

Tchaikovsky

# Romeo and Juliet Fantasy Overture, 3rd version

Andante non tanto quasi Moderato

Flauto picc.  
2 Flauti

2 Oboi

2 Clarinetti  
in A

Corno inglese

2 Fagotti

I II  
4 Corni in F  
III IV

2 Trombe  
in E

2 Tromboni  
tenori

Trombone Basso  
e Tuba

Timpani  
in E-H-Fis

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

*p* *poco più f* *p*

*p* *poco più f* *p*

Andante non tanto quasi Moderato

Andante non tanto quasi Moderato

# Romeo and Juliet, Fantasy Overture (3rd version)

Cl. (A) 10 20

Bsn.

Cor. (F) 1. 2.

Vl. p

Vla. p

Vc. e Cb. Bassi p sfz

Fl. pp poco a poco cresc.

Cl. (A) p poco a poco cresc.

Vla. pp

Vc. dolce poco a poco cresc.

Cb. pp sfz

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *mf* *p* *ppp*

Cl. (A) *mf* *p* *ppp*

Cl. Bb *mf* *p* *ppp*

Fg. *mf* *p* *ppp*

Cor. (F) *p* *ppp*

A. *mf*

Vla. *mf* *p* *ppp*

Vc. *p* *ppp*

Cb. *mf* *p* *ppp*

30

Romeo and Juliet, Fantasy Overture (3rd version)

**A** 40

Fl. *p marc.*

Ob. *p marc.*

Cl. (A) *p marc.*

Cl. (B) *p marc.*

Fg. *p marc.*

Cor (F)

A.

Vl. I *pizz.*

Vla. *p pizz.*

Vc. e Cb. *Vello. pizz. p*

Fl. II

Ob. *mf*

Cl. (A) *mf*

Cl. (B) *mf*

Vl. I *cresc. mf*

Vla. *cresc. mf*

Vc. e Cb. *p pizz. cresc. mf*

*p Bassi*

Romeo and Juliet, Fantasy Overture (3rd version)

50

Fl.

Ob.

Cl.  
(A)

C. I.

Cor.  
(F)

1.2.

p

arco

pizz.

arco

arco

p

arco

p

arco

p

60 **B**

Ob.

p

poco a poco cresc.

Fg.

p

poco a poco cresc.

Cor.  
(F)

div. dolce e legato

p

div. dolce e legato

poco a poco cresc.

VI.

div. dolce e legato

p

div.

poco a poco cresc.

Vla.

pp

poco a poco cresc.

Vc.  
e Cb.

p

sf

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *p*, and a measure number of 70.
- Ob.**: Oboe part with dynamics *mf* and *p*.
- Cl. (A)**: Clarinet in A part with dynamics *mf* and *p*.
- C.I.**: Clarinet in Bb part with dynamic *p*.
- Fg.**: Bassoon part with dynamics *mf* and *p*.
- Cor. (F)**: French Horn part with dynamic *p* and a marking of 3.4.
- A.**: Percussion part with dynamic *mf*.
- VI.**: Violin part with dynamics *mf* and *p*, and a marking of *unis.*
- Vla.**: Viola part with dynamic *p* and a marking of *unis.*
- Vc. e Cb.**: Violoncello and Contrabass part with dynamics *mf* and *p*.

Romeo and Juliet, Fantasy Overture (3rd version)

poco a poco string. accel.

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. (A) *ppp*

C.1. *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

A. *ppp* *mf* *sf*

Vl. *ppp* *mf*

Vla. *ppp* *mf*

Vc. e Cb. *ppp* *mf* *sf*

80

poco a poco string. accel.

