

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Part II

Cl. I *cresc.* *dim. e ritenuto ad libitum* 330

Andante cantabile non troppo

Cl. I *p cantabile* *più f* *dim.* *p* *pp*

Fg. *p*

Tp. *ppp*

Archi *con sord. pizz.* *p* *arco* *p*

Fg. *II* *mf*

Cr. I *I* *p un poco marcato* *mf*

Tp. *poco più f*

Archi *poco cresc.* *arco* *p poco cresc.* *arco* *p poco cresc.* *mf* *mf* *mf* *mf*

340

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Flg. II

Cr. I II

Tp.

Archi

Flg. II

Cr. I

Tp.

Archi

350

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

First system of the musical score for 'L'Allegretto' from 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score includes parts for Flute (Fg.), Clarinet (Cr.), Violin (V.), Viola (Vi.), Cello (Cl.), Double Bass (Cb.), Oboe (Ob.), Bassoon (Fg.), Horn (Cr.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first four measures of the piece, with dynamics ranging from piano (p) to fortissimo (ff).

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

[illegible]

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes parts for Flute I and II, Oboe, Clarinet, and Arches. The second system includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, and Arches. The score features various musical notations including notes, rests, dynamics (mf, ppp, cresc.), and articulations (arco, a2, simile).

**System 1:**

- Fl. I II:** Flute I and II parts, starting with a first ending bracket labeled 'I'.
- Ob.:** Oboe part, starting with a first ending bracket labeled 'I'.
- Cl.:** Clarinet part, starting with a first ending bracket labeled 'I'.
- Archi:** Arch part, consisting of four staves (Violins I, Violins II, Violas, Cellos/Double Basses).

**System 2:**

- Fl. I II:** Flute I and II parts, continuing with a first ending bracket labeled 'I'.
- Ob.:** Oboe part, continuing with a first ending bracket labeled 'I'.
- Cl.:** Clarinet part, continuing with a first ending bracket labeled 'I'.
- Bg.:** Bassoon part, starting with a first ending bracket labeled 'I'.
- Trp.:** Trumpet part, starting with a first ending bracket labeled 'I'.
- Archi:** Arch part, continuing with a first ending bracket labeled 'I'.

**Dynamic markings:** *mf*, *ppp*, *cresc.*, *cresc. poco a poco*.

**Articulation markings:** *arco*, *a2*, *simile*.

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The musical score is for a full orchestra. The woodwind section includes I and II Flutes (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic melody with many slurs and ties. The brass section is mostly silent, with some low notes in the tuba and trombones. The string section plays a similar melody to the woodwinds, with some triplets and slurs. The score is marked with a forte (f) dynamic in the woodwinds and strings.

I. II  
Fl.  
III  
Ob.  
Cl. C  
Cl. Bb  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Archi

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The musical score is for a full orchestra. The instruments and their parts are as follows:

- I. II Fl.**: Flute I and II, playing a melodic line with many sharps.
- III Fl.**: Flute III, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- C. 1.**: Clarinet 1, playing a melodic line.
- Cl.**: Clarinet 2, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Cr.**: Cor Anglais, playing a melodic line.
- Pst.**: Piccolo, playing a melodic line.
- Trb.**: Trumpet, playing a melodic line.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line.
- Tp.**: Timpani, playing a rhythmic pattern.
- Archi**: Strings, playing a melodic line.

The score is written in 4/4 time. The key signature has one sharp (F#). The page number 380 is at the bottom left.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II  
Fl.  
III  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Archi

*a2*  
*f*  
*a2*  
*mf marcato*  
*mf marcato*  
*più f*  
*largamente*  
*largamente*  
*largamente*  
*largamente*  
*f*

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

14

I. II

Fl.

III

Ob.

C. I.

Cl.

Bg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

*p dim.*

Archi

*pizz.*

*p*

390

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I

Fl. II, III

Ob.

C. i.

Fg.

Cr.

Trp.

Archi

Fl. I

Fl. II, III

C. i.

Fg.

Cr.

Archi

1) Т. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I  
Fl. I  
II III  
Cg.

