

Romeo and Juliet, Fantasy Overture (2nd version)

Tchaikovsky

Romeo and Juliet

Fantasy Overture, 2nd version

Part II

The image displays a page of a musical score for Part II of the Fantasy Overture 'Romeo and Juliet' by Tchaikovsky. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. A.
- Cl. B.
- Fg.
- Cr.
- Trb.
- Trbn. e
- Tb.
- Tp.
- P.
- G. e.
- Archi

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks. The string section (Archi) is shown in the bottom system, and the woodwind and brass sections are shown in the middle systems. The percussion section (P., G. e.) is shown in the top system.

Romeo and Juliet, Fantasy Overture (2nd version)

This image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is shown at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings, with some passages marked by slurs and accents.

Romeo and Juliet, Fantasy Overture (2nd version)

360

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version) by Pyotr Ilyich Tchaikovsky, starting at measure 360. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (T.), and Timpans (Tp.). The string section (Archi) is represented by four staves. The music is in 2/4 time and the key signature has one sharp (F#). The score for measure 360 shows various melodic and harmonic textures, including a prominent flute line with a grace note, and a dense string section with many sixteenth notes. A box containing the number '360' is located at the top right of the page.

Romeo and Juliet, Fantasy Overture (2nd version)

P

Flc.

Fl.

Ob.

Cl.

Cl.

Fg.

Cz.

Trb.

Trbn.

Tb.

Tp.

G. c.

Archl

P

# Romeo and Juliet, Fantasy Overture (2nd version)

Fl. c.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Ti.

G. c.

Archi

*muta Fis in A*

5

Romeo and Juliet, Fantasy Overture (2nd version)

Ob.  
Cl.  
Cr.  
Archi

III. IV

*p*  
*pp*  
*p*  
*pp*

Ob.  
Cl. I  
Cr. III  
IV  
Archi

370

*p*  
*pp*  
*dolce*  
*dolce*

Romeo and Juliet, Fantasy Overture (2nd version)

Ob. *espress.*

Cl. I *espress.*

Cr. III/IV

Archi



Ob.

Cl. I

Cr. III/IV

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Ob.

Cl. I

Cr. III  
IV

Archi



Ob.

Cl. I

Cr. IV

Archi



Romeo and Juliet, Fantasy Overture (2nd version)

380

Ob. *cre - scen - do*

Cl. I *cre - scen - do*

Cl. II *cre - scen - do*

Fg. *p*

Cr. *p*

Archi *poco a poco*

Fl. *a2 mp crescendo mf*

Ob. *mf*

Cl. I *cre - scen - do mf*

Cl. II *mf*

Fg. *cre - scen - do mf*

Cr. *cre - scen - do I mf*

Archi *poco crescendo*

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.

Fl. *cresc.*

Ob. *cresc.*

Cl. A *cresc.*

Cl. Bb *cresc.*

Fg. *cresc.*

Cr. *cresc.* I II III *mf cresc.*

Trb.

Trbn.

Tb.

Tp.

Archi *mf cresc.*

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.). The Percussion (Tp.) part is also present. The keyboard part (A.) provides harmonic support. The string section (Archi) is divided into Violins (Vn.), Violas (Vla.), and Cellos/Double Basses (Vcl./Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is used throughout. A 'Q' marking is placed above the first measure and below the last measure of the page. The woodwinds and strings play sustained notes with long slurs, while the strings have a more active, rhythmic part with triplets.

Romeo and Juliet, Fantasy Overture (2nd version)

390

Score for *Romeo and Juliet, Fantasy Overture (2nd version)*, starting at measure 390. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Archa. The music is in 2/4 time with a key signature of one sharp (F#). The flute, oboe, and clarinet parts feature rapid sixteenth-note passages with triplets. The strings play sustained chords with a forte dynamic.

