

Tchaikovsky  
Romeo and Juliet  
Fantasy Overture, 2nd version  
Part I

**Andante non tanto quasi Moderato**

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti A  
2 Fagotti  
4 Corni F  
2 Trombe E  
3 Tromboni  
e  
Tuba  
Timpani  
Piatti  
Gr. cassa  
Arpa  
**Andante non tanto quasi Moderato**  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.).
- Strings:** Violin (A), Viola (A), and Cello/Double Bass (Archi).

The score includes two systems of music. The first system covers measures 1 through 10, with a measure number '10' in a box above the Piccolo staff. The second system covers measures 11 through 16, also with a measure number '10' in a box above the first staff. The music is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines with various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The brass instruments provide harmonic support with sustained notes.

# Romeo and Juliet, Fantasy Overture (2nd version)

20

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

pp poco a poco cre - scen - do

pp poco a poco cre - scen - do

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

20

Archi

pp poco a poco cre - scen - do

div.

p dolce poco a poco crescendo

pp poco a poco cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

30

The musical score for page 30 of the Fantasy Overture for Romeo and Juliet (2nd version) features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. 1.**: Clarinet in B-flat
- Cl.**: Clarinet in B-flat
- Fg.**: Bassoon
- Cr.**: Trumpet
- Trb.**: Trombone
- Trbn. Tb.**: Tuba
- Tp.**: Percussion
- A.**: Percussion (Anvil)
- Archi**: Strings

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The string section includes a *unis.* (unison) marking. The woodwind section includes a *II* marking for the second clarinet. The percussion section includes a *a2* marking for the bassoon.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (with *ppp* dynamic)
- Ob.** Oboe
- C. I.** Clarinet I (with *ppp* dynamic)
- Cl.** Clarinet II (with *ppp* dynamic)
- Fg.** Bassoon (with *ppp* dynamic)
- Gr.** Cor Anglais (with *ppp* dynamic)
- Trb.** Trumpet
- Trbn. & Tb.** Trombone and Tuba
- Tp.** Trombone
- A.** Piano
- Archi** Archi (Violins I, Violins II, and Violas)

The score includes various musical notations such as dynamics (*ppp*, *pizz.*), articulation, and phrasing slurs. A section marker 'A' is present at the top right and bottom right of the page.

Romeo and Juliet, Fantasy Overture (2nd version)

40

Fl. *p marcato*

Ob. *p marcato*

C. I. *p marcato*

Cl. *p marcato*

Archi

*p*  
*pizz.*  
*p*

Fl. *mf*

Ob. I *mf*

C. I. *mf*

Cl. *mf*

Archi

*cre* *scen* *do* *mf*

*cre* *scen* *do* *mf* *p*

*cre* *scen* *do* *mf* *p*

*p*

Romeo and Juliet, Fantasy Overture (2nd version)

50

F1.

Ob. I

C. I.

Cl.

Archi

pizz.

arco

p

arco

p

60 B

Ob.

Fg.

Cr.

I. II a2

arco

p

arco

p

arco

p

div.

div.

p dolce e legato

div.

p dolce e legato

div.

pp

p

p

sf

sf

B

Romeo and Juliet, Fantasy Overture (2nd version)

Flc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn. & Tb.

Tp.

A.

Archi

*poco a poco cre-scen-do*

*mf*

*I*



Romeo and Juliet, Fantasy Overture (2nd version)

70

Flc.

Fl. *p* *p* *ppp* *ppp*

Ob. *p* *p* *ppp* *ppp*

Cl. I. *p* *p* *ppp* *ppp*

Cl. *p* *p* *ppp* *ppp*

Fg. *p* *p* *ppp* *ppp*

Cr.

Trb.

Trbn  
&  
Tb.

Tp. *ppp*

A.

Archi *p* *p* *ppp* *ppp*

*unis.*

Romeo and Juliet, Fantasy Overture (2nd version)

80

poco a poco stringendo accelerando

C

Woodwind and Percussion section score. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and Percussion (Cymbal, Snare Drum, Tom-tom, Triangle, Gong) are shown. The woodwinds play a melodic line starting at measure 80, marked *mf*, and reaching *f marc.* by measure 84. The percussion provides a rhythmic accompaniment.

poco a poco stringendo accelerando

String section score. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a melodic line starting at measure 80, marked *mf*, and reaching *ff* by measure 84. The strings are marked *arco* throughout.