Vc. *mf*

Romeo and Juliet, Fantasy Overture (3rd version)

**C** 90  
**Allegro**

**Woodwind Section:**  
Picc. (ff)  
Fl. (*f marc.*, *ff*)  
Ob. (*f marc.*, *ff*)  
Cl. (A) (*f marc.*, *ff*)  
Cl. (Bb) (*f marc.*, *ff*)  
Fg. (*f marc.*, *ff*)

**Brass Section:**  
Cor. (F) (*p*, *ff*)  
Tbne. B. (*p*, *mf*)

**String Section:**  
Timp. (*cresc.*, *f*)  
VI. (*sf*, *cresc.*, *f*)  
Vla. (*sf*, *cresc.*, *f*)  
Vc. (*cresc.*, *f*)  
Cb. (*cresc.*, *f*)



Romeo and Juliet, Fantasy Overture (3rd version)

Molto meno mosso

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor in F (Cor. (F)). The second system includes Trombone in B (Tbn. B), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Contrabass (Vc. e Cb.). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The tempo is marked 'Molto meno mosso'. Dynamics include *f* and *p*.



Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Timp.

Vi.

Vla.

Vc. e Cb.

Vc.

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C. 1.), Bassoon (Fg.), and Cor Anglais in F (Cor. (F)). The string section includes Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score is divided into two systems, with a double bar line and repeat sign indicating the end of the first system. The second system continues the musical material with similar notation and dynamics.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, starting at measure 120. Dynamics include *f*.
- Ob.** (Oboe): Dynamics include *f*.
- Cl. (A)** (Clarinet in A): Dynamics include *f*.
- C. I.** (Clarinet in B-flat): Dynamics include *f*.
- Fg.** (Bassoon): Dynamics include *f*.
- Cor. (F)** (Cor Anglais in F): Dynamics include *f*.
- Timp.** (Timpani): Dynamics include *f*.
- VI.** (Violins): Dynamics include *f*.
- Vla.** (Violas): Dynamics include *f*.
- Vc. e Cb.** (Violoncello and Double Bass): Dynamics include *f*.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The page number 120 is indicated at the top right.



Romeo and Juliet, Fantasy Overture (3rd version)

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
Cor.  
(F)  
VI.  
Vla.  
Vc.  
Cb.

Picc.  
Fl.  
Ob.  
VI.  
Vc.  
e Cb.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

130

Picc.  
Fl.  
Cl. (A)  
VI.  
Vc. e Cb.

*a 2*  
*f*

This system of the musical score covers measures 130 to 132. It includes staves for Piccolo, Flute, Clarinet (A), Violin, and Viola/Cello. The Flute and Clarinet parts are marked with *a 2* and *f*. The Violin part features a complex, rhythmic melody with many sixteenth notes. The Viola/Cello part provides a steady bass line.

Picc.  
Fl.  
Ob.  
Cl. (A)  
Cor (F)  
VI.  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*f*

This system of the musical score covers measures 133 to 135. It includes staves for Piccolo, Flute, Oboe, Clarinet (A), Cor (F), Violin, Viola, Violoncello, and Contrabasso. The Flute, Oboe, and Clarinet parts are marked with *f*. The Cor (F) part is marked with *mf*. The Violin, Viola, and Cello/Contrabasso parts are marked with *f*. The Piccolo part has a rhythmic pattern of eighth notes.

Romeo and Juliet, Fantasy Overture (3rd version)

This image displays a page of a musical score for the Fantasy Overture from Romeo and Juliet, 3rd version. The score is arranged in a multi-staff format, grouped into sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. (A)). The brass section includes Cor. (F) (French Horn). The string section includes Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in G major (one sharp) and 2/4 time. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment with chords and moving lines. The page number 16 is centered at the bottom.



Romeo and Juliet, Fantasy Overture (3rd version)

140

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Timp.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**E**

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Timp.

P. (Plattl)  
*mf*

Vl. *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Tr. (E)

Timp.

P.

Vl.

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. 1.), and Bassoon (Fg.). The brass section includes Cor Anglais (F) (Cor. (F)), Trumpet in E (Tr. (E)), and Trombone (Cb.). The percussion section includes Timpani (Timp.) and Percussion (P.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line. The percussion instruments provide a steady rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used in the string section.



Romeo and Juliet, Fantasy Overture (3rd version)

Fl. Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Bassi

*ff*

*ff*



Romeo and Juliet, Fantasy Overture (3rd version)

**F**

160

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (F), Trumpet (E), Trombone and Tuba (Tbni. & Tba.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The bottom section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The score is divided into three measures, with the final measure showing a more active melodic line for the strings.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl.  
(A)

C.l.  
(B)

Fg.

