

Tchaikovsky
Capriccio Italian

Op. 45

Part II

Andante ♩ = 132

I. II
Fl.

III

Ob.

C. 1.

Cl.

Fg.

Cr.

Est.

Trb.

Trbn.
e
Tb.

Tp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, English Horn, Trumpet, and Trombone. The string section is labeled 'Archi'. The score features a tempo of 'Andante' with a metronome marking of 132. The key signature is three flats (B-flat major or D-flat minor). The time signature is 6/8. The woodwind parts are marked with 'pp' (pianissimo) and 'più f' (più forte). The string parts are marked with 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Capriccio Italian, Op. 45

Ob. *p*

Cl. *p*

Fg. *p*

Pst. *p*

Trbn. e Tb. *p*

I *mf*

V. II *mf*

Vle *mf*

Vc. *mf*

260

Ob.

Cl.

Fg.

Pst.

Trbn. e Tb.

I

V. II *sf*

Vle *sf*

Vc. *sf*

Capriccio Italian, Op. 45

Ob. *pp* 3

Cl. *pp* 3

Fg. *pp* 3

Pst. *pp* 3

Trbn. e *pp* 3

Tb. *pp* 3

V. I *dim.*

V. II *dim.*

Vle *dim.*

Vo. *dim.*

Ob. *pp* 3

Cl. *pp* 3

Fg. *pp* 3

Pst. *pp* 3

Trbn. e *pp* 3

Tb. *pp* 3

V. I *p* *cresc.*

V. II *p* *cresc.*

Vle *p* *cresc.*

Vo. *p* *cresc.*

270

Capriccio Italian, Op. 45

Ob.
Cl.
Fg.
Pst.
Trbn. e Tb.
Archi

p *mf*

3 3 3 3

The first system of the score features woodwinds and strings. The woodwinds (Ob., Cl., Fg., Pst.) and brasses (Trbn. e Tb.) play a rhythmic pattern of eighth notes in groups of three, marked with a piano (*p*) dynamic. The strings play a similar pattern, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brasses have a dynamic shift to *mf* in the second measure of the system. The strings have a dynamic shift to *ff* in the second measure of the system.

Ob.
Cl.
Fg.
Pst.
Trbn. e Tb.
Archi

mp *p* *mf* *p*

3 3 3 3

The second system continues the rhythmic pattern. The woodwinds and brasses play a pattern of eighth notes in groups of three, marked with a mezzo-piano (*mp*) dynamic. The strings play a similar pattern, marked with a piano (*p*) dynamic. The woodwinds and brasses have a dynamic shift to *p* in the second measure of the system. The strings have a dynamic shift to *mf* in the second measure of the system. The strings are marked *arco* in the first measure of the system.

Capriccio Italian, Op. 45

stringendo molto sin'al

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *I 3*

Trbn. e Tb. *pp* *III 3*

stringendo molto sin'al

Archi *pp* *cresc.*

280

V. I *f dim.*

Vle *f dim.* 290

Capriccio Italian, Op. 45

Presto ♩ = 192

a.2

Fl. I, II *p* *sfz*

Fl. III *p* *sfz*

C. i. *p* *sfz*

Cl. *I* *p* *sfz*

Presto ♩ = 192

V. I *p* *cresc.*

Vle *p* *cresc.*

Vo. *p* *cresc.*

Cb. *p* *cresc.*

Fl. I, II *a.2* *mf*

Fl. III *mf*

C. i. *mf*

Cl. *I* *mf*

Fg. *p*

Pst. *p*

V. I *mf*

Vle *mf* *pizz.*

Vo. *mf* *div. p* *pizz.* *p*

Cb. *mf* *pizz.* *p*

300

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. It is marked 'Presto' with a tempo of ♩ = 192. The score is divided into two systems. The first system includes parts for Flutes I & II, Flute III, Clarinet in C, Clarinet in Bb, Violin I, Viola, Violoncello, and Contrabasso. The second system includes parts for Flutes I & II, Flute III, Clarinet in C, Clarinet in Bb, Bassoon, Percussion, Violin I, Viola, Violoncello, and Contrabasso. Dynamic markings include piano (p), mezzo-forte (mf), sforzando (sfz), and crescendo (cresc.). Performance instructions such as 'a.2' (second ending), 'I' (first ending), 'pizz.' (pizzicato), and 'div. p' (divisi piano) are present. The score concludes with the number 300.