C

Romeo and Juliet, Fantasy Overture (2nd version)

90

Allegro

Picc.

Fl.

Ob.

Cl. A.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Arch.

scen do al f

scen do al f

scen do al f

scen do al f

scen do al f

Romeo and Juliet, Fantasy Overture (2nd version)

Molto meno mosso

100

The musical score is arranged in three systems. The first system includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Trumpet (Tp.). The second system includes parts for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), Tuba (Tb.), and Trombone (Tb.). The third system is for the Arches (Archi). The tempo is marked 'Molto meno mosso' and the page number is 100. The score features various musical notations, including notes, rests, dynamics (p, f), and articulation marks.

Romeo and Juliet, Fantasy Overture (2nd version)

stringendo al 110

**Fl.** *pp* cre - scen - do

**Ob.** *pp* cre - scen - do

**Cl.** *pp* cre - scen - do

**Fg.** *pp* cre - scen - do

**Cr.**

**Trb.**

**Trbn. e Tb.**

**Tp.**

**Archi**

*pp* cre - scen - do

*pp* cre - scen - do

*pp* cre - scen - do

*p* cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

Allegro giusto

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tb.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The flute part begins with a dynamic marking of *f* and an *a2* marking. The bassoon and cor parts also start with *f*. The trumpet part begins with a *f* dynamic. The trombone and euphonium parts are marked with *f*. The trombone part is marked with *f*. The tuba part is marked with *f*. The timpani part is marked with *f*.

Allegro giusto

Archi

This section of the score covers the string instruments. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The violin I part begins with a dynamic marking of *f*. The violin II part begins with a dynamic marking of *f*. The viola part begins with a dynamic marking of *f*. The cello and double bass parts begin with a dynamic marking of *f*.

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is divided into two systems. The first system, labeled "Archi" on the left, consists of five staves: two for Violins (top two staves), one for Viola (third staff), and two for Cellos and Double Basses (bottom two staves). The second system, separated by a double bar line, includes a woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.), followed by a Trumpet (Tp.) staff. Below the woodwinds is a second "Archi" section with four staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). A rehearsal mark "120" is present in the woodwind section. The page number "15" is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

D

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

D



Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with a 'a2' dynamic marking.
- Oboe (Ob.):** One staff, playing a melodic line.
- Clarinet in C (Cl.):** One staff, playing a melodic line with a 'a2' dynamic marking.
- Cor Anglais (Cr.):** Two staves, playing a melodic line.
- Trumpets (Trb.):** One staff, currently silent.
- Trumpets in B-flat (Trbn. c):** One staff, currently silent.
- Trombones (Tb.):** One staff, currently silent.
- Trumpet (Tp.):** One staff, currently silent.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic accompaniment. The Violins I and II parts include a 'mf' dynamic marking.

Romeo and Juliet, Fantasy Overture (2nd version)

First system of the musical score. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Archi (Violins and Cellos/Double Basses). The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents. The Archi section consists of two staves, with the upper staff for Violins and the lower for Cellos/Double Basses, providing harmonic support.

=

130

Second system of the musical score, starting at measure 130. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Archi (Violins and Cellos/Double Basses). The Piccolo, Flute, and Oboe parts continue with their melodic lines. The Archi section consists of two staves, with the upper staff for Violins and the lower for Cellos/Double Basses, providing harmonic support.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. a2

Cl. a2

Archi

Fl. a2

Cl. a2

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Picc.** Piccolo
- Fl.** Flute, marked *a2*
- Ob.** Oboe, marked *f*
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb, marked *a2* and *f*
- Fg.** Bassoon
- Cr.** Cor Anglais, marked *mf*
- Trb.** Trumpet, marked *mf*
- Trbn. c** Trombone in C
- Tb.** Trombone in Bb
- Tp.** Timpani
- Archi** Strings, marked *f*

Romeo and Juliet, Fantasy Overture (2nd version)