Cor.  
(F)

Tr.  
(E)

Ttnl.  
e Tba.

Timp.

VI.

Vla.

Vc.

Cb.

*p*

*a 2*

*p*

*p*

*p*



Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg.

Vc. e Cb. *Bassi pp*

Cl. (A) *pp* *1.*

Fg. *pp*

Vc. *pp*

Cb. *pp*

170

Cor. (F) *1.* *pp*

Vc. e Cb. *Bassi pp*

180

C.I. *Solo* *mf espr.* *1.*

Fg.

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.*

Vc. e Cb. *p*

190

Romeo and Juliet, Fantasy Overture (3rd version)

Fig.

Cor. (F)

A.

Vl. *con Sord. div. pp*

Vla. *div. pp*

Vc. e Cb.

200

Vl.

Vla.

**H**

a 2

Fig. *p* *cresc.*

Vl. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *con Sord. p div. p* *cresc.* *mf*

Cb. *p plzz.* *mf*

Romeo and Juliet, Fantasy Overture (3rd version)

210

Fl. *p* *dolce ma sensibile*

Ob. *p* *dolce ma sensibile*

Cl. (A) *p*

Cl. (Bb) *p*

Fg. *dim.* *p*

Cor. (F) *p espress.*

A. *mf*

VI. *dim.* *p* *unis.* *pp*

Vla. *dim.* *p* *unis.* *pp*

Vc. *dim.* *p* *unis.* *pizz.* *p*

Cb. *dim.* *p*

Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for measures 1-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is Bb major. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet in A part has a first ending bracketed with a '1.' and a '2.' marking. The Bassoon part has a '2' marking. The strings play a rhythmic accompaniment of eighth notes. The word 'Bassi' is written below the Vc. e Cb. staff.

Musical score for measures 220-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is Bb major. The Flute and Oboe parts feature melodic lines with slurs and accents, marked with 'cresc.'. The Clarinet in A part has a 'cresc.' marking. The Clarinet in Bb part has a 'cresc.' marking. The Bassoon part has a 'cresc.' marking. The Cor Anglais part has a 'p' marking followed by a 'cresc.' marking. The Violin I and Violin II parts have 'poco a poco' and 'cresc.' markings. The Violoncello/Double Bass part has 'poco a poco' and 'cresc.' markings. The number '220' is written above the Flute staff at the beginning of the section.

Romeo and Juliet, Fantasy Overture (3rd version)

230

Fl.  
Ob.  
Cl. (A)  
C. I.  
Fg.  
Cor. (F)  
VI.  
Vla.  
Vc. & Cb.

*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

Fl.  
Ob.  
Cl. (A)  
C. I.  
Fg.  
Cor. (F)  
Tbn. B.  
VI.  
Vla.  
Vc. & Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p espress.*  
*pp*  
*pp*  
*pp*  
*pp*

Romeo and Juliet, Fantasy Overture (3rd version)

**J**

Fl.  
Ob.  
Cl. (A)  
Cl. i.  
Fg.  
Cor. (F)  
Tbn. B.  
A.  
Vl.  
Vla.  
Vc. e Cb.  
Fg.

240

**J**

8

ppp

ppp

arco ppp

pp

1.

*mf espress.*

250

2.

pp

Vl.  
Vla.  
Vc. e Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for measures 255-260. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and parts are:

- C.I. (Cornet I): Treble clef, starting with a *p* dynamic.
- Fg. (Fagotto): Bass clef, starting with a *sfz* dynamic.
- A. (Woodwinds): Treble clef, playing a complex rhythmic pattern.
- Vi. (Violins): Treble clef, playing a sustained melodic line.
- Vla. (Viola): Bass clef, playing a sustained melodic line.
- Vc. (Violoncello): Bass clef, starting with a *sfz* dynamic and *pizz.* marking.
- Cb. (Contrabasso): Bass clef, playing a sustained melodic line.