*p sempre*  
*p sempre*

Archi

*pizz.*  
*pp pizz.*  
*pp pizz.*  
*pp*  
*p dolce pizz.*  
*pp*

I  
Fl. I  
II III

*cresc.*

Archi

400

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I  
Fl. *mf* *simile*  
II III *mf* *simile*  
Archi *p* *mf* *p*

I  
Fl. *p creso.*  
II III *p creso.*  
Archi *p creso.* *p creso.* *p creso.* *p creso.*

I  
Fl. *p creso.*  
II III *p creso.*  
Archi *p creso.* *p creso.* *p creso.* *p creso.*

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The musical score is presented in three systems, each with staves for Flute I, Flute II/III, and a string section (Archi). The first system shows the initial melodic themes. The second system introduces dynamics like *f* and *mf*. The third system features a *dim.* (diminuendo) marking and a *arco* instruction for the strings. The score concludes with a double bar line and a final measure.

**System 1:** Fl. I, Fl. II, III, Archi. Dynamics: *f*.

**System 2:** Fl. I, Fl. II, III, Archi. Dynamics: *f*, *mf*, *arco*.

**System 3:** Fl. I, Fl. II, III, Archi. Dynamics: *dim.*, *arco*.

L'istesso tempo

The musical score is divided into three systems. The first system includes parts for Flute I & II (Fl.), Oboe III (III), Clarinet in A (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Piano/Accordion (A.). The second system includes parts for Flute I & II (Fl.), Oboe III (III), Clarinet in A (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Arches (Archi). The third system includes parts for Flute I & II (Fl.), Oboe III (III), Clarinet in A (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Arches (Archi). The time signature is 12/8. The key signature has one sharp (F#) for the upper staves and two flats (Bb, Eb) for the lower staves. Dynamics include pp (pianissimo), p (piano), and arco (arco). The piano part features a melodic line with a trill at the end. The arches play a rhythmic pattern.

I. II  
Fl.  
III  
C. i.  
Cl.  
Fg.  
A.  
Archi

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I. II  
Fl.

III

Ob.

C. 1.

Cl.

Fg.

A.

Archi

I. II  
Fl.

III

Ob.

C. 1.

Cl.

Fg.

A.

Archi

420

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is organized into two systems, each containing staves for various instruments and a grand staff for piano and strings.

**First System:**

- Fl. I, II:** Flute I and II staves. Flute I has a first ending bracket labeled "I" and the dynamic *p dolce*. Flute II has a first ending bracket labeled "I" and the dynamic *dolce*.
- Ob.:** Oboe staff with a first ending bracket labeled "I" and the dynamic *dolce*.
- C. I.:** Clarinet in C staff with a first ending bracket labeled "I".
- Cl.:** Clarinet in Bb staff with a first ending bracket labeled "I" and the dynamic *p dolce*.
- Fg.:** Bassoon staff with a first ending bracket labeled "I" and the dynamic *p dolce*.
- A.:** Piano and String grand staff. The piano part has a first ending bracket labeled "I" and the dynamic *p*. The string part has a first ending bracket labeled "II".
- Archi:** String quartet staves. The first two staves (Violins I and II) have a first ending bracket labeled "I" and the dynamic *pp*. The next two staves (Violins I and II) have a first ending bracket labeled "I" and the dynamic *pp pizz.*. The bottom two staves (Violas and Cellos/Double Basses) have a first ending bracket labeled "I" and the dynamic *pizz.*.

**Second System:**

- Fl. I, II:** Flute I and II staves. Flute I has a first ending bracket labeled "I". Flute II has a first ending bracket labeled "I".
- Ob.:** Oboe staff with a first ending bracket labeled "I".
- C. I.:** Clarinet in C staff with a first ending bracket labeled "I".
- Cl.:** Clarinet in Bb staff with a first ending bracket labeled "I".
- Fg.:** Bassoon staff with a first ending bracket labeled "I".
- A.:** Piano and String grand staff. The piano part has a first ending bracket labeled "I". The string part has a first ending bracket labeled "II".
- Archi:** String quartet staves. The first two staves (Violins I and II) have a first ending bracket labeled "I". The next two staves (Violins I and II) have a first ending bracket labeled "I". The bottom two staves (Violas and Cellos/Double Basses) have a first ending bracket labeled "I".

Fl. I. II

Ob.

*un poco marcato*

*p*

Cr. I. II

*p*

A.

*mf*

9

Archi

Fl. I. II

Ob.

*un poco marcato*

*p*

Cr. I. II

*p*

A.

9

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Ob.

Cl. I

Cl. II

Cr. I. II

A.

Archi

430

Fl. I. II

Ob.

Cl. I

Cl. II

Cr.

A.

