I and II, Violas, Violoncelli, and Contrabassi. The Trombone part features a melodic line starting with a forte (ff) dynamic and ending with a piano (p) dynamic. The woodwinds and brass parts have some notes marked with a forte (ff) dynamic. The score is in 6/8 time and the key signature has two sharps (F# and C#).

Capriccio Italian, Op. 45

The image displays a page of a musical score for the piece "Capriccio Italian, Op. 45". The score is arranged in a standard orchestral format, featuring woodwind and brass instruments. The woodwind section includes Flute I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in C (Pst.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tb.), and Trumpet in C (Tp.). The string section (Archi) is indicated at the bottom but contains no notation on this page. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a forte dynamic (*ff*) for most of the woodwind and brass parts. There are also markings for *f* and *pp* in the Trombone in C part. The page number "10" is centered at the bottom.

Capriccio Italian, Op. 45

Score for measures 1-20. Instruments: Eg., Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, Vc. Dynamics: *p*. Measure 20 is marked with a double bar line.

Score for measures 21-24. Instruments: Eg., Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, Vc. Dynamics: *mf*, *p*, *mf=sf*. Measure 21 is marked with a double bar line.

Capriccio Italian, Op. 45

First system of the musical score. It includes staves for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The brass instruments play a rhythmic pattern of eighth notes in triplets, marked with *pp*. The strings play a melodic line with dynamics ranging from *dim.* to *p*.

Second system of the musical score. It continues the brass and string parts from the first system. The brass instruments maintain their triplet pattern, with dynamics ranging from *pp* to *p*. The string parts feature a *crescendo* leading to a *f* dynamic. A double bar line is present at the beginning of the system. The page number 30 is located at the bottom left.

Capriccio Italian, Op. 45

The musical score is divided into two systems. The first system includes parts for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The second system includes parts for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Violin I (V. I), Violin II (V. II), and Violoncello (Vc.).

The score is marked *allargando* and features dynamic markings such as *mf*, *mp*, *p*, *pp*, and *ff*. It includes triplets and various articulations like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 40 is visible at the bottom of the second system.

Capriccio Italian, Op. 45

Fl. I, II
Ob.
Fg.
Cr.
Trb.
Trbn. e Tb.
V. I
V. II
Vle
Vo.

ppp
ppp
ppp
ppp
ppp
ppp
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

I solo
p
più f
più f

Fl. I, II
Fl. III
Ob.
Cl.
V. I
V. II
Vle

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

un poco stringendo
a2
mf cresc.
a2
mf cresc.
I solo
mf cresc.
un poco stringendo

Capriccio Italian, Op. 45

First system of the musical score. It includes staves for Flute I and II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Violin I (V. I), Violin II (V. II), and Viola (Vle). The woodwinds play melodic lines with dynamic markings of *f* and *sempre cresc.*. The strings play a harmonic accompaniment with a dynamic marking of *mf cresc.*. The key signature has two sharps (F# and C#).

Second system of the musical score. It includes staves for Flute I and II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Violin I (V. I), Violin II (V. II), and Viola (Vle). The woodwinds play melodic lines with dynamic markings of *ff* and *marcatissimo*. The strings play a harmonic accompaniment with a dynamic marking of *f cresc.*. The key signature has two sharps (F# and C#).

Capriccio Italian, Op. 45

a2 riten. **1** **Tempo I**

I. II
Fl. *fff*
III
Ob. *fff*
C. i.
Cl. *fff*
Fg. *ff* *fff*
Cr. *ff* *fff*
Pst. *f* *fff*
Trb. *ff marcato*
Trbn. *ff marcato*
Tb.
Tp.
P. *ff*
Archi *riten.* *cresc.* *fff* **Tempo I** *fff* *fff* *fff* *fff* *fff* *fff*

Capriccio Italian, Op. 45

The image displays a page of a musical score for "Capriccio Italian, Op. 45". The score is arranged in systems. The first system includes staves for I. II. Fl., III. Fl., Ob., C. 1., Cl., and Fg. The second system includes Cr., Pst., Trb., Trbn. e Tb., and Tp. The third system includes P. The fourth system is for the Archi (strings), with five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind parts (Flutes, Oboe, Clarinets, Bassoon) play a melodic line with slurs and accents, marked with *a2*. The string parts play a rhythmic accompaniment of eighth-note triplets, with dynamics ranging from *mf* to *pp*. The bassoon part includes a first fingering (*I*) and a *p* dynamic marking. The string parts are marked with *mf*, *p*, and *pp* dynamics, and the number 3 indicates triplets.