Capriccio Italian, Op. 45

Fl. I, II

Fg.

Pst.

Archi

Fl. I, II

Fg.

Pst.

Trb.

Archi

310

Capriccio Italian, Op. 45

The musical score is arranged in systems. The first system includes I. II Fl., III Fl., Ob., C. i., Cl., and Fg. The second system includes Cr., Pst., Trb., Trbn., and Tb. The third system includes Tpt., Trgl., and A. The fourth system includes Archi. Dynamics are marked as *sf* (sforzando) and *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic markings.

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of the Capriccio Italian, Op. 45. The score is divided into two systems. The first system includes parts for Flute I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Bb (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in Bb (Tb.), Trumpet in Bb (Tp.), and Trigon (Trgl.). The second system includes the string section (Archi). The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The Trigon part has a distinct rhythmic pattern of eighth notes. The string section provides a harmonic and rhythmic foundation.

340

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of a Capriccio. The instruments listed on the left are:

- I. II Fl. (Flutes)
- III Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Percussion)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpets and Trombones)
- Tp. (Tuba)
- Trgl. (Trombone)
- Archi (Strings)

The score is divided into two systems. The first system covers measures 1 through 350. The second system covers measures 350 through 355. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais) play a melodic line with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *f*. The percussion part is marked with *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Capriccio Italian, Op. 45

7

The musical score is arranged in systems. The first system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system includes Trumpet (Trgl.) and the beginning of the String section (Archi). The string section consists of Violins I and II, and Cellos and Double Basses. Dynamics are marked as *p cresc.* and *f*. A box containing the number 7 is located at the top of the page.

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in two systems. The first system includes parts for Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The string section provides a steady accompaniment with eighth notes. The score includes dynamic markings such as 'mf' and 'I' (first ending). The page number '360' is located at the bottom center of the score.

Capriccio Italian, Op. 45

Fl. I, II
Cl.
Fg.
Cr.
Archi

8
Ob.
Cl.
Fg.
Tno

Archi

370

Capriccio Italian, Op. 45

III
Fl. I
III
Ob.
Cl. I
Cl. II
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tno
Archi

cresc.
cresc.
cresc.
cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) has the most active parts, with dynamic markings of *cresc.* appearing in the fifth measure of each part. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, indicated by whole rests. The percussion section (Snare Drum) has a rhythmic pattern of eighth notes. The string section (Archi) has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

Capriccio Italian, Op. 45

9

I. II
Fl. III
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

390

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in systems for various instruments. The top system includes parts for Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The middle system includes parts for Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The bottom system includes parts for Trumpet (Tp.), Trombone I (Tuo), Trombone II (P.), Trombone III (G. c.), and Strings (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *ff*. A rehearsal mark 'a2' is present at the beginning of the first system. The page number '400' is located at the bottom right corner.

Capriccio Italian, Op. 45

The musical score is arranged in a system with the following parts and staves:

- I. II Fl.**: Flute I and II, top staff.
- Fl. III**: Flute III, second staff.
- Ob.**: Oboe, third staff.
- C. i.**: Clarinet in C, fourth staff.
- Cl.**: Clarinet in Bb, fifth staff, marked *a2*.
- Fg.**: Bassoon, sixth staff, marked *a2*.
- Cr.**: Cor Anglais, seventh staff.
- Pst.**: Bassoon (Pistone), eighth staff.
- Trb.**: Trumpet, ninth staff.
- Trbn. e Tb.**: Trombone and Tuba, tenth staff, marked **III**.
- Tp.**: Trompano (Cymbal), eleventh staff.
- Tno.**: Timpani, twelfth staff.
- Archi**: Strings, thirteenth to fifteenth staves.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The woodwind and string parts are highly active, while the brass and percussion parts have more sparse, punctuated entries.

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in B-flat (Pst.), Trumpet in B-flat (Trb.), Trumpet in B-flat and Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong/Cymbal (G. c.). The string section (Archi) is represented by five staves. The score is marked with a dynamic of *fff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The percussion and gong/cymbal parts play a steady eighth-note accompaniment. The score is divided into measures, with a measure number of 410 indicated at the bottom.