Musical score for measures 260-265. The score is in the key of B major (two sharps) and 4/4 time. The instruments and parts are:

- C.I. (A) (Cornet I): Treble clef, starting with a *pp* dynamic.
- C.I. (Cornet I): Treble clef, starting with a *pp* dynamic.
- Fg. (Fagotto): Bass clef, starting with a *pp* dynamic.
- A. (Woodwinds): Treble clef, playing a complex rhythmic pattern.
- Vc. (Violoncello): Bass clef, starting with a *pizz.* marking and *p* dynamic.
- e Cb. (Contrabasso): Bass clef, starting with a *p* dynamic.

Romeo and Juliet, Fantasy Overture (3rd version)

**K**

270

Musical score for measures 270-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C. i.), Bassoon (Fg.), Trumpets (A.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. The score features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) starting at measure 273. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *senza sord.* (without mutes). A first ending bracket labeled "1.2." spans measures 270-272.

Musical score for measures 276-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpets (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. The score features a dynamic marking of *mf* (mezzo-forte) and a *f* (forte) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *senza sord.* (without mutes). A first ending bracket labeled "1.2." spans measures 276-278.



Romeo and Juliet, Fantasy Overture (3rd version)

280

Fl.

Ob.

Cl.  
(A)

Fg.  
1.  
*p*

Cor.  
(F)  
a 2  
*p marc.*

Vl.  
*p*  
*pp*

Vla.  
*p*

Vc.  
*pizz.*  
*p pizz.*

Cb.

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e Cb.  
*arco*

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for measures 280-289. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Cor Anglais (Cor. (F)), Trumpet (Tr. (E)), Trombone (Tbn), Bass (B.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). Dynamics include *pp*, *p*, and *sfz*. A first ending bracket labeled "1." is present in the Trumpet part.

Musical score for measures 290-299. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Cor Anglais (Cor. (F)), Violin I (Vl.), and Violoncello/Double Bass (Vc. e Cb.). Dynamics include *p*, *mf*, and *pizz.*. Performance instructions include *poco marc.* and *arco*. A third ending bracket labeled "3. poco marc." is present in the Cor Anglais part.

Romeo and Juliet, Fantasy Overture (3rd version)

L

Fl. *f* *a 2* 300

Ob. *f*

Cl. (A) *f*

C.I.

Fg. *f* 1.

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla. *p*

Vc. e Cb. *a 2 pizz.*

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

Score for the first system of the Fantasy Overture. The instruments and their parts are:

- E♭**: Eb Bassoon
- Cor. (F)**: Cor Anglais
- Tr. (E)**: Trumpet
- ten.**: Tenor Trombone
- Tbni. B.**: Bass Trombone
- VI.**: Violin I
- Vla.**: Viola
- Vc. e Cb.**: Violoncello and Double Bass

Dynamic markings include *pp* (pianissimo), *sfz* (sforzando), and *arco* (arco).

Score for the second system of the Fantasy Overture, starting at measure 310. The instruments and their parts are:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. (A)**: Clarinet in A
- Tr. (E)**: Trumpet
- ten.**: Tenor Trombone
- Tbni. B.**: Bass Trombone
- VI.**: Violin I

Dynamic markings include *pp* (pianissimo) and *p* (piano).

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *mf*

Cl. (A) *mf*

Cor. (F) *poco marc.*  
3. *poco marc.* *p*

Vl. *pizz.*

Vc. e Cb. *pizz.* *arco*

**M**

320

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) *mf* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. (A) *f* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *mf* *cresc.*

Vl. *cresc.* *molto*

Vla. *cresc.* *molto*

Vc. e Cb. *cresc.* *molto*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. (A) *f* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *mf* *cresc.*

Vl. *cresc.* *molto*

Vla. *cresc.* *molto*

Vc. e Cb. *cresc.* *molto*



Romeo and Juliet, Fantasy Overture (3rd version)

Score for *Romeo and Juliet, Fantasy Overture (3rd version)*, page 40. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet (A), Clarinet 1, Bassoon, Cor (F), Trumpet (E), Trombone and Tuba, Timpani, Grand Cymbal, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).



Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl. (A)** (Clarinet in A): Treble clef, playing a rhythmic accompaniment of eighth notes.
- C.1.** (Clarineto): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor. (F)** (Coro in F): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tr. (E)** (Tromba in E): Treble clef, playing a rhythmic accompaniment of eighth notes.
- 'bni. Tba.** (Tromboni and Tubi): Bass clef, playing a rhythmic accompaniment of eighth notes. A marking 'a 2' is present in the first measure.
- Imp.** (Imperatore): Bass clef, playing a rhythmic accompaniment of eighth notes.
- 3r.C.** (Contrabbasso): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vl.** (Violini): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Violini): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. e Cb.** (Violoncelli e Contrabbassi): Bass clef, playing a rhythmic accompaniment of eighth notes.

Romeo and Juliet, Fantasy Overture (3rd version)

O

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), and Timpani (Timp.).
- Percussion:** Snare Drum (P.) and Grand Cymbal (Gr. C.).
- Strings:** Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and cellos.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section consists of Trumpet in E (Tr. (E)) and Trombone/Euphonium (Tbnl. e Tba.). Percussion includes Timpani (Timp.) and a pair of Cymbals (P.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, flowing melody. The page is divided into three measures by vertical bar lines.

Romeo and Juliet, Fantasy Overture (3rd version)

350

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Cor (F), Trumpet (E), and Trombone/Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Viola, Violoncello, and Contrabass. The score shows the beginning of a section at measure 350, with various instruments playing rhythmic patterns and melodic lines. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion instruments provide a steady beat.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.1.** (Clarinet 1)
- Fg.** (Bassoon)
- Cor. (F)** (Horn in F)
- Tr. (E)** (Trumpet in E)
- Tbni. e Tba.** (Trombone and Tuba)
- Timp.** (Timpani)
- P.** (Percussion)
- Gr.C.** (Grand Cymbal)
- VI.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Romeo and Juliet, Fantasy Overture (3rd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Tr. (E), Ttni. e Tba., Timp., P., Gr. C., Vl., Vla., and Vc. e Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flute, Clarinet (A), and Bassoon parts have a '7' written above them, indicating a specific fingering or breath mark. The string parts (Vl., Vla., Vc. e Cb.) are written in a more complex, rhythmic style. The overall layout is clean and professional, typical of a printed musical score.



Romeo and Juliet, Fantasy Overture (3rd version)

**P**

Picc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc.

Cb.

(Muta in Fis-A)



Romeo and Juliet, Fantasy Overture (3rd version)

Ob.  
Cl. (A)  
Cor. (F)  
Vl.  
Vla.  
Vc.  
Cb.

8. 4.  
1. *p*  
*p*  
*pp*  
*pp*

Ob.  
Cl. (A)  
Cor. (F)  
Vl.  
Vla.  
Vc.  
Cb.

370  
*dolce espress.*  
*dolce espress.*  
8. 4.

Ob.  
Cl. (A)  
Cor. (F)  
Vl.  
Vla.  
Vc.  
Cb.

3. 4.

Romeo and Juliet, Fantasy Overture (3rd version)

8.4.

380

a 2

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*poco a poco*

*poco a poco*

*cresc.*

*cresc.*

Vc.

*p*

Ob.

Cl. (A)

Cor. (F)

VI.

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F)

VI.

Vc.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

Cl. Bb *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) 1. *mf* *cresc.* 3. *mf cresc.*

Vl. *cresc.*

Vc. *cresc.*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The string section consists of Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (A.) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *mf cresc.* is used for the strings, and a fortissimo (*f*) dynamic is indicated for the woodwinds and strings in the later measures. A boxed 'Q' is placed above the Piccolo staff in the third measure. The woodwinds play sustained chords and melodic lines, while the strings play a rhythmic accompaniment with triplets in the final measure.

Romeo and Juliet, Fantasy Overture (3rd version)

390

Picc.

Fl.

Ob.

Cl. (A)

Cl.

Fg.

Cor. (F)

Tba.