Capriccio Italian, Op. 45

C. I.
Fg.
Archi

più f
p
più f sf

3
3
3
3
3
3
3
3

80

C. I.
Fg.
Archi

3
3
3
3
3
3
3
3

C. I.
Fg.
Archi

ppp
ppp
ppp
ppp
pp
pp

90

Capriccio Italian, Op. 45

Pochissimo più mosso ♩ = 144

Fl. I, II
Ob.
Ve.
Cb.
p molto dolce espressivo
sempre p
sempre p

Fl. I, II
Ob.
Ve.
Cb.
100
piu f
p
p

Ob.
Cl.
Ve.
Cb.
dim.
p
pp
pp
110

Fl. III
C. I.
Cl.
Fg.
Cr. I, II
Pst.
Ve.
Cb.
pp
pp
pp
pp
ten. ten. simite
p
p molto dolce espressivo
pizz.
pp pizz.
pp

Capriccio Italian, Op. 45

I, II
Fl. *mp*

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Camp. *p*

Archi *pp* *pizz.* *mp* *pizz.* *mp*

120

Detailed description: This is a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I and II, Flute III, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Cymbal. The string section (Archi) is shown in the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings like *mp*, *p*, and *pp*. The page number 120 is located at the bottom center.

Capriccio Italian, Op. 45

I.II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi

mp
sempre pp
sempre pp
sempre pp
sempre pp
pp
[sempre pp]
p
p
arco
pp

The score is for the orchestral part of 'Capriccio Italian, Op. 45'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais) play a rhythmic pattern of eighth notes with accents. The brass section (Trumpets, Trombones, and Horns) has a more melodic line with some triplets and a crescendo leading to a fortissimo section. The strings play a steady eighth-note accompaniment. The percussion part is minimal, with a few snare drum hits. The strings have a section marked 'arco' with triplets and a crescendo leading to a fortissimo section.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Gr.
Pst.
Trb.
Trbn.
c
Tb.
Tp.
Trgl.
Camp.
Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
arco
mp
pizz.
mp
p
p

Capriccio Italian, Op. 45

Cl. *mf* *cresc.* *a2*

Fg. *mf* *cresc.* *a2*

Trgl. *più f*

Archi *poco più f*

130 *poco più f*

Detailed description: This system contains measures 127 through 130. The Clarinet (Cl.) and Bassoon (Fg.) parts feature a melodic line with triplets and a second octave (a2) marking. The Trumpet (Trgl.) part has a simple rhythmic accompaniment. The string (Archi) section consists of five staves, each with a melodic line and a *poco più f* dynamic marking. Measure 130 is specifically labeled with *poco più f*.

Cl. *mf* *cresc.* *a2*

Fg. *mf* *cresc.* *a2*

Trgl. *più f*

Archi *mf cresc.*

Detailed description: This system contains measures 131 through 134. The Clarinet (Cl.) and Bassoon (Fg.) parts continue with their melodic lines, including triplets and a second octave (a2) marking. The Trumpet (Trgl.) part maintains its rhythmic accompaniment. The string (Archi) section consists of five staves, each with a melodic line and a *mf cresc.* dynamic marking.

Capriccio Italian, Op. 45

Cl.

Fg.

Trb.

Trbn.
e
Tb.

Trgl.

Archi

Cl.

Fg.

Trb.

Trbn.
e
Tb.

Archi

140 *mp*

f

a 2

p

mp

f

p

p

p

I

pizz.

pizz.

p

mp

p

arco

p arco

cresc.

cresc.

Capriccio Italian, Op. 45

a2

I.II Fl.

III Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. II

Tb.

Tpt.

Tno.

P.

Camp.

A.

Archi

150

Capriccio Italian, Op. 45

I. II. *a2*

Fl. *ff*

III. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Camp. *ff*

A. *ff*

Archi *ff* *arco* *ff arco* *ff arco* *ff arco* *ff arco*

Capriccio Italian, Op. 45

Woodwinds:
I. Fl. (a2)
III. Fl.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Tno.
P.
G. e.
Camp.
A.

Archi

Capriccio Italian, Op. 45

a2

I. II
Fl.
III
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn
Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

160

Capriccio Italian, Op. 45

a2

I. II Fl.

III Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tpt.

Tno

P.

G.c.

Camp.

A.

Archi

muta E in Cis.

Tb. p. cresc.

p. cresc.

Capriccio Italian, Op. 45

42

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. I
e
Tb. II
Tp.
Camp.
Archi

Capriccio Italian, Op. 45

I. II Fl. *a2*

III

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *a2*
mp cresc.

Tb. *a2*
mp cresc.

Tp.

Camp.

Archi

170

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I, II, and III; Oboe; Clarinet in A; Bassoon; and Trombones (1 and 2). The middle section includes the Trumpet and Snare Drum. The bottom section includes the Cymbal and the string ensemble (Archi). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (ff) section. The brass instruments (Trumpet and Trombone) play a rhythmic accompaniment. The Snare Drum and Cymbal provide a steady beat. A measure number '3' is enclosed in a box at the top of the first staff. The score is divided into two systems, with the first system ending at the end of the page.

Capriccio Italian, Op. 45

This musical score is for the woodwind and brass sections of the Capriccio Italian, Op. 45. It features the following parts:

- Flutes (Fl.):** I, II and III. Part I, II has a first ending marked 'a2'. The woodwinds play a melodic line with triplets and slurs.
- Oboe (Ob.):** Part I. Plays a similar melodic line to the flutes.
- Clarinet in B-flat (Cl. i.):** Part I. Plays a similar melodic line.
- Clarinet in C (Cl.):** Part I. Plays a similar melodic line.
- Bassoon (Fg.):** Part I. Plays a similar melodic line.
- Cor Anglais (Cr.):** Part I. Plays a similar melodic line.
- Trumpets (Trb.):** Part I. Plays a rhythmic accompaniment with triplets.
- Trumpet in B-flat (Trbn. e):** Part I. Plays a rhythmic accompaniment with triplets.
- Tuba (Tb.):** Part I. Plays a rhythmic accompaniment with triplets.
- Trumpet (Tp.):** Part I. Remains silent.
- Trigon (Trgl.):** Part I. Plays a rhythmic accompaniment with triplets.
- Percussion (P.):** Part I. Plays a rhythmic accompaniment with triplets.
- Gong (G. c.):** Part I. Plays a rhythmic accompaniment with triplets.
- Archi (Strings):** Part I. Plays a complex rhythmic accompaniment with triplets.

The score is written in 3/4 time and features a key signature of two sharps (D major). It includes various musical notations such as slurs, triplets, and dynamic markings like *ff* (fortissimo).

Capriccio Italian, Op. 45

a2

I. II Fl.

III Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Trgl.

P.

G. c.

Archi

ff *dim.*

ff *dim*

ff *dim*

ff *dim*

ff *dim*

Capriccio Italian, Op. 45

Allegro moderato ♩ = 120

I. II
Fl.
III

Cr.

Allegro moderato ♩ = 120

Archi

180 *mf saltando*

a2 *f* *mf* *mf*

I solo *marcatissimo*

a2 *f* *mf* *mf*

I *mf* *f* *mf*

Capriccio Italian, Op. 45

a2

I. II

Fl. I

Fl. III muta in Pico.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst. I solo

Trb.

Trbn. I

Tb. III

Tp. muta Gis in B, Cis in E

glissando

Arch.

f *mf* *f* *mf* *f* *mf* *f* *mf*

190 *f* *mf*

Capriccio Italian, Op. 45

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Camp.