140

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The page is numbered 140 in the top right corner. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Flute part with a piccolo clef and a *2* marking.
- Fl.** (Flute): Flute part with a *2* marking and a *8* marking.
- Ob.** (Oboe): Oboe part.
- C. i.** (Clarinet in B-flat): Clarinet part.
- Cl.** (Clarinet in B-flat): Clarinet part with a *2* marking.
- Fg.** (Bassoon): Bassoon part.
- Cr.** (Cor Anglais): Cor Anglais part.
- Trb.** (Trumpet): Trumpet part.
- Trbn e Tb.** (Trombone and Tuba): Trombone and Tuba part.
- Tp.** (Tuba): Tuba part.
- Archi** (String Ensemble): String ensemble part, including Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page contains three measures of music.



Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page contains the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. c** Trombone in C
- Tb.** Trombone in Bb
- Tp.** Trombone in F
- P.** Percussion
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, flowing melodic line.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and staves:

- Fl. (Flute):** Single staff with a melodic line.
- Fl. (Flute):** Single staff with a melodic line.
- Ob. (Oboe):** Single staff with a melodic line.
- C.1. (Clarinets 1):** Single staff with a melodic line.
- Cl. (Clarinets 2):** Single staff with a melodic line.
- Fg. (Fagotto):** Single staff with a melodic line.
- Cr. (Corni):** Two staves with a melodic line.
- Trb. (Trumpets):** Single staff with a melodic line.
- Trbn. c. (Trombones 1):** Single staff, mostly rests.
- Tb. (Trombones 2):** Single staff, mostly rests.
- Tp. (Tuba):** Single staff with a melodic line.
- P. (Percussion):** Single staff with a rhythmic pattern.
- Arch. (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a complex melodic and rhythmic texture.



Romeo and Juliet, Fantasy Overture (2nd version)

150

This musical score page, numbered 150, features a woodwind and brass section with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The woodwinds and brass play a melodic line starting with a forte (*f*) dynamic. The string section (Archi) is shown in the lower part of the page, playing a rhythmic accompaniment with a forte (*f*) dynamic. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It features a full orchestral arrangement with the following parts:

- Picc.** Piccolo
- Fl.** Flute (marked *ff*)
- Ob.** Oboe (marked *ff*)
- C. l.** Clarinet in C (marked *ff*)
- Cl.** Clarinet in Bb (marked *ff*)
- Fg.** Bassoon (marked *ff*)
- Cr.** Horns in C (marked *ff*)
- Trb.** Horns in Bb (marked *ff*)
- Trbn. e. Tb.** Trombones and Tubas (marked *ff*)
- Tp.** Trumpets (marked *ff*)
- P.** Percussion (marked *ff*)
- G. c.** Gong/Cymbal (marked *ff*)
- Archi** Strings (marked *ff*)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It consists of four measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The dynamic marking *ff* (fortissimo) is used throughout the piece.

Romeo and Juliet, Fantasy Overture (2nd version)

This image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn e), Tuba (Tb.), Trumpet (Tp.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a prominent role in the lower register, while the woodwinds and brass provide harmonic support and melodic lines. The overall texture is rich and characteristic of the Romantic era.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. e Th.** Trombone and Tuba
- Tp.** Trombone (Tenor)
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of staves. The woodwind and brass sections play rhythmic patterns, often with slurs and accents. The string section provides a dense harmonic texture with many sixteenth notes.

Romeo and Juliet, Fantasy Overture (2nd version)

160

**F**

The musical score for measure 160 features the following instruments and parts:

- Flc.**: Flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a rhythmic accompaniment with grace notes.
- Ob.**: Oboe, playing a rhythmic accompaniment with grace notes.
- Cl. i.**: Clarinet in B-flat, playing a rhythmic accompaniment with grace notes.
- Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment with grace notes.
- Fg.**: Bassoon, playing a rhythmic accompaniment with grace notes.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment with grace notes.
- Trb.**: Trumpet, playing a rhythmic accompaniment with grace notes.
- Trbn.**: Trombone, playing a rhythmic accompaniment with grace notes.
- Tb.**: Tuba, playing a rhythmic accompaniment with grace notes.
- Tp.**: Snare Drum, playing a rhythmic accompaniment with grace notes.
- G. c.**: Cymbal, playing a rhythmic accompaniment with grace notes.
- Aochi**: Strings, playing a rhythmic accompaniment with grace notes.