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), Trombone (Tb.), and Strings (Arohi). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *a2*. The page number 13 is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute, playing a rapid sixteenth-note pattern, marked *a2*.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern.
- C.1.**: Clarinet in C, playing a rapid sixteenth-note pattern.
- Cl.**: Clarinet in Bb, playing a rapid sixteenth-note pattern.
- Fg.**: Bassoon, playing a low, sustained note.
- Cr.**: Horn in C, playing a melodic line with slurs, marked *a2*.
- Trb.**: Trumpet, playing a low, sustained note.
- Trbn. e Tb.**: Trombone and Tuba, playing a low, sustained note.
- Tp.**: Trompano, playing a low, sustained note.
- Arcbi**: Violins and Violas, playing a melodic line with slurs.
- Archi**: Cellos and Double Basses, playing a melodic line with slurs.

Romeo and Juliet, Fantasy Overture (2nd version)

400

The image shows a page of a musical score for the Fantasy Overture to Romeo and Juliet (2nd version). The page is numbered 400 in the top right corner. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a melodic line.
- Fl.** (Flute) - Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe) - Treble clef, playing a rapid sixteenth-note pattern.
- C. 1.** (Clarinet 1) - Treble clef, playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet 2) - Treble clef, playing a rapid sixteenth-note pattern.
- Fg.** (Bassoon) - Bass clef, playing a melodic line.
- Cr.** (Cornet) - Treble clef, playing a melodic line.
- Trb.** (Trumpet) - Treble clef, playing a melodic line.
- Trbn. c** (Trombone) - Bass clef, playing a melodic line.
- Tp.** (Trumpet) - Treble clef, playing a melodic line.
- Archi** (Strings) - Multiple staves, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including rapid sixteenth-note passages and melodic lines with slurs and accents.

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture from Romeo and Juliet, 2nd version. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombones (Trp.). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are playing sustained notes. The score is divided into three measures by vertical bar lines. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are playing sustained notes. The score is divided into three measures by vertical bar lines.



Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *cfe* *scen*

Ob. *cfe* *scen*

Cl. *cfe* *scen*

Cl. *cfe* *scen*

Fg. *cfe* *scen*

Cr. *cfe* *scen*

Trbn. *cfe* *scen*

Tb. *cfe* *scen*

Fp. *p*

Archi *cfe* *scen*

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)'. The score is arranged in a standard orchestral format with vocal parts and instrumental accompaniment. The vocal parts are written in a soprano-like range and feature the lyrics 'do', 'ere', 'scen', and 'do' across three measures. The instrumental parts include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Tuba (Tp.). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with a 'p' (piano) dynamic. The instrumental parts are marked with a 'f' (forte) dynamic. The score is divided into three measures, each with a bar line. The vocal parts are written in a soprano-like range, and the instrumental parts are written in their respective staves. The lyrics 'do', 'ere', 'scen', and 'do' are written below the vocal staves. The instrumental parts are written in their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with a 'p' (piano) dynamic. The instrumental parts are marked with a 'f' (forte) dynamic. The score is divided into three measures, each with a bar line.



Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Flac.** (Flute): Melodic line with long notes and slurs.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Ob.** (Oboe): Rapid sixteenth-note passages.
- C. i.** (Clarinet in C): Rapid sixteenth-note passages.
- Cl.** (Clarinet): Melodic line with slurs and a dynamic marking of *a2*.
- Fg.** (Bassoon): Melodic line with slurs and a dynamic marking of *a2*.
- Cr.** (Cornet): Melodic line with slurs.
- Trb. I** (Trumpet I): Melodic line with slurs.
- Trbn.** (Trumpet II): Melodic line with slurs.
- Tb.** (Tuba): Melodic line with slurs.
- Trp.** (Trombone): Melodic line with slurs.
- G. c.** (Cymbal): Percussion part with rhythmic patterns.
- Archi** (Strings): Violin and Viola parts with long notes and slurs.

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture to Romeo and Juliet (2nd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. A., Cl. B., Fg., Cr., Trb. I, Trbn. e Tb., Tp., G. c., and Archi. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three measures. The Piccolo part has a melodic line with slurs. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a similar rhythmic pattern. The Clarinet in A part has a melodic line with slurs. The Clarinet in Bb part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trumpet I part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Glockenspiel part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with slurs.