Archi

431

15

*a2* *simile* *cresc.*

I, II Fl. *p*

III *p*

C. I. *p*

Cl. *p* *simile* *cresc.*

Fg. *p*

Cr. I, II *p*

Archi *div. p*

*a2* *simile* *mf staccato* *mf*

I, II Fl. *mf*

III *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

Fg. *cresc.* *mf*

Cr. III, IV *p* *p cresc.* *p cresc. (pizz.)* *mf*

Archi *mf*

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of a musical score is divided into two systems. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), and Strings (Archi). The second system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), and Strings (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *arco*. The page number 440 is visible at the bottom left.

Fl. I, II

C. I.

Fg.

Cr. I, II

A.

Vo.

Cb.

Fl. I

C. I.

Fg.

Cr. I, II

A.

Vo.

Cb.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is organized into two identical systems, each containing staves for various instruments and voices. The instruments listed on the left of each system are: Fl. I, II; Ob.; Cl. I; Cl. II; Cr. III, IV; A.; V. I; V. II; Vo.; and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for "senza sord." (senza sordina) and "senza sord. 3". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a repeat sign at the beginning, and the second system is a duplicate of the first. The page number 22 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II

Fg. *p espress. poco cresc.*

Cr. *p*

Archi *senza sord. p poco cresc.*

Ob. *p*

Fg. *p*

Archi *p poco cresc.*

Fg. *a2*

Archi *p arco pp*

Fg. *a2*

Archi

450 *pp*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fig. <sup>a2</sup>

Archi

Fig. <sup>a2</sup>

Archi

16 <sup>a2</sup>

I. II

Fl. <sup>p espr.</sup>

III

Ob. <sup>p espr.</sup>

Fig. <sup>a2</sup>

A

Archi

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features a variety of instruments. The top system includes I. II (First and Second Flutes), Fl. (Flute), III (Third Flute), Ob. (Oboe), Fg. (Fagotto), and A. (Archi). The bottom system includes I. II (First and Second Flutes), Fl. (Flute), III (Third Flute), Ob. (Oboe), Fg. (Fagotto), Gr. I. II (Grande Organo I and II), A. (Archi), and Archi (Archi). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *a2* (second octave). The woodwinds and strings play sustained notes, while the flutes and fagotto have more active parts. The organ and harp (A.) provide harmonic support. The string section (Archi) plays a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

460

I. II  
Fl.  
III  
Ob.  
Fg.  
Cr. I. II  
A.  
Archi

I. II  
Fl.  
III  
Ob.  
Fg.  
Cr. I. II  
A.  
Archi

[illegible]

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

*a2*

I, II Fl. *f* *mf* *f*  
 III *f* *mf* *f*  
 Ob. *f* *mf* *f*  
 C. I. *f* *mf* *f*  
 Cl. *f* *mf* *f*  
 Fg. *f* *mf* *f*  
 Cr. *f* *mf* *f*  
 Pst. *f* *mf* *f*  
 Trb. *f* *mf* *f*  
 Trbn. *f* *mf* *f*  
 Tb. *f* *mf* *f*  
 Tp. *f* *mf* *f*  
 Archi *f* *mf* *f*  
 arco *f* *mf* *f*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2

poco accelerando

I II

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

470

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

C. f.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

30

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system includes the following parts: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. i. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Horn), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Tuba), and Tp. (Tuba). The second system includes the Archi (Strings). The score is written in 3/4 time and features a complex melodic line in the Flute and Piccolo, with the rest of the orchestra providing harmonic support. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into three measures, each with a repeat sign. The first measure is marked with a '4' and the second with a '5'. The third measure is marked with a '4'.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup> 18

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

C.

Archi

480

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): First staff, featuring a melodic line with a *a2* (second octave) marking.
- Pico.** (Piccolo): Second staff, playing a similar melodic line to the flute, marked *simile*.
- Ob.** (Oboe): Third staff, playing a melodic line with a *a2* marking.
- Cl. i.** (Clarinet in B-flat): Fourth staff, playing a melodic line with a *a2* marking.
- Cl.** (Clarinet in E-flat): Fifth staff, playing a melodic line with a *a2* marking.
- Fg.** (Bassoon): Sixth staff, playing a melodic line with a *a2* marking.
- Cr.** (Cor Anglais): Seventh staff, playing a melodic line with a *a2* marking.
- Pst.** (Percussion): Eighth staff, mostly silent.
- Trb.** (Trumpet): Ninth staff, playing a melodic line with a *a2* marking.
- Trbn. e Tb.** (Trombone and Tuba): Tenth staff, playing a melodic line with a *a2* marking.
- Archi** (Archi): Eleventh and twelfth staves, playing a rhythmic pattern with a *ff* (fortissimo) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *simile*, and *ff*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob. <sup>a2</sup>

Cl. i.