The score is marked with a dynamic of **F** (forte) and includes a rehearsal mark **160**. The key signature is one sharp (F#) and the time signature is 2/4.

**F**

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture to Romeo and Juliet, 2nd version. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Trb., Trbn e Tb., and Tp. The string section is labeled 'Archi' and includes Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in the key of D major and 3/4 time. The page number '30' is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following parts and markings:

- Flute (Fl.):** Part I (Fl. I) and Part II (Fl. II). Both parts play a melodic line starting with a *p* dynamic. Fl. II includes a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'.
- Oboe (Ob.):** Plays a melodic line starting with a *p* dynamic.
- Clarinet in B-flat (Cl. b):** Plays a melodic line starting with a *p* dynamic.
- Bassoon (Fg.):** Plays a melodic line starting with a *p* dynamic, including a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'.
- Trumpet (Tp.):** Part of the brass section, shown with a *p* dynamic.
- String (Arch.):** The string section is shown with a *p* dynamic and includes first and second ending brackets labeled 'I' and 'a2' respectively.

Romeo and Juliet, Fantasy Overture (2nd version)

170

Musical score for measures 170-173. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Voice (Vo.), and Contrabass (Cb.). The Flute part has a dynamic marking of *pp* and a fingering of *a2*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp* and a fingering of *a2*. The Voice part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time and features a key signature of one flat.

Musical score for measures 174-177. The score includes parts for Clarinet (Cl.), Bassoon I (Fg. I), Voice (Vo.), and Contrabass (Cb.). The Clarinet part has a dynamic marking of *pp*. The Bassoon I part has a dynamic marking of *pp*. The Voice part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time and features a key signature of one flat.

180

Musical score for measures 180-183. The score includes parts for Cor Anglais (Cr.), Voice (Vo.), and Contrabass (Cb.). The Cor Anglais part has a dynamic marking of *pp* and a fingering of *I*. The Voice part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time and features a key signature of one flat.



Romeo and Juliet, Fantasy Overture (2nd version)

**G** 190

C. i. *solo*  
*mf espr.*

Fg. I *p*

Cr. *p*

Vle. *con sordini*  
*doce*

Vo. *pizz.*  
*p*

Cb. *pizz.*  
*p*

**G**

C. i.

Fg. I

Cr. *I*

A. *p*

Archi *con sordini div.*  
*pp*  
*con sordini div.*  
*pp*  
*div.*  
*(sordini)*  
*p*

Romeo and Juliet, Fantasy Overture (2nd version)

200

Archi

=

H

210

Fg.

a2

*p* *cresc.* *dim.*

A.

*mf*

Archi

*arco div.* *p* *cresc.* *mf* *dim.*

*pizz.* *p* *cresc.* *mf* *dim.*

H

*p* *cresc.* *mf* *dim.*

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *a2*  
*p*  
*dolce ma sensibile*

Ob. *a2*  
*p*  
*dolce ma sensibile*

C. i.  
*p*

Cl.  
*p*

Fg.  
*I*  
*p*

Cr.  
*I*  
*p espressivo*

Trbn.  
*e*  
Tb.

Tp.

A.

Archi  
*p*  
*pp unis.*  
*pp unis.*  
*pp unis.*  
*pp unis. pizz.*  
*p*

# Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score contains measures 215 through 225. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E $\flat$ ), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), and Cor Anglais (Cr. I). The second system includes staves for the string section (Aronchi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A rehearsal mark '220' is placed above the Flute staff in the second system. Dynamic markings include *cresc.* for the woodwinds and strings, and *p* for the Cor Anglais. The string section has markings for *poco* and *a*.

# Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score covers measures 225 through 230. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi). The vocal parts for Romeo and Juliet are also present, with lyrics 'cre - scen - do'.

**Measures 225-229:** The woodwinds and strings play a melodic line with lyrics 'cre - scen - do'. The flute, oboe, and clarinet parts are marked with *cre* (crescendo). The strings are marked with *poco* (poco). The Cor Anglais part is marked with *I. II*.

