

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni e Tuba
Timpani (As, A, E)
Piastra
Cassa
Tam-tam
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

p *cresc.* *f* *a2*

f *p* *f* *a2*

mf *mf* *mf*

f *p* *f*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I II
 Fl. I
 III
 Ob.
 Cl. I
 Cl.
 Bg. a2
 Cr.
 Pst. I
 Trb.
 Trbn. e
 Tb.
 Tp.
 T-t.
 Archi

Dynamics: *f*, *mf*, *p*, *cresc.*

Performance markings: *f*, *mf*, *p*, *cresc.*

Measure numbers: 10

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboe; Clarinets I and II; Bassoon; Cor Anglais; Percussion; Trumpets; Trombones I and II; Trombone; and Trumpet. The string section is labeled 'Archi' and includes Violins I and II, and Violas and Cellos/Double Basses. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *p*, and *a2*. The woodwinds and strings play a melodic line with various dynamics, while the brass instruments provide harmonic support. The percussion part is minimal, consisting of a few rhythmic patterns.

Più mosso. Moderato

The musical score is arranged in three systems. The first system includes Flutes I, II, and III; Oboe; Clarinet in E-flat (Cl.); Clarinet in B-flat (Cl.); and Bassoon (Fg.). The second system includes Cor Anglais (Cr.); Percussion (Pct.); Trumpets (Trb.); Trombones and Eb (Trbn. e Tb.); and Trombone/Tuba (T-p.). The third system includes Trumpets (Tp.) and Trombone/Tuba (T-t.), followed by a section for Arches (Violins and Cellos/Double Basses). The tempo is marked "Più mosso. Moderato". The key signature has two sharps (F# and C#), and the time signature is 12/8. Dynamic markings include *mf* and *p*. The Arches section includes a *pizz.* marking. Measure numbers 12, 13, and 14 are indicated at the end of their respective staves in the Arches section.

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The musical score is arranged in systems. The first system includes:

- I II Fl. (Flute I and II)
- III Fl. (Flute III)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in B)
- Fg. (Fagotto)

The second system includes:

- Cr. II (Corni II)
- Cr. III (Corni III)
- Pst. (Posaune)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)

The third system is for the **Archi** (Strings), with a **arco** marking. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). It includes articulation marks like accents and slurs, and dynamic hairpins. The bottom right of the page shows a time signature change to 12/8.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Th.). The third system includes parts for Trumpet (Tp.) and the beginning of the String section (Archi). The score features various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and fingerings (a2, I, III). The time signature is 12/8.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

mf *pp poco a poco cresco.*

p poco a poco cresco.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III, Oboe, Clarinet in A (C. i.), Clarinet in G (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and a Trombone (Tp.). The string section (Archi) is represented by a single staff at the bottom. The score is divided into three measures. The first measure contains the most complex rhythmic material, including triplets and sixteenth-note runs. The second measure is a rest for the woodwinds, while the strings continue their pattern. The third measure features a return of the woodwind melody. Dynamic markings include 'f' (forte) and 'a2' (second octave). The page number '30' is located at the bottom left of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

accelerando

I. II
Fl. I
Fl. III muta in Piccolo
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

a2

ff

s

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc. a2

Ob. a2

Cl. a2

Fg. a2

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

T-t.

Archi

40

ff *p poco a poco cresce.*

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image shows a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 13 at the bottom. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in B-flat), Cl. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Posaune), Trb. (Trompeten), Trbn. e Tb. (Trombone), and Tp. (Trompeten). The Flute part starts with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The Piccolo part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Posaune part has a dynamic marking of *f*. The Trompeten part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Violini part has a dynamic marking of *f*. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is two flats (B-flat and E-flat). The score is divided into three measures, with the first measure starting with a key signature change and a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone and Violini parts. The Flute part has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The Piccolo part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Posaune part has a dynamic marking of *f*. The Trompeten part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Violini part has a dynamic marking of *f*. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone and Violini parts. The Flute part has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The Piccolo part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Posaune part has a dynamic marking of *f*. The Trompeten part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Violini part has a dynamic marking of *f*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc.

Ob. *ff*

Cl. *ff*

Cl. *ff*

Fg. *ff*

Cr. *mf* *poco cresc.*

Pst.

Trb.

Trbn. *mf* *poco cresc.*

Tb.

Tp.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. in B \flat

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

50

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1) a2

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

8

2)

Arch.

dim.

dim.

dim. largamente

dim. largamente

ff

dim.

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V. I и V. II лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *ritenuto*

Picc. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr. *I* *mf* *p*

Pst. [*pp*]

Trb.

Trbn. *mf* *pp*

Tb.