Capriccio Italian, Op. 45

The image shows a page of a musical score for "Capriccio Italian, Op. 45", page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II Fl., III Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tpt., Tno, P., G. o., A., and Archi. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *a2*. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) has melodic lines with slurs and accents. The brass section (Trumpets, Trombones, Trombones and Tubas) plays rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic and rhythmic foundation. The woodblock (Tno) and gong (G. o.) are also present. The score is written in a key signature of one flat and a common time signature.

Capriccio Italian, Op. 45

I. II Fl. *a2*

III Fl.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst

Trb.

Trbn. e Tb.

Tpt.

Tno.

P.

G. c.

A.

Archi

420

fff

Capriccio Italian, Op. 45

1. II
Fl.
III

Ob.

C. i.

Cl.
a2

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. o.

A.

Archi

430

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II Fl., III Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tpt., Tno., P., G. o., and Archi. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score begins with a dynamic marking of *a2*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The string section (Archi) is shown in the bottom section of the page, with separate staves for the first and second violins and the violas/violas. The page number 440 is located at the bottom right corner of the score.

Capriccio Italian, Op. 45

The musical score is arranged in systems. The first system includes:

- I. II FL. (Flutes I and II): Treble clef, playing a melodic line with accents 'a2' and 'b'.
- III (Flute III): Treble clef, playing a similar melodic line.
- Ob. (Oboe): Treble clef, playing a rhythmic accompaniment with accents 'a2' and 'b'.
- C. i. (Clarinet in C): Treble clef, playing a rhythmic accompaniment.
- Cl. (Clarinet in Bb): Treble clef, playing a rhythmic accompaniment with accents 'a2' and 'b'.
- Fg. (Bassoon): Bass clef, playing a rhythmic accompaniment.

The second system includes:

- Cr. (Cornets): Treble and Bass clefs, playing a rhythmic accompaniment.
- Pst. (Trumpet in D): Treble clef, playing a rhythmic accompaniment.
- Trb. (Trumpet in Bb): Treble clef, playing a rhythmic accompaniment.
- Trbn. e (Trumpet in E): Bass clef, playing a rhythmic accompaniment.
- Tb. (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tp. (Tenor Trombone): Bass clef, playing a rhythmic accompaniment.
- Tno (Trombone): Bass clef, playing a rhythmic accompaniment.
- P. (Percussion): Bass clef, playing a rhythmic accompaniment.
- G. e. (Cymbals): Bass clef, playing a rhythmic accompaniment.

The third system includes:

- Archi (Strings): Treble and Bass clefs, playing a rhythmic accompaniment with accents 'b'.

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in two systems. The first system includes parts for I. II (Flutes), Fl. (Flute), III (Flute), Ob. (Oboe), C. I. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cornet), Pst. (Trumpet in D), Trb. (Trumpet in Bb), Trbn. e (Trombone), Tb. (Tuba), and Tp. (Trombone). The second system is for the Archi (Strings). The music is in 3/4 time and features various dynamics such as *ff* (fortissimo) and *riten.* (ritardando). There are also articulations like accents and slurs. The page number 450 is printed at the bottom center of the score.

Capriccio Italian, Op. 45

This musical score is for the woodwind and brass sections of a piece. The instruments listed on the left are:

- I. II FL. (Flutes I and II)
- III FL. (Flute III)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto/Bassoon)
- Cr. (Corni)
- Pst. (Posaune/Trombones)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trompete/Trompete)
- Tno (Tromboni/Trombone)
- G. o. (Glockenspiel)
- A. (Akkordeon/Accordion)
- Archi (Archery/Strings)

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 12 measures. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns, including triplets in the Trombone and Trumpet parts. A dynamic marking 'a2' is present at the beginning of the first measure.

Capriccio Italian, Op. 45

11

a2

I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbm.
e
Tb.

Tp.

Tno

P.

G. c.

A.

Archi

fff

470

Capriccio Italian, Op. 45

1. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

a2

8

8

490

Capriccio Italian, Op. 45

The image shows a page of a musical score for "Capriccio Italian, Op. 45", page 33. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II (Flutes), Fl. (Flute), III (Flute), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Pst. (Trumpet), Trb. (Trumpet), Trbn. e (Trombone), Tb. (Trombone), Tpt. (Tuba), Tno. (Timpani), P. (Percussion), G. o. (Gong), A. (AUXILIARY), and Archi (Archi - Violins, Violas, Cellos, and Double Basses). The score is in 3/8 time and features various dynamics such as *sf* (sforzando) and *f* (forte). The music is written in a key signature of one flat (B-flat major or D minor). The page number "33" is centered at the bottom.