**Measure 230:** The woodwinds and strings play a melodic line with lyrics 'cre - scen - do'. The flute, oboe, and clarinet parts are marked with *mf cresc* (mezzo-forte crescendo). The strings are marked with *mf cresc* (mezzo-forte crescendo). The Cor Anglais part is marked with *I*.

**Measure 231:** The woodwinds and strings play a melodic line with lyrics 'cre - scen - do'. The flute, oboe, and clarinet parts are marked with *mf cresc* (mezzo-forte crescendo). The strings are marked with *mf cresc* (mezzo-forte crescendo). The Cor Anglais part is marked with *I*.

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. (G), Cl. (Bb), Fg., Cr., Trb., Trbn. e Tb., Tp., and Archl. The score is divided into four measures. The Piccolo part has a dynamic marking of *f* in the third measure. The Flute and Oboe parts have a dynamic marking of *f* in the third measure. The Clarinet in G part has a dynamic marking of *f* in the third measure. The Clarinet in Bb part has a dynamic marking of *f* in the third measure. The Bassoon part has a dynamic marking of *f* in the third measure. The Cor Anglais part has a dynamic marking of *f* in the third measure. The Trumpet part has a dynamic marking of *f* in the third measure. The Trombone and Tuba parts have a dynamic marking of *f* in the third measure. The Cymbals part has a dynamic marking of *f* in the third measure. The string section (Archl) has a dynamic marking of *f* in the third measure. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is in a major mode. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute, marked *p dolce*
- Ob.** Oboe, marked *p dolce*
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb, marked *p dolce*
- Fg.** Bassoon
- Cr.** Cor Anglais, marked *p espressivo*
- Trb.** Trumpet
- Trbn** Trombone
- c** Trombone III
- Tb.** Trombone I/II, marked *pp*
- Tp.** Trombone III
- Arohi** String section, marked *pp*

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The woodwind parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes.

Romeo and Juliet, Fantasy Overture (2nd version)

240

This page of the musical score, numbered 240, features the following instruments and parts:

- Flute (Fl.):** Part with a first ending bracket labeled 'a.2'.
- Oboe (Ob.):** Part with a first ending bracket labeled 'a.2'.
- Clarinet (Cl.):** Part with a first ending bracket labeled 'a.2'.
- Bassoon (Fg.):** Part with a first ending bracket labeled 'a.2'.
- Horn (Cr.):** Part with a first ending bracket labeled 'a.2'.
- Trombone (Trbn. e):** Part with a first ending bracket labeled 'III'.
- Trumpet (Tp.):** Part with a first ending bracket labeled 'III'.
- Strings (Arochl.):** Part with a first ending bracket labeled 'III'.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of several measures with various note values, rests, and first ending brackets. The first ending brackets are labeled 'a.2', 'III', and 'III' respectively for the Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, and Strings parts.



Romeo and Juliet, Fantasy Overture (2nd version)

Fl.

Ob.

C. i.

Cl.

Fg.

Trbn.

A.

Archi

Arco

ppp

mf espress.

III

8

pp

[si bb: la ♯] [la b]

ppp

pp

pp

pp

J

250

C. i.

Fg.

A.

Archi

pp

sf

pia.

p

Detailed description: This is a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The page contains measures 245 through 250. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trombone (Trbn.), Horns (A.), and Strings (Archi). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes dynamic markings such as *ppp*, *mf espress.*, and *pp*. There are also performance instructions like *mf espress.* and *pia.* (pianissimo). A section marked 'Arco' indicates that the strings are to be played arco. The score is written in a key signature of two flats and a 2/4 time signature. A double bar line with a repeat sign is present at the beginning of the lower section. A box containing the number '250' is located above the Clarinet in E-flat part. The page number '41' is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page contains measures 260 through 270. It is divided into two systems. The first system covers measures 260-269, and the second system covers measures 270-279. The instruments are arranged as follows:

- Woodwinds:** Flute I (C.i.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon II (Fg. II).
- Percussion:** A.
- Strings:** Archi.

Measure 260 is marked with a box containing the number 260. The woodwinds and strings play a melodic line with a *pp* dynamic. The piano accompaniment features a complex rhythmic pattern. The strings are marked with *sf* and *p* dynamics. A double bar line is present at the end of measure 269. Measure 270 is marked with a box containing the number 270. The woodwinds continue their melodic line, and the strings play a *pp* melodic phrase.