A.

Archi

ff

f

a2

mf

I

III

The musical score is written for a full orchestra. The woodwind section includes Flute I & II, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Piccolo, Trumpet, Trombone, Tuba, and Trombone Euphonium. The percussion section includes Cymbal. The string section (Archi) is represented by four staves. The score features various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are also performance markings like accents and breath marks. The key signature has three flats, and the time signature is 3/4. The page number 30 is centered at the bottom.

Capriccio Italian, Op. 45

Fl. III *mf* *f* 4

Picc. *mf* *f*

Ob. *mf* *f*

C. i.

Cl. *mf* *f* *p* *poco a poco cresc.*

Fg. *mf* *f* *p* *poco a poco cresc.*

Cr. *p* *poco a poco cresc.*

Pst. *I*

Trb.

Trbn. e Tb. *III* *pp poco a poco cresc.*

Tbn.

Tno. *p* *poco a poco cresc.*

A. *p* *poco a poco cresc.*

Archi *dim.* *p* *poco a poco cresc.*

Capriccio Italian, Op. 45

Fl. I & II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

200

Capriccio Italian, Op. 45

Fl. I, II *f*

Picc.

Ob. *f*

C. 1.

Cl. *f* *a2* *p poco a poco cresc.*

Fg. *f* *a2* *p poco a poco cresc.*

Cr. *f* *p poco a poco cresc.*

Pst.

Trb.

Trbn. e Tbn. III *mf* *pp poco a poco cresc.*

Tp.

Tno *p poco a poco cresc.*

A. *f* *p poco a poco cresc.*

Archi *f* *div.* *unis.* *p poco a poco cresc.*

Capriccio Italian, Op. 45

Fl. I, II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Tno.
A.
Archi

III

210

Capriccio Italian, Op. 45

Fl. I, II *f*

Picc.

Ob. *f*

C. I. *f*

Cl. *f* a2

Fg. *f* a2 *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e *mf*

Tb. III *mf*

Tp.

Tuo

P. *p*

A. *f* *ff*

Archi *f* *div.* *mf* *unis.* *f* *pizz.* *mf*

Capriccio Italian, Op. 45

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

mf cresc.
mf cresc.
unis.
mf cresc.
mf cresc.

f
f
f
f
f
mf

11

Capriccio Italian, Op. 45

FL. I. II

Picc.

Ob.

C. 1.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute I and II, Piccolo, Oboe, Clarinet in C (marked *a2*), Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone, Trombone/Euphonium, and Trombone/Tuba. The brass section includes Trumpet, Trombone, Trombone/Euphonium, and Trombone/Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The woodblock part is marked 'A.'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is in a key with three flats (E-flat major or C minor) and a 2/4 time signature.

Capriccio Italian, Op. 45

Fl. I. II *cresc.*

Picc.

Ob. *f cresc.*

C. I. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst. *mf*

Trb.

Trbn. e Tb. *mf cresc.*

Tp.

A.

Archi *cresc.* *pizz.* *mf cresc.*

Capriccio Italian, Op. 45

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb. III
Tp.
A.
Archi

The score is for a full orchestra. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Bassoon, and Trumpet. The brass section includes Trombone and Tuba (III), Trumpet, and Trombone. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The woodblock (A.) is also present. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwinds and strings play sustained chords and melodic lines, while the woodblock provides rhythmic accents. The strings play a triplet pattern in the lower register. The score is marked with a forte (f) dynamic.

Capriccio Italian, Op. 45

Fl. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

A.

Archi

cresc.

f

cresc.

f

a2

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Capriccio Italian, Op. 45

Fl. I, II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

dim.
dim.
dim.
dim.
dim.
dim.
dim.
f
ff
f dim.
f dim.
f dim.
f dim.
f dim.

Picc. muta in Fl. III
p ma sensibile
arco
arco
p cresc.

240

Capriccio Italian, Op. 45

Cr. I
II

Vle

Ve

Cb.



Cr. I
II

Ve.

Cb.



Cr. I
II

I

V.

II

Ve.

Cb.

pizz.

250