Romeo and Juliet, Fantasy Overture (2nd version)

R

420

The musical score is arranged in several systems. The first system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes brass: Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (TP.). The third system includes strings (Arohi) and vocal lines. The woodwinds and strings play melodic lines with various dynamics such as *p*, *f*, *mf*, and *mf amoroso*. The vocal lines feature lyrics: "cre", "scen", and "do". The string section includes a *pizz.* (pizzicato) marking. The score is marked with a large "R" at the beginning and end of the page.

R *p*

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is arranged in two systems. The first system includes the woodwind section: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), Tuba (Tb.), and Euphonium (Trbn. e). The second system includes the String Ensemble (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds play a melodic line with various dynamics including *mf*, *p*, and *cresc.*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *p*. The Piccolo part is mostly silent, with a few notes in the first measure.

Romeo and Juliet, Fantasy Overture (2nd version)

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Archi

*a2*

*f*

*I*

*f*

*molto cresc.*

*cre - - - - - seen - - - - - do*

*cre - - - - - seen - - - - - do*

*cre - - - - - seen - - - - - do*

*cre - - - - - seen - - - - - do*

*cre - - - - - seen - - - - - do*



Romeo and Juliet, Fantasy Overture (2nd version)

480

This musical score page contains measures 480, 481, and 482 of the Fantasy Overture for Romeo and Juliet. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), Trombone III (Tb. III), Trumpet (Tp.), and Strings (Archi). The score is written in G major and 2/4 time. Measures 480 and 481 feature a melodic line in the Clarinet in A and Clarinet in Bb, marked *mf*. The Bassoon and Tuba III parts also have *mf* markings. The strings play a rhythmic accompaniment of eighth notes, marked *mf* in the first measure and *f* in the second. Measure 482 shows a dynamic shift to *f* for the strings and woodwinds. The Clarinet in A and Clarinet in Bb parts have a second ending marked *a2*. The string parts include a *arco* marking in the bass line. The score is divided into three measures by vertical bar lines.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following parts and notation:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with slurs and accents.
- Ob.**: Oboe part, playing a melodic line with slurs and accents.
- C.1.**: Clarinet in C part, mostly rests.
- Cl.**: Clarinet in Bb part, playing a melodic line with slurs and accents.
- Fg.**: Bassoon part, playing a low, sustained line.
- Cr.**: Cor Anglais part, playing a melodic line with slurs and accents.
- Trb.**: Trumpet part, mostly rests.
- Trbn. c**: Trombone in C part, mostly rests.
- Tb.**: Trombone in Bb part, playing a low, sustained line.
- Tp.**: Trumpet part, mostly rests.
- Archi**: String section, playing a rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of three measures per system. The woodwind parts feature melodic lines with various ornaments and slurs, while the strings provide a rhythmic foundation.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1 (a2), marked *cresc.*
- Oboe (Ob.):** Part 1, marked *cresc.*
- Clarinet in B-flat (Cl.):** Part 1 (a2), marked *cresc.*
- Bassoon (Fg.):** Part 1, marked *f*
- Cor Anglais (Cr.):** Part 1, marked *mf*
- Trumpet (Trb.):** Part 1, marked *mf*
- Trumpet in B-flat (Trbn. e):** Part 1, marked *mf*
- Tuba (Tb.):** Part 1, marked *mf*
- Timpani (Tp.):** Part 1, marked *mf*
- String Ensemble (Archi):** Violins I, Violins II, Violas, Cellos, and Double Basses, featuring triplets and slurs.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features a woodwind section at the top, including Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). Below this is a brass section with Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). A box containing the number '440' is located in the upper right corner. The woodwinds play a melodic line with dynamic markings of *ff* and *mf*. The brass and strings provide harmonic support with *mf* dynamics.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), Trombone (Tbn.), and Tuba (Tp.).
- Percussion:** P (Percussion).
- Other:** G. e. (Glockenspiel).
- Strings:** Archi (Archi).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The woodwind and brass sections play complex rhythmic patterns, often in groups. The string section (Archi) provides a melodic and harmonic accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.).
- Brass:** Trombone (Trbn. e) and Tuba (Tb.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Tp.).
- Other:** Glockenspiel (G.c.).