Romeo and Juliet, Fantasy Overture (2nd version)

**K**

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

Arohi *senza sord. arco* *p* *mf*

*arco* *p* *mf*

*arco* *p* *mf*

**K**

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Arohi *f*

Romeo and Juliet, Fantasy Overture (2nd version)

280

Fl.

Ob.

Cl.

Fg.

Cr. I. II

Arohi

Fg. I

Cr. I. II

Arohi

I

*p*

a2

*p marcato*

*p*

*pp*

pizz.

*p*

pizz.

*p*

*p*

a2

*p*

Romeo and Juliet, Fantasy Overture (2nd version)

Musical score for Fg.I, Cr.I.II, and Archi. The Fg.I part is in the bass clef. Cr.I.II is in the treble clef with a second octave marking 'a.2'. The Archi section consists of four staves (Violins I & II, Violas, and Cellos/Double Basses). The strings are marked 'arco'.

Musical score for Fl., Ob., Cl., Or.I.II, Trb., Trbn. e, Tb., and Archi. The woodwinds (Fl., Ob., Cl.) and strings (Or.I.II, Trb., Trbn. e, Tb.) are marked 'pp'. The Archi section is marked 'sfz' and 'pp'. A box containing the number '290' is located above the Flute staff. The score includes various dynamics and articulation markings.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

Archi *pizz.* *p* *pizz.* *p* *arco* *arco*

Fl. *f* *a2* **L 300**

Ob. *f*

Cl. I. *f*

Cl. *f*

Fg. I *f*

Archi *mf* *mf* *mf* *mf* *mf*

*cre - scen - do* *f.* *f.* *f.* *f.*

**L f**

# Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *a2*

Ob.

Cl. i.

Cl.

Fg. I *p*

Cr. I. II *a2*  
*p ma marcato*

Archi *p* *pp* *pizz.* *pizz.* *p*

Fg. I

Cr. I. II *a2*

Archi *p*

Romeo and Juliet, Fantasy Overture (2nd version)

Score for Flute I (Fl. I), Clarinet II (Cl. II), and Arches (Archi).

Fl. I: Treble clef, starting with a whole note G4.

Cl. II: Treble clef, starting with a whole note G4, marked *a2*.

Archi: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, with a *arco* marking in the lower parts.

Score for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl. II), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Arches (Archi).

Fl.: Treble clef, starting with a whole note G4, marked *pp*.

Ob.: Treble clef, starting with a whole note G4, marked *pp*.

Cl.: Treble clef, starting with a whole note G4, marked *pp*.

Cl. II: Treble clef, starting with a whole note G4, marked *a2*.

Trb.: Treble clef, starting with a whole note G4, marked *pp*, with a *I* fingering.

Trbn. e: Bass clef, starting with a whole note G4, marked *pp*, with a *III* fingering.

Tb.: Bass clef, starting with a whole note G4, marked *pp*.

Archi: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, marked *sfz pp* in the violins and *sfz.* in the cellos/double bass.

310



# Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

Archi *pizz.* *p* *pizz.* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. III *mf* *f*

Archi *arco* *arco* *Mf*

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, starting with a melodic line in the first measure.
- Ob.**: Oboe part, playing a similar melodic line to the flute.
- C.1.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line with a *f* dynamic.
- Fg.**: Bassoon part, playing a melodic line with a *f* dynamic.
- Cr.**: Cor Anglais part, playing a melodic line with a *mf* dynamic.
- Trb.**: Trumpet part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly silent.
- Tp.**: Timpani part, mostly silent.
- Archl.**: String parts (Violins I, Violins II, Violas, Cellos, Double Basses), playing a rhythmic accompaniment.