A.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *a 2*)
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.I.** Clarinet in B-flat
- Fg.** Bassoon
- Cor. (F)** Horn in F (two staves)
- Tba.** Trombone
- vl.** Violin (two staves)
- vla.** Viola
- Vc.** Violoncello
- Cb.** Double Bass

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.



Romeo and Juliet, Fantasy Overture (3rd version)

410

410

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Cl. (B) *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. (F) *cresc.* *ff*

Tr. (E) *cresc.* *ff*

Tbnl. e Tba. (Tuba) *f* *mf*

Timp. *mf* (Muta in A-Fis)

Gr. C. *mf*

Vi. *cresc.* *mf* *ff*

Vla. *cresc.* *mf* *ff*

Vc. *cresc.* *mf* *ff*

Cb. *cresc.* *ff*



Romeo and Juliet, Fantasy Overture (3rd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Tr. (E), Tbnl. e Tba., Gr. C., Vl., Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. A specific dynamic marking 'a 2' is visible above the Cor. (F) staff. The page number '57' is centered at the bottom.

Romeo and Juliet, Fantasy Overture (3rd version)

**R**

420

420

Picc. *p*

Fl. *p* *a 2*

Ob. *p* *1.*

Cl. (A) *p*

Cl. (B) *p*

Fg. *p* *mf*

Cor. (F) *p*

Tbni. e Tba. *p*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *mf amoroso*

Cb. *p* *pizz.*

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.  
Ob.  
Cl. (A)  
C.1.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*mf*  
*p*

*molto cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *f* dynamic and a trill marked "a 2" at measure 430.
- Ob.** (Oboe): Part 1, starting with a *f* dynamic.
- Cl. (A)** (Clarinet in A): Part 1, starting with a *mf* dynamic and a trill marked "a 2" at measure 430.
- Cl. (B)** (Clarinet in B): Part 1, starting with a *mf* dynamic.
- Fg.** (Fagotto): Part 1, starting with a *f* dynamic.
- Cor. (F)** (Cor Anglais in F): Part 1 and 2, both starting with a *f* dynamic and a trill marked "a 2" at measure 430.
- Tbn. B.** (Trombone in B): Part 1, starting with a *mf* dynamic.
- VI.** (Violins): Part 1 and 2, starting with a *p* dynamic and moving to *f* with triplets.
- Vla.** (Violas): Part 1 and 2, starting with a *mf* dynamic and moving to *f* with triplets.
- Vc.** (Violoncelli): Part 1 and 2, starting with a *mf* dynamic and moving to *f* with triplets.
- Cb.** (Cello): Part 1, starting with a *f* dynamic and marked "arco".

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Clarinet in A (Cl. (A)):** Treble clef, playing a melodic line with a *cresc.* marking.
- Clarinet in Bb (Cl. (Bb)):** Treble clef, playing a melodic line.
- Bassoon (Fg.):** Bass clef, playing a melodic line with a *f* marking.
- Cor Anglais (Cor. (F)):** Treble clef, playing a melodic line with a *mf* marking.
- Trombone and Tuba (Tbni. e Tba.):** Bass clef, playing a melodic line with a *mf* marking.
- Timpani (Timp.):** Bass clef, playing a melodic line with a *mf* marking.
- Violins (Vl.):** Treble clef, playing a rhythmic accompaniment.
- Violas (Vla.):** Treble clef, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb.):** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings (*cresc.*, *f*, *mf*) to guide the performance.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C. 1.** Clarinet in C
- Fg.** Bassoon
- Cor. (F)** Horn in F
- Tbnl. e Tba.** Trombone and Tuba
- Timp.** Timpani
- Vi.** Violin
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *a 2* (second ending) and *x* (trill).

Romeo and Juliet, Fantasy Overture (3rd version)

440

Picc.

Fl.

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Tr. (E)

Tbni. & Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

**S**

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in E (Tr. (E)). The brass section consists of Trombones (Tbni. & Tba.) and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *ff* (fortissimo) is present throughout the piece. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.



Romeo and Juliet, Fantasy Overture (3rd version)

450

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Gr. C.

VI.

Vla.