Cl. <sup>a2</sup>

Fg.

Cr. <sup>a2</sup>

Pst.

Trb. <sup>a2</sup>

Trbu. <sup>a2</sup>

e

Th.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *a2*. It plays a melodic line with many trills and grace notes.
- Picc.** (Piccolo): Part 1, playing a melodic line with many trills and grace notes.
- Ob.** (Oboe): Part 1, marked *a2*. It plays a melodic line with many trills and grace notes.
- C. i.** (Clarinet in B-flat): Part 1, playing a melodic line with many trills and grace notes.
- Cl.** (Bassoon): Part 1, marked *a2*. It plays a melodic line with many trills and grace notes.
- Bg.** (Bassoon in C): Part 1, playing a melodic line with many trills and grace notes.
- Cr.** (Horn): Part 1, playing a melodic line with many trills and grace notes.
- Pat.** (Trumpet): Part 1, playing a melodic line with many trills and grace notes.
- Trb.** (Trombone): Part 1, playing a melodic line with many trills and grace notes.
- Trbn. e Tb.** (Tuba): Part 1, playing a melodic line with many trills and grace notes.
- Tp.** (Tuba): Part 1, playing a melodic line with many trills and grace notes.
- Archi** (Strings): Part 1, playing a melodic line with many trills and grace notes.

The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *a2*. It plays a melodic line with many trills and grace notes.
- Picc.** (Piccolo): Part 1, playing a melodic line with many trills and grace notes.
- Ob.** (Oboe): Part 1, marked *a2*. It plays a melodic line with many trills and grace notes.
- C. i.** (Clarinet in B-flat): Part 1, playing a melodic line with many trills and grace notes.
- Cl.** (Bassoon): Part 1, marked *a2*. It plays a melodic line with many trills and grace notes.
- Bg.** (Bassoon in C): Part 1, playing a melodic line with many trills and grace notes.
- Cr.** (Horn): Part 1, playing a melodic line with many trills and grace notes.
- Pat.** (Trumpet): Part 1, playing a melodic line with many trills and grace notes.
- Trb.** (Trombone): Part 1, playing a melodic line with many trills and grace notes.
- Trbn. e Tb.** (Tuba): Part 1, playing a melodic line with many trills and grace notes.
- Tp.** (Tuba): Part 1, playing a melodic line with many trills and grace notes.
- Archi** (Strings): Part 1, playing a melodic line with many trills and grace notes.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Tp. (Trombone). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system ends at measure 490. The second system begins with the Flute, Piccolo, Oboe, and Clarinet in C parts. The Flute part has a dynamic marking of *a2*. The Piccolo part has a dynamic marking of *a2*. The Oboe part has a dynamic marking of *a2*. The Clarinet in C part has a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *a2*. The Cor part has a dynamic marking of *a2*. The Trumpet part has a dynamic marking of *a2*. The Trombone and Tuba part has a dynamic marking of *a2*. The Tuba part has a dynamic marking of *a2*. The strings part has a dynamic marking of *a2*. The score is written in a standard musical notation with a treble clef for the Flute, Piccolo, Oboe, Clarinet in C, Cor, and Trumpet parts, and a bass clef for the Bassoon, Trombone and Tuba, and Tuba parts. The strings are written in a standard musical notation with a bass clef. The score is divided into two systems, with the first system ending at measure 490.

490

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *p*

Pico. *p*

Ob. *a2* *p* *I*

C. i. *p*

Cl. *a2* *p*

Fg. *p* *I* *cresc.*

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *I* *mf* *p*

C. i. *mf* *p*

Cl. *I* *mf* *p*

Fg. *I* *mf* *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *p*

Archi *mf* *p*

500

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

**Allegro vivo**

a2

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

**Allegro vivo**

Archi

40

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

Archi

510

Allegro vivo

Fl.

Cl. I.

Cl.

Fg.

Cr. III

Tb.

Vle.

Vc.

Cb.

520

*pp*

*p*

*piz.*

*a2*

*I*

*p ma marcato*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

C. I.

Cl.

Fg. *p ma marcato* *p*

Cr. III <sup>a2</sup> *p*

V. II

Vle *p*

Vc. *pizz.* *p*

Cb. *p*

530

Fl. <sup>a2</sup>

C. I. *p*

Cl. *p*

Fg. <sup>a2</sup> *p ma marcato* [*p*]

Cr. I II <sup>a2</sup> *ma marcato.*

Archi *p* *arco* *p* *arco* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Ob.