The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section marked *S* (Sforzando). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Romeo and Juliet, Fantasy Overture (2nd version)

450

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version) by Pyotr Ilyich Tchaikovsky, specifically at measure 450. The score is arranged in a standard orchestral format with multiple staves for different instruments and sections. The instruments listed on the left are: Flutes (Flcs.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. a2), Tuba (Tb.), Trombone (Trbn. c), Trumpet (Tp.), Percussion (P.), Gong (G.c.), and Archi (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamic markings are generally *mf* (mezzo-forte) and *f* (forte). The page number '450' is printed in a box at the top right.

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C.1.), Bassoon (Cb.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Strings (Archi). The Piccolo, Flute, and Clarinet parts feature intricate melodic lines with many slurs and accents. The Flute and Clarinet parts are marked with 'a2' (second octave). The Trombone part is marked with 'a2' (second octave). The Trumpet part is marked with 'a2' (second octave). The Strings part consists of several staves with rhythmic patterns. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The page number 32 is centered at the bottom.



Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tbn.), Trumpet (Tp.), Percussion (P.), Gong (G.o.), and Archi (Archi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score consists of two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone, Trumpet, Percussion, and Gong. The second system includes the Archi (string) section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. There are also some performance instructions like 'a2' and 'a1' written above the Flute and Clarinet parts.

Romeo and Juliet, Fantasy Overture (2nd version)

460

Picc.

Fl.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *a2*)
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet (marked *a2*)
- Trbn.** Trombone
- Tb.** Tuba
- Tp.** Timpani
- P.** Percussion
- G. c.** Gong
- Archi** Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *sempre ff* (always fortissimo) is prominently displayed across the woodwind and brass sections. The string section at the bottom features a complex, rhythmic accompaniment with various articulations and dynamics.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (2nd version)" features the following instruments and parts:

- Flute (Fl.):** Part 1 (a2), Part 2 (b2)
- Oboe (Ob.)**
- Clarinet (Cl.)**
- Bassoon (Fg.)**
- Trumpet (Cr.)**
- Trombone (Trb.)**
- Trombone (Trbn. c)**
- Tuba (Tb.)**
- Trumpet (Tp.)**
- Percussion (P.)**
- Conductor's part (G. c.)**
- String Ensemble (Arohi)**: Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Conductor. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and the String Ensemble. The music features various melodic lines, some with slurs and accents, and harmonic accompaniment.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following instruments and parts:

- Picc.** (Piccolo): Flute part with a *a2* marking.
- Fl.** (Flute): Main flute part.
- Ob.** (Oboe): Oboe part.
- C. 1.** (Clarinet 1): Clarinet part.
- Cl.** (Clarinet): Clarinet part.
- Fg.** (Bassoon): Bassoon part.
- Cr.** (Cornet): Cornet part.
- Trb.** (Trumpet): Trumpet part.
- Trbn. e Tb.** (Trombone and Euphonium): Trombone and Euphonium part.
- Tp.** (Timpani): Timpani part.
- P.** (Percussion): Percussion part.
- G. c.** (Gong/Cymbal): Gong/Cymbal part.
- Archi** (Archi): String section part.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical notations such as slurs, accents, and dynamic markings.

Romeo and Juliet, Fantasy Overture (2nd version)

470

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Picc., Fl. (a2), Ob., C. i., Cl., Fg., Cr., Trb., Trbn. c, Tb. (a2), Tp., P., and G. c. The second system contains the Archi section, which includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 470 is indicated by a box above the Piccolo staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Picc., Fl. (with a2 marking), Ob., C. 1., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., and Archi. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into three measures by vertical bar lines. The Piccolo part begins with a dynamic marking of *ff*. The Flute part has a *fl.* marking. The Oboe, Clarinet 1, Clarinet 2, Bassoon, and Trombone parts also feature *ff* markings. The string section (Archi) is shown in the bottom two staves, with *ff* markings. The notation includes various rhythmic values, slurs, and articulation marks.

# Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Trb., Trbn. c. Tb., Tp., and Archi. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The Piccolo, Flute, and Trumpet parts are mostly silent in this section. The Oboe, Clarinet 1, Clarinet 2, Bassoon, Cor Anglais, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Arches (Violins and Violas) play a melodic line with eighth notes and some slurs. The Trombone and Tuba parts have some dynamic markings like *mf* and *f*.



Romeo and Juliet, Fantasy Overture (2nd version)

480

Flc.

Fl.

Ob. II

Cl. 1.

Cl. 2.

Fg. a2

Cr.

Trb. II

Trbn.

Tb.

Trp.

A.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

**U** Moderato assai

The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Trombone in E-flat (Tb.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone in C (Trbn. c), Trombone in B-flat (Tb.), and Trombone in E-flat (Tb.). The third system includes Trumpet (Tp.) and a section of strings (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato assai'. The score begins with a 'U' marking. The woodwinds and strings play sustained notes, while the bassoon and trumpet have melodic lines. The bassoon part includes a first finger (I) marking and a dynamic of *mf*. The trumpet part has a dynamic of *p*. The strings play a triplet pattern with a dynamic of *p*. The string section includes a 'pizz.' marking and a dynamic of *p*. The woodwinds and strings play sustained notes, while the bassoon and trumpet have melodic lines. The bassoon part includes a first finger (I) marking and a dynamic of *mf*. The trumpet part has a dynamic of *p*. The strings play a triplet pattern with a dynamic of *p*. The string section includes a 'pizz.' marking and a dynamic of *p*.

Picc.

Fl.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

**U**

*mf*

*p*

*mf*

*pizz.*

*p*

Romeo and Juliet, Fantasy Overture (2nd version)

490

The musical score for measure 490 features the following parts and notation:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- C. 1.**: Clarinet 1 part, mostly rests.
- Cl.**: Clarinet 2 part, mostly rests.
- Fg. I**: Trumpet 1 part, playing a melodic line with a slur and a fermata.
- Cr.**: Trombone part, mostly rests.
- Trb.**: Trombone part, mostly rests.
- Trbn.**: Trombone part, mostly rests.
- Tb.**: Tuba part, playing a low note with a slur and a fermata.
- TP.**: Trumpet part, playing a rhythmic pattern of eighth notes in groups of three (trios).
- Archi**: String section (Violins, Violas, Cellos, Double Basses) playing a melodic line with a slur and a fermata, marked *mf*.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is arranged in three systems. The first system includes Flutes (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. Tb.), and Trombone (Tb.). The second system includes the Trumpet (Tp.) part. The third system includes the Arches (Archi) part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like *I* and *Tb.*. The Trombone (Tb.) part has a *Tb.* marking. The Trumpet (Tp.) part features a series of triplet eighth notes. The Arches (Archi) part includes a *p* marking. The score is for page 44.

Romeo and Juliet, Fantasy Overture (2nd version)

500

Fl. *a2*

Ob. *I*

C. i.

Cl.

Fg.

Cr. I. II

Fl. *a2*

Ob. *I*

C. i.

Cl.

Fg. *I*

Cr. I. II

A.

*sfz* *pp*

*sfz* *pp*

*sfz* *pp*

*sfz* *pp*

*sfz* *pp*

*sfz* *pp*

*p*

Detailed description: This is a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The page contains measures 495 through 505. The score is arranged in a system with six staves for woodwinds and strings, and a grand staff for the piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr. I. II). The piano part is labeled 'A.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '500' is located at the top right of the first system. Dynamic markings include *a2* (second octave), *I* (first finger), *sfz* (sforzando), *pp* (pianissimo), and *p* (piano). The piano part features a prominent bass line with chords and moving lines.



Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Trb., Trbn., Tb., Tp., A., and Archi. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. A grand piano section (A.) is shown with a dashed line above it, and a string section (Archi) is shown with a dashed line above it. The page number 47 is centered at the bottom.

Romeo and Juliet, Fantasy Overture (2nd version)

520

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Snare Drum (Tp.). The middle section is for the Piano (A.). The bottom section is for the Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated. The score concludes with a double bar line and repeat signs.