Vc. e Cb.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Fg.** (Bassoon)
- Cor. (F)** (Trumpet in F)
- Tr. (E)** (Trumpet in E)
- Tbnl. & Tba.** (Trombone and Tuba)
- Gr.C.** (Glockenspiel)
- VI.** (Violin)
- Vla.** (Viola)
- Vc. & Cb.** (Cello and Double Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of the musical score for "Romeo and Juliet, Fantasy Overture (3rd version)" features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.1.** (C.1.)
- Fg.** (Bassoon)
- Cor. (F)** (Cor Anglais in F)
- Tr. (E)** (Trumpet in E)
- Tbni. e Tba.** (Tuba and Trombone)
- P.** (Percussion)
- Gr. C.** (Gong/Cymbal)
- VI.** (Violin)
- Vla.** (Viola)
- Vc. e Cb.** (Violoncello and Contrabasso)

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A specific performance instruction "a 2" is present in the Flute and Clarinet (A) parts.

Romeo and Juliet, Fantasy Overture (3rd version)

460

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

VI.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features a woodwind and brass section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C.1.), and Bassoon (Fg.). The brass section consists of two Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), and Trombone/Euphonium (Tbnl. e Tba.). The strings are represented by Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '460' is placed above the Piccolo staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Romeo and Juliet, Fantasy Overture (3rd version)

**T**

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

Cl. b *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbn. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr. C. *ffp*

Vi. *sempre ff*

Via. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Romeo and Juliet, Fantasy Overture (3rd version)

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. (A), C.I., Fg., Cor. (F), Tr. (E), Tbnl. & Tba. (with 'unis.' written above the staff), Timp., P., Gr.C., Vl., Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom of the page contains the page number '70'.

Romeo and Juliet, Fantasy Overture (3rd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. (A), Cl. (B), Fg., Cor. (F), Tr. (E), Tbn. e Tba., Timp., P., Gr. C., Vl., Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings. The page number '71' is centered at the bottom.





Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.I.** (Cornet in A)
- Fg.** (Fagott/Bassoon)
- Cor. (F)** (Trumpet in F)
- Tr. (E)** (Trumpet in E)
- Tbnl. e Tba.** (Tuba and Trombone)
- Timp.** (Timpani)
- vl.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello/Cello)
- Cb.** (Contrabbasso/Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures of music. The woodwind and brass sections play rhythmic patterns, while the strings provide a melodic and harmonic accompaniment.

Romeo and Juliet, Fantasy Overture (3rd version)

480

Ob.

Cl. (A)

Cl. Bb

Fg.

Tr. (E)

Tbni. e Tba.

Timp.

Vl.

Vla.

Vc.

Cb.

*a 2*

*ff*

Romeo and Juliet, Fantasy Overture (3rd version)

U

Moderato assai

Fg. *mf*

Tuba *p*

Timp. *p*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *p* *plzz.*

490

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cl. b. *pp*

Fg. *pp*

Cor. (F) *pp*

Tba. *pp*

Timp.

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Romeo and Juliet, Fantasy Overture (3rd version)

500

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F) 1.2.

This block contains the woodwind parts for measures 500 through 503. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.I.), Bassoon (Fg.), and Cor Anglais (F) in its second position (1.2.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often in pairs or groups. Dynamic markings include *sfz* and *pp*.

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F) 1.2.

This block contains the woodwind parts for measures 504 through 507. The instruments are the same as in the previous block. The music continues with the rhythmic pattern, but with more complex phrasing and dynamic changes. Dynamic markings include *sfz*, *pp*, and *mf*. The Cor Anglais part has a first ending bracket labeled "1.2.".

A.

Vl.

Vla.

Vc. e Cb.

Bassi

This block contains the string and double bass parts for measures 504 through 507. The instruments are Viola (Vl.), Violoncello and Double Bass (Vc. e Cb.), and Basses (Bassi). The strings play a sustained harmonic accompaniment. Dynamic markings include *p* and *mf*. The double bass part includes the instruction "arco" (arco). The Basses part has a dynamic marking of *mf*.

Romeo and Juliet, Fantasy Overture (3rd version)

510

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)  
1. 2.

A.

Vl.

Vla.

Vc. e Cb.