Timpano As muta in H

Tp. *p*

Archi *p* *pesante sf* *sf* *pesante sf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tempo I [I]

Ob.
Cl. I.
Cl.
Fg.
Pst.
Trb.
Trbn.
Tb.
T-t.
Vo.
Cb.

Allegro vivo

Fl.
Cl. I.
Cl.
Fg.
Cr. II
Tb.
Vlc.
Vc.
Cb.

1) Тт. 64-65. В партитуре изд. Юргенсона: Trbn.
e
Tb.
III
pp
Исправлено по автографу.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. I. *pp*

Cl. II.

Fg. *a2*
p ma marcato *pp*

V. II. *pp*

Vle. *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

Cl. I. *pp*

Cl. II. *pp*

Fg. *a2*
p ma marcato

Cr. II. *a2*
p ma marcato

Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *p* *mf* *p*

Cr. *mf*

Pst. *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

P. *mf* *colla bacch. di Timp.*

Archi *p* *mf* *p*

arco *p* *mf* *p*

arco *p* *mf* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

mf

p

mf

p

mf

p

mf

p

mf

p

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

100

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
P.

Archi

Fl.
Ob.
Cl.
Fg.
P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

110

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. III
IV
P.
Archi
Fl.
Ob.
C. i.
Cl.
Fg.
Cr. III
IV
P.
Archi
120

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* 4 *f* *cresc.*

Picc.

Ob.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cr.

Trb.

Trbn. e Tb. *I* *ff*

Tp.

C. *p poco a poco cresc.*

Archi *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

180 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg.

Cr.

Pst.

Trbn. I II

Trbn. e Tb.

Tp.

C.

Archi

f cresc.

ff

ff

ff

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
C.

f

a2

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

140

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *sempre fff*

Ob.

Cl. *sempre fff*

Fg. *sempre fff*

Cr. *a2*

Trbn. e Tb.

Trbn.

Tp.

P.

C.

Archi *sempre fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl. C

Cl. B \flat

Fg.

Cr.

Pst. B \flat

Trb.

Trbn. e Tb.

Trbn. B \flat

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in 1 (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.) and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The page number 150 is located at the bottom center of the score.

Fl. ⁵
 Picc.
 Ob. *fff*
 C. i. *fff*
 Cl. *fff*
 Fg. *fff*
 Gr. *fff* *f* IV
 Pbt. *fff*
 Trb. *fff*
 Trbn. *fff* ^{a2} *f* III
 e
 Tb. *fff*
 Tp.
 P.
 C.
 Archi *f*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

ff
ff
ff
ff
ff
ff
II
IV
III
f

160

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes the Horn in C (Cr. IV), Horn in F (Cr. II), Trumpet in C (Trbn. I), Trombone in Bb (Tb. III), Trumpet in Bb (Tp. II), Percussion (P.), and Cymbals (C.). The bottom system is for the Strings (Archi), with separate staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is in 3/4 time and the key signature has one sharp (F#). The page number 36 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

6

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

II

III

ff

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. 1.

Cl. 2.

Fg.

Cr.

Trb.

Trbn. e Tb.

Trbn.

Tp.

P.

C.

Archi

a2

a2

a2

8

170

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl. in B \flat

Cl. in A

Fg.

Cr.

Trb.

Trbn. e Trb. ^{a2}

Trbn. III

Tp.

P.

C.

Archi ⁸

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

7

I Fl. *f*

II Fl. *f*

Picc.

Ob. *f*

C. I. *f*

Cl. *f* *a2*

Fg. *f* *a2* *mf*

Cr. *f* *I* *a2* *f* *marcato*

Pst.

Trb. *f* *I*

Trbn. *f*

Tb. *III* *mf*

Tp.

P.

C.

Archi *f* *mf*

f *mf*

180

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
I
II

Picc.

Ob.

C. I.

Cl.

Bg. simile

Cr. a2

Pst.

Trb. f

**Trbn.
e
Tb.**

Tp.

P.

C.

Archi
mf
mf
mf
mf
simile
simile

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, and Bassoon. The brass section includes Trumpet, Trombone, and Arches. The string section includes Violins I and II, Viola, and Cello/Double Bass. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score is divided into four measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The fourth measure shows the woodwinds and strings. The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the strings. The page number 190 is located at the bottom left of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into three main systems. The first system includes Flutes I and II, Piccolo, Oboe, Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Posauna (Pst), Trumpet I (Trb.), Trumpet II (Trbn.), Trombone (Tbn.), Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The third system is for the Strings (Archi). The score features various dynamics such as *ff*, *f*, *mf*, and *cresc.*, along with performance instructions like *cresc. poco a poco* and *poco cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II

Picc.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. II

Tb. III *mf poco cresc.*

f *poco cresc.*

Trp.

P.

C.