Additional markings include *a2* in the Bassoon part, Roman numerals **III** and **IV** in the Cor Anglais part, and *ore* in the string parts.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts play a melodic line with lyrics: *cre*, *scen*, *do*.
- Oboe (Ob.):** Part 1 (Ob. I) and Part 2 (Ob. II). Both parts play a melodic line with lyrics: *cre*, *scen*, *do*.
- Clarinets (Cl.):** Part 1 (Cl. I) and Part 2 (Cl. II). Both parts play a melodic line with lyrics: *cre*, *scen*, *do*.
- Bassoon (Fg.):** Part 1 (Fg. I) and Part 2 (Fg. II). Both parts play a melodic line with lyrics: *cre*, *scen*, *do*.
- Cor Anglais (Cr.):** Part 1 (Cr. I) and Part 2 (Cr. II). Both parts play a melodic line with lyrics: *cre*, *scen*, *do*.
- Trumpets (Trb.):** Part 1 (Trb. I) and Part 2 (Trb. II). Both parts play a melodic line with lyrics: *scen*, *do*, *molto*.
- Trumpets and Trombones (Trbn. e Tb.):** Part 1 (Trbn. I) and Part 2 (Trbn. II). Both parts play a melodic line with lyrics: *scen*, *do*, *molto*.
- Trombone (Tb.):** Part 1 (Tb. I) and Part 2 (Tb. II). Both parts play a melodic line with lyrics: *scen*, *do*, *molto*.
- Trumpet (Tp.):** Part 1 (Tp. I) and Part 2 (Tp. II). Both parts play a melodic line with lyrics: *scen*, *do*, *molto*.
- Archi (Strings):** Part 1 (Archi I) and Part 2 (Archi II). Both parts play a melodic line with lyrics: *scen*, *do*, *molto*.

Romeo and Juliet, Fantasy Overture (2nd version)

330

N

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr. IV

Trb.

Trbn. e

Tb.

Tp.

P.

G. c.

Archi

N

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *a2*.
- Ob.:** Oboe part.
- C. 1.:** Clarinet in C part.
- Cl.:** Clarinet in Bb part.
- Fg.:** Bassoon part.
- Cr.:** Cor Anglais part.
- Trb.:** Trumpet part with a dynamic marking of *a2*.
- Trbn. c:** Trombone in C part with a dynamic marking of *a2*.
- Tb.:** Trombone in Bb part with a dynamic marking of *a2*.
- Trp.:** Timpani part with a dynamic marking of *ff*.
- G. c.:** Gong/Cymbal part with a dynamic marking of *ff*.
- Archl:** String section with three staves, including dynamic markings of *unis.* and *unis.*

Romeo and Juliet, Fantasy Overture (2nd version)

340

Fl. a2

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb. a2

Trbn. e

Tb.

Tp.

G. c. ff

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet 1
- Cl.** Clarinet 2
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb. a2** Trumpet 2
- Trbn. e** Trombone E-flat
- Tb.** Trombone B-flat
- Tp.** Trombone
- P.** Percussion
- G. c.** Gong/Cymbal
- Archi** Strings

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment with some melodic lines.

Romeo and Juliet, Fantasy Overture (2nd version)

O

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is divided into two systems. The first system, labeled 'O' at the top, contains the woodwind and percussion parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tb.), and Timpani (Tp.). The second system, labeled 'O' at the bottom, contains the string parts (Archi). The score is written in G major (one sharp) and 2/4 time. The woodwind parts feature a melodic line with various ornaments and dynamics, while the strings play a rhythmic accompaniment of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. e.

Archi

O



Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picco, Fl. (a2), Ob., Cl. (Bb), Fg., Cr., Trb., Trbn. e Tb., Tp., P., and Archi. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into two systems, each containing two measures. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Percussion parts are relatively simple, often playing sustained notes or short melodic phrases. The Cor Anglais, Trumpet, Trombone, and Tuba parts play a similar rhythmic pattern. The Archi (string) section is more active, playing a complex, rhythmic pattern with many sixteenth and thirty-second notes. The page number '57' is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

350

Woodwind and Percussion parts:

- Picc.
- Fl. (with *a2* marking)
- Ob.
- Cl. i.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn. e Tb.
- Tb.
- Tp.
- P.

String parts (Arohi):

- Violins I
- Violins II
- Violas
- Vicolas
- Celli
- Double Basses

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tr.), Piano (P.), and Cymbals (G. c.). The strings are labeled as 'Archi' and are shown in a grand staff (violin, viola, and cello/bass). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the treble clef. The string section has a prominent melodic line, while the woodwinds and brass provide harmonic support.