Cl.

Fg.

Cr.

P.

Archi

Colla bacch. di Timp.

540

Fl.

Ob.

Cl.

Fg.

Cr.

P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for the Symphonic Fantasia after Dante, Op. 32, by Francesco da Rimini. It is divided into three systems of staves. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Piano (P.), and Strings (Archi). The second system continues the woodwind and string parts, with a measure number 19 in a box. The third system continues the woodwind and string parts. Dynamics include *mf*, *p*, and *a2*. The score is in G major and 4/4 time.

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют.  
Добавлено по аналогии с тт. 94 и 98.


1)

Fl.  
Ob.  
Cl.  
Fg.  
P.

Archi

Fl.  
Ob.  
Cl.  
Fg.  
P.

Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I, II, III

P.

Archi

560

Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I, II

P.

Archi

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

Archi

570

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet 2), Fg. (Bassoon), Cr. (Horn), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Tuba), Tp. (Percussion), and P. (Piano). The score is written in 4/4 time and features a key signature of one sharp (F#). The first system shows the Flute, Piccolo, Oboe, Clarinet 1, Clarinet 2, and Bassoon parts. The second system shows the Horn, Trumpet, Trombone, Tuba, and Percussion parts. The third system shows the String section (Archi) with Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The Flute part has a *2* marking above it. The Horn part has a *p* marking and a *mf* marking. The Percussion part has a *p* marking. The String section has *mf* markings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

First system of the musical score, measures 570-580. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The Flute and Oboe parts feature a melodic line marked *mf* with a second ending bracket labeled *a.2*. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, also marked *mf*. The Cor parts play a sustained chord marked *mf*. The Violin I, Violin II, Viola, and Cello parts play a melodic line marked *mf*.

Second system of the musical score, measures 580-590. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor I & II (Cr. I & II), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The Flute and Oboe parts feature a melodic line marked *mf* with a second ending bracket labeled *a.2*. The Clarinet part plays a rhythmic pattern of eighth notes, marked *mf*. The Cor I & II parts play a sustained chord marked *mf*. The Violin I, Violin II, Viola, and Cello parts play a melodic line marked *mf*.

580

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

20

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *I* *a2*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn. *I* *ff*

Tb. *ff*

Tp.

C. *p* *cresc.*

Archi *mf* *cresc.* *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *f creso.* *ff*

Ob. *ff*

Cl. 1.

Cl. *ff*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn. *II* *ff*

e Tb. *ff*

Trp.

C.

Archi *ff* *ff* *ff* *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

C.

Archi

590

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

C. i.

Cl.

Fg.

Cr. <sup>a2</sup>

Pst. <sup>a2</sup>

Trb.

Trbn. e Tb.

Tp.

P. ord.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
P.  
C.  
Archi

600

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet II)
- Fg. (Bassoon)
- Cr. (Horn)
- Pst. (Trumpet)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score is written in G major and 4/4 time. It features a complex arrangement of woodwinds, brass, and strings, with a prominent role for the woodwinds in the upper staves. The woodwinds (Flute, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon) play a melodic line, while the brass (Horn, Trumpet, Trombone, Tuba) provides harmonic support. The strings (Archi) play a rhythmic pattern in the lower staves. The score is divided into four measures, with a repeat sign at the end of the first measure.

21

Fl. <sup>a2</sup>

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Th.

Trbn.  
e  
Th.

Tp.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
P.  
Archi

610

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute I (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), and Horn II (Cr.). The brass section includes Horn I (I), Trumpet (Tp.), Trombone (Tb.), and Tuba (Tb.). The percussion section includes Percussion (P.). The string section (Archi) is represented by multiple staves. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating loud passages. The notation includes various musical symbols such as notes, rests, and accidentals.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (C. l.), Bassoon (Fg.), Cor Anglais (Cr.), Posauna (Pst.), Trombone (Trb.), Trumpet (Trbn. e Tb.), and Archi (Archi). The score is in 3/4 time and features a complex melodic line in the woodwinds and a rhythmic pattern in the brass and strings. The woodwinds (Flute, Piccolo, Oboe, Clarinet in E-flat, Bassoon) play a melodic line with many sharps and flats, indicating a key signature of multiple sharps and flats. The brass (Posauna, Trombone, Trumpet) and strings (Archi) play a rhythmic pattern. The score is divided into three measures, with the first measure starting with a dynamic marking of *a2* and the second measure starting with a dynamic marking of *ff*.