Capriccio Italian, Op. 45

Presto
a2

I. II
Fl.
III
Ob.
C. i.
Cl. *I solo*
Fg.

Cr.
Pst.
Trb.
Trbn. e
Tb.

Tp.
Tno
P.
G. c.

A.

Presto

Archi

500 *ppp*

Detailed description of the musical score: The score is for a woodwind and string ensemble. The top system includes parts for Flutes I and II, Flute III (which mutates to Piccolo), Oboe, Clarinet in E-flat, Clarinet in B-flat (marked 'I solo'), and Bassoon. The middle system includes parts for Cor Anglais, Piccolo, Trombone, Trombones (E-flat and B-flat), and Tuba. The bottom system includes parts for Trumpet, Trombone, Percussion, and Gong/Cymbal. A separate section for the strings (Archi) is shown at the bottom, with a dynamic marking of *ppp* and a rehearsal mark of 500. The tempo is marked 'Presto' and the key signature has two sharps (F# and C#). The time signature is 6/8. The woodwind parts feature various rhythmic patterns and dynamics, with the Clarinet in B-flat having a 'I solo' section. The string part consists of sustained notes with a *ppp* dynamic.

Capriccio Italian, Op. 45

Fl. I. II *pp cresc. poco a poco* *p*

Ob.

C. i.

Cl. *I* *pp cresc. poco a poco* *p*

Fg. *poco* *p*

Cr. *II* *poco* *p*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *pp* *p*

520

Capriccio Italian, Op. 45

12

a2

I. II

FL.

III

Ob.

C. i.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz. cresc. poco a poco

580

Capriccio Italian, Op. 45

I. II
Fl. *a2* *mf cresc.*

III
mf cresc.

Ob. *a2* *mf cresc.*

C. I.
mf cresc.

Cl. *a2* *mf cresc.*

Fg. *a2* *mf cresc.*

Cr. *a2* *mf cresc.*

Pst.

Trb.

Trbn.
e
Tb. *mf* *cresc.*

Tb. *mf* *cresc.*

Archi *mf (détaché) [cresc.]*
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
Archi

a2
fff
a2
fff
a2
fff
IV
fff
fff
fff
fff

Più presto
a2

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.

Più presto

550

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in two systems. The first system includes staves for Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Eb Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Cymbals (G. o.). The second system is for the string section (Archi). The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes. There are several 'a2' markings above the Flute and Clarinet staves, indicating second endings. The page number '560' is located at the bottom right of the score.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The top system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tb.). The bottom system includes Trumpet (Tp.), Trombone (Tno), Percussion (P.), Cymbals (G. c.), and Strings (Archi). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes. The percussion parts include cymbals and a drum set. The string parts are divided into first and second violins, violas, cellos, and double basses.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.
Archi

a2
a2
b

580

Capriccio Italian, Op. 45

The image shows a page of a musical score for 'Capriccio Italian, Op. 45', page 590. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. I, II; III; Ob.; C. i.; Cl.; Fg.; Cr.; Pst.; Trb.; Trbn. e Tb.; Tpo.; Tno.; P.; G. c.; and Archi. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'a2' and 'a3' above the flute and oboe parts. The page number '590' is centered at the bottom of the score.

Capriccio Italian, Op. 45

Prestissimo
a²

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

Prestissimo

600

Capriccio Italian, Op. 45

The musical score is arranged in systems. The first system includes Flutes I and II (I, II FL.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpets (Trb.), Trombones (Trbn. e Tb.), Snare Drum (Tno), and Cymbals (P. G. c.). The third system is for the Strings (Archi). The score is in 2/4 time with a key signature of two sharps (F# and C#). A dynamic marking of *a2* is present at the beginning of the first system. The page number 610 is centered at the bottom of the page.

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II Fl. III (Flutes), Ob. (Oboe), C. 1. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cornet), Pst. (Trumpet), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tpt. (Trombone), Tno (Tuba), P. (Percussion), G. c. (Cymbals), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with block chords and rhythmic accents. The score is divided into two systems, with measure numbers 620 and 630 indicated at the bottom of the respective systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'a2'.