Archi

f

f

f

200

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet II)
- Fg. (Bassoon)
- Cr. (Horn I)
- Pst. (Horn II)
- Trb. (Trumpet)
- Trbn. II (Trombone II)
- Tb. (Tuba)
- Tp. (Trombone III)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The bottom right corner of the page shows the page number 210.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Eg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

8

I

III

f

ff

a2

f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The third system includes Trumpet (Tp.), Trombone (F.), and Tuba (C.). The fourth system is for the Arches (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *ff* and *ff* *div.*, and includes performance markings like *a2* and *I*. The page number 220 is centered at the bottom of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Trumpet (Trbn. e Tb.), Trombone (Tb.), and Tuba (Tb.). The third system includes parts for Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The fourth system is for the Strings (Archi). The score features various dynamics such as *ff* (fortissimo) and *un.* (unison). There are also performance instructions like *non div.* (non-diviso) and *III* (third ending). The key signature is one sharp (F#) and the time signature is 4/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

9

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tb. III

Tp.

P.

C.

Archi

230

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The percussion section includes Cymbals (C.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The flute and piccolo parts are marked with a dynamic of a^2 . The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

Fl.
Pico.
Ob.
Cl. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

240

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

10

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn e

Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tb. III
Tp.
P.
C.
Archi

250

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trbn. e Tb. *ff*

Trbn. *ff*

Tp. *ff*

P. *ff*

C. *ff*

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32, features the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with slurs and accents.
- Piccobello (Picc.):** Part 1, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Part 1, playing a melodic line with slurs and accents.
- Clarinet in A (Cl.):** Part 1, playing a melodic line with slurs and accents.
- Bassoon (Fg.):** Part 1, playing a melodic line with slurs and accents.
- Corn (Cr.):** Part 1, playing a melodic line with slurs and accents.
- Trumpet (Trb.):** Part 1, playing a melodic line with slurs and accents.
- Trumpet in B-flat (Trbn. c):** Part 1, playing a melodic line with slurs and accents.
- Tuba (Tb.):** Part 1, playing a melodic line with slurs and accents.
- Timpani (Tp.):** Part 1, playing a melodic line with slurs and accents.
- Percussion (P.):** Part 1, playing a melodic line with slurs and accents.
- Cymbal (C.):** Part 1, playing a melodic line with slurs and accents.
- Archives (Archl.):** Part 1, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *a2* (accents). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 55 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

a2
a2
ff
ff
ff
ff

260

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

P.

C.

Arch.

unis.

unis.

unis.

unis.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

270

div.

div.

div.

div.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems of staves. The top system includes Flute (Fl.), Piccolo (Pico.), Clarinet in G (Cb.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle system includes Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (To.). The bottom system includes Percussion (P.), Cymbal (C.), and a section of Strings (Archi) with four staves. The score contains various musical notations, including notes, rests, and dynamic markings. The marking 'a2' appears above the Flute and Cor Anglais staves, and 'unis.' (unison) is written above the string staves. The page number 280 is located at the bottom right of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

12

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
G.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
f *mf*

Picc. Piccolo muta in Flauto III

Ob.

C. i. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Pst. *f* *mf*

Trb. *f*

Trbn. e Tb. *f* *mf*

Tp. *f* *mf*

P.

C.

Archi *f* *mf* *pizz.* *f* *pizz.* *arco*

290

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

T-t

Vc.

Cb.

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

Vc.

Cb.

300

a2

mf

mf

mf

mf

mf

p

arco

sf

p

sf

p

a2

p

a2

p

p

p

p

p

sf

sf

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Musical score for measures 308-310. The score includes parts for Flute I & II (Fl. I, II), Oboe (Ob.), Clarinet in G (Cl. I), Clarinet in Bb (Cl.), Bassoon (Fg.), Violoncello (Vo.), and Contrabass (Cb.).

- Fl. I, II: *mf* (with *a2* marking), *p*
- Ob.: *mf*, *p*
- Cl. I: *mf*, *p*
- Cl.: *mf* (with *a2* marking), *p*
- Fg.: *mf*, *p*
- Vo.: *f*, *p*
- Cb.: *sf*, *p*

Measure numbers 310 and 310 are indicated at the bottom of the Cb. staff.

Musical score for measures 311-320. The score includes parts for Flute III (Fl. III), Oboe (Ob.), Clarinet in G (Cl. I), Clarinet in Bb (Cl.), Bassoon (Fg.), Violoncello (Vo.), and Contrabass (Cb.).

- Fl. III: *sf*, *p*
- Ob.: *sf*, *p*
- Cl. I: *sf*, *p*
- Cl.: *I solo*, *mf*
- Fg.: *sf*, *p*
- Vo.: *sf*, *p*
- Cb.: *sf*, *p*

Measure numbers 320 and 320 are indicated at the bottom of the Cb. staff.