22

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

820

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): First staff, includes a marking *a2* above the first measure.
- Picc.** (Piccolo): Second staff.
- Ob.** (Oboe): Third staff.
- Cl. Bb.** (Clarinet in B-flat): Fourth staff.
- Fg.** (Bassoon): Fifth staff.
- Cr.** (Cor Anglais): Sixth staff, includes a marking *a2* above the first measure.
- Fg.** (Bassoon): Seventh staff, includes a marking *a2* above the first measure.
- Trbn.** (Trombone): Eighth staff, includes a marking *a2* above the first measure.
- Tb.** (Trombone): Ninth staff, includes a marking *a2* above the first measure.
- Archi** (Strings): Tenth staff, includes a marking *div.* above the first measure.
- Div.** (Divisi): Markings above the string staves in the second and third measures.
- 8-** (Octave): A marking above the string staves in the fourth measure.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

8

unis.

630

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Timpani (Tp.). The second system includes Percussion (P.), Cymbals (C.), and a section for Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'div.'. The Flute part has a '2' above it, indicating a second ending. The Percussion part has a 'P.' marking. The Trombone part has a '12' marking. The Tuba part has a '12' marking. The Strings part has a 'div.' marking. The score is a page from a larger work, as indicated by the page number '12' in the bottom right corner.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
C.1.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
P.  
C.  
Arch.  
unis.  
unis.  
unis.  
unis.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

C. l.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

C.

Archi

640

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*  
*mf*

Picc.

Ob. *I*  
*mf*

C. l. *mf*

Cl. *I*  
*mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tb. *mf*

Tp. *mf*

Archi *mf*  
*pizz.*  
*arco*

650

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

**Poco più mosso**

Fl. *cresc.*

Picc.

Ob. *I mf cresc.* *a2 f cresc.*

Cl. *I mf cresc.* *f cresc.*

Bs. *I mf cresc.* *f cresc.*

Cb. *I mf cresc.* *f cresc.*

Cr. *I mf cresc.* *f cresc.*

Pst.

Trb. *I f cresc.*

Trbn. *f cresc.*

Tb. *f cresc.*

Tp. *mf cresc.* *f cresc.*

**Poco più mosso**

Arch. *mf cresc.* *f cresc.*

*mf cresc.* *f cresc.*

*mf cresc.* *f cresc.*

*mf cresc.* *f cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. <sup>a2</sup>

Picc.

Ob. <sup>a2</sup>

C. I.

Cl.

Fg.

Cr. <sup>I</sup>

Pst. <sup>I</sup>

Trb. <sup>I</sup>

Trbn. <sup>a2</sup>

Tb. <sup>Tb.</sup> <sup>a2</sup>

Trp.

P.

Archi

660

# Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Pst.

Trb.

Trbn. <sup>a2</sup>

e Th. <sup>a2</sup>

Tp.

P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is divided into four measures, each containing a system of staves. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic drivers. The brass section (Trumpet, Trombone, Tuba) provides harmonic support and rhythmic accents. The percussion section (Percussion) adds rhythmic texture. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated by the title and the nature of the music, which is a symphonic fantasia. The score is a page from a larger work, as indicated by the page number 670 at the bottom.

FL.

Pico.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

670

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Posaune (Pst.), Trombone (Trb.), Trombone and Euphonium (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The second system includes the same instruments. The third system includes the same instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The Flute and Piccolo parts are marked with 'a2' and 'a1' respectively. The Bassoon and Trombone/Euphonium parts are marked with 'a2' and 'a1' respectively. The Percussion and Cymbals parts are marked with 'P.' and 'C.' respectively. The Strings (Archi) are marked with 'Archi'.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. <sup>a2</sup>

Picc.

Ob.

Cl. 1.

Cl.

Fg. <sup>a2</sup>

Gr.

Pst.

Trb.

Trbn.  
e

Tb. <sup>a2</sup>

Tp.

P.

C.

Archi

680

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *a2*

Cl. i.

Cl.

Fg.

Gr.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.  
Picc.  
Ob.  
C. 1.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
P.  
C.  
Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Posauna (Pst.), Trombone (Trb.), Trumpet (Tp.), and Cymbals (C.). The percussion section includes Posauna (P.) and Cymbals (C.). The string section is labeled 'Archi'. The score is in 2/4 time and features a complex melodic line in the woodwinds and a rhythmic pattern in the brass and percussion.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.  
e  
Th.

Tp.

P.

C.

T-t.

Archi

690